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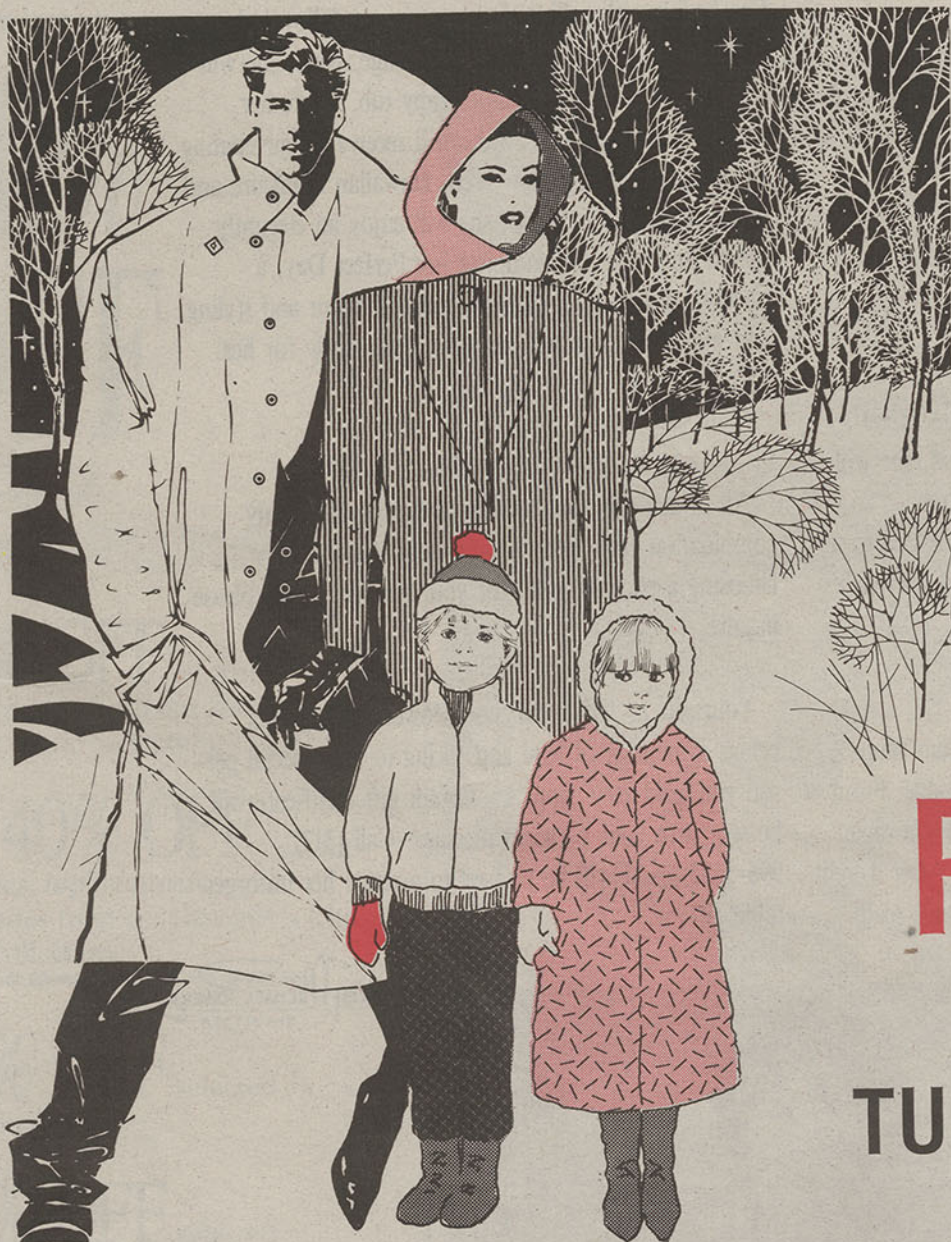


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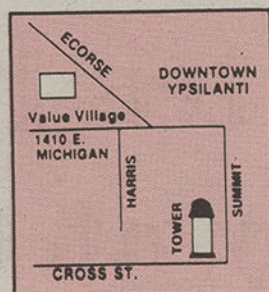
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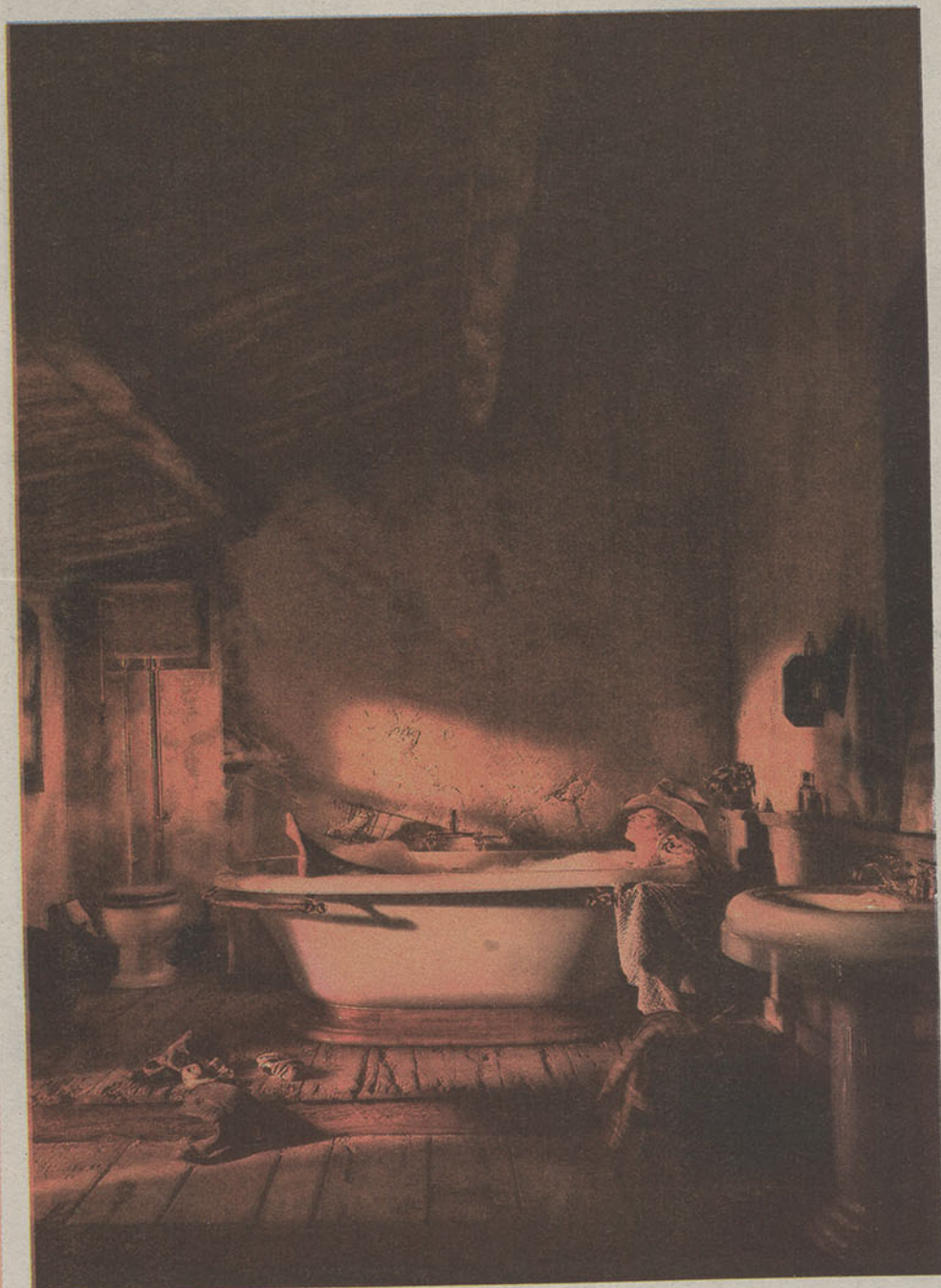


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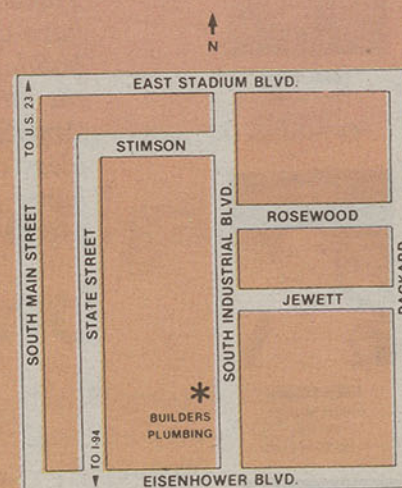
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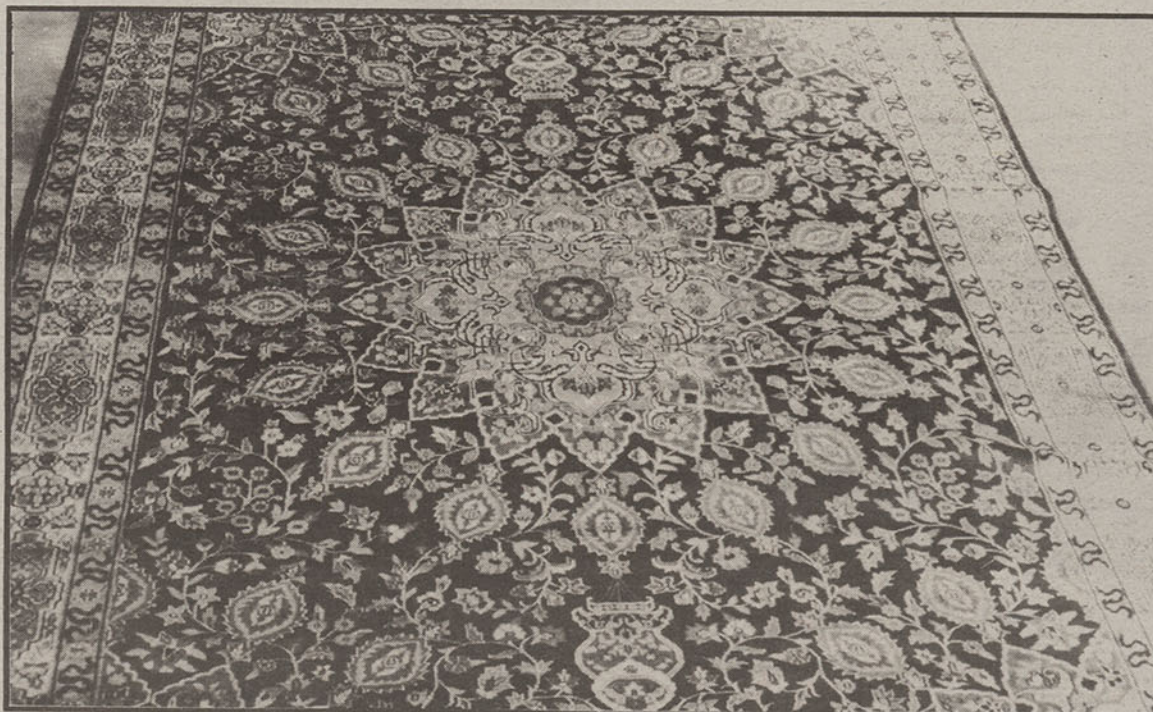
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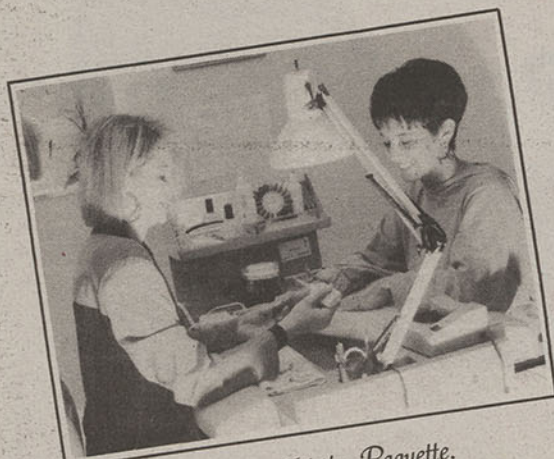
Our top-notch hairstylists, left to right: Terry Wagner, Willie Glaze, Debbie Schafer. Not pictured—Sheila Jacobs.



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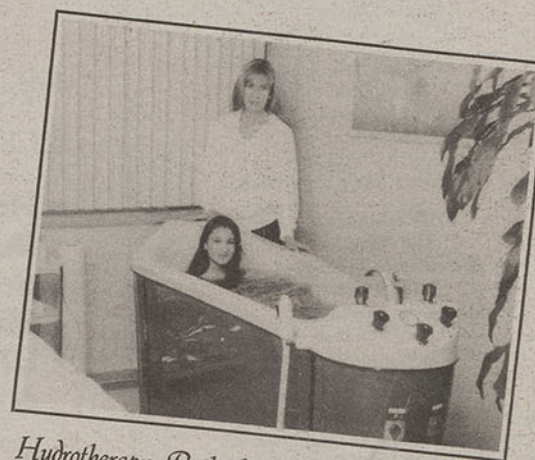
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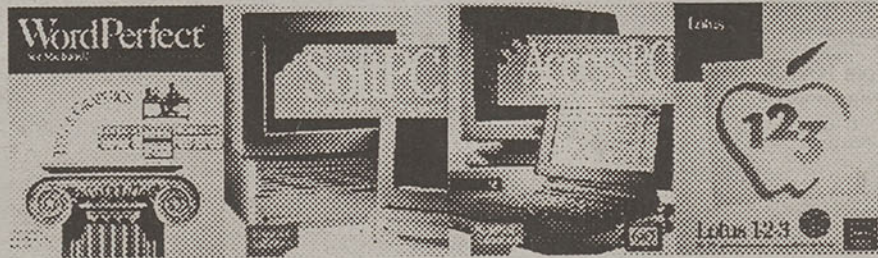
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Authorized Reseller

Ann Arbor Observer

DECEMBER 1992

Vol. 17, No. 4

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CALENDAR

The Observer Calendar section has been moved and expanded this month for easier use. All Events listings, departments, and reviews are now at the back of the magazine.

See p. 103 for our new **Calendar table of contents**. It's a one-stop source for all listings and reviews in **Galleries & Museums** (p. 105), **Music at Nightspots** (p. 109), and all of the month's **Events Reviews**.

December Events listings begin on p. 113. **Events at a Glance** is now the last page of the magazine (p. 168).

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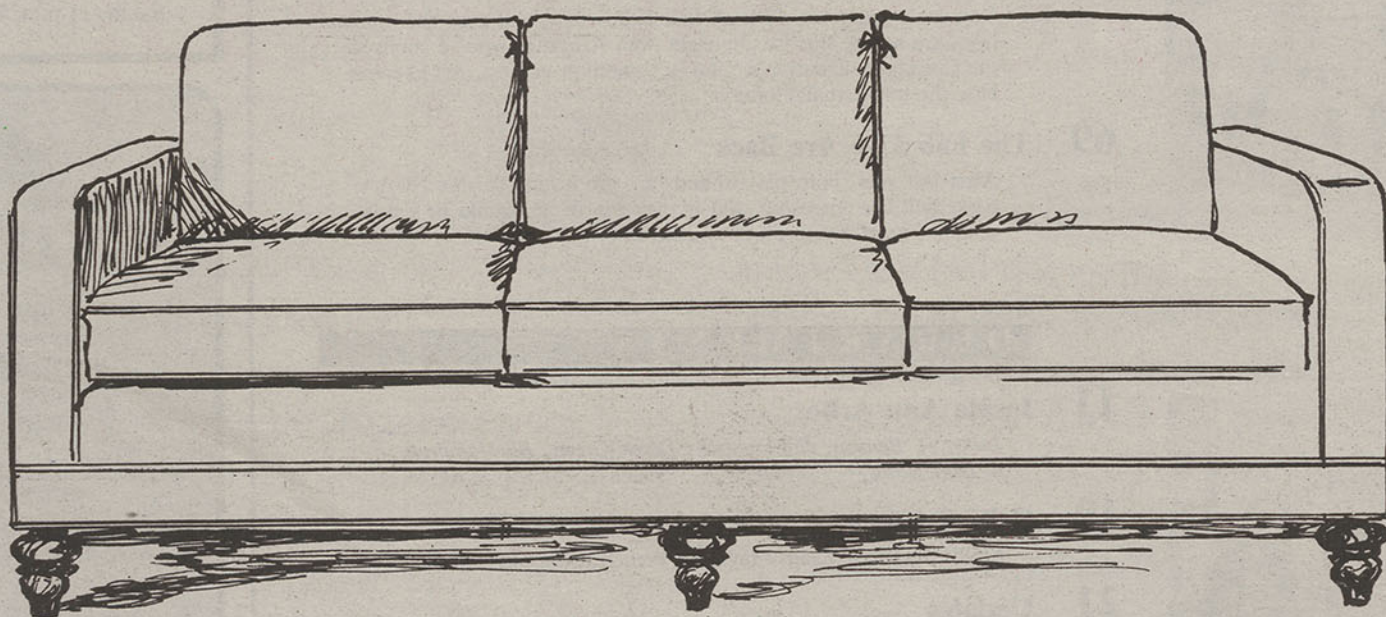
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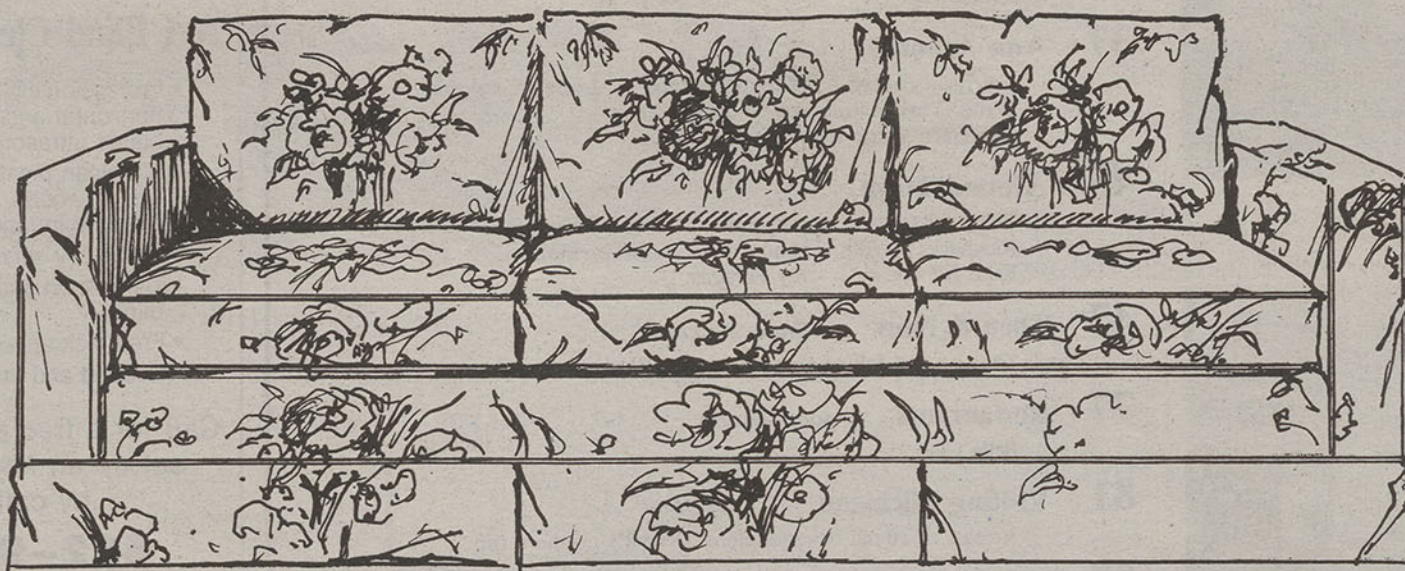
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INSIDE

Escaping Expensive, Fast-Paced Life, Part One

"We just had a big influx of new members," says Jill Groom of the Coterie Newcomers Club. Most of the new members are from the East Coast, including a bunch from Connecticut. How does life compare here and there? "It was totally unaffordable in Connecticut," says Jennifer Beudert, whose husband, Mark, is an opera student at the U-M.

JoAnn and Bob Lilienfeld agree. "We decided to leave it to the rich," Bob says. When Bob, a market consultant, was transferred to Michigan, JoAnn went to the library and checked out a book that rates cities. Ann Arbor's "weather rating was really bad," but otherwise the city "had the characteristics that we wanted—availability of cultural activity, an intellectual climate, restaurants—just the general climate of the people," she says.

Ann Whitney and her husband, Wayland, wanted to leave the "materialism and high-speed life of the East Coast." There, "we couldn't get across town without getting on an expressway," she says. "People walk in Ann Arbor. Basically, nobody walked in Connecticut."



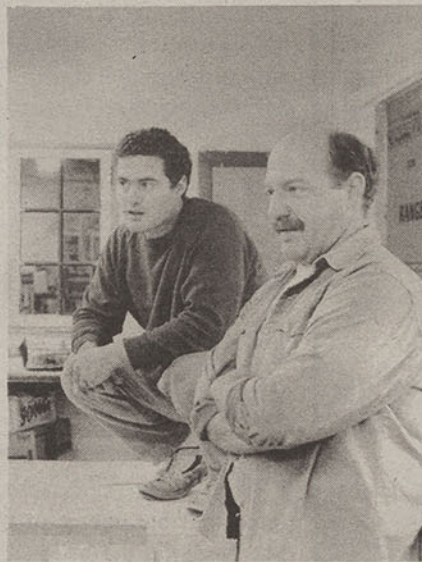
Ex-Connecticut resident JoAnn Lilienfeld

Escaping Expensive, Fast-Paced Life, Part Two

Meanwhile, artists are leaving Ann Arbor and heading to... Dexter. Artists like the pace of Dexter and the fact that it's close to Ann Arbor, Detroit, Jackson, and Chicago. And they like it because it's cheap. Most of the artists with studio space at Dexter's Broad Street Artists' Collective live in Ann Arbor. "Most of us are newcomers into the studio field," explains member Elaine Wilson. "We couldn't find anything affordable in Ann Arbor."

Just down Broad Street from the collective, woodworker Phillip Ponvert shares a space with David Nelson, a potter. Ponvert, who once had a studio at First and Ann in Ann Arbor, now lives and works in Dexter. "It's much more affordable," he says. "And I don't have to worry about parking. We don't have the cafes and the culture here, but we can go get it." Dexter, says Nelson, "is beautiful and close to Ann Arbor—it's fifteen minutes by car, thirty by bike. It's nice, cheap, and affordable."

Housing is also inexpensive in Dexter. One artist-newcomer bought a house for \$37,000 in 1986.



Expatriate craftsmen Phil Ponvert (l.) and David Nelson

1990 Census Gleanings

•The median value of Ann Arbor's owner-occupied homes (\$116,400) is high compared to Dexter's (\$85,300), but it's far from the highest in Washtenaw County. The median home value in Barton Hills is \$424,100—second highest in the state.

•Over half of Ann Arbor's housing units (56.6 percent) are rented. Only Ypsilanti (66 percent) and Pittsfield Township (60 percent) have higher proportions of renters. Rural Lodi Township has the lowest percentage of rental units in the county (6.4 percent).

•Ann Arbor's African-American population grew from 6.7 percent to 9.3 percent between 1970 and 1980, then declined slightly, to 9 percent, between 1980 and 1990.

•Ann Arbor now has almost as many Asian residents (7.7 percent) as African-Americans.

The Word of God Loosens Up

Members of Ann Arbor's Word of God charismatic Christian community were chagrined at an article about the group in the *Detroit Free Press Magazine*. They felt it overemphasized the negatives in the community's history and wrongly implied it was on the verge of collapse. Since internal divisions developed in the mid-1980's over how authoritarian the group had become, adult membership has declined from 1,500 to about

1,000; of those, perhaps 500 to 700 people continue to participate regularly in the community's activities—still enough to make it one of the largest religious bodies in Ann Arbor.

At a mass meeting two years ago, co-founder Ralph Martin and other leaders tearfully repented for what they called the community's "abuse of authority." Since then, the community has become far less regimented. An elected thirty-member governing board that includes both men and women has replaced its former self-appointed patriarchal leadership. Gone, too, is the tight control over members' lives and the legalistic do's and don'ts dictating how to live.

A splinter group, the 250-member Washtenaw Covenant Community, broke away in 1990. It more closely resembles the earlier Word of God Community, but it, too, has softened the authoritarian leadership that came under attack in the mid-1980's. ▶



Word of God meeting, 1987

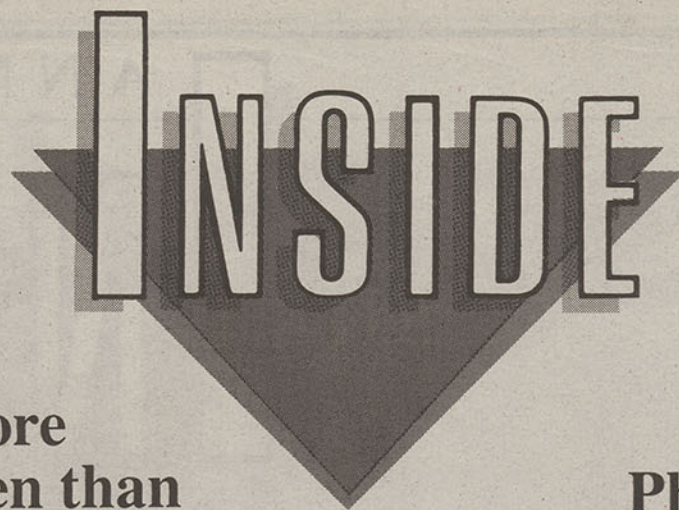
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More Men than Women on Campus

How come there are so many more men studying at the U-M than women? Of the 36,626 students on the Ann Arbor campus, 20,176 are men and just 16,450 are women.

It's not because of the biggest college, LS&A, where women outnumber men by almost 300. Women also predominate in music (456 to 379), education (344 to 169), art (344 to 211), and, of course, nursing (858 to 40).

The school with the biggest surplus of males is engineering, where there are 5,188 men and just 1,330 women. Men also outnumber women in business administration (1,806 to 745), architecture (315 to 162), dentistry (284 to 221), medicine (1,130 to 700), and law (673 to 471).

U-M Faculty Holds Its Own

The most sensitive and important barometer of the U-M's health is the national reputation of its 800-member LS&A faculty. The liberal arts college forms the core of the university. If its pool of distinguished faculty dwindles, the repercussions, on everything from attracting top students to fund-raising, are enormous.

Ten of LS&A's top faculty were lured away last year by other schools. But another ten distinguished faculty were hired to replace them, and faculty strength here is, if anything, rising. While U-M faculty salaries lag about \$5,000 a year behind those at the top private universities, they average \$10,000 a year more than those at the top state universities.

One person with college-wide perspective says that LS&A's physics, chemistry, and English departments have made especially strong faculty gains in recent years. Sociology, German, and possibly biology are weaker.

The Physics Department Soars

The physics department has improved greatly in the five years since Jim Duderstadt lured U-M physics grad Homer Neal back to Ann Arbor to serve as department chair. Neal was just finishing a successful stint as provost at the State University of New York at Stony Brook and was much in demand as a university administrator. But U-M physicists helped Duderstadt, then U-M provost, to bring Neal aboard in 1987 with the promise of enough money and space to build the department into one of the best in the country.

Especially with U-M's financial crunch, it was an expensive risk to funnel large amounts into physics. But Neal has made the gamble pay off. The nineteen

talented young physicists he has hired for the sixty-five-member department have enhanced the school's prominence in everything from condensed matter to atomic physics. No other physics department in the country has made such dramatic gains in



Homer Neal

recent years.

Many wonder how long the fifty-year-old particle physicist will remain as department chair. A member of many prestigious national science boards, Neal so far has turned down offers to become president of several universities. Those close to him expect he'll remain at least another two years to round out the building program launched in 1987.

Right now Neal's main interest is science, not climbing the administrative ladder. He's trying to squeeze in time to conduct some physics experiments at the Fermi labs.

U-M's Vital Golden Nest Egg

One of the things that helps the U-M remain a top university in the face of dwindling state appropriations is its huge endowment fund. It's been growing mightily in recent years, thanks in part to stronger fund-raising. Today it totals about \$610 million, up \$100 million in just one year. U-M officials hope it will grow to \$2 billion by the year 2000. Few other state universities enjoy endowments approaching this size.

Last year, \$28 million in endowment earnings went to pay for research, faculty salaries, and scholarships. Although that amount should continue to rise in coming years, it still won't approach the amount the major private universities have at their disposal from their endowments. On the other hand, the privates don't enjoy a yearly state appropriation.

At current investment return rates, the U-M's \$300 million state appropriation is equivalent to the earnings of a \$6 billion endowment.

WCC's Worsening Space Crunch

In the face of last month's millage defeat, Washtenaw Community College faces an increasingly severe space crunch. Enrollments continue to soar, up 35 percent to 11,000 in the past five years, with another 30 percent increase projected by the year 2000. Longest student wait is for the two-year nursing program. Nursing graduates can find plenty of hospital jobs paying about \$32,000 annually, but successful applicants currently spend over a year on the waiting list before starting their studies.

One place nursing jobs aren't plentiful is around Ann Arbor. The recession has reduced nursing turnover, so the three big local hospitals aren't hiring nearly as many new nurses these days. ►



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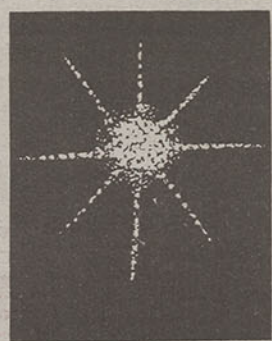
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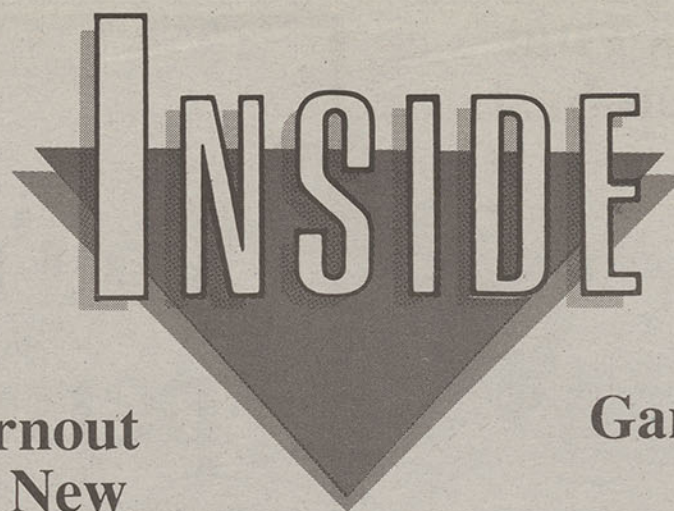
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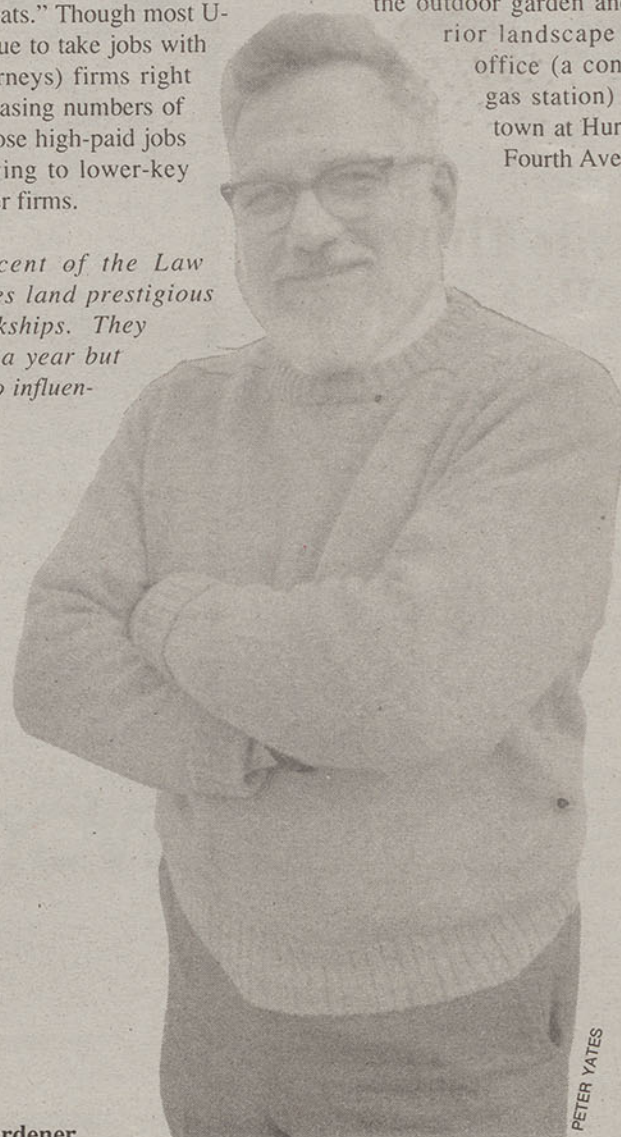
Just out of the U-M's prestigious Law School, a brand-new attorney in his or her mid-twenties can land a job with a big New York law firm with a starting salary of over \$80,000 a year. That's before they've even passed their law boards. Sounds wonderful, but the reality, says Law School placement director Nancy Krieger, is quite different. While the country's top firms dramatically bid up the price of new lawyers during the 1980's, they have more than extracted their pound of flesh. Fledgling attorneys find themselves working sixty- and seventy-hour weeks, most of it in the firm's library, where they pore over law books tediously researching cases. More and more U-M law grads are finding themselves miserable at these big firms, Krieger reports. "Fifteen years ago, they'd come back to class reunions and talk about their sailboats. Now they don't have time for sailboats." Though most U-M law grads continue to take jobs with big (fifty-plus attorneys) firms right out of school, increasing numbers of them are kissing those high-paid jobs good-bye and moving to lower-key existences in smaller firms.

About 17 percent of the Law School's graduates land prestigious federal court clerkships. They pay only \$32,000 a year but are springboards to influential jobs.

Gardens Yes, Law No

One of Ann Arbor's more colorful attorneys, sixty-five-year-old Clan Crawford, has stopped taking any new cases. A U-M Law School grad, Crawford carved out a lucrative niche for himself when he wrote Michigan Zoning and Planning in 1965. The \$95 book has gone through three editions and made him the state's leading zoning expert. A year after the book came out, Crawford got so much zoning law business he was able to tell his secretary, "No more divorce cases!" Three months later he told her, "No more auto accident cases!"

Though Crawford makes \$250 an hour as a zoning attorney, he's gotten so bored with legal work that he has let his practice steadily decline in recent years. His main passion now is gardening. He personally plants and tends the colorful, multi-tiered gardens around his home on Geddes Avenue at Onondaga, as well as the outdoor garden and interior landscape at his office (a converted gas station) downtown at Huron and Fourth Avenue.



Clan Crawford, gardener

PETER YATES

Huron's Triumph: Fluke or Watershed?

Huron High's 46 to 16 football victory over Pioneer was a rare occurrence in the bitter, twenty-three-year intra-city rivalry. The win was only the fourth for the River Rats against nineteen defeats, and the thirty-point margin was one of the widest—either way—in the series. Beyond that, though, the significance of the game depends on whom you ask.

A group of former Pioneer players, gathered at the Touchdown Cafe a week later, shrugged off their alma mater's defeat as "a fluke" that means only that "Huron is having an up year and Pioneer's having a down one."

The Huron athletic office, on the other hand, believes the victory is an important landmark. "We consider this a major change in the balance of power," says Huron athletic director Jane Bennett. "Coach [Paul] Verska has been saying all fall he thought we had a better team than Pioneer." Before coming to Huron two years ago, Verska turned a struggling Cadillac High School team into a Class B power.

Huron is a long way from contending for the Class AA crown, but beating Pioneer is a big step in the right direction.

It's Boom Time at the Public Library

Ann Arbor has long been able to boast of one of the most heavily used public libraries in the country. Now, with the \$9 million expansion completed, circulation is surging to new heights. This past August, the main library circulated 59,551 items, up 32 percent from the year before. That's an average of 204 items being checked out during every hour the library is open. Other months are showing comparable increases.

The recession may be another reason more people are using the library. Librarians have noted more requests for resume books and lists of local businesses—and even many more calls for job interviews being made from the first-floor public telephones.



J. ADRIAN WYLIE



SCOTT CHANDLER

One Less Wolverine

The ability to recruit top football players from all across the country has made the Wolverines a national power in recent years. But long-distance recruiting also has its perils. Last year Coach Gary Moeller snared Earl Little—ranked third highest among high school safeties nationwide—from North Miami High. But the highly touted player missed his home and felt his family needed him in the wake of Hurricane Andrew. He jumped on a plane for Florida the day before the Notre Dame game at the start of the season.

A *Miami Herald* article on the incident reports that Little and his mother were angered when the U-M wouldn't immediately sign a release allowing him to sign on with a college closer to home. Although he never attended a class at the U-M, Little won't be eligible to play on another NCAA team until the 1994 season.

Coach Gary Moeller defended the delay, saying he just wanted to be sure Little wouldn't be coming back. "Anthony Carter left us twice and came back," he told the Herald. ▶

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Turncoat or Trailblazer?

Ray Tanter, the U-M political science professor who unsuccessfully sought the Republican congressional nomination this summer, created a minor furor when he publicly declared his support for Democrat Bill Clinton just two weeks before the November election. Angry local Republicans say that he has thrown both his past party service and his future political chances to the winds.

Not so, says Tanter, a member of the National Security Council during the Reagan years. "I feel that the political winds shifted from under me," he says emphatically. "The state Republicans shifted violently to the right in their stands on choice and family issues, and the national Republicans under Bush shifted left on the economy with a tax-and-spend approach. Bush walked away from the Reagan legacy."

Tanter says the endorsement followed weeks of courtship by the Clinton campaign. When they called, he was already unhappy at what he saw as inappropriate meddling by the Michigan Republican Party on behalf of his opponent in last summer's Republican congressional primary. What's more, after several phone calls to Bush campaign manager Bob Teeter went unreturned, "I got the idea that the Bush-Quayle people were insular, that only a small number of people were wanted," Tanter says.

Tanter absolutely denies rumors that the Democrats assumed any of his \$17,000 campaign debt. Instead, he stresses his areas of agreement with the president-elect. "Competition abroad is going to be the new core of politics, picking up where containment of Communism left off," Tanter believes. "What I like about Clinton is that even though he is pressured by the unions to be protectionist, he is in the free trade camp."



Ray Tanter, centrist

As for the flak he's taken from fellow Republicans, Tanter says, "This is a time for healing, not name calling. I believe there's going to be a major realignment of American political parties—and I will be right at the center."



Clinton Spotting

MSU may have landed the October 20 presidential debate, but Washtenaw County got its share of Clinton sightings during the campaign's three-day Michigan stopover.

"I was walking down State Street to buy a coffee," says Hollie Malamud, a master's student in health administration. "And my friend pointed into Stucchi's and said, 'I think that's Hillary Clinton.'" Malamud introduced herself to the soon-to-be First Lady, who was standing alone at the yogurt end of the counter.

"She was very friendly. It was like running into an acquaintance you see from time to time."

Newly elected U-M regent Rebecca McGowan, who has known the Clintons since 1969, took Hillary and Chelsea Clinton to a ballet at the Power Center. Hillary spent the intermission chatting with other attendees. "She's very natural with people, and very curious about a university community like Ann Arbor," McGowan says.

Meanwhile, the candidate was holed up in his suite at the Radisson in Ypsilanti, preparing for the debate. Afterward, the Clintons came to the U-M campus for a late-night rally on the steps outside Rackham.

"A few of us had about fifteen minutes to chat with him," says U-M government relations man Pete Pellerito. "He was very excited about the debate. He asked me what I thought, but unfortunately, I'd been so busy getting the rally together that I missed most of it."

"They're a family, a very normal family," says Enoch Brater, U-M English prof and husband of Mayor Liz Brater. "They're terrific. Smart, friendly, down-to-earth. I think it's going to be an exciting time for Ann Arbor and for the whole

country with them in the White House."

Radisson bartender Brad Henderson says the news people traveling with the campaign behaved "like a bunch of jerks. But I liked the Clinton-Gore people." Campaign director James Carville "was just a regular guy. He sat at the end of the bar giving interviews and drinking Bud. Whenever I asked if he wanted another beer, he'd hesitate then say, 'Ohhhhh...all right.'"

Quirky Pricing on City Parking

Why do the rates vary so much in Ann Arbor's parking lots and structures? Depending on where you park, prices range all the way from 30 cents to 60 cents an hour.

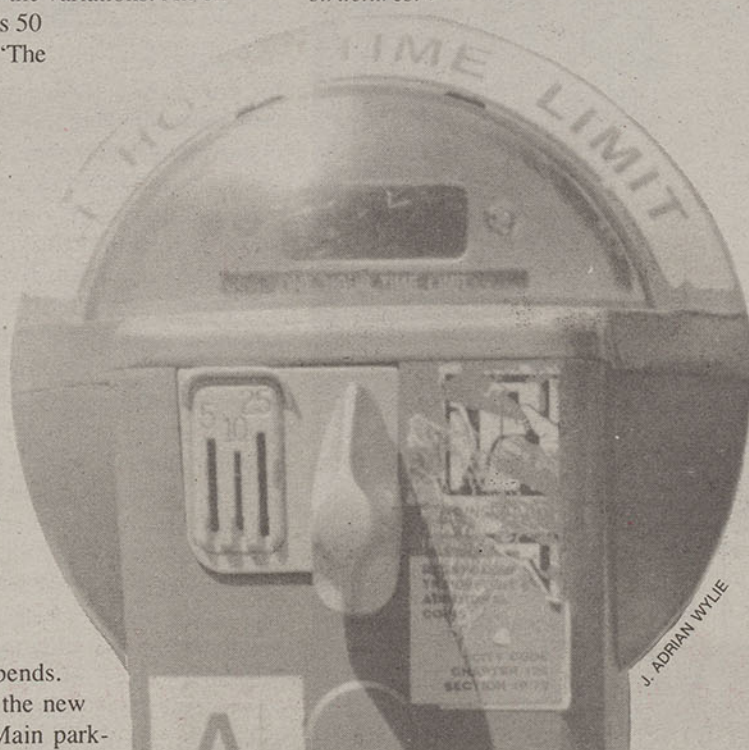
While they may seem random, there is a bit of logic to the variations. All on-street parking is 50 cents an hour. "The idea is to get people off the street," says a worker at the city's parking enforcement department. Presumably, parkers head to a structure or surface lot and pay, uh, 30 cents an hour? 40 cents? 50 cents?

Well, it depends. The meters in the new William and Main park-

ing lot cost 50 cents—exactly the same as on-street parking. One step away, the Ashley and William surface lot costs even more—60 cents an hour for the first four hours, and a whopping \$1 an hour thereafter. But at least the Ashley-William lot is attended, so you don't have to worry about misjudging your meter and ending up with a ticket.

But parking in the Maynard Street structure—which also has an attendant—costs only 30 cents an hour. Meanwhile, feeding the dynameters in the Ashley-Ann structure will set you back 40 cents an hour. Is there a pattern here? Sort of. The prices are set by council resolution and vary because of construction costs, says Michael Scott of the Transportation and Solid Waste Department.

For bargain hunters, the trick is to avoid expensive on-street parking and surface lots and seek out old looking structures. ►



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INSIDE

Berry Price Fixing?

A faithful purchaser of raspberries at Ann Arbor Farmers' Market suspects berry price fixing at the market. This summer, she regularly bought raspberries from a grower who sold them at two quarts for \$7.50, a little bit under the price other raspberry growers were charging. One Saturday she discovered to her surprise that his prices had moved up to match the other growers'. "How come?" she asked. "They [the other growers] started to get after me," he whispered. "I knew if I didn't go along, I wouldn't get a booth on Saturdays."



The regular shopper notes that prices rarely vary from one booth to another at the twice-weekly market. "You can still shop around for quality," she says. "But price differences? Forget it."

The Itinerant Furniture Salesmen

It was sort of like the ice cream man for grown-ups. Residents of a subdivision north of Traver Road were surprised one evening a few months ago when a plain white semi truck pulled up to the curb and opened its doors to reveal an array of furniture for sale. "They had some very nice stuff, like two grandfather clocks," says Betty Nobis, who was hosting a party at the time. One of the men selling the furniture showed customers a clipboard, explaining that it was a sales permit.

It might have been a permit, but it wasn't a permit to sell furniture door-to-door in Ann Arbor. Yvonne Carl of the City Clerk's office says the itinerant peddlers never registered with the city. Is this kind of behavior illegal? "Our whole peddler's license situation is kind of a gray area," says Carl. "I wouldn't say it's completely illegal, but I would say that they are unaware of how they're supposed to operate."

A Banker's View on the Ann Arbor Recession

Time was when Ann Arbor with its big university hardly noticed national economic recessions. This one seems to be having more of an impact, however. Society Bank, a major local lender to small businesses, typically sees 5 percent to 6 percent annual growth in its volume of commercial loans. But this recession caused its commercial loans to slip as much as 5 percent in 1991, and another 2 percent in the first three quarters of 1992. Society president George Cress says this is a much greater impact than previous recessions have had.

Cress sees Ann Arbor as less economically insulated than in years past. Much more of the economic activity in the city is closely tied to what's happening in the region and the state.

After months of stagnation, there was a pickup in Society's local loans in September and October. "Not enough to call it a turn or a trend," says Cress, "but certainly a positive sign." ■



Society Bank

PETER YATES

Calls & letters

What Resnik told Stroud

To the Observer:

Your November [Ann Arborites] article about my friend Molly Resnik effectively captures her lively and engaging personality.

For the record, Molly did not call me to say I would be a fool not to hire her friend. She asked if I would consider an op-ed piece, and I did consider such a piece and decided not to publish it. Molly isn't shy, but she didn't ask me to hire her friend. I think she will confirm that your story, as it appeared, misrepresents our conversation.

Sincerely,

Joe H. Stroud, Editor
Detroit Free Press

Resnik's plug for her friend evidently improved a bit in the retelling. "I did call Joe, and I did suggest—in probably my usual exuberant way—that he take a look at her writing," says Resnik. "But I know I did not say that she was looking for a job."

William Maynard's depression

David Logan, M.D., liked Jay Forstner's story on early mayor William Maynard, but disagreed with Forstner's conclusion that in his last years Maynard was afflicted by paranoid schizophrenia. "Schizophrenia usually occurs around age twenty," Logan wrote. "Paranoid forms of the illness may occur in the thirties, but even paranoid schizophrenia is exceedingly rare after age forty." Maynard was depressed and delusional, in Logan's view—but not a paranoid schizophrenic. "Today with anti-depressant medication, he would have likely recovered in a month or so," Logan added. "Failing that, a series of six to eight electroconvulsive treatments would have cured his depression in about two weeks."

Those tricky 19th-century names

We inexplicably changed the first names of two historic figures in our sidebar on presidential assassin Charles Guiteau. It was James, not John, Garfield whom Guiteau shot, and James, not John, Blaine who accompanied the president on the fateful day. Richard Shafer was the first of several readers who wrote to correct the errors.

Famous in France, continued

Pioneer High French teacher Cheryl MacKrell passed on a letter from G. Cappelle, co-author of the French textbook *Making Sense: Classes Terminales*. MacKrell had written to ask how Ann Arbor came to be featured in the widely used high school English text (Inside Ann Arbor, October).

Cappelle himself lived in Ann Arbor as a visiting professor at the U-M from 1965 to 1970. But he gives all the credit for the book's forty-page section on the city to his colleague, Francoise Grellet, who made a special trip to the U.S. to do research. "In two or three weeks," Cappelle writes, "she learned more about the ways of this small midwestern city than I did in five years!"



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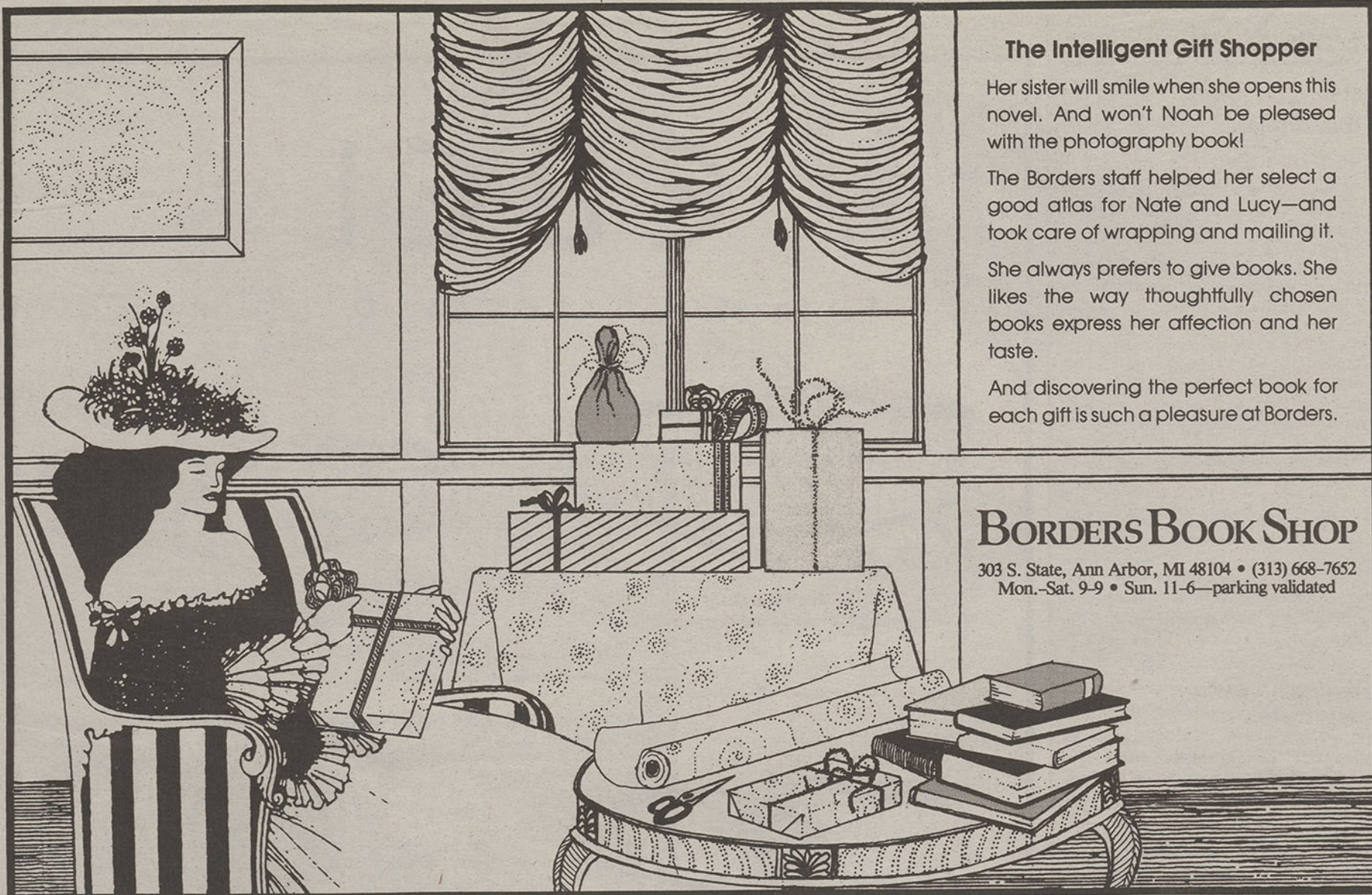
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INSIDE CITY HALL

Recycling update

Ann Arbor's ambitious program is already salvaging about one-third of the trash the city used to bury. But the real dollar savings are coming from cheaper landfilling.



The city will recycle one-third of its waste this year—and still spend \$3.5 million less than originally budgeted.

In 1990, at a time when anti-tax sentiment in Michigan was supposedly at its peak, a \$28 million environmental bond issue swept every one of the city's sixty-three precincts. The vote confirmed Ann Arbor's reputation as a town committed to ecological good citizenship—but there was an element of self-interest at work, too. The bond issue funded an ambitious recycling program that was expected to save hundreds of thousands of dollars a year in landfill costs.

Two key parts of the new program—weekly curbside recycling pickups, and city composting of leaves and yard waste—have already made a dramatic difference. Between them, they are reclaiming nearly one-third of the garbage the city once buried. But the promised savings haven't materialized. According to data assembled by city recycling coordinator Bryan Weinert, it costs about 10 percent more to pick up and process recyclables than it does to haul away and bury trash. Even after allowing for a big savings from the composting program, Weinert's numbers show that recycling's extra cost to the city is about \$645,000 a year—or \$15 for each of Ann Arbor's 43,000 households.

The obvious suspect is Recycle Ann Arbor, the nonprofit Ecology Center subsidiary that collects and processes the city's recyclables. In fact, despite RAA's much-discussed management problems, its collection service is still a bargain. After RAA ran out of money last year, the city kicked in \$255,000 toward paying off the organization's debts, and increased its annual recycling payment to RAA by \$144,000. But even after the

hike, RAA's annual collection fee is less than half the nearly \$2 million price quoted by the only other contender when the city took bids on curbside recycling service in 1991.

Nor is RAA's processing price out of line. Post-bailout, besides the roughly \$25 per cubic yard the city pays RAA to collect residential recyclables, it pays another \$7.50 to RAA for processing and marketing them. That's less than the quotes the city is currently getting from private contractors interested in taking over the processing when RAA's contract ends next year.

It isn't rising recycling costs that have swallowed the anticipated savings—it's the plummeting costs of conventional trash disposal. The bad news is that recycling no longer looks like a bargain. The good news is that the city is already salvaging one-third of its waste—and is still spending millions of dollars a year less than it expected.

When the environmental bond issue was passed, the economics of recycling seemed open and shut. With stringent environmental regulations shutting down many old landfills, the costs of burying garbage were skyrocketing—so much so that along with vastly expanded recycling, the bond issue also included funds to expand the city's own exhausted landfill.

In 1990, that looked like a cheaper alternative than paying the rapidly escalating tipping fees to dump city trash in a private landfill. When city administrators calculated how much it would cost

to dump the city's trash at the BFI landfill in Salem Township while preparing the city's own new landfill, they projected that, by then, BFI's fees would be at least \$19 a cubic yard.

But in the last couple of years, the state has made it easier to build private landfills. Costs have not only stopped rising, they have actually fallen. By the time the state Department of Natural Resources denied the city a permit for its proposed landfill expansion last year, City Council decided not even to bother appealing the decision. By then, BFI was bidding to take the city's garbage for just \$9 a cubic yard. The city signed a ten-year contract with BFI and shelved its own expansion plans.

If landfill prices had actually hit \$19 a cubic yard, Ann Arbor's recycling would now cost about 20 percent less than landfilling. As it is, recycling actually costs about 10 percent more than throwing everything into BFI's landfill: \$32.50 per cubic yard for RAA collection and processing of recyclables as compared to \$29 per cubic yard to collect trash, haul it to BFI's landfill, and dump it there.

There is one ecologically correct strategy that remains a comparative bargain, even given the lower-than-expected landfill rates: the city's composting program. The Solid Waste Department now picks up grass clippings and other organic yard wastes separately from regular trash, hauls them to a site on the now-closed city landfill south of Ellsworth Road, and processes them into compost—all for about \$25 a cubic yard. The fall leaf pickup is also composted there; collection and processing costs are a mere \$12 a cubic yard. Last year, composting yard waste and leaves saved over 43,000 cubic yards of material that once would have gone to the landfill. That's not far short of the 49,000 cubic yards of trash generated by all of the city's single-family homes—and considerably more than the 30,000 cubic yards of recyclables saved by residential pickup last year.

The city's next step is to expand recycling to the business sector. A one-year commercial recycling pilot program—a joint venture of RAA and the private Mr. Rubbish—is nearly complete, and the city will soon begin to provide an array of recycling services to its commercial customers. Once the commercial recycling programs are in place, the city hopes to salvage one-half of everything that it previously threw into the trash.

Even as it recycles more, the city is actually spending far less on waste management than it anticipated. Two years ago, to help pay for the expanded city landfill, the administration proposed charging residents \$1.50 for every bag of garbage collected. In 1991, the newly elected Democratic majority rejected the idea—in part to avoid approving what amounted to an indirect tax hike, and in part because Mayor Brater and other

council members suspected that the city had overestimated its solid waste costs.

These suspicions turned out to be well founded. Thanks mostly to lower-than-expected BFI landfilling costs, 1991–1992 solid waste expenditures amounted to \$6.1 million—\$3.5 million less than originally budgeted.

Which MRF?

Council's next decision must juggle price and quality

Sometime within the next several weeks, City Council will decide whether the city will build its own recyclables processing plant, or use the one BFI operates adjacent to its Salem Township landfill. The Materials Recovery Facility (MRF, usually called “the murph”) is the last major piece of the new solid waste system authorized in the 1990 bond issue. It would sort recyclables from the city's commercial trash collections and prepare all recyclables for marketing.

The MRF decision has come down to a choice between owning and renting. The city will either hire Container Recovery Inc. of Chelmsford, Massachusetts, to build and operate a city-owned MRF (which would also include a transfer station for hauling regular trash to BFI), or enter a ten-year contract with BFI to process the city's recyclables at its own MRF in Salem Township. In the initial round of bidding, BFI came in with a lower annual bid—\$1.85 million vs. \$2.09 million. When it became apparent that other factors might persuade the city to go with its own MRF anyway, BFI sweetened its offer in ways that seemed to have the potential to increase the city's savings from \$239,000 to as much as \$500,000 annually.

The city is currently renegotiating with both Container Recovery and BFI, so it's unclear which one will make the best final offer from a purely economic standpoint. However, economics is not the only issue. The council's two Republicans and its two Fourth Ward Democratic conservatives have made it clear that they want the city to take the least expensive offer. But Mayor Brater and the six other council Democrats have said they're worried that the potential savings could come at the expense of the quality of service the city receives.

The majority Democrats' main concern is BFI's commitment to recycling, which local environmentalists characterize as purely mercenary. They worry, for instance, that BFI would be less willing than the city to accept new materials for recycling, less aggressive in developing markets for them, and less committed to marketing them for uses that maximize their continuing recyclability. Propo-

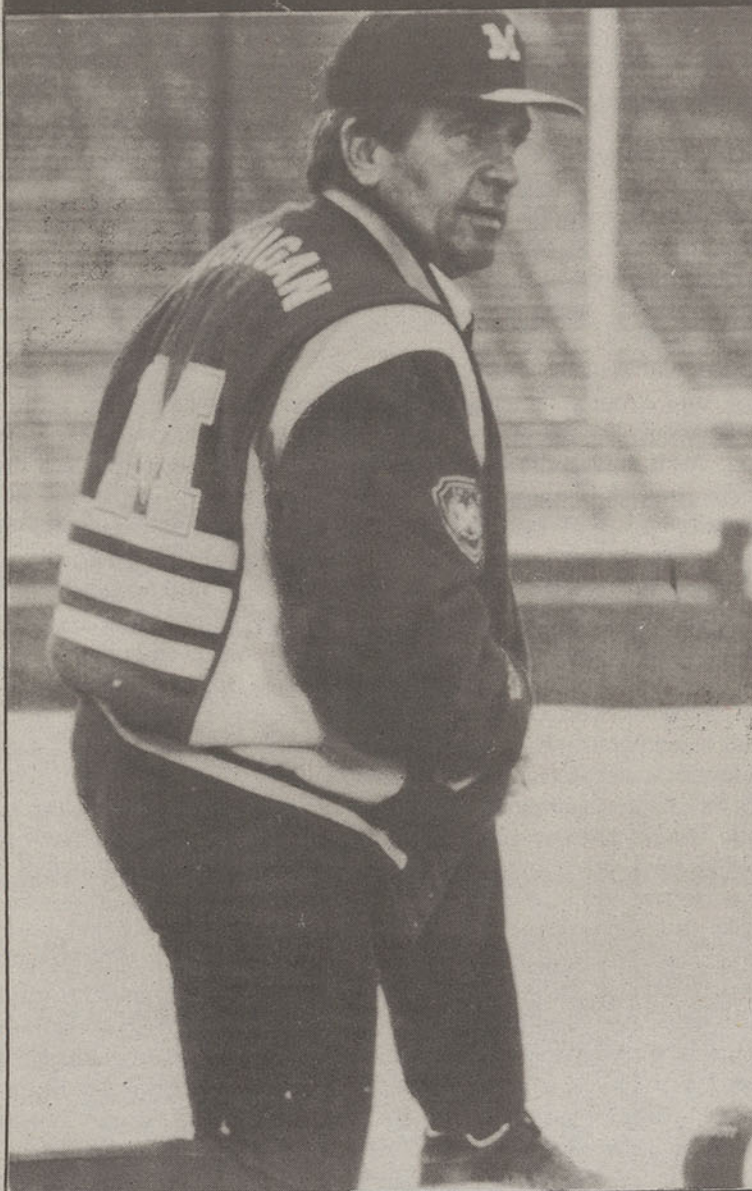
Garbage vs. Recycling:

What It Costs

	BFI Landfill	Residential Recycling	Yard Waste Composting	Leaf Composting
Collection	\$18.00	\$25.00	\$19.00	\$ 7.00
Transportation	\$ 2.00	—	—	—
Processing	\$ 9.00	\$ 7.50	\$ 5.50	\$ 5.50
Total	\$29.00	\$32.50	\$24.50	\$12.50

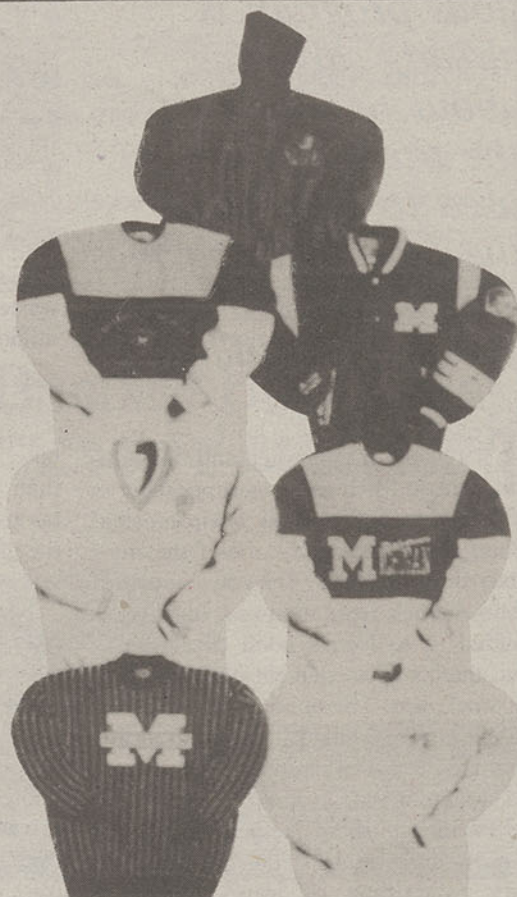
(prices per cubic yard, rounded to the nearest half-dollar)

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nents of a city-owned MRF also feel it will be easier to control the quality of service delivered by a contractor operating a city-owned facility, and some—Mayor Brater most vehemently—have expressed concern about the long-term consequences of allowing one or two private providers to hold a virtual monopoly on recycling services in the area.

Opponents of a city MRF—the most vocal being Second Ward Republican Kirk Dodge—dismiss the concerns about BFI's commitment to recycling as vague, unfounded suspicions. They argue that the economic risks and management burden that would come with a major new city enterprise offset whatever risks there might be in turning it over to a private contractor.

If BFI's final bid offers annual savings of, say, \$500,000 or more, it will be very difficult for the pro-MRF Democrats to turn it down. If the savings offered by BFI are small, or at all iffy, it's almost certain that the majority Democrats will proceed with the original plan to build a local MRF. But if the projected savings are somewhere in between these two extremes, all bets are off.

Ever since the day Mayor Brater took office, the Democratic majority has taken great pains to avoid even the appearance of fiscal wastefulness. On the other hand, the mayor strongly believes that the voters' overwhelming endorsement of the 1990 environmental bond issue reflects Ann Arborites' desires to have a top-notch recycling program that maximizes the benefits to the environment—even at significant cost. It is anybody's guess, then, how she and other pro-MRF Democrats will weigh measurable but less-than-huge dollar savings against uncertain but potentially important losses in service quality.

Ann Arbor's love affair with Clinton

And other election tidbits

• **Bill Clinton** polled more votes in the November 3 election than any presidential candidate in Ann Arbor's history. His unofficial total of 35,921 beat the previous record holder—Mike Dukakis in 1988—by more than 2,800 votes. George Bush, meanwhile, turned in the weakest showing of any GOP candidate since Dick Nixon in 1972, falling almost 6,000 votes behind his own 1988 total. Clinton carried the city by a better than two-to-one margin, and swept all fifty-three precincts.

• **Ann Arbor's turnout** for the presidential election rose from 53,309 in 1988 to 56,568 this year. But turnout jumped even more in the rest of the county. The presidential vote in Washtenaw County outside Ann Arbor jumped by more

than 25 percent—from 63,499 in 1988 to 80,454. Bush fell off even more steeply out-county than he did in the city, falling 7,500 votes shy of his 1988 total—just about what Clinton gained countywide over Dukakis.

• **Independent Ross Perot** matched his national showing out-county, with 19 percent of the vote. But his populism had a good deal less appeal in Ann Arbor—he won just 11 percent of the city vote.

• **The city Voter Initiative on November Elections (VINE)** passed by a solid 59 percent margin, 26,630 to 18,475. The proposal won majorities in Democratic, swing, and GOP precincts. Even so, there was a distinct partisan tinge to the VINE vote: the less Democratic a precinct, the less enthusiastic it was about VINE. While the proposal swept twenty-five of twenty-six Democratic precincts, its edge fell to seven of eleven swing precincts, and to a narrow nine of sixteen GOP precincts.

• **Democrats are licking their chops** over the prospect of November elections. In November's two state house races—this year's closest analog to a fall city election—Democrats almost swept the city. In the 53rd District, Republican Terry Bertram failed to take a single Ann Arbor precinct. In the 52nd, Mark Ouimet—a former city councilman who, unlike Bertram, is pro-choice—managed to carry only two of twenty-five Ann Arbor precincts.

• **Students supported VINE strongly**—if they bothered to vote on the issue. In predominantly student precincts, only 65 percent of those who voted for president voted on VINE, compared to 78 to 84 percent in other precincts. On the other hand, the students who did vote on VINE were its strongest backers in the city: in nine of ten student precincts, VINE won by margins of 70 percent or more.

• **The Democrats won't be the sole beneficiaries** of any increased student turnout resulting from VINE. George Bush actually did better in student precincts than in nonstudent Democratic precincts this year—suggesting that the presidential election brought out a significant number of Republican student voters who routinely skip April elections.

—John Hinchey

1992 November election results, Washtenaw County and Ann Arbor (unofficial)

(Winners in CAPS)

	COUNTY	CITY
President:		
D-CLINTON	73,201	35,921
R-Bush	41,303	14,126
I-Perot	21,707	6,198
State rep—52nd District		
D-SCHROER	22,815	12,857
R-Ouimet	18,689	7,812
State rep—53rd District		
D-RIVERS	24,937	20,888
R-Bertram	11,073	8,266
VINE		
YES		26,630
No		18,475

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Marty's Menswear

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Michigan Theater

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Regency Campus Inn

Renaissance

Schoolkids' Records &
SKR Classical

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222 State Plaza

University of Michigan
Museum of Art

Urban Outfitters

Van Boven
Clothing & Shoes

Ever feel the holiday season just isn't what it used to be?



Maybe you're looking in the wrong places.

Come join us this month and we'll get you into the spirit of the season. Our special holiday events, strolling singers, jolly Saint Nick and festive decor will bring back the merry memories of the seasons past.

Visit the State Street Area during the holidays and recapture the spirit!

Special Events

November 29, 1:30 p.m.: Annual tree decorating, holiday sing & family film sponsored by the Kiwanis Club. At the Michigan Theater.

December 4, all day: It's Midnight Madness! Stay out late and shop 'til you drop!

December 4, 8 p.m.; and 5, 2 & 8 p.m.: The Ann Arbor Ballet Theatre presents "The Nutcracker" at the Michigan Theater.

December 5, 2-4 p.m.: "Kids Shopping Extravaganza" at the U-M Museum of Art Gift Shop. Each child receives a gift with purchase.

December 5, 8 p.m.; and 6, 2 p.m.: The University Musical Society presents the very popular annual Handel's "Messiah" at Hill Auditorium.

December 11 & 12, 8 p.m.: Professor Bert Hornback returns for his annual reading of Dickens' "A Christmas Carol." At the U-M Museum of Art.

December 13, 4 p.m.: The Ann Arbor Symphony Orchestra presents "Caroling by Candlelight" featuring the Ann Arbor Cantata Singers. At the Michigan Theater.

December 17, 6-9 p.m.: "Men's Night" at the Laura Ashley shop with gift ideas & refreshments.

December 18, 8 p.m.: The Ann Arbor Symphony Orchestra's "Holiday Choral Evening" features Bradley Bloom, conductor. At The Michigan Theater.

Weekly Programs

Fridays, 4-6 p.m.: Tea & informal modeling at Laura Ashley

Mondays & Tuesdays, 8-10 p.m.: Live jazz at Espresso Royale Caffe

Sundays, 11 a.m.-1 p.m.: Live classical music at Espresso Royale Caffe

Sundays, 1-2 p.m.: Introductions to Classical Music at SKR Classical

The Spirit of Giving

November 27 through Christmas: Border's Book Shop is a collection point for "The Gift of Reading," books for Detroit area children, and "Season Readings," books for Washtenaw County kids. Bring in new books or save 20% on Border's books being donated.

December 6-12: Urban Outfitters hosts "Home For The Holidays" with a percentage of sales being donated to Habitat for Humanity. A Habitat representative will be in-store on Dec. 12 with information and to answer questions.

Strolling Minstrels

November 27, 7 p.m.: Our Lady Madrigal Singers

November 28, noon & 4 p.m.: Our Lady Madrigal Singers

November 29, noon & 4 p.m.: Our Lady Madrigal Singers

December 4, 6 p.m.: The St. Thomas Carolers

December 5: U-M Womens Glee Club

December 11, 4 p.m.: The St. Thomas Carolers

December 12, 1 p.m.: Trinity Lutheran Youth Choir

December 19, noon: Vocal Arts Ensemble

December 20, 1 p.m.: Vocal Arts Ensemble

Santa's Schedule

Santa visits the area most Friday evenings and Saturday & Sunday afternoons.

Refer to this issue's Calendar of Events for details.

State Street Area

Most stores are open 7 days a week and validate parking. Parking on Sunday is free.

Food for the organic pet

Sojourner Farms got its start when Sarahjane Velick went looking for better foods for her own bullmastiffs

“**B**elieve in your product” is a cardinal rule of business, but some might think Maria Ringo and Sarahjane Velick take that credo to extremes. Sure, they feed their own pets the Sojourner Farms natural pet foods that they developed while breeding bullmastiffs five years ago. But besides that, they sometimes can be found in their cramped office upstairs in the Network on West Washington munching away on their own dog biscuits.

No, this is not just quality control, although Velick and Ringo do sample batches of their Sojourner Farms dog and cat food when it comes in from the mills. “I definitely never feed my dogs something I would not eat myself. Quality-wise, not flavor-wise,” Velick is quick to add. But they eat the dog cookies, called Sojos, because they taste good.

Sojos look like oatmeal cookies (but a whole lot drier and minus the raisins) and taste a bit like oatmeal—but not like cookies. Made with whole wheat pastry flour, sesame and sunflower seeds, corn meal, corn oil, wheat germ and bran, molasses, and dried kelp, they’re grainy and nutty, though rather bland. The appeal for me (and for dogs, too, I’d imagine), had more to do with the cookie’s texture; the package says it is baked “extra crunchy for chewing satisfaction.”

Started as a very home-grown business venture, Sojourner Farms is quietly gaining a national reputation and a foothold in the now-lucrative specialty pet foods business. The partners began with a \$50 investment, mostly for licensing fees. Two years ago, they quit their day jobs—Ringo worked at Washington Street Station, Velick cleaned houses—to concentrate on the business. Sales tripled last year, and next year they hope to reach \$250,000—still a tiny share of an industry with annual sales of \$5 billion.

Despite increasing recognition, Sojourner Farms is still a very down-to-earth business. The partners only recently purchased their first computer; they’ve yet to take it out of the box. Until this spring, they baked their Sojos themselves at the Wildflour Bakery on Sundays (now the work is farmed out to a bakery in Illinois). Their staff consists of a handful of part-time people, including two handicapped adults from High Point’s Program for Community Independence.

“We learn as we go,” Ringo says. “Just last year we started doing trade shows, and just last year we got all our

packaging pretty much together, and just last year we started picking up distributors. Before that we were going store to store; it was real small and piecemeal. We started this business knowing absolutely nothing about it, and we still don’t know everything, but we *know* that we don’t. . . . That’s what our banker says is our best asset.”

The two partners met in what they jokingly describe as a “femi-nazi” class on radical feminism at U-M and graduated together in 1985. They landed jobs at the People’s Food Co-ops, where they learned about natural foods. From there they moved on to manage the business affairs of a homeopathic physician’s office. Meanwhile, Velick began breeding bullmastiffs and studying up on the best way to raise them. “I’d already entered the world of alternative foods and alternative medicine for people,” she explains, “and then I decided that my animals were in need of the same kinds of consideration.”

There were no unprocessed natural pet foods on the market when Velick began looking for them in 1986, so she had to put together her own mixtures of the whole grains, dried herbs, ground nuts, and sea vegetables now found in Sojourner Farms pet foods. (The Sojos biscuits are cookie-shaped, but the bulk foods look a lot like granola.) A co-worker at the co-op mentioned that other pet owners were looking for natural options to the smelly, questionable canned dog and cat foods, and she suggested that the mix might sell at the co-ops. It never occurred to Velick and Ringo that they’d be making a living off of this one day.

Their receipt book shows their first sale, on May 23, 1988—six ten-pound bags to the Fourth Avenue Co-op. Their other original customers were the Packard Co-op and Arbor Farms. Packaging was very casual: brown paper bags were filled, stapled shut, and labeled with a hand-sketched barn and garden scene, glued on by hand. They made fifty-pound batches of the bulk dog food at a time. Their other products were vitamin and mineral supplements made of herbs and natural minerals, and some natural flea and tick powders. Later on, they discontinued the garlic-based repellents, but they’ve added other specialty items, like their cotton “sanitary panties,” called Seasonals, for female dogs in heat. And, of course, the Sojos. (The biscuits were originally



Before getting into the organic pet food business, Maria Ringo (right) and Sarahjane Velick worked at the food co-ops and managed a homeopathic physician's business. “I’d already entered the world of alternative foods and alternative medicine for people,” explains Velick, “and then I decided that my animals were in need of the same kinds of consideration.”

called Woofers until trademark infringement problems arose.)

“We weren’t worried about making money off the venture,” Velick recalls. Ringo adds, “All we worried about was whether our mixing bucket would overflow or not.” Velick notes that the important thing at the time was helping people raise healthy dogs.

But since then, the natural foods pet food market has really taken off—and Sojourner Farms’ sales have soared along with it. Sojos sell well even though they cost twice as much per pound as Milk-Bone biscuits. That doesn’t surprise Ringo, who says Milk Bones contain preservatives Sojourner Farms wouldn’t touch.

She’s not much more impressed with some of their “natural” competitors. “In the last three or four years, a new dog food appears, and they all say it’s natural,” says Ringo. “We happen to know from going to a lot of dog shows and trade shows that we’re the only

truly all natural, unprocessed, no-animal-products dog food. We’re the cool and groovy dog food, okay?”

“They believe you can have degrees of naturalness, and we believe ‘you am or you ain’t,’” she laughs.

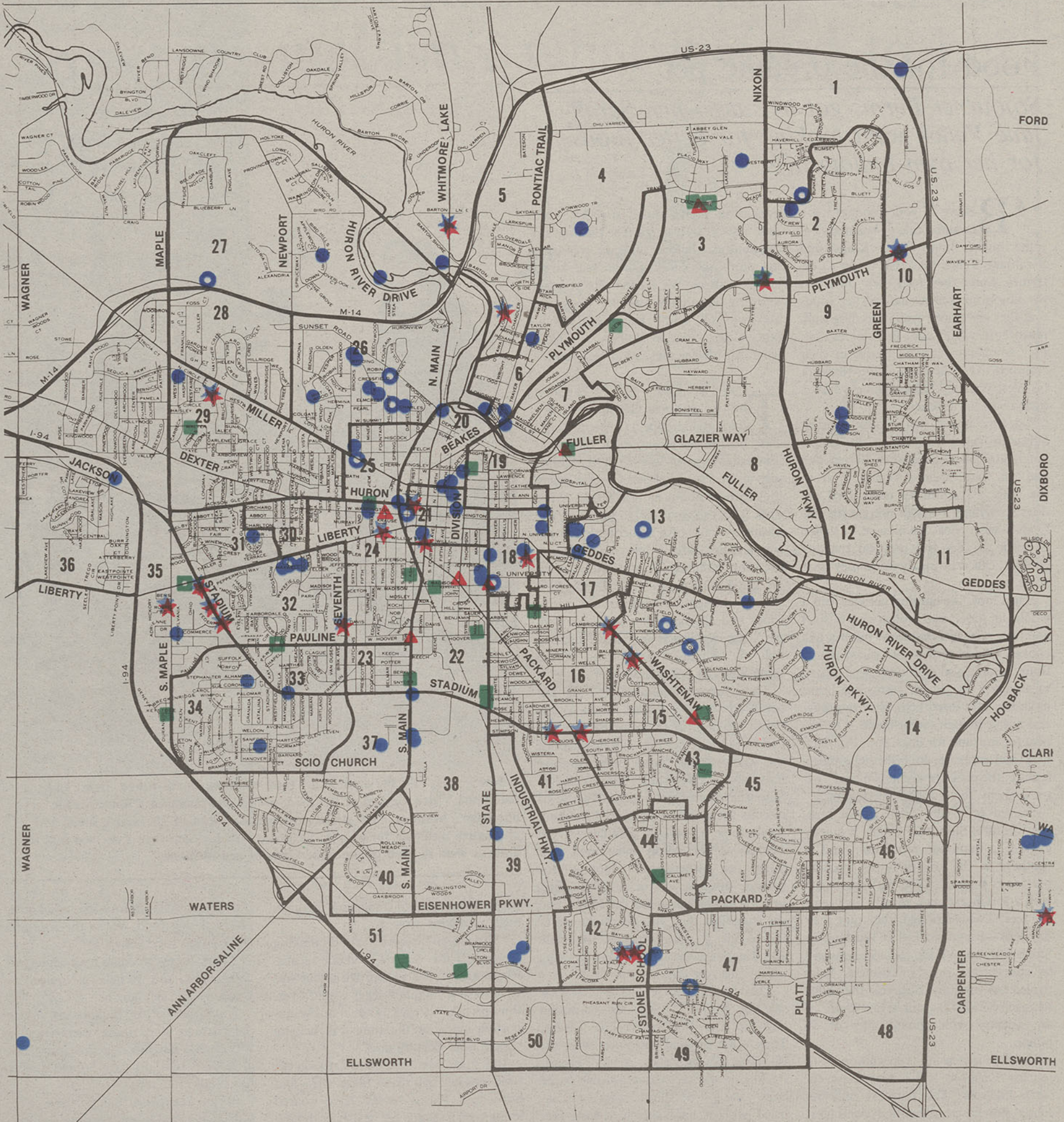
Sojourner Farms’ bulk foods, which the partners once made themselves in fifty-pound batches, are now produced in 2,500-pound lots by a human quality food mill in Kansas.

In late October, the partners were finalizing a deal to sell Seasonals to Petco, the nation’s biggest pet store chain (based on the West Coast, with over 200 stores across the nation). It’s still a very small business, though.

So far, Velick and Ringo haven’t been able to afford health insurance. (“But we both have strong constitutions,” Ringo says.) And they’ve yet to earn more from Sojourner Farms than they did at their day jobs. “But we’re our own bosses,” says Ringo. “That’s the point.”

—Lisa S. Powers

CRIME MAP: OCTOBER 1992



KEY

- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during October. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996-3199.

OCTOBER CRIME TOTALS (includes attempts)

	1992	1991
Burglaries	83	110
Sexual Assaults	8	17
Vehicle Thefts	24	38
Robberies	21	16

For The People

The Ann Arbor City Government Newsletter

Winter 1992
Volume 2 Number 4

Historic Highlight



311 East Ann Street James F. Royce House

James F. Royce, an early pioneer of Washtenaw County, built this pristine example of an "Italian cube" in 1866. Royce came to Ann Arbor from Connecticut in 1830 as a skilled cabinet maker and began a chair-making business which lasted for several decades. He later operated a carriage factory and clerked for Philip Bach, his son-in-law. Royce was 61 years old when he built this house and Bach may have paid for it as a form of "social security" for his aging father-in-law.

The house exhibits typical features of the Italianate Cube style: a low, hipped roof with paired brackets under the wide eaves, a symmetrical arrangement of windows and doors, and ornamental sawn woodwork or "gingerbread" on the front and side porches. Thin chamfered porch posts with no railings are also typical of this style, though the still-working pairs of French doors and louvered shutters are

very unusual in Ann Arbor. What is most remarkable is that almost no changes have been made to this house since its construction. Even the windows still have their original blown glass.

Mrs. Royce's will gives us an idea of how this house was furnished in the 1880s. She left her "large lamp with glass pendants" to Philip Bach and "a small marble top stand" to his wife, while other members of the Bach family received her mahogany sofa covered with hair cloth. The wife of the minister of the Baptist Church received her "gold bowed glasses as a memento of my love and respect for her."

Following Mrs. Royce's death, the house was sold to two unmarried sisters, Harriet and Electa Knight, daughters of another Washtenaw County pioneer. They lived here and rented rooms to various relatives attending Ann Arbor High School. Later they rented rooms to doctors and nurses working at the hospitals nearby. By the 1920s many upper and

middle class people moved out of the Old Fourth Ward into Burns Park and other newer subdivisions. The house remained a single-family dwelling until the 1960s. Since then it has been rented as apartments.

—Susan Wineberg

The first edition of *Historic Buildings, Ann Arbor, Michigan* was published in 1977 and described 75 buildings originally selected by the Sesquicentennial Commission to receive historic building plaques. The new edition brings all but five of those descriptions up to date and adds 112 new buildings. Most of these are already in historic districts, though a few are buildings the Historic District Commission hopes to see protected soon. Each building is illustrated by contemporary or historic photographs and drawings. There is a forward on local architectural styles and four area maps showing the buildings in aerial perspective.

Available after December 1, 1992, the book is paperback with 256 pages and sells for \$14.95. Mail orders (include \$2.50 shipping) may be sent to:

Ann Arbor Historical Foundation
312 South Division Street
Ann Arbor, MI 48104
(313) 996-3008

In this issue . . .

Snow Removal Guide
Commercial Recycling Plan
Santa Satellite Network
Planning for Ann Arbor's Future
and much more . . .

"... government of the people, by the people, for the people..."

Paid for by the City of Ann Arbor

(from the Gettysburg address)

Winning With City Hall

Ann Arbor Parks and Recreation Recognized for "Bike to Work Week"

The Ann Arbor Department of Parks and Recreation was recently awarded First Place in the Ninth Annual Michigan Municipal Achievement Awards Competition. Each year The Michigan Municipal League recognizes outstanding commitment of local officials and employees to improve the quality of life for citizens in the community. The 1992 award was presented for Bike to Work Week, a collaborative effort of local businesses and the Department of Parks and Recreation to encourage employees to commute to work by bicycle. Bike to Work Week also won the Michigan Recreation and Park Association 1991 Innovative Recreation Programming Award.

Washtenaw United Way Campaign

City of Ann Arbor employees pledged a total of \$40,213 to the Washtenaw United Way this year, surpassing the goal of \$37,135. The commitment to giving shown by City employees during today's economy should be applauded. Thousands of people county-wide will benefit from this worthy cause.

Congratulations to Perry Pieske, Fleet Services Division, who won a trip to Jamaica. The trip was the grand prize offered as part of the City's Washtenaw United Way Campaign. Perry and a guest will enjoy 7 days and 7 nights at the Swept Away Resort in Negril, Jamaica. Swept Away is an all-inclusive resort on 20 acres located on 7 miles of white, sandy beach. It is known for its unsurpassed sports complex. Airfare will be

provided by Key Tours, Inc., which arranges vacation packages, ranging from airfare only to airfare and hotel packages, to just about anywhere.

Other prizes were raffled for City employees making donations. To name a few of the winners: Glenn Ziegler of the Community Development Department won a Sony Discman; Walter Johnson, Police Department, won a Weber's Inn weekend package; and Jack Donaldson, Building Director, won a cordless telephone.

Sincere appreciation goes to all City employees who pledged their support this year to the Washtenaw United Way. Also deserving special thanks are all those who contributed time and energy to make this year's campaign a success.

Updates from the Parks Dept.

The "Adopt A Flower Bed" Program

... a cooperative effort between the City Parks and Recreation Department and local businesses, service organizations, and individuals.

The Ann Arbor Department of Parks and Recreation manages 128 City parks and over 1800 acres of beautiful park land. Flowers and shrubbery are carefully selected, planted, and maintained in order to make Ann Arbor a beautiful city in which to live and play.

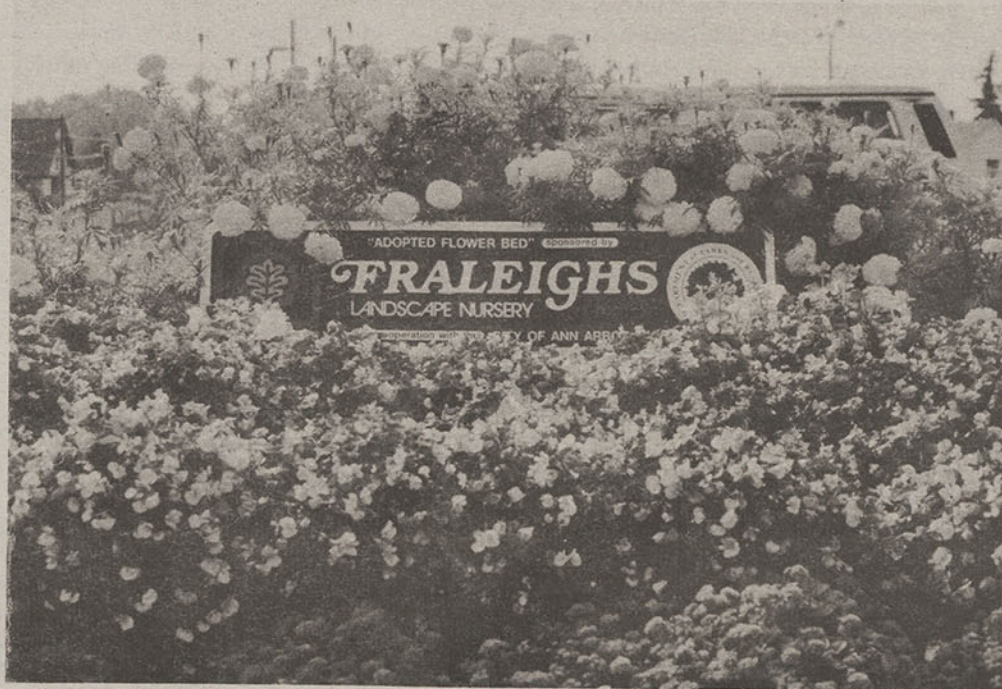
In past years groups were allowed to "adopt" various public flower beds in the community. These were volunteer efforts, and the results were somewhat "hit or miss." This past spring the Parks and Recreation Department decided to harness this enthusiasm. An "Adopt A Flower Bed" program was designed that would not only involve volunteer organizations, but it would enlist the aid of local businesses.

The project had a variety of respondents, ranging from local landscaping companies to small groups of volunteers. Several parks and public spaces now have a new look. The Ashley/William parking lot, for example was framed in a sea of begonias, daylilies and ageratums. The Department received compliments on the

beautification efforts and countless inquiries. And the Forestry and Park Maintenance Divisions benefit by being able to more effectively use their time to care for a well-maintained park system.

Have you been eyeing a spot that needs

beautifying? The Parks Department is looking for more volunteers (individuals, groups or businesses) with green thumbs for next year. For more information or to "Adopt a Flower Bed" call Bill Lawrence at 994-2769 or Tom Raynes at 994-2780.



Paid for by the City of Ann Arbor

Environmental Update

Lead Poisoning: Its Harm and Prevention

Although there has been a dramatic decline in the number of children dying from elevated lead levels since the sale of lead-based paint was outlawed in 1977, low-level lead poisoning is a widespread and growing public health problem for all American children. Experts estimate that in some urban communities, seven out of ten children have unsafe levels of lead in their blood. Recent studies demonstrate that blood lead levels that were considered safe in children seven years ago can cause significant impairment of intelligence and behavior in children. According to the Center for Disease Control, by removing lead from our environment and annual screening of children between the ages of six months and five years, lead poisoning is one of the most preventable pediatric health problems today.

What is Lead Poisoning?

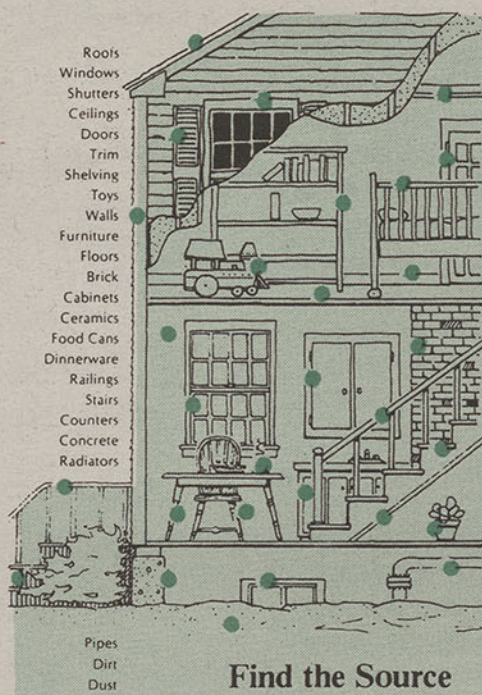
Lead is a heavy, but soft and workable metal. While lead is still used in a wide variety of products, including storage batteries, ceramics, glass, plastics and industrial paints, it is also a poison that affects virtually every system of the human body. Children are more exposed to lead than adults because their normal hand-to-mouth activities may introduce many non-food items into their bodies. In the past lead experts thought that children were poisoned from eating sweet-tasting flakes from lead-based paints. Today, researchers have discovered the primary exposure route for children comes from the deterioration of lead paint into house dust which clings to children's clothes and hands.

Adults and workers are also susceptible to lead poisoning. Lead exposure has been linked to high blood pressure, strokes, heart attacks, and kidney disease. It also impairs reproduction. High lead exposure in women has been associated with miscarriages, premature births, stillbirths and decreased fertility. Low-level lead exposure in pregnant women has been shown to interfere with normal brain development of the fetus. Finally, the same level of lead exposure will cause a greater impact on a malnourished person lacking adequate levels of calcium and other trace minerals. This means poor families are more likely to be at risk from lead poisoning.

What are the Adverse Health Effects of Lead on Children?

Because lead is particularly harmful to the developing brain and nervous system, lead exposure is especially devastating to fetuses and young children.

According to a recent long-term study, children who have been exposed to moderate lead levels in preschool years had a seven times higher incidence of dropping out of high school. They also experienced reading disabilities at six times the rate of children exposed to lower lead levels. In addition, children exposed to higher lead levels had relatively lower academic standing, increased absenteeism, and lower vocabulary and grammatical-reasoning scores, even after accounting for other possible factors.



How are Children Poisoned by Lead?

The most important source of lead poisoning in children is lead-based house paint applied before 1978. According to the U.S. Department of Housing and Urban Development (HUD), 74 percent of all housing built before 1980 contains some lead paint. The CDC reports that forty percent of infant lead poisoning incidents are due to lead dust generated during home renovation projects. Lead paint on interior and exterior window components is particularly of concern because it is abraded into dust by repeated opening and closing.

Lead is also found in the air, water, food, and soil, but these sources of lead are less likely to produce lead poisoning

as more concentrated sources. Recent data has shown that leaded tableware is another source of lead poisoning. The shiny, clear glaze on tableware often contains as much as 50 percent lead.

SOURCE: LeadCheck HybriVet System, Inc.

How to Detect Lead Poisoning in Your Child

Detecting symptoms of low-level lead poisoning is difficult. Most children have no symptoms, and when symptoms appear, they are often similar to common childhood complaints such as headaches, irritability, tiredness, lack of appetite and stomach aches. Because these symptoms are not specific, and they usually do not appear until the lead level reaches dangerous proportions, the only reliable way to detect lead poisoning is to perform a blood screening test.

A blood screening test is done by pricking the finger and taking a small amount of blood for analysis. Every child should be tested periodically. Children one to six years old should be screened once a year, preferably between May and October when lead levels tend to be higher because windows are opened and closed more frequently. Children at high risk because of lead hazards or renovation in their homes should be screened more often.

A blood screening test is available at the EPSDT (Early Periodic Screening Detection and Treatment) Clinic in Washtenaw County. For more information, please call (313) 484-7200. Blood testing service is also available at area hospitals upon physician's order.

What If Your Child Is Poisoned by Lead?

(1) Medical Treatment

Your physician will choose a treatment based on the blood test results. The doctor will counsel you about the sources of lead and may retest your child. The doctor may also prescribe iron, further tests such as X-rays, or chelation therapy. Chelation therapy is the use of chemicals to help cleanse the body of lead. A child who has been poisoned should be tested frequently for a year or more.

(2) Environmental Remediation

This requires an inspection of your home, through a testing of painted surfaces, soil and water. If lead is found, necessary remediation such as removal or

Environmental Update *continued*

Lead Poisoning *continued*

covering of lead paint should be conducted. Hire only a professional contractor to remove lead-based paints from any surface. People can poison themselves or their children by burning or scraping off layers of lead-based paint.

What Are Some Ways to Reduce the Risk of Lead Poisoning?

The following is a list of tips, primarily from the U.S. Centers for Disease Control and the Massachusetts Department of Public Health, that can largely reduce the risk of exposure to lead.

- Have your children between one to six years of age screened at least once a year.
- Have children wash their hands frequently and always before they eat.
- Keep painted surfaces such as windows, walls and ceilings in good repair so older layers of paint are not exposed, chipping or peeling.
- Have your soil tested; remove or cover contaminated soil; plant gardens away from painted structures and busy roads.
- Test your water for lead which may leach from older lead pipes. Levels of lead in the Ann Arbor water system are below federal lead standards.
- Stay out of your home if it is being renovated because paint dust contains lead.
- Do not store food or beverages in china pitchers, bowls or serving dishes, unless you know the items are lead-free. Do not serve highly acidic foods in questionable china, especially to children. Such food includes orange juice, coffee, applesauce and apple juice, tomatoes, spaghetti sauce, cola-type soft drinks, tea, and salad dressings with vinegar. Avoid using questionable china in an oven or microwave because heat accelerates the lead-leaching process.
- Do not buy food packaged in lead-soldered cans. Peel back a bit of the label on the can. A soldered seam has a crimped joint, which means the edges are folded over, and a smear of silver-gray metal on the outside of the seam. A welded seam will be flat.
- Provide well-balanced meals, low in fat and high in iron and calcium. Diets high in calcium and certain minerals and vitamins can counteract the effects of lead poisoning in small children. Examples of foods high in *iron* are liver, fortified cereal, cooked beans, spinach,

and raisins. Examples of foods high in *calcium* are milk, yogurt, cheese, and cooked greens.

- Test paint, ceramics, dinnerware, crystal, toys, and other items for their lead content. Several home lead test kits are available on the market:

Protech Environmental Services

410 Jackson Plaza
Ann Arbor, MI 48103
(313) 761-3595
(313) 677-2366
\$15.95 for 4 test swabs

Leadcheck Swabs

HybriVet Systems, Inc.
Framingham, MA 01701
1-800-262-LEAD
\$13.50 for 8 test swabs
\$24.95 for 16 test swabs
(Add \$3.50 for shipping & handling)

Michigan Ceramic Supplies

4048 Seventh St.
P.O. Box 342
Wyandotte, MI 48192
(313) 281-2300
\$24.95 for up to 60 tests

Carolina Environment Inc.

P.O. Box 26661
Charlotte, N.C. 28221
(704) 598-1397
\$19.95 for 8 test swabs

Frandon Enterprises Inc.

P.O. Box 300321
Seattle, WA 98103
1-800-634-2341
1-800-359-9000
\$29.95 for up to 100 tests
\$19.95 for up to 40 tests
\$39.95 for 12 tests (water kits)

—Yuhong Zhao,
City Administrator's Office intern

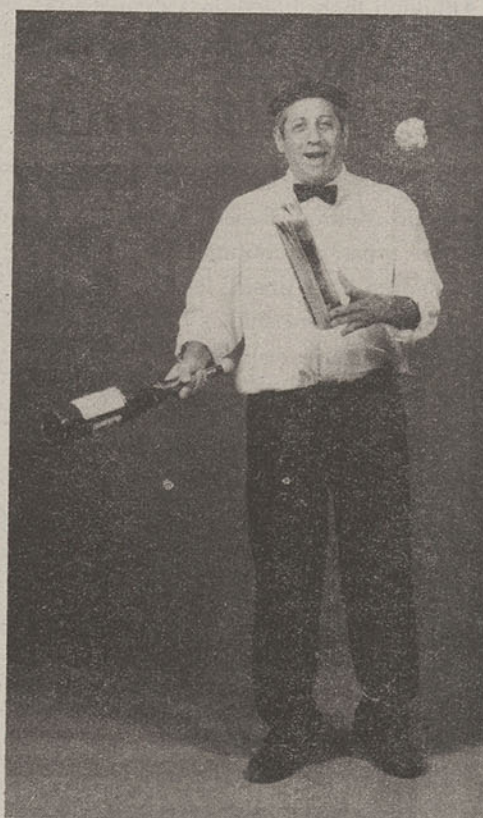


Photo by Larime Photographic

Catch a good idea. Recycle.

Don't just toss your newspapers and containers away. Recycle them like Zeemo does. Help maintain the delicate balance of the environment. Call Recycle Ann Arbor for more information, 971-7400.

City's Recycling Program Adds Commercial Sector

Ann Arbor has the most comprehensive *residential* recycling program in the state and is among the handful of cities in the nation providing recycling collection services to all curbside and multi-family residents. During 1992, the Solid Waste Department finished phasing-in recycling collection to all Ann Arbor residents. The Department is now phasing-in recycling collection to the City's *nonresidential* sector. Based on the results of a year-long Commercial Recycling Pilot, the City is proceeding with the following systems approach to recover recyclables from commercial wastes.

1. Experiment with a **Wet/Dry Routing System** using the City's existing front-load (dumpster) commercial customers (excluding multi-family dumpsters). Customers would be divided into "wet" and "dry" routes, with wet routes incorporating restaurants, bars, grocery stores, gas stations and medical clinics, with refuse

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that will continue to be landfilled. "Dry" customers would be collected separately and delivered to an existing Material Recovery Facility with fees roughly half of the landfill disposal rate. The "wet/dry" designations will be adjusted through time, based on the City's actual experience.

2. Offer a **Separate Recycling Collection Service to "Wet" Customers** to allow these businesses to recover the portion of their wastes that can be separated from their otherwise contaminated "wet" load. Initially, separate corrugated cardboard collection will be offered to "wet" customers. Restaurants and bars will also be offered recycling container collection services.

3. Provide a **Separate Weekly Collection of Recyclables in the Downtown Development Authority (DDA) area.** This service will initially target flattened corrugated cardboard with a once/week collection service. The addition of office paper to this collection route is targeted for Spring, 1993.

4. **Continue the Commercial Sector Recycling Pilot** until the end of January, 1993, at which time pilot participants will be added to one or more of the collection systems described above.

5. **Promote Waste Reduction** through educational endeavors including fact sheets and a Dr. Recycle Waste Prevention certificate and awards program.

The recycling services above will be funded through existing property taxes and will not require additional fees or charges. Commercial establishments within the City would be able to make alternative waste arrangements with the private sector. City staff are available to present this plan before interested groups. Please call the Solid Waste Department at 994-2807 for more information.



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Recycling Help on the Way

Ever had a recycling question and wished that a genie would magically appear from out of the green "Container" and tan "Newspaper" recycling bins to advise you? Well, the City has lined up the next best thing to a personal recycling genie. Large, colorful how-to-recycle decals are available from the Solid Waste Department to install under the lids of multi-family recycling bins around town. The engaging drawings by David Zinn will lead even first-time recyclers to become recycling pros at a glance. Landlords, residential management companies and volunteer organizations can help the City install these adhesive decals. For more information, call the Dr. Recycle line, 994-4176. The City's thanks are extended to members of Project Serve, the Inter-Fraternity Council, Pan Hellenic Society and numerous landlords and management companies for their assistance in installing many recycling decals. And, as genies come in many forms, residential recycling questions are also handled through the City's contracted recycling agent, Recycle Ann Arbor, 971-7400.

Skip Says

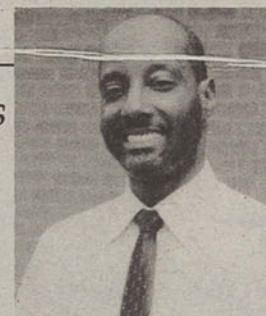
The Parks Department wants everyone to check out our newest nature area, Furstenberg Park. The 38 acre nature area is on Fuller Road and includes an Oak Hickory woods, a created prairie, a restored woodland, and a picnic area. It might be a nice place for a winter stroll.

The Public Services Department had a very busy year. You've probably driven over some of their newly resurfaced roads; Stadium Boulevard near Brockman, Huron Parkway from Nixon to Tuebingen, Traverwood from Plymouth to Huron Parkway, South Main from Ann Arbor/Saline to Stadium, the east half of South Seventh from Stadium to Scio Church, and 31 other local streets. But that's just part of what the Public Services Department does. They also completed the rehabilitation of the West Park Drain south of Miller across North Seventh Street. Sanitary sewers were completed at five different locations around town, water mains were installed, the Maynard and Fourth/William parking structures were repaired, Fuller Bridge got some special treatment, the Ashley/William surface parking lot was completed... the list goes on. This is one busy department.

Just a reminder, City Hall will be closed at noon on Christmas Eve and New Year's Eve and all day on Christmas Day and New Year's Day. Refuse and recycling collections will not occur on Christmas Day and New Year's Day. Waste and recycling collections will resume the following day and continue one day later for the rest of the week. The Ann Arbor Compost Center will be closed on Christmas and New Year's Days.

If you're already getting cabin fever, check out the article on the **Adopt a Flower Bed** program. Generous businesses and individuals have already signed up for next year. Is there a spot in a park that you might want to claim as your own? It might be a fun way to keep the sunny weather in your thoughts while winter drags along.

Skip is the Information Clerk at City Hall. Stop by his first floor lobby desk if you have questions, or call him at 994-2700.





SNOW REMOVAL

City of Ann Arbor

Light Snow: Street Clearing

When there is light snow or ice on road surfaces, 75 miles of high-volume streets, bridges, intersections with stop signs or traffic signals, and streets with curves in the City are cleared by the City's Transportation Department. De-icing materials are applied to provide better traction for vehicles to help prevent accidents at high-risk locations. The street clearing process takes about five hours and may be repeated as needed. After the major and high-risk streets are cleared, City crews de-ice the local streets in the City, which requires ten to twelve hours.

Heavy Snow: Street Plowing

When a snowfall of four inches or more occurs, street snow plowing begins. At this point a number of City departments become involved, supplementing the Transportation Department's equipment and operators to handle the situation. While the Transportation Department crews clear the major streets, Parks and Recreation and Utilities Department crews begin working on the residential streets. Plowing is done on all public streets and City-owned property; however, all schools and privately-owned areas provide for their own de-icing and plowing. Citizens are advised to remove cars from curbside parking to allow for effective street plowing.

All Snow: Sidewalk Removal

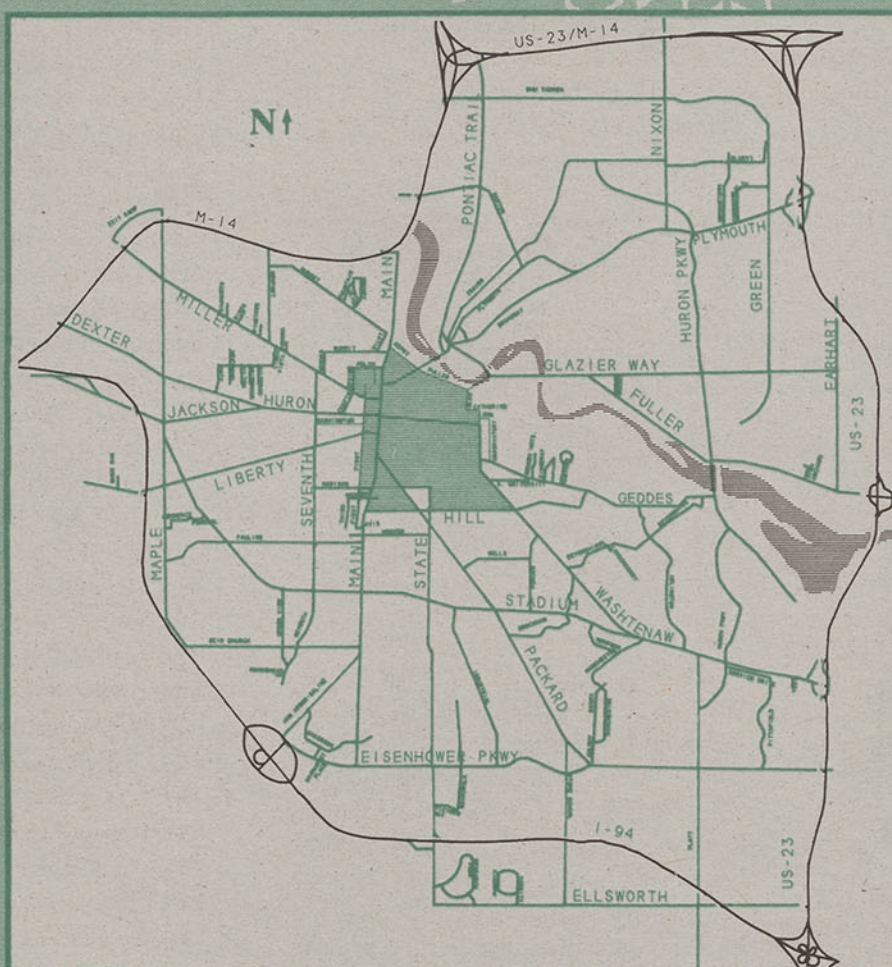
Owners of property adjacent to sidewalks are responsible for the removal of snow and ice from walkways. Any snow and ice that accumulates before 6:00 a.m. must be removed by noon of the same day to insure the safety of pedestrians. Violations of this ordinance can result in fines of up to \$500.00. Please be considerate of your neighbors and clear all sidewalks as soon and as thoroughly as possible.

Snow Emergency

The City Administrator may declare a "snow emergency" during a severe winter storm. During a snow emergency, special parking restrictions go into effect for all streets in the City. Illegally parked cars will be towed and impounded.

Where street parking is normally permitted, restrictions go into effect to allow curbside access to City crews to clear the street surfaces:

- **On even-numbered days, cars may not park on the even-numbered sides of these streets** in order to allow plows to clear the even-numbered side of the street. Parking is permitted on the side of the street with odd-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.
- **On odd-numbered days, cars may not park on the odd-numbered sides of these streets** in order to allow plows to clear the odd-numbered side of the street. Parking is permitted on the side of the street with even-numbered addresses. After the street has been plowed, normal parking may be resumed on both sides of the street.
- **Designated snow emergency routes must be kept clear of parked cars at all times during the snow emergency.**



Snow Desk 994-2359

A City Snow Desk is staffed throughout each plowing period and during a snow emergency. The Snow Desk tracks the location of plows throughout the City and provides information to the public about the plowing progress.



Weekly Yard Waste Collection Program Ends November 28, Starts Again April 1

The City's weekly curbside yard waste collection program is provided during Michigan's growing season, from April 1 through November 28. There will be no curbside pickup of yard wastes from December through March. Please keep these materials until April or use them in your home compost pile. Yard wastes are also accepted year-round at the Ann Arbor Compost Drop-Off Site on Platt Road near East Ellsworth, 994-2723.

Best Wishes for a Safe and Happy Winter Season from the City of Ann Arbor

Please save for reference throughout the snow months.

Employee Spotlight



Planning for Ann Arbor's Future

The way Ann Arbor looks and functions, specifically the quality of its built environment, is the work of the City of Ann Arbor's Planning Department.

City Planner Wendy Rampson was introduced at an early age to both the planning field and city government. Her mother was a member of the Rochester Hills Planning Commission and was active in the League of Women Voters. While attending the University of Michigan, Rampson decided that she wanted to become a planner, but discovered that the University didn't have a program. So Rampson made her own, taking every class that had the word "Urban" in the title and graduating with a degree in Urban Studies. She completed her Masters in Urban Planning from the U of M part time while working for the City.

Rampson has been with the City for 8½ years. She started in the Building Department as Zoning Administrator. There she handled the task of enforcing zoning ordinances. Fences, according to Rampson, and their height, permits to build them, and how opaque they are, cause a lot of neighborhood disputes. In student areas, she says, parking on the front lawn can be a problem.

During the building boom in the mid 80's, Ann Arbor City Council created a new position in the Planning Department. Rampson applied, got the job and found herself in the midst of one of the busiest

and most exciting times in the Planning Department's history. Community concerns about the scale of development, particularly the loss of natural features and the changing face of downtown, gave the department a clear agenda. Much of the time, she says, it was "trial by fire."

Out of that experience, the Planning Department earned a great deal of respect. Other Michigan communities frequently call to find out how Ann Arbor handles situations ranging from natural features protection to acquiring park land from developers to mixed use zoning areas.

Part of the City's success, according to Rampson, is the active role that citizens play in the decision making process. "Ann Arbor residents are well educated about the way the process works. They balance the power of the bureaucracy; they act as our watchdogs." Ann Arbor has an abundance of opportunities for citizen participation. The recent Central Area Plan (see article) is a great example. Fifty residents of the central area volunteered to help the Planning Department put together a comprehensive document to guide zoning and development decisions over the next decade.

What's in the future for Ann Arbor's Planning Department? Rampson cites the apartment boom on the outskirts of town and how it will impact downtown neighborhoods and vacancy rates. These units, originally targeted toward professionals, are now being occupied by U of M students who drive in for class. On the positive side, increased vacancies closer to campus may encourage landlords to be more competitive in price and quality. On the other hand, the additional strain on Ann Arbor's parking situation is causing problems.

And that is a good example of what Rampson enjoys most about her job. The Planning Department serves as a problem solving component at City Hall, pulling different City departments together and finding the best solutions. "It's a great job," Rampson says as if to encourage everyone to get in on the fun.

Rampson, her husband Phil Gage, and their two cats live on Ann Arbor's Old West Side. They are active volunteers in the community and their church, particularly in local hunger relief efforts. Both enjoy running. They help organize the yearly Dexter-Ann Arbor Run and this month are traveling to Hawaii to work at a marathon. Aloha!

Word On The Streets

Central Area Plan Adopted by City Planning Commission

After nearly two years of hard work by the Citizens Task Force, the Central Area Plan was adopted by the City Planning Commission on October 13, 1992.

The Central Area Plan is an action-oriented document that will be used by City Council, Planning Commission, staff and the general public to guide zoning and development decisions over the next decade as they work to maintain and improve the vitality of the Central Area.

The plan addresses important issues such as the preservation of the existing housing stock, redevelopment of areas essential to the revitalization of downtown and the campus area, advancement of housing in and around the downtown, promotion of historic preservation, management of traffic and parking demands, and improvement of the green environment in the Central Area.

The plan contains five main sections:

- The **Introduction** outlines the mission of the plan, identifies the study area, describes the organization of the plan and summarizes the planning process.
- The **Background** section provides an historical overview of the Central Area, in addition to information on socio-economic and land use characteristics. This section also contains a review of previous planning efforts, including those of The University of Michigan.
- The **Action Plan** presents the recommendations of the Citizens Task Force for each of six issue categories. Problem areas are discussed for housing and neighborhoods, circulation and parking, development and redevelopment, downtown, parks and open space, and historic preservation. These assessments are followed by the goals and actions developed to address the problems.
- The **Future Land Use** section depicts the ideal form the Central Area should take over the next decade. The Future Land Use Map transforms the goals, actions and area-specific recommendations into a graphic guide for land use in the Central Area.
- The **Implementation Program** identifies those actions which should be addressed first. A work program outlining the highest priority actions is provided

continued on page 34

This Season

Santa Satellite Network:

Santa Takes Your Calls on Ann Arbor Community Access TV

Are your kids tired of writing to Santa Claus with no response? Then tell them to put away that letter and dial up **Ann Arbor Community Access Television!**

The second annual **SANTA LIVE!** is scheduled for **Thursday, December 17, 1992 on Cable Channel 9 from 6:05 P.M. to 8:05 P.M.** AACAT will beam into Santa's studio telecommunications center at the North Pole to give you and the kids a chance to talk with him personally from the comfort of your home.

With modern technology and the help of some elves, AACAT will link-up with the Santa Satellite Network that evening. All you have to do is call **769-7422**.

Community centers, daycare operations, and schools are encouraged to make parents aware of this special service from Ann Arbor Community Access Television. For more information, please call the Program Division at 769-7422.

A Bad Break

In July a significant water main break occurred in a pipe located on Earhart Road near Waldenwood. The pipe was quickly repaired but the water caused serious damage to the roadway. As people who travel in the area know, that section was recently reconstructed.

The Public Services Department monitored the road condition throughout the fall. After the evaluation, the most serious damage was repaired. But the extent of the damage will require that a sizable portion of the road be reconstructed this coming spring.

The City apologizes for any inconvenience to motorists and area residents. *Why don't water main breaks happen under roads that already need to be resurfaced? Must be Murphy's Law.*

Ann Arbor Property Owners Winter '92 Tax Reminder

- Your 1992 winter tax bill will be in the mail by December 1, 1992.
- If you don't receive your bill by December 11, call us at 994-2833.
- Sometimes bills are sent to the wrong party due to property ownership or mortgage company changes. To avoid a late penalty, you must pay your property taxes by December 31 even if you did not receive a bill.
- For your convenience, we will be open December 21, 1992 from 8:00 a.m. to 5:00 p.m. to accept tax payments. There is also a drop box in the lobby of City Hall where you may deposit your payments until midnight on December 31st. If you use the drop box, please remember to **time stamp your envelope** to receive proper credit.
- We have made special arrangements with the following Ann Arbor banks to accept your tax payment during the month of December.

SOCIETY BANK
FIRST OF AMERICA
GREAT LAKES BANCORP
MICHIGAN NATIONAL BANK
OLD KENT BANK

NBD-ANN ARBOR
REPUBLIC BANK
STANDARD FEDERAL BANK
COMERICA/MANUFACTURERS

Taxes may be paid by mail (with postmark by December 31) to the City of Ann Arbor, P.O. Box 8611, Ann Arbor, MI 48107. (December only). All payments mailed after December 31st should be addressed to P.O. Box 8647, Ann Arbor, MI 48107.

Also note that any payment postmarked January 1, 1993 will be assessed a 1% penalty. Payments with February 1, 1993 postmark will be assessed a 2% penalty. Unpaid summer & winter 1992 taxes, if not paid by February 28, 1993, will be turned over for collection to the Washtenaw County Treasurer.



CITY OF ANN ARBOR
BRENDA L. SMITH
TREASURER
994-2833

Central Area Plan *continued*

to guide the implementation efforts of City agencies.

To assure plan implementation, the Interdepartmental Advisory Group (IAG) regularly will monitor the work program. The IAG consists of representatives of

various City departments that would be impacted by the plan. In addition, a citizens advisory committee will be appointed by the Planning Commission to provide leadership for neighborhood and private sector participation in implementing the recommended actions.

The Planning Department staff would like to thank everyone who participated in this planning effort, particularly the dedicated members of the Citizens Task Force. Their commitment to the vitality of the Central Area has resulted in a workable, forward-looking plan that has broad public support.

A summary of the Central Area Plan is available from the Planning Department. For a copy, call 994-2800 or write City of Ann Arbor Planning Department, 100 North Fifth Avenue, P.O. Box 8647, Ann Arbor, Michigan 48107-8647.

The purpose of **For the People: The Ann Arbor City Government Newsletter** is to transmit factual information to the community on the issues and services of the Ann Arbor City Government. It is prepared by the Ann Arbor City staff on a quarterly basis.

Please send comments to:
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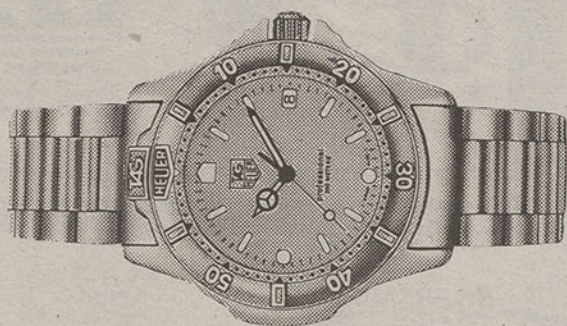
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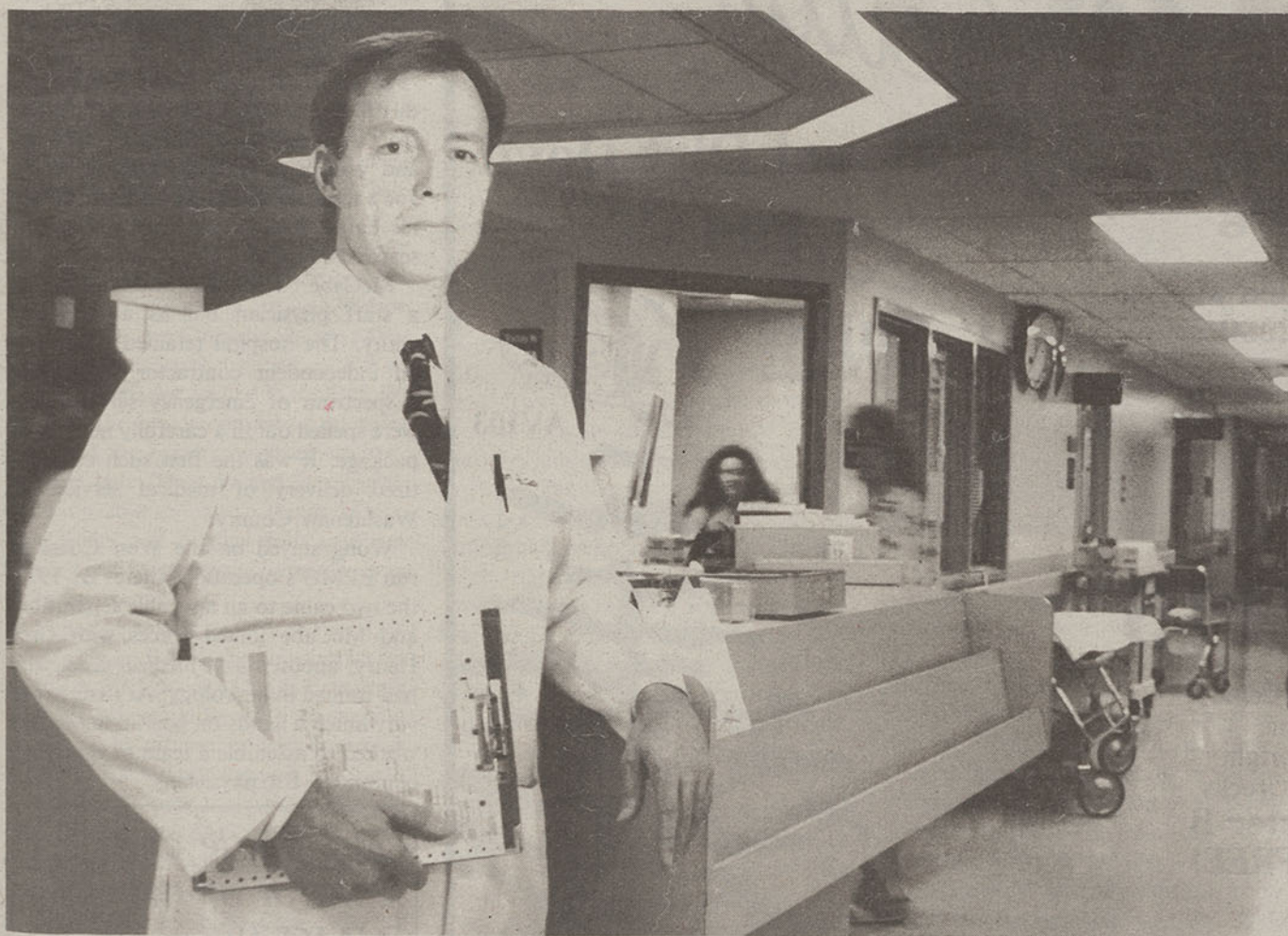
Thank you Ann Arbor for making us the city's largest independent commercial real estate company. In 1993, we look forward to sharing our expertise in helping you find the retail, commercial or land right for you.



Best Wishes from Dave Hamilton, Doug Smith, John Swisher, Bart Wise, Ron Dankert, and Bob Bliss (not pictured).

Swisher 

Swisher Realty Company
208 E. Washington, P.O. Box 1386
Ann Arbor, MI 48106
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W. M. JORDAN

Emergency room head John McCabe

One of the state's most powerful doctors, he's helped make emergency room medicine a profession—and a business

At noon on a Monday in the Emergency Room at St. Joseph Mercy Hospital, John McCabe, M.D., is midway through a shift that started at seven-thirty and will end at three-thirty. Every three to four minutes, the automatic doors to the ambulance entrance spring open. Sometimes it is blue-clad medics who enter, pushing metal gurneys loaded with human cargo; sometimes, it is individuals walking under their own power and accompanied by friends or family.

Right now, the sixteen beds in the ER are all occupied. In the hall, a young man waits, dressed in blue jeans, sneakers, and a hospital gown topped by a black satin jacket bearing his union logo, and sporting a white bandage the size of a boxing glove over one hand. He cut off three fingers while using a circular saw at work a few hours ago and will soon be taken to surgery. An ashen-faced young woman holding a metal bowl close to her mouth is also waiting in the hall, propped into a sitting position on a gurney. Doctors and nurses scurry from room to room to tend patients, order tests, circumnavigate the in-

coming traffic, and gather records and charts from the front desk. The place is like a starched white ant colony—a mass of motion, purposeful and unrelenting.

McCabe is a potent force in the medical economic marketplace in Washtenaw County.

"This is about right for a Monday," says McCabe matter-of-factly as he stops in front of the wall-mounted light box to study X-rays of the wrist of a ninety-two-year-old woman currently waiting in an examining room with two other golden-agers. "Actually, we're keeping up with things pretty well."

At age forty-seven, McCabe has wavy, collar-length blond hair, a trim, athletic build, and a penchant for soft Italian loafers and challenging physical activity. He seems focused and unruffled by the

frenetic activity whirling around him—so controlled that it is hard to envision him as a driving force in the evolution of ER medicine, over the last twenty years, from a ragtag army of medical burnouts to a board-certified specialty. But McCabe doesn't just work here—he runs the place.

As head of the Department of Emergency Medicine at St. Joe's since 1976, McCabe is in charge of a medical service that has approximately 160,000 patient contacts per year here and in the McAuley Health System's urgent care clinics in Ann Arbor and Canton. As president of the Emergency Physicians Medical Group (EPMG), he heads a health care corporation that employs 300 physicians and provides emergency room services to St. Joe's and thirteen other Michigan hospitals, from small hospitals in Grayling and Clare to big ones such as Hurley in Flint and Samaritan in Detroit's inner city. He further cemented his position as one of the state's most powerful doctors as president of the Huron Valley Physicians Association (HVPA) from 1987 to 1991—a time when it tangled with the parent Mercy Health Services over control of the local HMO.

Though McCabe is a potent force in the medical economic marketplace in Washtenaw County, he's known as a master administrator and negotiator rather than a blustery entrepreneur. Physicians who've worked with him say those skills are the baseline of his personality. "He can see the big picture, how his department relates to other de-

partments and the community," says Sheldon Markel, a key player in the HMO controversy.

"We eight principals all have things that we do extremely well, but John has the vision," says veteran EPMG partner Greg Henry. McCabe "is a systems organization man who seriously reads the *Harvard Business Review* and is always bringing in articles to demonstrate a point."

McCabe honed his business skills at an early age. He grew up in Taylor, Michigan, where his father ran a small, wholesale dairy and egg business that supplied restaurants and grocery stores. "I helped out in the business from the time I was five. I must have heard 'The customer is always right' a million times," he says. His older brother, a high school merit scholar, came to the U-M carrying the family's expectations for great academic accomplishment. When McCabe followed a few years later, in 1963, his plans were to major in phys ed and earn a spot on the U-M football team.

By spring of his freshman year, McCabe had rearranged his priorities, deciding to aim for a career in medicine with a specialty in orthopedic surgery. After he graduated from the U-M medical school in 1971, he headed to northern California. He found a job as an emergency room physician at Providence Hospital in Oakland, intending to stay a year and then begin his residency. But he soon found that he was hooked on ER work.

This was a time when ER medicine was undergoing a major transformation. It had a dubious reputation as a refuge for moonlighters and malcontents, interns and residents obliged to take their turns, or staff doctors forced to cover shifts there in order to keep their staff privileges. "There were a lot of losers that gravitated to ER medicine in those days," McCabe says. But the Vietnam War was spurring advances in trauma treatment, and in 1968 the American College of Emergency Physicians was formed. Though it would not be formally recognized as a medical specialty until 1979, emergency medicine work was gaining new respectability.

In this climate of change and innovation, McCabe flourished. He relished the instant camaraderie, the teamwork, the human contact, and the physical action that an ER engenders. "Physical activity excites me, and there's plenty of that in an ER, but it is the challenge of the diagnostic work and the hospital milieu that I really love," he says. "It is far more interesting to me than running a traditional office practice."

McCabe and another young ER physician, Art Wong, saw an opportunity in the push to upgrade hospital emergency rooms. They organized EPMG in San

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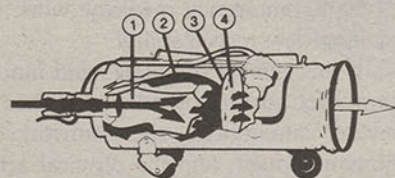
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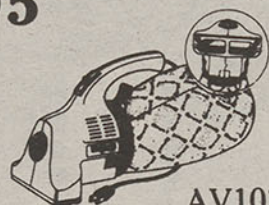


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ANN ARBORITES continued

Francisco in 1973. Within three years, they had aggressively secured contracts to staff ER's at five small Bay Area hospitals and were looking for uncharted territory.

In 1976, St. Joe's came looking for them. The hospital was about to move from Ann Arbor to Superior Township, and wanted to upgrade its ER. A St. Joe's resident who knew McCabe passed his name through the grapevine to the search committee.

McCabe returned to Michigan not as a staff physician but as a corporate entity. The hospital retained EPMG as an independent contractor to provide a spectrum of emergency services that were spelled out in a carefully negotiated package. It was the first such corporatized delivery of medical services in Washtenaw County.

Wong stayed on the West Coast to run EPMG's operations there. By 1978, the two came to an amicable separation, and McCabe joined forces with Greg Henry, another U-M medical grad, who had trained in neurology. At first, it was very much a hands-on operation, as they worked to assemble a team of qualified, committed ER physicians.

The battle over control of the HMO "was like a very intense family feud," says McCabe.

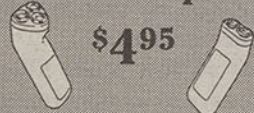
"We worked twenty-four-hour shifts every other day, then we got down to twelve-hour shifts as we began to put together a core," McCabe recalls.

"Either you are an epinephrine freak or you're not," says Henry of their demanding workload.

Opinionated, voluble, and assertive, Henry is a perfect foil to McCabe's studied, controlled thoughtfulness. By 1980, McCabe and Henry decided to expand beyond St. Joe's, contracting first to take over ER operations at Beyer Hospital. As EPMG grew during the 1980's, they tackled any problem that got in their way. When the local ambulance service declared bankruptcy in 1982, McCabe urged its restructuring as a nonprofit corporation with a community board of directors. Area hospitals provided the seed money, in proportion to their volume of usage, to get it going. In the mid-1980's, escalating malpractice insurance premiums became a problem. In 1987, EPMG's eight partners recruited four other investors and set up their own malpractice insurance company, the American Physicians' Assurance Society of Barbados.

McCabe's highly visible leadership led to his early involvement on the board of the Huron Valley Physicians' Associa-

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tion (HVPA). The group was organized in 1984 to represent local physicians in their dealings with the McAuley Health Plan, the area's first health maintenance organization (HMO). When McCabe became president of HVPA in 1987, storm clouds were gathering between the local physicians and McAuley's parent, the giant Mercy Health Services. Mercy wanted to take over the highly successful McAuley HMO.

The result "was like a very intense family feud," says McCabe. He estimates that he and three or four other core HVPA members spent thousands of hours in meetings with Mercy's administrators. "We met in Ann Arbor, Farmington, and nearly every public place along the way," he says, "but we got everything we wanted in the end. We felt that the major control ought to be local and the major resources ought to be spent here. They wanted the efficiency to be able to handle things from a central site and to deal with employer subscribers like the auto companies from a central source."

Although Mercy took over the HMO (Care Choices), McCabe pulled off a real coup for HVPA, says one person familiar with the situation. "He managed to squeeze a lot of money and control in exchange for just staying as a provider."

The tension took a personal toll, however, placing what McCabe believes were excessive burdens on his wife and two daughters. In an effort to spend more time with his family, McCabe (who has been married twice before) gave up his rotation on MedFlight, the St. Joe's helicopter, cut back his ER schedule to a bare four turns a month, and turned down a nomination for chief of staff at St. Joe's. "After HVPA, I was tired. I just could not see myself taking another job like that," he says.

Instead, there is the lure of untested ventures and new risks. Emergency Physicians Medical Group is currently exploring an offer to provide medical services to some prisons in Michigan and Ohio. And McCabe plans to take an active role in a new ER residency program, an unusual joint operation between St. Joe's and the U-M Hospitals.

McCabe keeps a small, utilitarian, formica-and-Steelcase office on the corridor between the ER and the urgent care facility at St. Joe's. The metal bookshelves there reveal an eclectic mix of titles: *Crisis Management*; *Thriving on Chaos*; *The Managerial Method*; *The Language of Fractures*. McCabe sees a common thread in the diverse range of professional activities they reflect.

"Most of what I do is negotiating, trying to figure out what I need and what other people need," he explains between hurried bites of a sandwich. In fact, he sees all of life as a negotiation—whether sorting out the chaos and traumas of emergency medicine or the complex challenges of a turbulent medical marketplace. "It comes easy for me—like a law of nature. I don't like confrontation. You don't need to push one party down. You both need to improve the process."

—Linda R. Benson

Writer Yuri Miloslavsky

A former Russian street kid is gaining an audience for his hard-edged stories of inner-city life, Ukraine style

It wasn't long after Yuri Miloslavsky moved to Michigan that he and his wife visited Detroit. As they moved away from the river, into the more depressed sections of the city, he recalls that the landscape started to look surprisingly familiar: a tough, working-class population, burned-out streets, an atmosphere of hopelessness and distress.

"It reminded me of Kharkov," he says, "the city where I was born in the Ukraine. It's an industrial city like Detroit, a city where you see a rough life, often the criminal side. I remember that style of life very well—decent people, always struggling, but unable to explain or express themselves."

Miloslavsky, who is emerging as one of the most important writers in the Russian language today, has more than an observer's familiarity with that life. As a youth, sharing a one-bedroom apartment with his mother and grandmother, he spent a lot of time on the streets hustling up work, everything from manual laborer to streetcar ticket-boy and even professional puppeteer. He also had his share of run-ins with the Kharkov police.

Arrests were "an elaborate game the police played with all artists," says Miloslavsky.

"I was arrested the first time when I was fifteen, for some small thing I don't remember," he says. Light glints off his thick-lensed glasses, obscuring his eyes as he searches for a phrase. He smiles. "Some kind of microscopic crime. It was a scary business, because when you're young and unimportant, the police there aren't so careful about what happened to you."

It's only one of the lives that Miloslavsky, forty-six, has lived. After managing to emigrate from the Soviet Union to Jerusalem in 1973, he worked as a journalist and a civil servant, edited a Russian language newspaper, and served as a soldier in the Israeli army. In the early 1980's, he became the Middle East correspondent for Radio Liberty, a western-supported network that broadcasts

news into communist bloc countries.

Around the same time, Miloslavsky began writing and publishing fiction. His first novel, *Fortified Cities*, came out in 1980. It was an irreverent depiction of Russian dissidents and Soviet emigres that caused a scandal in Russian literary circles. A collection of his poems appeared in 1983. The following year he published *From the Noise of Horsemen and Bowmen*, a collection of short, brutal stories depicting inner-city Soviet life. "He writes about a horrifying world," says Rosamund Bartlett, a U-M professor of Russian literature, "about a people filled with despair and hopelessness." But, adds Bartlett, "his prose is quite brilliant; it crackles with energy." Miloslavsky's work has been translated into French and German and will soon appear in English.

Ellendea Proffer of Ardis Publishers, the renowned publisher of Soviet literature, calls Miloslavsky "one of the best Russian writers of his generation. He's widely known in Russia, where they seem to be as interested in the man as they are in the writing."

Proffer's firm will publish the English translation of *Horsemen and Bowmen*, no easy undertaking. Proffer says, "He writes about horrible subjects, but they're presented in truly beautiful language. Translators have a hard time capturing the nuances of his language. We've been working a long time on these stories."

A short, powerfully built man, Miloslavsky still wears his hair in the tightly cropped style of the Russian toughs he grew up with and often writes about. His English is precise, touched with a strong Slavic accent.

He was an only child who grew up very close to his mother and grandparents; he never knew his father. His mother was a university-trained historian who worked as an archivist, which in the Soviet Union was an exceedingly low-paying job. When Miloslavsky was thirteen, his grandfather died, and he

was forced to look for work in the streets of Kharkov. There he found a whole new world.

"People would do anything: gamble, steal, lie. It was a delinquent teenage atmosphere, and I was a normal guy. Looking for girls, going to discos, doing petty crimes."

In his late teens, Miloslavsky became drawn into Kharkov's literary scene, which paralleled the Beat movement going on in this country in the early 1960's. He began writing surreal poetry, which he never tried to publish because "one felt that all the doors were closed." In addition, because Russian authorities perceived the literary life as subversive, he was frequently picked up, detained, interrogated, and let go again.

"It was more a nuisance than frightening," he says. He doesn't want to be seen as that staple among Russian martyrs, the persecuted writer.

"Let me say I was more frightened as a young teenager under arrest, and I was much more in danger then, too. These arrests as a writer were an elaborate game the police played with all artists, especially writers, in the Soviet Union. It's not always a matter of life and death as some would have you believe."

But by the time he got married in 1972, Miloslavsky wanted to leave the Soviet Union at any cost. He began making "the proper noises," and after a year of wandering through bureaucratic channels, he received emigration visas for himself, his mother, his grandmother, and his wife. He and his relatives were Russian Orthodox Christians, but his wife was a Soviet Jew; their visas were for Israel.

Miloslavsky served in the Israeli army and was even decorated for service in Lebanon, though he doesn't like to talk about it. He considers himself a pacifist. "I was near combat only a few times, and hope I didn't kill anyone. I hope never to have to do that in my life."

Living in Jerusalem served to awaken Miloslavsky's spiritual side. He estimates that about half of the pieces he wrote for Radio Liberty were on reli-



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ANN ARBORITES *continued*

gious matters, such as New Testament history or holy places of Palestine.

His religious writings contrast dramatically with his brutal fiction. For example, the sketch "Tolik Pravoturov" is about an aging thug who schmoozes around the streets of Miloslavsky's imaginary city. The narrator describes him:

I'm sitting next to Tolik. I see his animal profile, the vein in his neck with the blood pumping so you can almost hear it. I catch his smell—the smell of a jaguar in the zoo.

The story ends when a few bored policemen start roughing Tolik up one New Year's Eve. He dies from the beating, and his corpse is shipped to the "anatomy department of the medical institute, since no one else was interested."

Miloslavsky's work is filled with these grotesque figures, and such taboo subjects as incest and rape come up frequently. Though he says he's just trying to depict his characters and their world honestly, some people are dumbfounded, even disapproving.

He recalls attending a literary conference in Russia two years ago and being introduced to a Soviet critic. "And he said, 'Miloslavsky, the religious writer?' When I said yes, he asked me, 'Are you related to the Miloslavsky who writes the immoral stories?' I said, 'I am that Miloslavsky.'" He laughs and clasps his hands. "He thought there were two Miloslavskys! He didn't speak to me the rest of the time."

Citing examples from Dostoyevski to Evelyn Waugh, Miloslavsky maintains it is "absolutely normal" for a writer to combine religious interests and gritty realism. "That's the real Christian way," he says. "For a writer, you write about both worlds, without judging."

Miloslavsky was invited to the United States in 1989 by the International Writers' Workshop in Iowa, with an introduction from Nobel Prize-winning poet Joseph Brodsky. The following year, when he was offered a chance to pursue a Ph.D. in the department of Slavic languages and literatures at the U-M, he decided to stay in the United States.

He lives with his second wife, Elena, an artist, in a small apartment near North Campus. Although she, too, is a native of Ukraine, they met in Jerusalem in 1986. They were married the following year. Elena Sarni-Miloslavsky says that while they both like the United States, they're finding it hard to adjust.

"It is very different," she says. "Communication, life. Sometimes people smile and I don't understand even that."

Both Miloslavsky and his wife say that the end of communism in the Soviet Union has made their lives abroad even stranger. There was always the existence of the Party to give conviction to their self-imposed exile. Now even that is gone.

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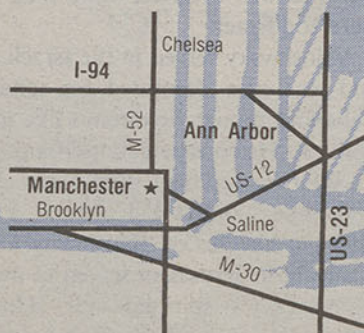
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Miloslavsky doesn't claim to know how the ex-Soviet Union's move toward democracy will work out. "If anyone tells you he does, he's lying. I pray it happens, but in truth I think it's questionable. In Russia, maybe not so questionable. But in the Asian republics, in Georgia, even in the Ukraine, it is. There, the threat to democracy is now nationalism instead of communism. It's just not done yet."

Asked if he intends to return, now that Russia is called Russia again, Miloslavsky shakes his head and his expression grows weary. "After twenty years of emigration, I don't think I can go back. I don't know." He smiles. "Maybe I'll go back to die, a long time from now."

His present plan is to remain in Ann Arbor until he receives his doctorate. And he already has plans for a new novel, which he describes as a "surreal thriller."

What's the most interesting thing about the United States? Miloslavsky doesn't hesitate. "You can go where you want. I can live here and go to Russia if I want, be two people—sometimes Russian, sometimes American."

"In the United States," he finishes, "they let you be two people."

—Derek Green

The green gizmo man

Busy building his low-budget high-tech video production business, Allen Licari also dreams of helping to save the environment

There he is again—leaving yet another message on my answering machine, this time about some new gizmo he wants me to see. It sounds like he called from his car; his voice has that electric crackle and rushed quality of a busy pilot radioing in from a high-flying jet.

"Hi, this is Allen," it crackles. "I've got a CD-I player on loan to me for the next thirty-six hours. I really think you should see it; it's state-of-the-art stuff. I'll drive out to your place to show it to you if you can't come over. Call me at home or beep me. Hope all is well; catch you further downstream."

And with a burst of car-phone static, he's gone. Twenty-four hours and two more coordinating car-phone calls later, we're at his house. Licari, a large guy in a suit and tie, leans back and spins around in the office chair in front of his home entertainment system: six TV screens, four computers, a laser disc player, a compact disc player, a double cassette deck, seven VCR decks, a video-



PETER YATES

cam, an eight-track reel-to-reel tape deck, a twelve-channel audio mixer, a computerized fax and voicemail machine, a color digital scanner, three printers, and, almost quaintly, a stereo receiver and loudspeakers. He has arranged this \$90,000 warehouse of electronics on big, homemade wooden shelves that wipe out one end of the living room of his west side ranch house.

This is the headquarters for Licari and Associates, the company he started four years ago. His day job is selling real estate, but by staying abreast of home computers, home video, and home stereo, Licari has also pieced together a business that produces video pieces—commercials, info-tainment shorts, training films, mini-documentaries, video catalogs—for a fraction of the cost that a big ad agency, using full-blown professional equipment, usually charges.

Licari, forty, is driven by several burning visions. One is his desire to help level the playing field for the little guy—smaller businesses that just can't afford the kinds of imagery that large corporations routinely pay hundreds of thousands of dollars for. Another is his insatiable appetite for the newest technological wonders—a hunger that goes back to his high school days, when he used to lug a big reel-to-reel tape recorder to Detroit's Grande Ballroom or Birmingham's Palladium and record performances by the MC5, James Cotton, Ted Nugent, and Joe Walsh.

But what really got him into low-budget high-tech, he says, was his search for meaningful work and his concern for the environment. After he graduated from high school in 1970, Licari spent several years bouncing back and forth between the University of California at Davis and Oakland University in

Rochester. He didn't like student life, but he did catch a big case of green fever from a swarm of campus environmental activists.

His high-speed, jargony rap goes into overdrive when he talks about his dream green network.

"I wanted to put together an interactive wildlife rescue group," he recalls. "One that would tie in environmental groups, universities, the public. Make it real interactive, so people can get out there and do whatever the heck they want to do, but in an organized fashion. That sort of spun me into 'God, I can't even afford to make the pilot.' So I started doing it myself."

He went back to school, finishing a degree in communications from Oakland University in 1981. For a while afterward, he tried to pull his own electronic environmental network together in California. But he found little support for it among businesspeople, who were much more interested in the bottom line than in his wide-eyed schemes involving activists, professors, cable TV watchers, computers, phone banks, and videocams.

"It's really difficult to attract people who are both intelligent and have the economy to do something on a humanitarian scale," he now realizes. "It would be easier to go out and sell wiggle picture hubcaps." Undaunted, he re-

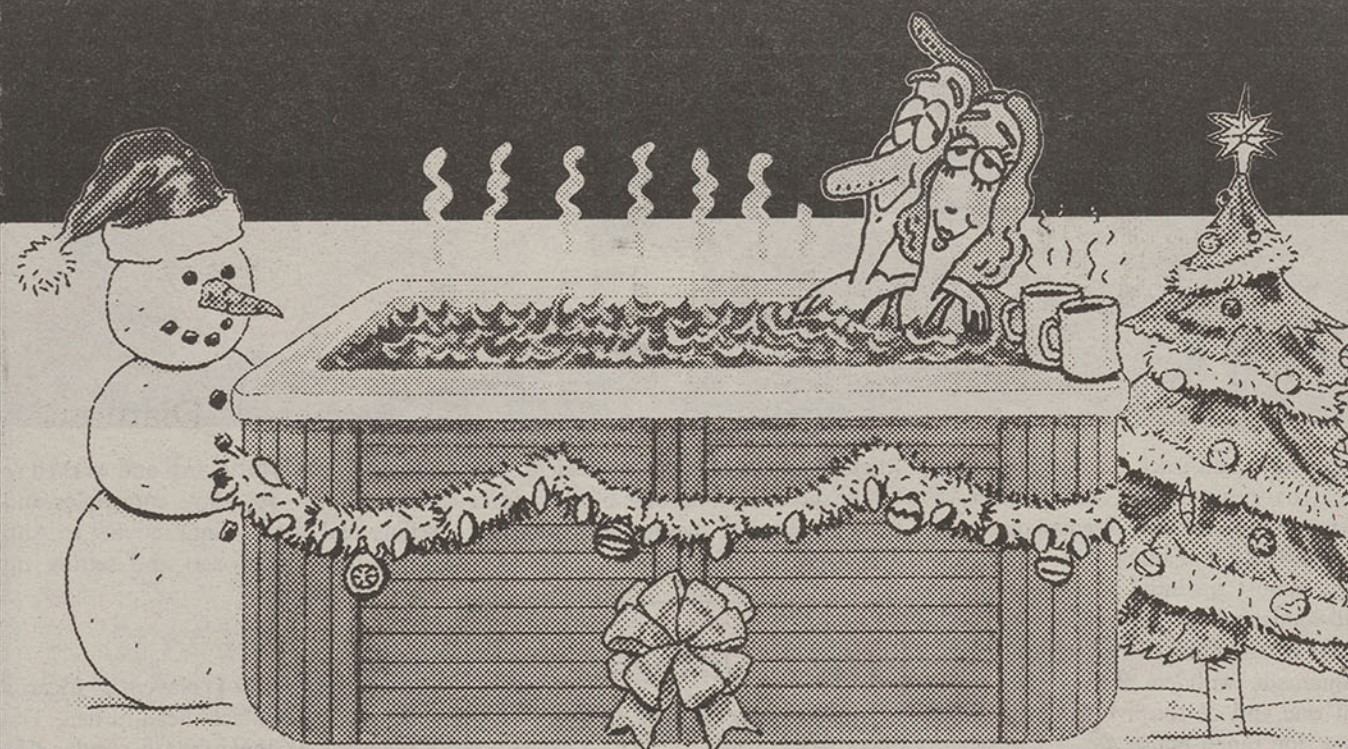
turned to the Detroit area and worked at various jobs—for cable companies and selling real estate—until moving to Ann Arbor four years ago and setting up shop at home.

The new CD-I player is Licari's latest high-tech head-turner. The \$700 machine looks like a regular CD player, but it's hooked up to a TV, not a stereo. It plays what appear to be regular old CD's, but these things hold more than music. This one is not only loaded with bland, corporate background music and narration about a spray equipment company's product line, it also has high-resolution pictures of a man spraying his lawn. He actually moves, albeit haltingly.

But, Licari says excitedly, what's even more important about this brand new CD-I (that's short for "compact disc interactive") technology is that it can, in a couple of eyeblinks, move from, say, greetings from a company manager to pictures of and narration about the most arcane corners of the company's product line. Just move a pointer on the TV screen and click a button on the remote control unit and you're there. It's like paging through a talking book that has moving color pictures.

Licari has had some success with his low-budget studio. In his best year he billed \$150,000—not bad for a new, one-man operation. But by the time he pays his creative help (writers, technical consultants, computer programmers, cinema and video producers, and graphic artists) there's not much left for him. If he's ever going to do this full-time, he needs to do more actual production and less time-consuming, expensive prospecting.

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Licari hopes that a boom in CD-I use could throw a lot of new business his way. Meanwhile, he's already found perhaps fifteen clients who can use his services. An architectural firm hired him to make a video catalog of its posh new homes; a building supply company had him pull together catalog pictures of everything from sinks to toilet fixtures and roll them into a laser disc, along with narration and a small amount of interactive capability. Sarns/3M hired him to build a video kiosk that displays a video of its latest heart-lung machine technology. Touch a spot on the screen and the thing goes to whatever the viewer (probably someone attending a med tech convention) is most curious about.

These projects are hardly revolutionary. What does make them unusual, though, is that Licari can put them all together right there in his living room, using his gargantuan home system. He needs no hugely expensive video switcher—there's a home computer program that can do the same thing if you hook it up to the VCR's the right way. No \$50,000 betacams (the TV industry standard) because "high eight" home video cameras now offer quality good enough for the applications Licari specializes in.

Licari hopes eventually to reach an operational scale that would allow him to assemble his dream green network. His high-speed, jargony rap goes into overdrive, and his intense, penetrating stare lightens up with a youthful enthusiasm when he talks about how really cool it could all be.

"It's really a very simple idea," he says. "It would take the one hundred and twenty active players—the big national and regional environmental organizations—put them in a monthly calendar to the general public, put a network out that allows groups to call into a central data bank and deliver their issues that cross-relate, so everybody knows who is doing what. So if you were doing wetlands, you'd type in 'wetlands' on your computer and find out who's working on them, in what areas.

"The big problem," Licari says, "is that you have a problem in, say, the [Southwest] Four Corners area, with Kennicott Copper. There's all these little [environmental] groups trying to contribute, getting wiped out by all of these large vested interests who have money, lawyers, and the ability to communicate and get around all of these little fragmented groups. This would give those little groups a focused effort that would provide broad access."

By enabling those activists to work together, Licari is convinced that home-grown, cable-connected green cybernetics and video could Gulliverize big corporations that are indifferent to the environment. "Thinking about that is what got me to be Mr. Interactive here," he says, gesturing at his ultimate home system.

—Jim Dulzo

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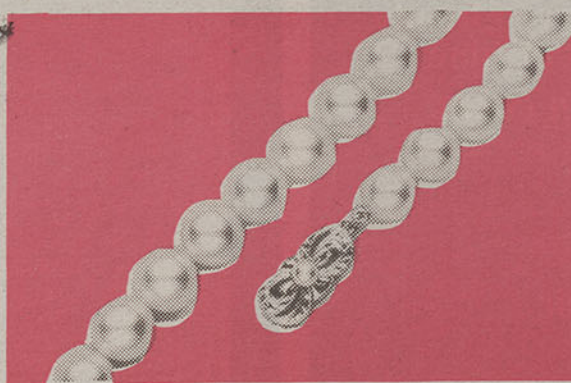
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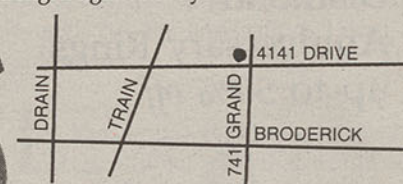


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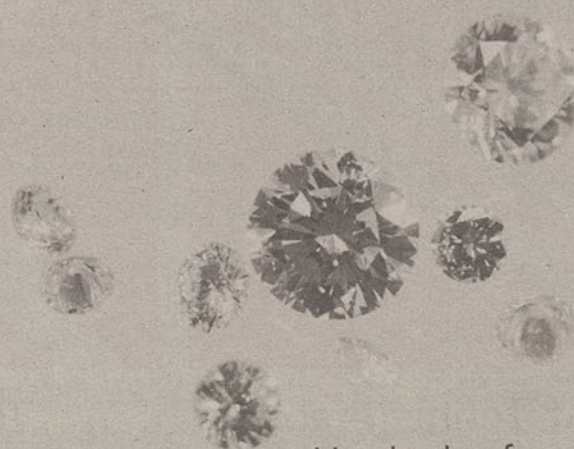


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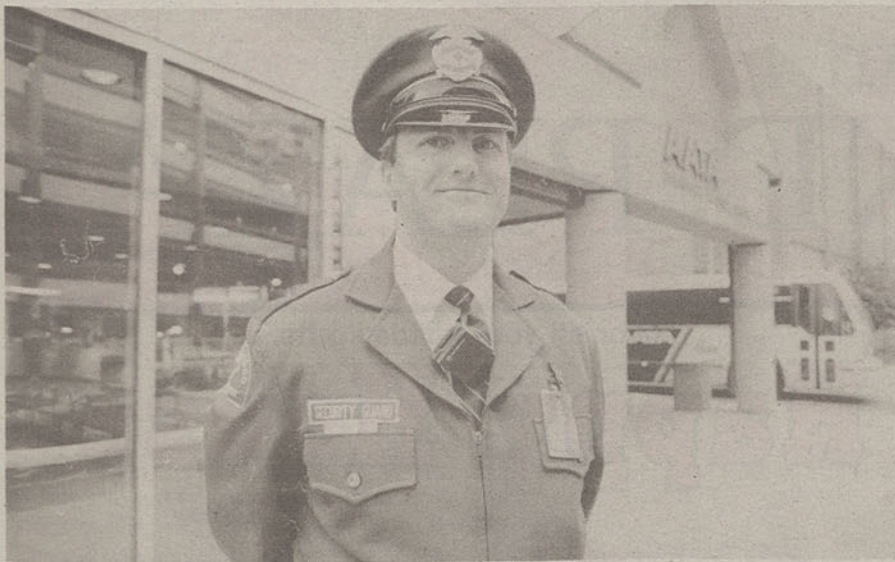
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AROUND TOWN



PETER YATES

Diplomacy and daring at the transit center

A former bobby disarms with niceness

The Wells Fargo guard watching over the AATA downtown bus shelter is arrestingly neat: there's a knife edge to his pants you could shave with, his uniform is spotless, and his facial hair looks freshly mowed.

People who meet Ian Loomes on his Blake Transit Center beat quickly realize he's not a run-of-the-mill rent-a-cop. He is indeed a \$5.50-an-hour security guard, but he brings to the job eighteen years of experience—and fastidious neatness—as an English bobby.

"Yeah, one day I was thinking I might come down here with it on, in full bobby uniform, the hat and everything," says Loomes in his crisp accent. He served nearly two decades as a patrolman in Derby before coming to the United States in 1991 to be with his girlfriend, now wife, Christine Ann Monroe-Loomes. She works for U-M campus security. They met as pen pals.

"People always say we are mail-order brides," Loomes says, laughing. Loomes is a big favorite of AATA passengers and drivers, Ann Arbor police officers (some of whom say they would like to have him in their ranks), the postal workers next door—just about everyone. As he talks, he pauses frequently to wave to passing cars or buses, or to greet a passerby. Unlike past guards, who often sat inside watching the tube and spent a lot of time "chatting up the women," as Loomes puts it, this former bobby is almost always outside, come rain, come snow, like his postal worker neighbors.

"When the bus drivers pull up," Loomes says, "we have three minutes to tell jokes."

One of the few similarities between

this job and his bobby past is that, despite frequent danger, Loomes still carries no gun. "This is harder than being a bobby, because I have no power. . . . Good thing about being a cop: You can always think of a reason to arrest someone."

Instead, Loomes uses the power of kindness. "I get to know the people. Then, let's say there is a drunk, and he's hanging around the station. I can say, 'I don't want to tell you to move, but I have to. I could lose my job if I don't.' So, since they like me, they don't want me to get fired, so they leave right away. . . . I feel sorry for them, but it's my job to get them to move."

Loomes says he's just supposed to be "an extra set of eyes and ears," but he often risks his neck to protect his constituents. Although he calls the police when he needs them, "I often have to do something right away because it takes them some time to get here." Just recently, his wife admonished him for chasing down a man who started throwing stones at bus patrons. "She said the guy could have pulled a knife—but I have to do something, or they'll just get away."

Loomes and his wife dream of joining the Ann Arbor police force. "With any luck, [she] will have a job with them by next year," he says. Loomes likes his current job, but finds it hard to live on the minimal pay.

Though they're no longer separated by an ocean, the couple still have a hard time seeing each other. They're on different schedules, and she's usually asleep when he gets home. It's strange, especially since they worked so hard to be together: they got to know each other by mail, telephone, and intercontinental visits.

"We used to talk on the phone every night for two hours," says Loomes of their cross-ocean calls.

What about the phone bill?

"My worst one was two thousand dollars—for one month."

"I like living in America better than England. For one thing, you can afford to do life's little pleasures—like eat. People don't realize it, but food and

things like bus rides are much more [expensive] in England."

He smiles and adds, "I got my green card just the other day. Guess what color it is? Pink!"

"Last night, I went on a ride with the Ann Arbor police," he says. "All the calls are exactly the same over here. . . . Except you are much more aware that here the [criminals] probably have guns."

In England, Loomes was also in charge of his station's public relations operations. One aspect of it was especially pertinent to his present job. He recalls, "We used to go into schools with a bus driver—and a bus—and explain to students why they should act well on buses."

Phone wars

Kickbacks for the common man

A friend writes:

This past April, after decades of using AT&T long distance service with little interest in alternatives, I received a call from MCI. Normally, I would recite a simple "I don't take phone solicitations" and be done with it, but my resistance was down. A friend in Ohio, the phone rep explained, had given them my name. You'd think years of reliable service would have stirred in me some loyalty to my mega-corporation of passive choice. But in the spirit of the capitalist age, I accepted MCI's offer of \$30 to switch. It was nice to see that we minions have been deemed worthy of kickbacks, too. The check came, voices of distant friends still rang clear, and the bills were as indecipherable as before.

Several months later, I was at home practicing saxophone and wondering how I could make some extra income when the phone rang. This time it was AT&T, with an offer of \$55 if I would return to the fold. Fine, I said, and after settling the details, I hung up with a new outlook on my earning capacities.

No sooner had my old service been reinstated than MCI came calling once again, with another \$30. As I felt some obligation to give AT&T a chance, it was a good five minutes before I finally repudiated allegiance to the bottom line.

You'd think this would be the end of the story, and so did I. When AT&T wrote, bulk mail no less, to offer me a mere \$10 to return, that one landed in the trash bin—an insult to my new status as a consumer in demand. But several days later came a follow-up call. This time, I was in the bathtub, only *thinking* about practicing saxophone. After I refused her first offer of a free switch back, the AT&T phone rep again sweetened the deal with \$55.

Of course, I had to boast about this to

the person who shares my phone. She rewarded my braggadocio by lobbying for half the take. She contends that her biweekly calls to Argentina might have had something to do with my popularity.

The switchovers take several weeks. At this moment, I have no idea who my long distance phone company is, but I have a renewed sense of power—or at least popularity—as a consumer. ■

FAKE AD

LESS TALK



MORE ROCK

Gdadada
Brothers
Gravel

The folks at Fake Ad Public Relations want to lead off this month with a big thanks to all those who gave us a little constructive criticism about the TelEvent Hotline last month. We really appreciate your advice, which we're considering even as we speak.

And what did we do in return? We made the November Fake Ad the hardest in our thirteen-month history, judging from the number of entries we received. Only 126 of you—that's more than a hundred below the monthly average—solved our letters-to-numbers alphabet code and found the fraud: Gdadada Brothers Gravel, on p. 125. Eleanor Manconi was the beneficiary of this tiny contestant pool. She selected a gift certificate to Escoffier.

To enter this month's Fake Ad contest, find the ad and drop us a line identifying it by name and page number. Remember, the Fake Ad always includes the TelEvent Hotline number (741-4141) in some shape or form. All correct entries received in the Observer office by 5 p.m. Friday, December 11, are eligible for this month's drawing. The winner gets a \$25 gift certificate to any business advertising in this issue.

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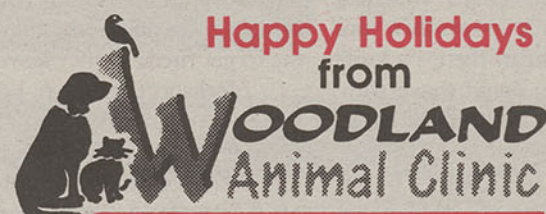
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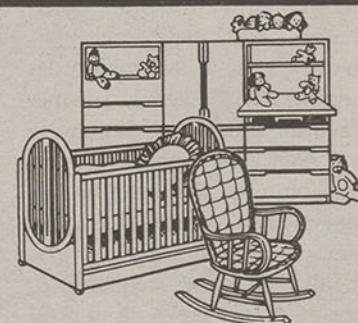
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The rise and fall of "power laundries"

Varsity Laundry and the Federal Building block

The first washing machine was reputedly built in 1851 in an Oakland, California, gold-mining camp. A Mr. Davis used barrels with a plunger affair to keep the clothes stirred up, and an old donkey engine to furnish the power. He used his machines to set up a business washing miners' clothes commercially. In the late nineteenth and early twentieth centuries, similar "power laundries" sprang up all over the country.

The Ann Arbor Steam Laundry, Ann Arbor's first power laundry, was started in 1888 by Edward Servis and Milton Steffey. It didn't last long: by 1898 Steffey had moved to St. Paul and Servis was working as a tinner. But in 1905 Herbert Tenny opened the Varsity Laundry at the same address—215-217 South Fourth Avenue.

Tenny chose the name because he was an avid U-M football fan. The name was always painted in blue and gold. His sixteen-person staff included several partners (originally Bert Cook, later Clarence Snyder and Fred Lantz), drivers for the horse-drawn delivery wagons, a coal man to feed the steam boiler, a maintenance man to keep the machinery going, a bookkeeper (for many years Elsa Hochrien of First Street), men to run the washing machines, and a crew of women to do the pressing, sewing, and hand touch-ups.

In about 1913, Tenny replaced the horses and wagons with Dodge trucks. Two years later, he moved the laundry to the corner of Liberty and Fifth Avenue. Though for many years it had been the site of Christian Schmid's lumberyard, the block was known as Jail House Square, because it had originally been set out by the town's founders for that purpose. George Scott, a local architect who designed the Schwaben Hall as well as many houses in town, drew the plans for the new laundry, which took three years to build.

Brothers Nate and Barney Dalitz bought Tenny out in 1924. Nate's son Morrie first saw it that fall, when his parents picked him up from summer camp and told him that they had bought the laundry and moved from Detroit to Ann Arbor. Compared to the rough Detroit neighborhood where the family had lived, Ann Arbor struck the thirteen-year-old as a sissy town: he went two whole weeks without getting into a fight. But he learned to love Ann Arbor.



(Above) Varsity Laundry from the Liberty Street side in the 1930's, showing the new delivery trucks and neon sign. Morrie Dalitz is the young man standing in the middle. (Right) The entire block was demolished in the 1970's to make way for the Federal Building, and Tower Plaza has transformed the skyline. Only the houses on the other side of Fifth Avenue confirm that it's the same scene.



Herbert Tenny was often around even after the Dalitzes took over. "Like all ex-owners, he couldn't stay away," says Morrie Dalitz. He'd even written into the sales agreement that he retained parking privileges—handy when he played pool at the Masonic Temple around the corner on Fourth Avenue.

The Dalitzes repaired and modernized the business as they had the time and money. The laundry's old wooden washing machines were replaced with larger ones that held 400 pounds of dry laundry at a time. Each load weighed 1,200 pounds when wet; they had to use a crane to lift the laundry into a big centrifugal extractor. From there it went to a flatwork ironer, called a mangle. Dalitz remembers how two women would feed laundry into the ironer, while two at the other end would remove and fold it, moving so fast they looked as if they were dancing.

The 1920's were a good time to be in the laundry business. People were enjoying the respite after World War I and wanted to dress well and have a good time. In 1927, Varsity diversified by adding rental linens for restaurants, barber shops, doctors and dentists, drugstores, fraternities, and professional offices.

As a teenager, Morrie Dalitz worked summers as a "jumper" on a delivery truck that covered cottages on the many

lakes northwest of Ann Arbor. There was enough business to justify the run, he recalls, since "no one wants to spend their summer washing clothes." For those who couldn't afford Varsity's full washing and pressing service, there was unpressed "fluff dry" service (the clothes could be dampened and ironed later) or "wet wash," delivered damp and ready to iron.

As a young man, Dalitz began working full-time at the laundry, starting with two years as a jumper on the linen supply trucks. Often there would be five or six stops on a block. While the driver sat in the truck, Dalitz would run in with the delivery. To speed things up, he took the door off the old Dodge truck, leaping out at each stop, without touching the running board. (He shakes his head, remembering that after a day of jumping in and out, he still had the energy to play softball.) Later, his father put him in the plant, where he learned all aspects of the laundry business; he could repair any machine, figure out the chemistry, or work as a salesman.

In the 1930's, the Dalitzes replaced Tenny's 1913 vehicles with a fleet of Chevrolet trucks, for which they paid \$3,000. They also expanded the plant, tearing down two houses to the south to add a receiving and marking room, garage, and drive-in area. They put up a neon sign, the second in town. (Mack's department store had the first.)

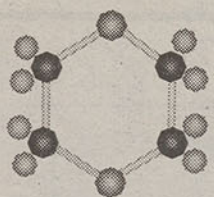
But by then the development of better

home washers and dryers began to cut into the power laundry business. After Morrie Dalitz returned from World War II (he enlisted in the field artillery, but was transferred to the quartermaster corps because he knew laundry), he took a more active role in management and began buying out his uncle's share. Varsity diversified into supplying industrial linens, such as uniforms for garages and gas stations, and in the late 1950's it began to distribute paper products as well.

In 1964, after his father and uncle died, Dalitz sold the laundry to Bill Schumer, who moved it to Ypsilanti. Dalitz himself started a second career in real estate, where he is still active, using the knowledge of the town he gained during all his years with the laundry.

The entire block of Liberty Street where the laundry was located was torn down in 1973 to make way for the present Federal Building. The casualties included several rooming houses, the laundry, the Eberbach Building, and the Masonic Temple. The wreckers had a tough time with the Eberbach Building and the Masonic Temple (which was demolished merely to make room for a parking lot). But though the former laundry was still a good looking building, Dalitz recalls, it didn't put up much of a fight. Weakened by years of moisture and temperature extremes, it came down at almost the first tap.

—Grace Shackman



Chuck Gelman's

How not to clean up the environment

by Ken Garber

In the spring of 1984, U-M public health student Dan Bicknell tested the waters of Third Sister Lake for a class demonstration. Hidden within the U-M's Saginaw Forest preserve, the spring-fed lake was thought to be pristine. Bicknell found otherwise. Among the pollutants he discovered was an organic solvent called 1,4-dioxane. In a report given to the county that summer, Bicknell claimed the chemicals came from Gelman Sciences, a filter manufacturing company located a few hundred yards east of the lake.

Both Gelman Sciences and the state Department of Natural Resources (DNR) dismissed the report. Company officials questioned Bicknell's testing methods and suggested that Bicknell, who ran for drain commissioner that fall on an anti-pollution platform, was using the issue as a "political football." After Gelman Sciences submitted a private test report to the DNR that showed negative results for dioxane, the agency dropped the issue.

In fact, the pollution was far worse than Bicknell claimed. "Bicknell was about two orders of magnitude off," says former Gelman chemist Paul Chalmer. "He said there was about a hundredth as much dioxane in the water as there actually was." The dioxane also showed up in other tests that Gelman commissioned in 1984—tests the company apparently deliberately withheld from the DNR. (See box at right.)

Luckily, Bicknell stubbornly continued to press the issue. In 1985, he petitioned the County Commission to conduct its own tests of the water around the Gelman plant. The county reluctantly agreed to take groundwater samples from private wells used by nearby businesses and residents. In January 1986, those tests showed that people near the Gelman plant were drinking water contaminated with up to 180,000 parts per billion (ppb) of dioxane—60,000 times the level the DNR considers safe.

The county's belated discovery was the beginning of one of the most bitter, lengthy, and expensive environmental disputes in state history. It was only this fall, after more than six years of lawsuits and rancorous political battles, that Gelman and the DNR reached a settlement on cleaning up the groundwater around the Gelman site. But the amount and extent of the

underground pollution plume radiating from the Gelman Sciences grounds remains unknown. And to the dismay of local environmental activists, Gelman's cleanup plan—which will take at least ten years to complete—will be overseen by a Department of Natural Resources that many believe has lost the will to enforce the state's environmental laws.

A combative polluter

Two main forces have driven events in the Gelman pollution saga. One is hydrological: the steady advance of underground water contaminated with 1,4-dioxane. The other force, scarcely less inexorable, is the personal will of Chuck Gelman. Almost from the start, the Gelman Sciences founder and CEO has sustained a combative legal and publicity campaign to defend himself and his company from pollution charges.

Through his bold tactics and his penchant for publicity, Chuck Gelman has made himself one of the best-known business executives in Ann Arbor. Public access TV viewers last summer grew accustomed to seeing a stern Gelman sitting directly behind the speakers' podium at City Council meetings. At sixty, he is vigorous and intense, with a shock of silver hair and piercing eyes. In public, he speaks deliberately but forcefully, with occasional flashes of the strong temper for which he's known.

Gelman's fighter's instinct is rooted in a difficult childhood. He grew up poor in New

York City, and his parents divorced when he was three. In his early teens he contracted rheumatic fever. Concerned about possible heart damage, doctors told his mother that he had to leave their fifth-floor walk-up apartment, so she sent him to live in a Jewish orphanage. Pushed there to excel in school, Gelman eventually won a scholarship to Syracuse University, where he majored in chemistry.

It's not surprising that Chuck Gelman has tenaciously fought being branded a polluter. Most of

his life has been spent in work directly or indirectly tied to improving public health. After a stint in the army, Gelman

joined the U.S. Public Health Service in Louisville, Kentucky, where he invented an air-pollution monitoring device. He later earned a degree in public health at the U-M, and in 1959 he began Gelman Instrument Company to market his automatic air-pollution sampler. He took the

firm public two years later. Renamed Gelman Sciences, the company is now one of Washtenaw County's largest private employers, with \$82 million in sales and a local work force of 550.

Ironically, the product line that has fueled Gelman Sciences'

growth—microfilters—is the source of the company's pollution disaster. In the 1960's, Gelman began making plastic filter material for use in lab equipment, industrial machinery, and medical instruments. To make the membranes, Gelman workers began by dissolving plastic in various organic solvents, including 1,4-dioxane. Wash water laden with these solvents ended in treatment ponds behind the main building.

In theory, bacteria would break down the chemicals in the ponds. Many chemi-

cals did break down; 1,4-dioxane, which is largely nonbiodegradable, did not. In a variety of ways—through seepage from pond bottoms, spreading through lawn watering, and pond overflows—the chemical found its way into the soil, and from there into underground aquifers.

Though Gelman Sciences has never acknowledged directly that it is the source of the dioxane pollution around its plant, the company stopped using dioxane in 1986, after the pollution was documented. It has also sued the companies that sold it the dioxane, for failing to reveal that the material did

not biodegrade.

At the same time, the company insists that dioxane is much less dangerous than the DNR believes (see box, p. 50). And Chuck Gelman has vigorously

counterattacked anyone who stigmatizes his company as a polluter. Contending that the company has been unfairly singled out by the

DNR, he has extensively investigated other pollution problems, especially those attributable to the government itself.

And he has directly confronted his company's opponents in everything from paid advertisements to ominous messages on their personal answering machines.

Gelman's high-powered lobbyists helped persuade the DNR to allow a cleanup based on dioxane's likely risk to human health, rather than simply requiring cleanup of any detectable amounts of it. Gelman's efforts were also a factor in changing the way the



It's not surprising that Chuck Gelman fought being branded a polluter. Most of his life has been spent in work improving public health.



PETER YATES

Pollution Quagmire

state evaluates and ranks pollution sites. After the change, the company's ranking on the list of pollution sites dropped.

But those victories had little effect on the company's basic problem: its responsibility to mitigate the pollution it caused. And the cost, in time and money, has been enormous. Gelman Sciences has poured out more than \$9 million in legal expenses and \$4.5 million in other costs over the last five years. By comparison, the company now projects that it will cost only \$3 million to actually clean up the contaminated groundwater. If that is correct, the company will end up having spent four times more to fight the pollution charges than it will spend to clean up the pollution itself.

Fighting the DNR

While Gelman was stonewalling Dan Bicknell, the underground plume of dioxane continued to spread. By the time it showed up in wells at the Westover subdivision in early 1986, the plume was a mile wide. Residents with tainted wells switched to bottled water, and many began using hotel showers. Eventually, they hooked into city services, after Gelman Sciences paid to extend the water lines and to hook up Westover homes

into the city water supply. But with water came annexation into the city, and home owners had to switch from septic systems to city sewers at their own expense. The inconvenience, expense, and worries over possible health risks prompted many neighbors to sue the

Assistant attorney general Bob Reichel calls the Gelman Sciences site "one of the most serious and extensive groundwater contamination problems in the entire state."



company—suits which Gelman generally won.

After Westover, Gelman refused to pay for any more water hookups (with a few exceptions). In 1989, the spreading plume reached the Evergreen subdivision between Jackson and Dexter roads on

Ann Arbor's far west side. As wells one by one became contaminated (or "Gelmanized," as the neighbors called it), the state stepped in to provide bottled water. Some unlucky residents went without running water for almost two years. And while the city water connections, which arrived this year, were free, these home owners, too, had to foot the bill for sewer extensions and tie-ins—assessments that can run more than \$10,000 per home. Property values, many claim, have plummeted. Meanwhile, the prospect for a cleanup seemed as remote as ever.

While nearby residents coped, Gelman and the DNR litigated. Each side blames the other for forcing the lawsuits that delayed progress on a cleanup for six years.

When the DNR identifies a polluted site, it applies Act 307, the Michigan Environmental Response Act. Modeled after the federal Superfund Act, it's designed to clean up contaminated sites by any means necessary. In 1986, the DNR directed Gelman Sciences to evaluate the pollution and to develop a cleanup plan.

At first, relations between the agency and the company were amicable. Then, in April 1987, the DNR announced its annual priority rating of Act 307 sites. Gelman Sciences was second from the top.

Chuck Gelman hit the roof. Two years earlier, before the groundwater

A pollution cover-up?

In the summer of 1984, Dan Bicknell, a U-M public health student, reported finding 1,4-dioxane in Third Sister Lake, located just west of Gelman Sciences' property line. Both Gelman and the DNR officially concluded that Bicknell was wrong, and the issue died. Meanwhile, the very real pollution continued to spread unchecked, and an unknown number of people continued to drink contaminated well water.

Now, state officials say Gelman Sciences knew all along about the pollution. Court documents reveal that Gelman's hired consultants detected 1,4-dioxane in both wells and surface water late in the summer of 1984. The results for Third Sister Lake showed 143 parts per billion (ppb) of dioxane—500 times the level that Bicknell reported.

Those results were never shown to DNR officials, says Gene Hall, who was the DNR's project manager for the Gelman site at the time. Hall says he saw the reports for the first time earlier this year. "There it was, the real smoking gun," he says. "Their own samples showed that they had a problem."

According to Hall, the DNR knew "that there was a report floating out there somewhere. And we asked for it at some point, and I don't know where that meeting was. But we were told that it was in the best interest of Gelman Sciences at that time that the report not be released to us." Hall must have been predisposed not to press the issue: he told one reporter that Bicknell's data wasn't "worth a toot."

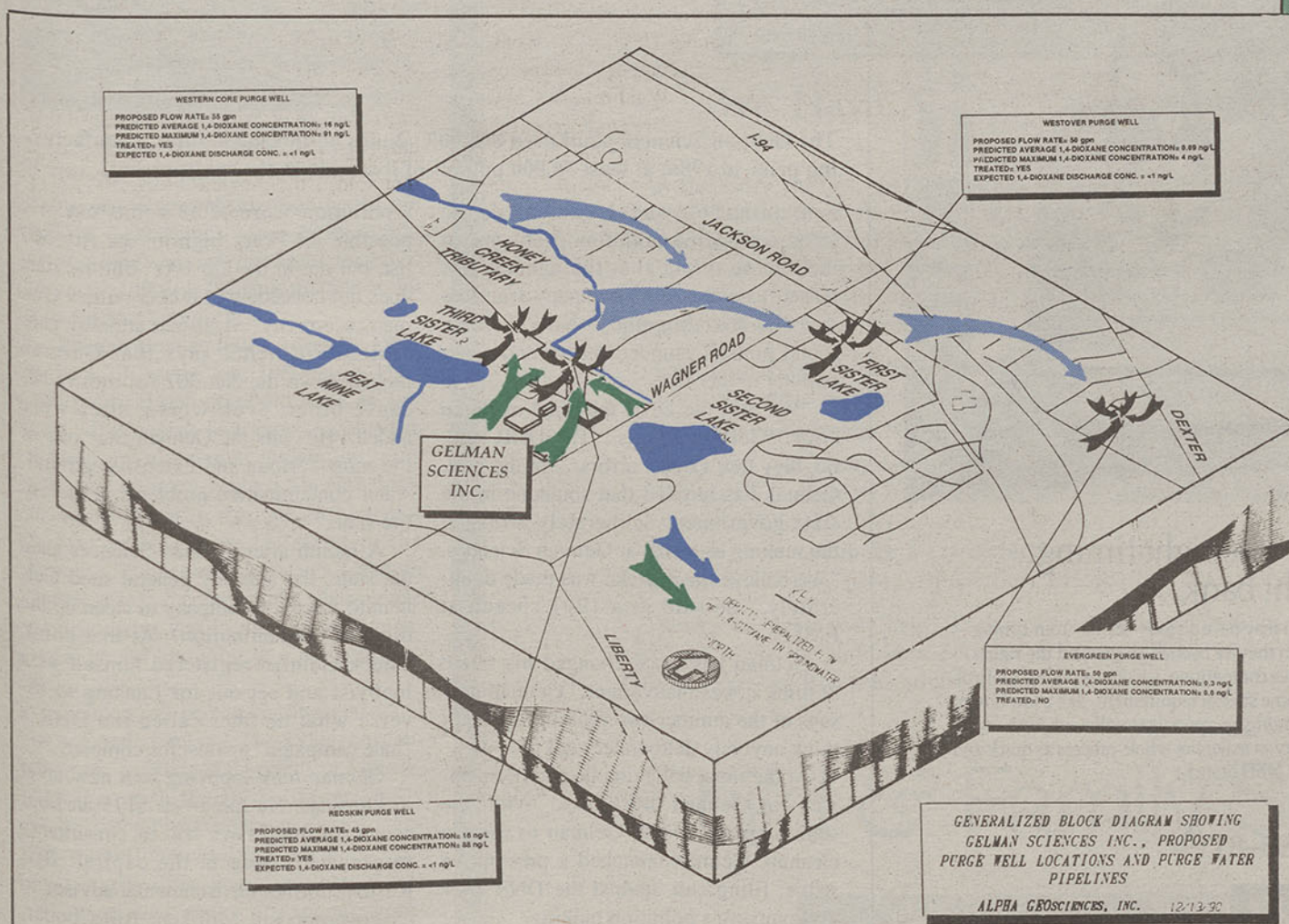
Gelman Sciences did give the DNR one report, which showed negative results for 1,4-dioxane. The failure to disclose the positive tests "had to be a conscious decision by Gelman and its counsel, to create the impression with the DNR that no contamination existed," charges assistant state attorney general Bob Reichel. "At a minimum, the selective disclosure of that data was actively misleading."

Asked about the incident, Gelman officials refused comment, on the grounds that litigation is pending. (It's a side issue in Gelman's suit against Dow Chemical and seven other companies that sold it the dioxane.)

After eight years, the new findings may lead to a reopening of the issue. That's partly at the urging of Bicknell, now a senior project engineer for General Motors who supervises that company's Superfund sites.

"As a result of this information, I've suggested that there be independent review by others to determine if any future action is appropriate," says Reichel. He won't comment on whether criminal charges against Gelman Sciences are being considered.

—K.G.



COURTESY GELMAN SCIENCES

In October, Gelman Sciences and the DNR reached an out-of-court settlement to clean up dioxane-contaminated groundwater around the Gelman plant. The company will pump up water

from the heavily polluted core area and treat it to lower dioxane levels. Purge wells at the edges of the pollution plumes will halt their spread. That water, too, will be treated before disposal.



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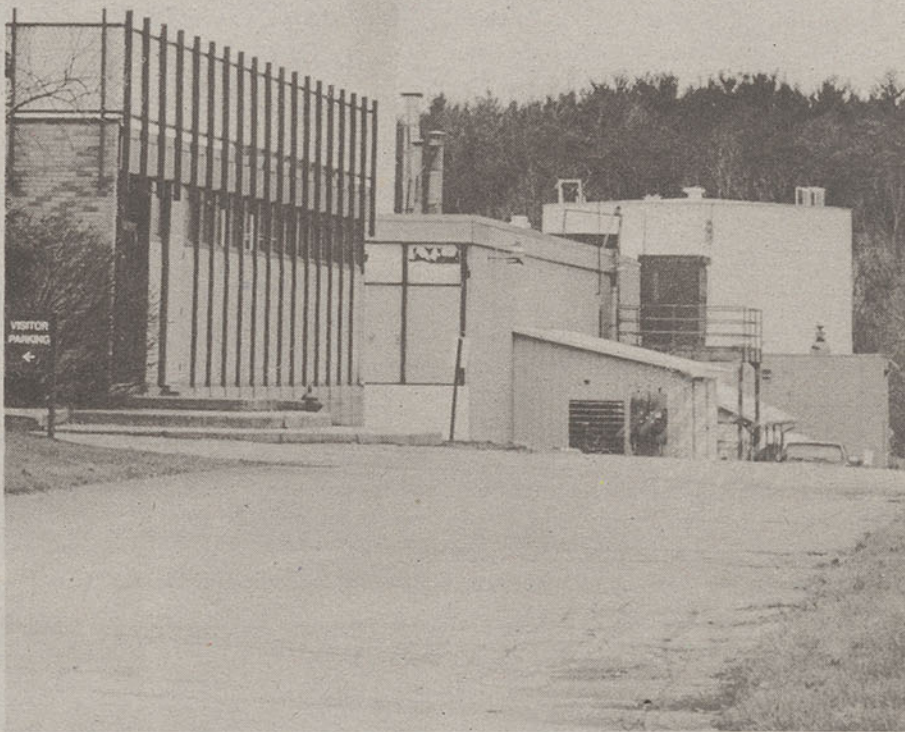


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Pollution *continued*



GREGORY FOX

The Gelman Sciences plant used 800,000 pounds of dioxane in filter manufacturing prior to 1986; at least 70,000 pounds of it remain in the environment.

contamination was documented, the DNR considered pollution problems on the site so minor that the agency was poised to remove the company from the Act 307 list altogether. Now Gelman found himself branded the second-worst polluter in the state.

"We told the DNR they had made an error," Gelman recalls. "The DNR said, no, they don't make errors." In the past, Gelman has implied that someone in the state government deliberately arranged the ranking as a slap at Gelman Sciences. "We believe the mistake was made deliberately," he said in a 1991 speech at EMU.

Gelman has since changed his mind. "I think it was inadvertent," Gelman now says of the number-two ranking. "I don't think anybody deliberately did it."

At the time, believing he had been singled out, Gelman struck back. While the state prepared to sue Gelman to force a cleanup, Gelman launched a preemptive strike, filing suit against the DNR over his company's pollution ranking.

Gelman's complaints about the DNR's rating process appeared to be vindicated when the lawsuit forced changes in the way the DNR ranks Act 307 sites. The agency now gives Gelman Sciences

a pollution score of 38 points out of a possible 45—very high on the Act 307 list, but not in the top 100. But the state does not concede that it ever ranked Gelman incorrectly. Assistant attorney general Bob Reichel says that Gelman moved down the Act 307 list mostly because other, even worse, sites were added. He calls the Gelman site "one of the most serious and extensive groundwater contamination problems in the entire state."

A month after Gelman Sciences sued the state, the attorney general sued Gelman to force the company to clean up the dioxane contamination. At that point, Chuck Gelman registered himself as a lobbyist and set out for Lansing to reverse what he later called the DNR's "hate campaign" against his company.

Gelman took lobbying to a new level in Lansing. He hired—at \$175 an hour each—an impressive trio of consultants to plead his case in the capital: Bill Rustem, former environmental advisor to ex-governor Bill Milliken; Bill Cooper, former chair of the Michigan Environmental Review Board; and Maurice Reizen, former director of the Michigan Department of Public Health.

Using the Freedom of Information

Act, Gelman's workers rifled state files so thoroughly that they had to bring in their own copy machine. Newspaper reporters, industry groups, and state officials found themselves inundated with photocopied documents. "I've never received the volume and weight of paper from anyone, ever, in ten years," says state senator Lana Pollack.

One of Gelman's recurring themes was that his company was being unfairly singled out by the DNR. Intent on demonstrating what he saw as the government's environmental hypocrisy, he gave special attention to pollution at state-owned sites. His favorite target was Jackson Prison, where he claimed the state itself had created one of the worst pollution sites in the country. In his EMU speech last year, he claimed that at Jackson, "the prison authority had dumped thousands of tons of such materials as DDT and Agent Orange into unlined pits."

It was a shocking charge—but Gelman never proved it was true. According to Gary Klepper, director of the DNR's Jackson district, DDT is present in an old landfill once used by the city, county, and state, and no one knows how it got there. But neither Klepper nor Corrections Department environmental manager Dan Welihan has seen evidence of any Agent Orange. "That's one of those environmental myths that comes and won't go away," says Welihan.

How effective was Gelman's Lansing blitz? "I think it was totally counterproductive," says Lana Pollack. "The [business] associations did not want to be associated with Chuck Gelman because he really harassed people. I don't think it was in his best interest." One of the industry groups Gelman alienated was the Michigan Manufacturers Association, which represents Gelman Sciences and 2,700 other companies. "I told [Gelman], we as an organization could not support these tactics," says Heidi Grether, the MMA's vice president for environmental affairs. "Disinformation is not a productive approach."

Though Gelman failed to get the DNR to back off in the late 1980's, his legal and political activities did have an impact. Business is now more involved in writing environmental legislation, says assistant attorney general Stewart Freeman, and "Gelman was one of the ten or twelve people most involved in the process." Freeman believes Gelman "made a major contribution. It was one of my regrets that in the course of making it he got into a bit of a personal crusade."

Gelman felt personally attacked—and he responded in kind. In a 1989 court deposition, he charged that Senator Pollack, together with the DNR, intentionally scapegoated his company in order to promote environmental legislation. "Approximately three years ago there was a lot of articles in the newspaper, complaint from neighbors about Gelman being a polluter," Gelman testified. "And agreement was made between DNR and this group of—well, principally Lana Pollack and Representative [Mary]

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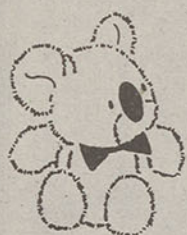
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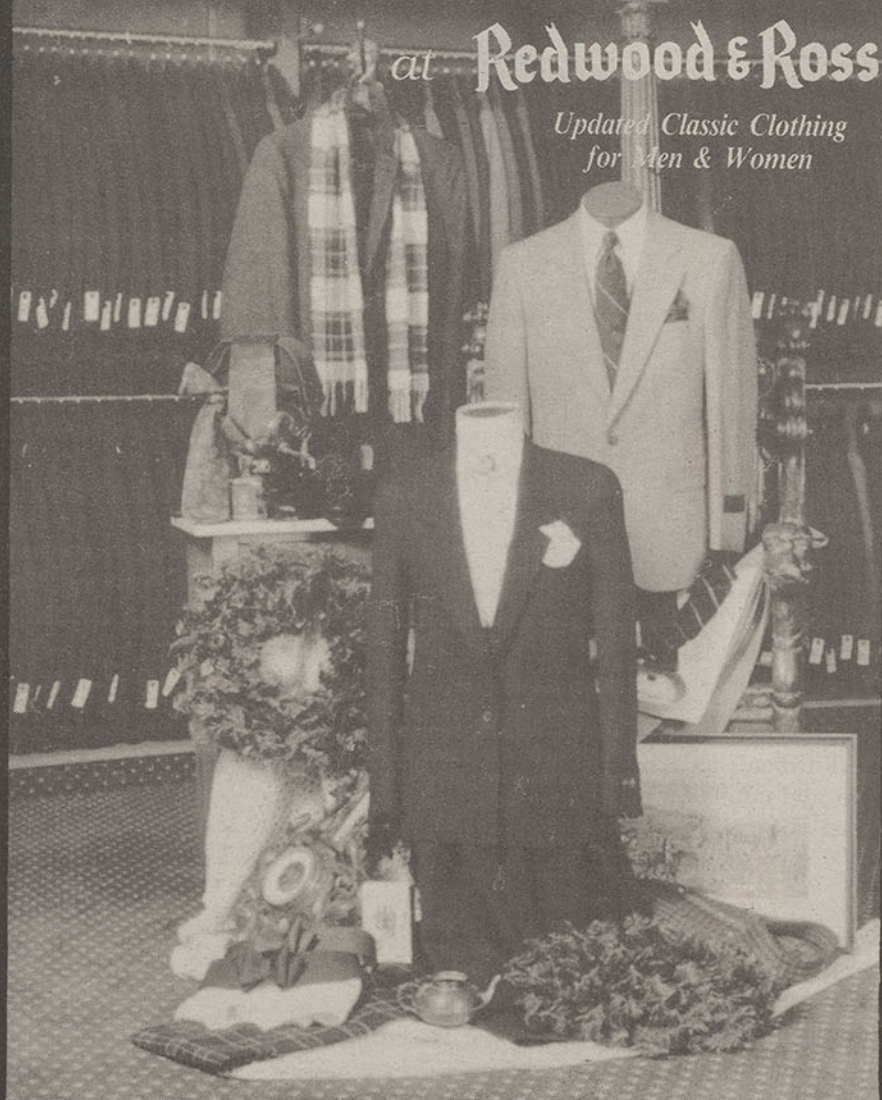
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Pollution *continued*

How dangerous is dioxane?

Over the years, Chuck Gelman has spent a lot of time and money promoting his view that 1,4-dioxane is relatively benign. He paid U-M public health professor Rolf Hartung \$75,000 to evaluate the chemical's potential health risk and then published the results in book form. Gelman claims that dioxane is present in fried chicken and tomatoes, and he cites studies that showed the presence of high levels of dioxane in consumer products like shampoos and cosmetics. According to a Gelman Sciences analysis, dioxane is present at 110,000 parts per billion (ppb) in Johnson's baby shampoo. Why, Chuck Gelman seems to be asking, is everyone making such a big deal about Gelman Sciences when there's dioxane in the food we eat and the shampoo we use?

Dioxane may not be as prevalent as Gelman Sciences is suggesting. According to U-M chemistry professor Rich Lawton, if dioxane shows up in food, that's probably from pyrolysis, or heating. Lawton says the trace amounts produced by cooking wouldn't be dangerous. Although the presence of dioxane in some consumer products is well established (in Europe there are already efforts under way to restrict its use), DNR toxicologist Christine Flaga says, "It really isn't a reasonable comparison. We aren't talking about something that people ingest at a significant level on a daily basis."

That dioxane can be toxic is not in dispute. Several human deaths from breathing the chemical at very high concentrations have been documented. And experts don't argue with the EPA's classification of dioxane as a probable human carcinogen. Because it produces liver and nasal tumors consistently in rats and mice, it's presumed to cause cancer in humans. The question

is, at what concentration is it carcinogenic?

On this point Rolf Hartung and state toxicologists strongly disagree. In his survey, Hartung proposed that dioxane does not initiate cancer by damaging genetic material, but acts as a cancer promoter in the presence of other carcinogens that act as initiators. In calculating the risk for humans, Hartung concluded, we should not therefore assume that steadily decreasing doses would produce proportionally smaller risk; instead, at a certain threshold level the risk would disappear altogether. (Such "thresholds" are thought to exist for cancer promoters.) Using figures from a 1974 rat study by Dow Chemical researchers, and applying the threshold assumption, Hartung proposed a safe drinking water level of 3,400 ppb.

Government toxicologists disagree. "Both the EPA and the DNR determined that Dr. Hartung had not made an adequate demonstration that 1,4-dioxane worked by a threshold mechanism," says the DNR's Christine Flaga. The DNR derived its 3 ppb number from a 1978 National Cancer Institute study, using non-threshold assumptions. New data supports their skepticism. In a 1990 EPA-sponsored rat study, dioxane did cause DNA damage, and the researchers concluded that it did indeed function as a cancer initiator—although a weak one—as well as a strong cancer promoter.

The state's standard is intentionally conservative. "If someone were to drink water at 3 ppb daily for seventy years, they would not be incurring anything more than a one in a million chance that they would develop cancer from 1,4-dioxane," Flaga says. That's the rule of thumb in calculating the maximum "acceptable" risk for exposure to toxic substances. —K.G.

Brown—that, gee, it would be neat to select a company as a target and hang them."

Pollack calls Gelman's testimony "totally in character with his pattern of thinking, and totally untrue." In an interview with the Observer in October, Gelman himself backed away from the charge against Pollack. He now blames former governor Jim Blanchard instead. "As a result of our being labeled number two in the state of Michigan we were on the top-ten list, and Governor Blanchard was on a campaign to demonstrate that he was an environmentalist," Gelman says. "He instructed the attorney general to hit the top ten. And we got hit."

Assistant attorney general Bob Reichel calls the Blanchard scenario a "fantasy." Reichel points out that his office routinely sues companies that fail to properly address their pollution problems. "Were they unfairly singled out for harsh treatment? There's no basis for that, and never has been."

A deluge of litigation

Gelman's pollution problem eventually spawned eleven separate lawsuits; several have dragged on for more than

four years. Despite the enormous drain on public time, money, and resources, they've done little to force a cleanup. In a way, that's not unusual. In federal Superfund pollution cases, according to a recent report in *The Economist*, "fully 80 percent of the money goes to lawyers instead of [to] cleaning up the environment."

In Gelman's case, the company wasn't even paying the bills. In a fateful, little-known decision, Circuit Court Judge Patrick Conlin ruled in December 1987 that Gelman's insurance company, Fireman's Fund, had to pay Gelman's legal defense costs. Insurance company attorneys won't say how much they've since reimbursed Gelman, but an October 1991 legal brief gives a figure of \$8 million. (In addition, Fireman's Fund later granted an undisclosed amount for cleanup costs.) Conlin, in effect, had issued Gelman Sciences a blank check to litigate. He even ordered Fireman's Fund to pay part of the salaries of Gelman VP Jim Marshall and several other employees.

With the insurance money in hand, Gelman didn't hold back. After the state tried to force a cleanup by suing Gelman in Washtenaw County Circuit Court, says Bob Reichel, Gelman's lawyers set out

on "something of a legal war of attrition." Reichel, who represented the state in the case, says that before the trial began, Gelman conducted more than fifty depositions of state officials, many of whom had only marginal connection with the case. At one point, Gelman Sciences' photocopying bill alone for its litigation hit \$10,000 a month—"higher than a typical monthly defense bill in such an action," Fireman's Fund protested in a court brief.

Gelman Sciences even hired a private investigator, who worked "gathering information on likely witnesses for the state," according to a billing invoice sent to Chuck Gelman. What kind of information? "It's hard to remember exactly what that was," answers Bob Buker, Gelman's VP for corporate communications. "But we've used it rarely, and when we have, it was normally to locate a witness." Former WDIV-TV reporter Tom Greene, who coordinated the investigation for Gelman, says he doesn't remember, either.

Bob Reichel says he provided addresses for the state's witnesses, and he doesn't remember getting any complaints from Gelman. "I don't know of any instances in which they would have had any need to use a private investigator to locate someone," he says. Could the private investigator have been looking into people's private lives? "That would be a rational inference," says Reichel. "I had basically received a tip from someone who wanted to remain anonymous that in fact the company had hired an investigator to look into people who had been taking public stands against [Gelman Sciences]."

In 1989, during a deposition, Chuck Gelman was asked whether he had arranged to have a private investigator collect information on a local environmental activist. Gelman refused to answer on the advice of his attorney.

In October 1990, the day after the attorney general's office rested its case against Gelman in Washtenaw County Circuit Court, it filed another suit against the company in federal District Court in Detroit. This one sought to recover costs for providing water and other services to affected residents. The state's attorneys cited the federal Superfund law to back their claims.

After years of litigation, Gelman Sciences and the state of Michigan fought to a draw. Last year, Washtenaw County Circuit Court Judge Patrick Conlin ruled that because the DNR had issued permits authorizing Gelman's discharges, the state, not the company, was responsible for the pollution.

Then, last December, federal District Court Judge George Woods issued a pre-trial opinion placing liability on Gelman Sciences for response costs. Although that case never went to trial, "what it means is, if Gelman doesn't do the cleanup, and the state does, Gelman's going to have to pay for it," says Reichel. Woods's ruling wasn't explicit on that point, but the issue is now moot. Because Gelman and the state settled both lawsuits in October, "nobody will ever

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Pollution *continued*

know," notes Gelman Sciences chief financial officer Jim Fahrner.

The settlements were part of a bargain struck by the DNR and Gelman Sciences this summer. Basically, Gelman agreed to clean up the contaminated groundwater to the level the DNR sought—and to pay for the cost of the work. It also agreed to reimburse the state for response costs it shouldered, such as the Evergreen water hookups. In exchange, Gelman got some flexibility and time to meet the state's environmental standards. "The thing is designed so that Gelman Sciences saves millions in cleanup costs while the state gets essentially what it wants," says Stewart Freeman, former head of the attorney general's environmental protection division.

In the heavily contaminated core area under the plant, Gelman must pump the groundwater to the surface. Then it has two choices: either treat the groundwater and reinject it (pump it back underground) to lower the dioxane level to 60 ppb, or treat it to 100 ppb and discharge it into surface water or into the city sanitary sewer. Either way, the company must eventually bring groundwater levels of dioxane down to 3 ppb—the DNR's maximum allowable level for groundwater. Since water in the core area only has to be cleaned up to 60 ppb, dilution will have to do the rest. Jim Fahrner estimates that the whole process will take about ten years and cost roughly \$3 million.

For years, Gelman Sciences had maintained that only minimal groundwater cleanup was needed. Chuck Gelman has argued that the DNR's 3 ppb dioxane standard for groundwater is ridiculously strict. He believes that a thousand times that level, 3,000 ppb, is safe to drink on a daily basis. (See box, p 52.) So why, after all these years, did Gelman Sciences finally agree to do the cleanup on the DNR's terms?

One possible answer is that for Gelman Sciences, further delay could have meant an unacceptable financial risk. Gelman Sciences lost almost \$2 million in 1990 and was in "economic deep trouble," according to CFO Jim Fahrner. When it was found last year to have violated certain conditions of its loan agreements, the company had to accept harsh new terms from its lenders. And banks are growing extremely wary of lending money to companies with unresolved pollution problems. With three-quarters of its \$29 million long-term debt coming up for renewal at the end of 1992, Gelman had a powerful incentive to put the issue to rest. According to Bruce Brewster, a New York stock analyst who follows Gelman Sciences, Gelman delayed even reopening negotiations on its debt until the cleanup deal was complete.

The final battle

Before that could happen, though, there was a final obstacle: what to do with the less-contaminated groundwater in the plumes west and northeast of the

Gelman plant. The DNR had agreed to let Gelman pump the contaminated water to the surface and dump it into Honey Creek on the west and the Allen Creek storm sewer on the east. But to Chuck Gelman's anger, both routes were soon blocked. First, Scio Township residents challenged the Honey Creek portion of the DNR permit. Then residents of Ann Arbor's west side, allied with local environmentalists, vigorously protested the planned storm-sewer discharge.

If Gelman didn't have any place to pump the plume water, the DNR deal might be off. According to the DNR's Jackson district chief, Gary Klepper, the state DNR had already allocated funds and hired a contractor to begin the cleanup itself if the settlement fell through. (Gelman Sciences would be billed later.) The Gelman site also was on its way to a place on the federal Superfund priority list. Klepper won't say how imminent those actions were, but he

The DNR had agreed to let Gelman pump the contaminated water to the surface and dump it into Honey Creek on the west and the Allen Creek storm sewer on the east. But to Chuck Gelman's anger, both routes were soon blocked.



believes that Gelman knew they were a possibility.

Chuck Gelman sprang into action. First, he unleashed his characteristic blizzard of paperwork. "Mr. Gelman was sending three or four faxes a day to staff people and councilpeople," recalls assistant city administrator Rob Bauman. People began to show up at the water treatment plant, requesting information about contaminants in city water. And, says Bauman, "There were constant threats from them: 'If you're not going to do this, we're going to litigate.'"

As in his earlier battles in Lansing, some of Gelman's letters and faxes had nothing to do with his own cleanup proposal. Instead, they documented alleged dangers from other pollution sources. This time, the shocker was his claim that Ann Arbor's water supply regularly exceeds federal limits for carcinogenic trihalomethanes (THM's). "It is dangerous to shower in this water," he warned in a letter to the Michigan Department of Public Health. But Gelman had misread the federal standard. The data he submitted actually proved that the city meets the current THM standards—though it will have to install expensive new treatment equipment after the standard is lowered next year.

Gelman hired local attorney Ray Cleverger, a former Democratic mayoral candidate, who combed through city

records. Gelman paid to update the county's list of pollution sites, presumably hoping to find evidence that others were worse polluters than Gelman Sciences. (The updates turned up many minor problems, but no new major ones.) And, as detailed in an October story by *Ann Arbor News* reporter Karl Leif Bates, he used lawyers, letter writers, investigators, and anonymous tipsters to try to focus public attention away from Gelman Sciences and onto the perceived environmental sins of others.

Drain Commissioner Janis Bobrin credits Gelman with raising some useful questions, particularly regarding unpermitted discharges into the Allen Creek storm drain. But she and others say that they felt personally harassed by Gelman.

When Gelman discovered that the fence at the end of the Allen Creek storm drain was down, he blamed Bobrin—and sent out warnings about the danger to children. "When a child loses an arm because of gangrene caused by infection, it won't seem like a red herring," he wrote to one councilperson. Bobrin says the city had had the fence repaired even before Gelman raised the issue.

Last July 1, Gelman called Bobrin to say that he would serve her with some papers later that day. At 5:00 p.m., former process server and current Gelman employee John Psychas instead hand-delivered a letter from Gelman that proposed "a meeting to see if you would agree to businesslike behavior on the storm sewer issues." Three days later, Gelman left Bobrin a recorded phone message that ran, in part: "I legitimately was going to file an action with the ethics committee of the elections group that governs contributions, and I thought it would be better to have a meeting with you to discuss the various issues that your Republican opponent has brought to my attention about irregularities within the drain office." At that point, Bobrin cut off personal communications with Gelman.

Of Gelman's election charges, says Bobrin, "There's nothing. You can look at my [campaign] finance report. This is just harassment."

Asked about the incident, Gelman replies that he wanted to discuss with Bobrin whether meetings of an Allen Creek ad hoc advisory group she created "could be deemed a violation of the electioneering law. Now whether she chose to take that as a threat, that's her interpretation of what the message was."

Last summer Ecology Center board members received letters—some of them from Chuck Gelman, some of them anonymous—complaining about Tracey Easthope, the center's toxic-issues coordinator. This, too, echoed Gelman's earlier fights in Lansing. The Michigan Manufacturers Association's Heidi Grether says that Gelman, during his Lansing period, wrote to her boss criticizing her work. Lana Pollack says she was the subject of one particularly ugly rumor by Gelman that she won't repeat. "I don't even want to say," she comments. "I mean, it's too bizarre."

Gelman denies attacking Grether or

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Pollution *continued*

Pollack. As for the personal focus on Easthope, Gelman says, "She was a spokesperson for the Ecology Center. So it was very difficult not to personalize it, because she was the only spokesperson."

That's not the way Lana Pollack sees it. "The man is obsessed," she says. "He focuses on individuals; he doesn't look at the issues. But he focuses on different individuals at a time, and he focuses on them so intently that they become the object of all—the cause of all—his problems. And I know that he really believes that."

For a while last summer, Mayor Liz Brater was the object of what Lana Pollack calls Gelman's "poison pen." Responding to neighborhood concerns about the integrity of the Allen Creek storm sewer, the city intervened in the cleanup issue. As an alternative to the storm sewer, councilmen Bob Eckstein and Kirk Dodge proposed to let Gelman dump the plume water down the city's sanitary sewer at concentrations of up to 300 ppb of dioxane. Brater opposed the motion, and it was defeated following an emotional four-hour public hearing in August.

In a letter to a Democratic Party official, Gelman referred to "the nightmare of dealing with Mayor Brater, who supports a group of fifteen environmental extremists who want nothing else than zero discharge." Brater, he added, "seems to feel that businessmen are second-class citizens and not entitled to the protection of the law."

Constant newspaper ads, including an "open letter to the Jewish Community" in the *Washtenaw Jewish News*, drove home Gelman's claim that Brater was blocking a cleanup. Brater—an active member of the Jewish community—calls the ad "extremely inappropriate." As for Gelman's publicity campaign, she says, "Obviously, as a public official one is subjected to a lot of that kind of abuse. But this is pretty much the worst that I have been subjected to."

Given the emotionally charged atmosphere, it's remarkable that the city and Gelman Sciences were ever able to agree on a cleanup plan for the Evergreen plume. "A negotiating miracle happened in Ann Arbor," says Doug Cowherd of the Sierra Club.

At Gelman's suggestion, an outside mediator—former Michigan Environmental Council director Dave Stead—was brought in to help work out the deal. And to everyone's surprise, a marathon last-minute negotiating session produced a compromise. The city agreed to accept the purged groundwater in its sanitary sewer, in exchange for Gelman Sciences' agreement to first treat the water to bring levels of 1,4-dioxane down to a monthly maximum of 25 parts ppb and a monthly average of 10 ppb. The company also agreed to pay the city for any costs or damages, and has posted a \$500,000 letter of credit to back that promise.

As in his battle with the state, it's unclear whether Gelman's high-pressure

tactics ultimately helped or hurt his cause with the city. Doug Cowherd credits Brater for insisting that Gelman Sciences treat the purged groundwater to the lowest possible level—one-tenth of the level the DNR would have permitted—before it entered the sewer. Local environmental groups and the Northwest Coalition of Neighborhoods have endorsed the agreement. So has Gelman Sciences.

After the deal with the city was reached, the DNR and Gelman proceeded to settle their mutual lawsuits in October. Soon afterward, Gelman renegotiated its debt. "Our existing lender believes that we have solved [the pollution] issue," says CFO Jim Fahrner, and new loan commitments have been granted. But resentment lingers. "Local officials added nothing to the process," says Chuck Gelman bitterly. "That includes [Fifth Ward councilperson] Thais Peterson, Bobrin, and the mayor."

A long-term watch

The Evergreen cleanup approved by City Council in September is actually only a tiny piece of the cleanup puzzle—it will dispose of only one-tenth of one percent of the total dioxane present, by Gelman's estimate. The core area cleanup will be far harder. Gelman will soon submit plans to purge the polluted groundwater, treat it, and then reinject it into the tainted aquifers. But the company could still choose to dump the purged groundwater from the core site and west-



The turmoil at the DNR puts pressure on citizen groups to

monitor the cleanup. "We don't have complete faith in anyone doing that for us," says the Sierra Club's Doug Cowherd.

"Certainly not Gelman or the DNR."

ern plumes into Honey Creek or into the Ann Arbor sewer system.

Either way, achieving the state-decreed safe level of 3 ppb may take even longer than the ten years the company estimates. To begin with, there's not much dilution going on in the main polluted aquifer, says Steve Wright, a U-M professor of civil and environmental engineering. So the remaining dioxane will have to drift to the edge of the plume and be pumped up from there for disposal. "It might be twenty or twenty-five years, even if you completely removed the source, for the contamination to reach the leading edge of the plume," he says.

There also may be more dioxane in the groundwater than Gelman thinks. According to court testimony from former Gelman chemist Paul Chalmer, the company used 800,000 pounds of 1,4-dioxane between 1966 and 1986. Gel-

man's long-time consultant, Kalamazoo hydrogeologist Jim Brode, estimated that only about 70,000 pounds found their way into the soil and groundwater around Gelman Sciences.

Brode's sampling methods have been questioned by Bob Hayes, the DNR's project manager for the Gelman site from 1988 through last summer. "There's probably no way they could be correct in terms of the amount in the aquifers," he says. Brode defends his methods, but it's a moot point. Even if all 800,000 pounds found their way into the aquifers, the company would still be responsible for cleaning up all of it.

The question that troubles local environmental activists is whether the DNR will monitor Gelman Sciences adequately enough to ensure that that actually happens. Since Governor John Engler took office last year, the agency has been in turmoil. Last November, Engler issued an executive order abolishing or stripping the authority of twenty-three environmental and natural resources boards, reducing the scope of the Natural Resources Commission, and concentrating power in the hands of newly appointed DNR director Rollie Harmes, a real estate specialist who has called for a "friendlier" DNR. Although a Lansing judge blocked the massive reorganization—a decision upheld by the Michigan Court of Appeals—"there's definitely been a demoralization in the department," says Anne Woiwode of the Sierra Club's Mackinac chapter.

"DNR management ranks have basically been decimated, and literally decades of environmental management expertise in the DNR have been lost in the last two years of the Engler administration," says Alex Sagady, deputy managing director for environmental and occupational health at the American Lung Association. Four DNR deputy directors resigned this year, followed by a flood of lower-level departures.

"The department has lost some of its best people, in my opinion," says Janis Bobrin. "It's a rapidly sinking ship."

That puts more pressure on local citizen groups to watch the cleanup. "I believe it's going to take very careful monitoring," says Doug Cowherd. "We don't have complete faith in anyone doing that for us. Certainly not Gelman or the DNR." But as Dan Bicknell learned a decade ago, it won't be easy for ordinary citizens to challenge both Gelman and the state. "If we find that Gelman is cheating, what are we going to do?" asks Cowherd. The DNR's readiness to grant Gelman a permit to dump into Honey Creek and the Allen Creek drain last spring did nothing to build confidence in the agency.

Now that he's settled with the attorney general, Chuck Gelman wants to put the pollution issue behind him. "I hope we can get back to the business of making filters, and this isn't a future interest," he says. It seems a vain hope. 1,4-dioxane, that infuriatingly resilient chemical, promises to be a problem for Chuck Gelman, and Ann Arbor, for a long time to come.

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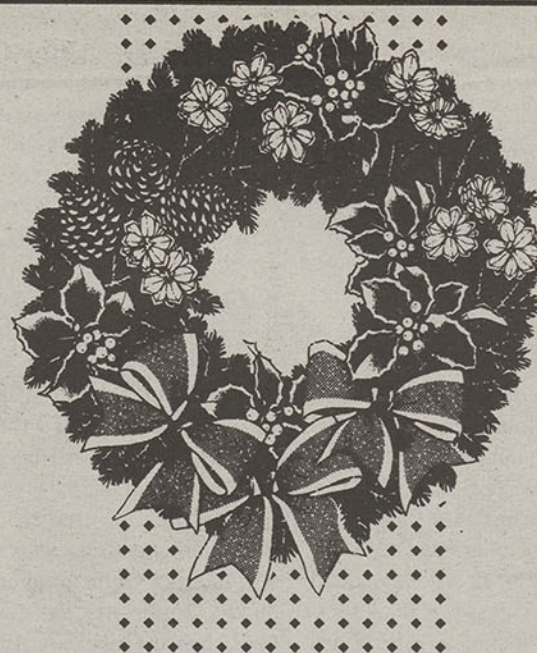
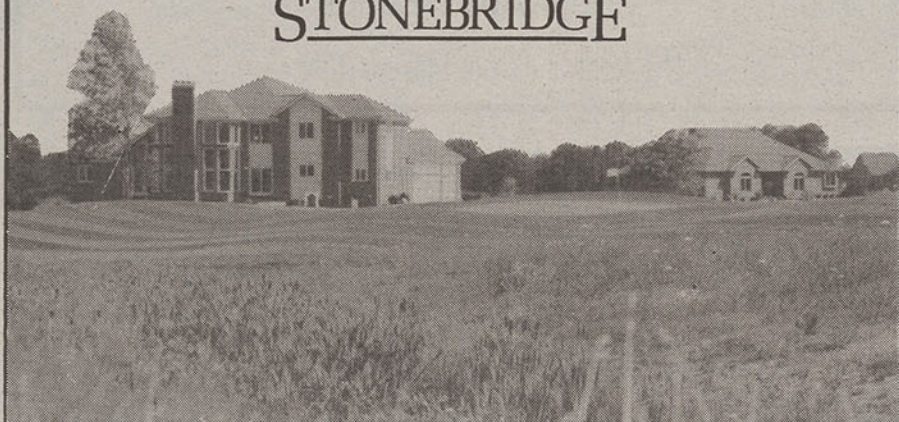
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The Big Mac

You can't apply for a MacArthur Fellowship, and even the nominations are secret. But for the eight Ann Arborites who've survived the Chicago foundation's "flukey" selection process, it's like winning the intellectuals' lottery.

By Bonnie Brereton

MACARTHUR DREAM

SWEETSTAKES

U-M computer scientist John Holland was in the shower last summer when his old friend Murray Gell-Mann phoned. When Maurita Holland explained where her husband was, Gell-Mann replied, "Tell him to dry off and come to the phone." Gell-Mann, a board member of the MacArthur Foundation in Chicago, had news that couldn't wait. Holland had been awarded a MacArthur Fellowship and would be receiving \$369,000 over the next five years. And there were no obligations.

"My mind went blank," Holland recalls. "I still don't remember if I ever got back in to finish that shower."

Ann Ellis Hanson, an independent scholar doing research in the U-M's papyrus collection, also got a call last summer. For her, the first thing that came to mind was a recent *New York Times Magazine* article. "The story said that a very common academic joke that time of year was to call your friends and say, 'You've won a MacArthur.' I know that this sounds quite incredible, but I

was working on a project that was overdue, so when the conversation ended, I simply put down the telephone and went back to work. I didn't think about it until the next morning, when a Federal Express letter arrived, and I said, 'Oh, my gosh, it really was real.'"

Some responses are much less cerebral. Poet Alice Fulton, driving back home from UCLA in the summer of 1991, stopped at a friend's house in Missoula, Montana, to phone her mother. When her mother told her the news, Fulton recalls, "I just said 'No!!' and I started screaming as if someone were being murdered."

Ruth Behar also got the news by phone from her mother. Four years ago, Behar was doing fieldwork in rural Mexico when the call reached the only phone in a nearby town. For the young anthropologist, the news evoked a whole spectrum of feelings, ranging from grief to class-consciousness to relief from financial worry. The call came exactly one year after a beloved grandfather had died. "It was as if the award fell from the sky, and it made me feel that my

grandfather had been resurrected," she recalls.

"I didn't tell anyone in the town about the award because I just couldn't think of a way to tell them," Behar adds. "Coming from across the border, I already symbolized so many things, like power and access to resources and wealth. I thought, 'If I tell them, it's just going to confirm all their suspicions about me that I'm this rich *gringa*, getting money out of nowhere.'"

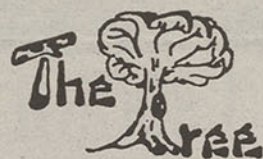
The John D. and Catherine T. MacArthur Foundation is the sixth largest in the country. It spends most of its \$141 million annual budget on programs in education, health, peace and international cooperation, population, and world environment and resources. The fellowship program comprises less than 6 percent of its budget, but the fellowships are by far the most conspicuous of all the foundation's benefactions.

Operating much like a fairy godmother, the fellowship program has been waving its magic wand at those it deems "creative" for just over a decade. Candidates are nominated and evaluated

in secrecy and aren't even supposed to know they're under consideration. So far, 383 people have received fellowships ranging from \$150,000 to \$375,000, depending on their ages (the older the winner, the larger the award). The money is paid in quarterly installments over a five-year period, with an annual increase of \$1,000 to correspond with the person's age. Recipients and their families also receive comprehensive medical insurance throughout the five years.

No wonder that, though not the largest of all grants, the "Big Mac" is one of the most prestigious and most coveted. It's the award that turns lecturers into rising stars, starving poets into celebrities, tenured professors into philosophers.

Academics aren't the only ones to receive MacArthur Fellowships, but they make up about half of all recipients. The rest are artists, dancers, musicians, community organizers, and sundry other people who the foundation feels share that ineffable quality known as "creativity." By the MacArthur's standards,



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Big Mac

Ann Arbor is an extraordinarily creative town. Since the fellowship program began in 1981, eight Ann Arborites and four former residents—all but one from the U-M—have received MacArthurs. Along with Holland, Hanson, Fulton, and Behar, they include anthropologist Sherry Ortner, historian Rebecca Scott, and political scientist Robert Axelrod. The one local recipient not connected with the U-M is Ellendea Proffer of Ardis Publishers, which specializes in Russian literature.

The MacArthur Fellowship program is almost as famous for the unpredictable, idiosyncratic, and mysterious way it chooses its award winners as for the awards themselves. For one thing, there's no fixed number of fellows. The number each year is usually between twenty-five and thirty-five. The foundation says it simply doesn't want to be tied down to a quota beyond its own informal limit of about forty a year. And there's no exact date for the annual announcement, which usually occurs sometime between mid-June and mid-July—whenever the selection committee has a slate of names it's satisfied with. Nor is there a quota or ranking system that determines the occupations, disciplines, gender ratio, etc., of the winners. In many ways, the fellows program is a microcosm of the MacArthur Foundation as a whole, which some have criticized as lacking focus and as dealing in "cafeteria philanthropy."

"Flukey" is how anthropologist Sherry Ortner describes the process by which the foundation collects names of possible candidates. "By that I mean that while I feel I deserved the award, I think there are a lot of fantastically wonderful people out there who will never see a MacArthur."

"Flukey" is also the word used off the record by another fellow, who explains, "It's hard to know what to make of it. It's a lot less systematic than the certification given by professional societies which rank people."

"Truffle hunting" is what the foundation calls the process. A confidential corps of over a hundred nominators from around the country sniffs out names and sends them off to Chicago. Sworn to secrecy, the nominators operate a lot like the agents of an espionage ring. Chosen to serve for only one year, they never meet as a group and are unaware of each other's identities. They are given few directives from the foundation other than to identify people who are "creative," who will benefit from the award, and whose work will benefit society. Candidates must be either American citizens or U.S. residents.

The program's history is as curious as its process. Chicago insurance man John MacArthur left most of his wealth to the foundation on his death in 1978, but deliberately gave it no defined mission.

He had made the money, he said; it was up to them to decide how to give it away. According to a foundation booklet:

MacArthur's legal counsel, William Kirby, a member of the [MacArthur Foundation] Board from the beginning, brought to the Board's attention at one of its first meetings, in August 1978, an article entitled "Of Venture Research" by Dr. George W. Burch [*American Heart Journal*, December, 1976]. Dr. Burch argued that money should be set aside to allow truly creative individuals the free time to be alone and think.

The board responded with the MacArthur fellowships—grants that no one can apply for and that come with no obligation. Intended both to honor creative talent and to remove roadblocks to its development, "The MacArthur Fellowship is the kind of reward that looks to future accomplishment," according to the foundation. "Underlying it are the beliefs that money is enabling and that money can buy enough free time and security to allow the creative juices to flow more freely."

For every name that reaches the head office, MacArthur staffers compile a file that includes the candidate's writing and letters of reference. According to Ellendea Proffer, a nominee has to have around 200 positive letters to be taken seriously. Depending on the candidate's occupation, the files may also include videotapes of performances or pictures of artwork. A committee of ten to fifteen "eminent, distinguished persons" meets throughout the year to discuss each candidate's merits, sometimes even having attended nominees' lectures or performances anonymously. Finally,

they name the final slate of recipients, which is then approved by the board.

While most nominees pass through the system within a year or two of the time their names are first proposed, some stay in the pool for several years before they are either approved or tossed out. The ratio of nominees to recipients over the first decade, 1981 to 1991, was about ten to one.

Although the whole process is supposed to be kept secret, word sometimes slips out. Alice Fulton recalls, "Several months before getting the MacArthur, I had dinner with someone who said, 'I think something nice might be happening to you soon.' At the time, I thought it was strange, like something a fortune teller would say, but I never dreamed it would be a MacArthur."

Some observers see the whole process as an exercise in glorified name shuffling, since reference writers, nominators, fellows, selectors, and board members are drawn predominantly from the same pool. It's not surprising that over the years some candidates have unknowingly written reference letters for each other, that both nominators and letter writers have become fellows, and that two former fellows (Sara Lawrence Lightfoot, a Harvard education professor, and John P. Holdren, a professor of energy and resources at California, Berkeley) have become MacArthur Foundation board members.

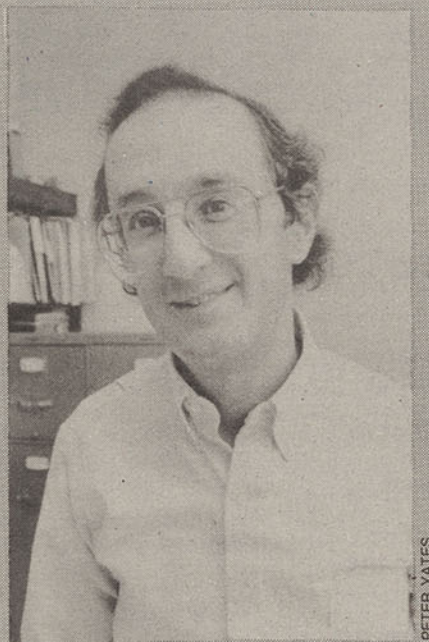
When asked if they have ever been nominators, several local fellows evade the question. But Ellendea Proffer admits that she had been one several years before she

Ann Arbor Big Macs

Eight Ann Arborites have won MacArthur fellowships in the last five years, from political scientist Bob Axelrod in 1987 to computer scientist John Holland and historian Ann Ellis Hanson in 1992.

Robert Axelrod (1987), forty-nine, a U-M professor of political science and public policy, is considered one of the most innovative and influential figures in the social sciences. He was the youngest political scientist ever elected to the National Academy of Sciences. Slightly built and reserved, Axelrod works at an oversized computer screen in Lorch Hall. His book, *The Evolution of Cooperation*, published in 1984, explored the conditions under which cooperation would emerge in a world of egoists. The book draws upon both game theory and concepts from biological evolution and has been called a landmark contribution toward understanding how cooperation develops among individuals, groups, and nations.

Axelrod is known for studying cooperation by staging computer tournaments of the game Prisoner's Dilemma, in which two players face a series of decisions about whether to cooperate or "defect" (seek advantage at the other's expense). Each player makes his decision without knowing what the other will do. If both cooperate, each gets three points; if one defects, five points go to the traitor, none to the sucker who trusted him; if both defect,



PETER VATES

each gets only one point. The winning strategy is thus "tit for tat"—cooperate on the first move and then do whatever the other player did on the preceding move. ▶

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Big Mac

received her own award in 1989. Ironically, none of the three people she nominated received a MacArthur. Prof-fer won't get another chance. To prevent lobbying, fellows or former fellows may never serve as nominators.

"The MacArthur bestows a sense of authority that women traditionally don't have in our culture," says poet Alice Fulton.

"Whenever people hear the word 'genius,' they have an image of a white man."

Despite the Cinderella-like potential of the awards, critics have charged that the program has bestowed a disproportionate number of awards on tenured academics, white males in particular. The gender ratio of MacArthur fellows in Ann Arbor—six women to two men—is highly unusual. Over the program's first ten years, through 1991, only sixty-seven out of 350, or 19 percent, of the fellowships went to women.

Foundation spokesman Ted Hearne admits that "in the early years, the pool didn't include as many women as we knew were out there, who were first rate." The *New York Times Magazine* article last year cited a 1988 internal report revealing that female nominators tended to propose equal numbers of male and female candidates, whereas males proposed four men for every woman.

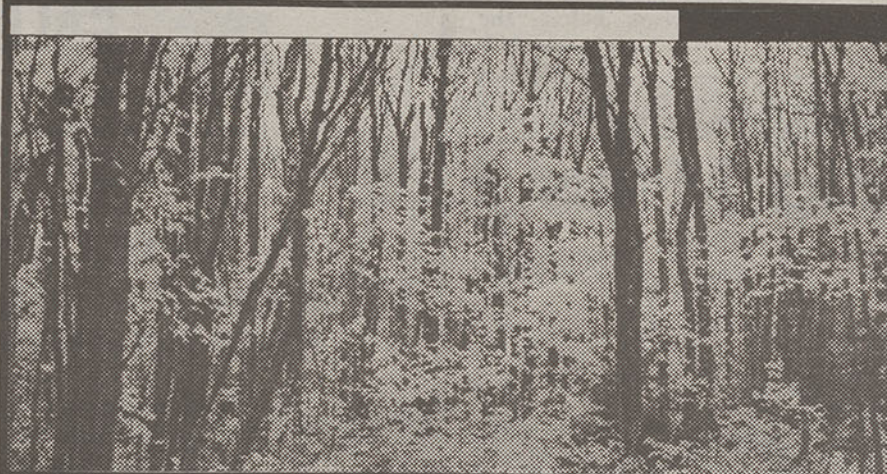
But if the Big Mac program tends to be inbred and male-centered, it is also, like most politically correct institutions born in the soul-searching 1980's, self-conscious and self-critical. Over the years it has sought feedback from participants and solicited the advice of outside panels in hopes of broadening its pool of candidates and increasing its representation of women and minorities. There are no figures available on the ethnicity of fellows, but the foundation has attempted to narrow the gender gap by steadily increasing the number of female nominators and selectors. Even so, it took until 1992, when seventeen out of thirty-three fellowships went to women, for the numbers to start balancing out.

Interest in the MacArthurs extends far beyond the intellectual community—as several local fellows have learned to their regret. After her award was publicized, Sherry Ortner received anti-Semitic hate mail. John Holland, who applies principles from biological evolution and adaptation to artificial intelligence, re-

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ceived articles written by creationists pointing out the folly of his ideas. Robert Axelrod heard from a woman who reported receiving messages from Mars; she had transcribed them and was willing to sell them to him. He also received a promotional brochure, citing his work, from the Cryogenic Society, which freezes people's bodies for some future time when science might be able to bring them back to life.

Alice Fulton was "shocked and dumb-founded" to receive a request for \$2,000 from a young woman who had been turned down for a Michigan Council for the Arts grant. Fulton also heard from a money-raising agency, offering to buy her award. "They'd give you less than the full amount of the MacArthur, but they'd give it to you all at once. I guess they thought that if you were destitute, you'd take the cash. But the foundation won't let you do that," she explains.

Even within the normally subdued confines of the academic community, the Big Mac has sparked excitement and anxiety. Poet Keith Taylor works at the Shaman Drum Bookshop, where he's in touch with many wannabes. He quotes a local academic who moaned, "There's the growing feeling that you can't be considered really good unless you get it, and there's no way you can try to get it, so it puts a lot of people in a state of

self-doubt."

The MacArthur "has created a new and strange kind of pinnacle," agrees Sherry Ortner. "Before, the top of the heap was defined by a variety of categories, so that a lot of people could feel they had a successful career if they had a nice job in a nice institution, some recognition, and some grants. There were packages that one could put together and look at one's career and say, 'I think I'm doing OK.'

"Whereas now there's this mega glittering thing way up alone above all the other stuff. So that even if you're at the top department in your field and you're the top person in your department, there's still something left outside there that you don't have."

Another MacArthur fellow decries all the publicity that the award has gotten. "I don't want to sound self-serving, but it's distressing to see how it's been made into a fetish, how it's deployed to create divisions between scholars. It's not that transcendent a thing, and those of us who've gotten it aren't any smarter than we were before."

It doesn't help that the press has taken to calling the Big Mac the "genius award." The foundation and most local fellows wince at the term, arguing that it sets up artificial distinctions between them and others. U-M fellow Robert

Ann Arbor Big Macs



PETER YATES

Ruth Behar (1988), thirty-five, has done anthropological fieldwork in Spain, Mexico, and her native Cuba, studying witchcraft, compiling women's biographies, and observing changing attitudes toward death. Striking looking, with a long mane of dark brown hair, Behar is fascinated by her own East European, Turkish, and Spanish roots.

Behar's work blends an anthropological perspective with a personal one. Her book *Translated Woman: Crossing the Border with Esperanza's Story* is an unconventional life history of a Mexican woman who was accused of bewitching her former husband, causing him to go blind, because he had abused her. The book not only relates the woman's biography but also describes the relationship that developed between her and the author.

Behar, who as an undergraduate wanted to be a novelist, suffuses her ethnographic writing with subjectivity,



J. ADRIAN WYLIE

feeling, and personal memories. In a review of two feminist anthropological books, for example, she included an account of her mother's hysterectomy as well as her own birthing experience.

Ellendea Proffer (1989), forty-seven, is the only local MacArthur fellow not associated with the U-M. Tall and commanding, Proffer started Ardis Publishers, which specializes in Russian contemporary literature, in 1971 with her late husband, Carl.

Proffer and Ardis are famous throughout Russia for the high quality literature they publish, including works by Josef Brodsky and Vladimir Nabokov. The press puts out between eleven and twenty-five titles a year. Proffer plans to move the company to California "where I can see the beach" when the housing market improves and she can sell her Ann Arbor house without taking a loss. ▶

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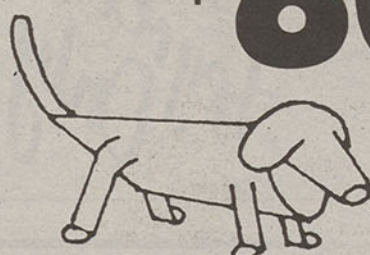
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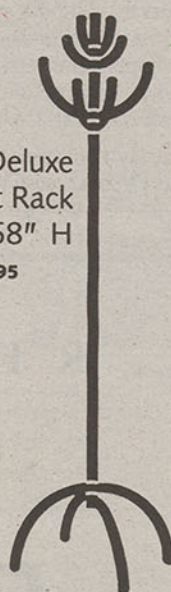
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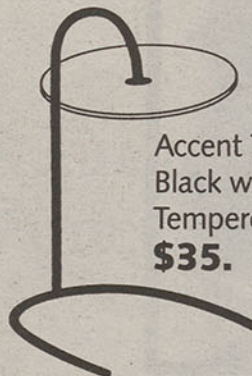
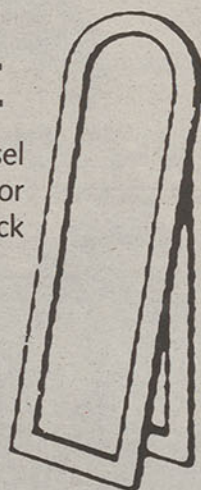


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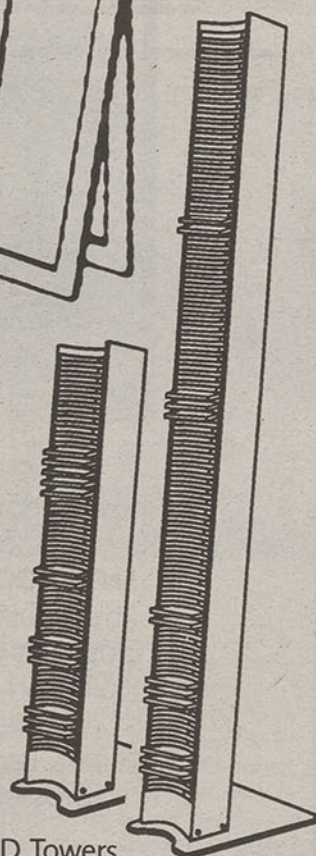
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Big Mac

Axelrod points out that the word "genius" "carries with it the connotation of a nineteenth-century romantic idea that some people are completely different, set aside as a category. That I think is wrong. There's such things as talent and achievement, and those are matters of degree."

Winning a MacArthur Fellowship turns lecturers into rising stars, starving poets into celebrities, tenured professors into philosophers.

The term and its weighty connotations took their toll on Alice Fulton's relationships with other writers. "The first reaction of people is to say 'Congratulations,' and I was shocked at how generous other writers were, especially initially," she recalls. "But as months went by, sometimes I could see that there was an edge or even hostility from some people who might have thought they were just as deserving, and who might have been just as deserving. I think some people tend to be more fault-finding because they look at me and find I fall short of the geniusdom they expected."

Sherry Ortner's experience was similar. "Ninety-nine percent of the mail I received was extremely nice. The notes I appreciated most were the ones that said, 'I felt that you really deserved it.' A few of the letters had a little edge to them, though, like, 'I always thought you were pretty good but not that good.'"

Despite her own negative experiences, Fulton is the one local fellow who endorses the term "genius award." She does so on the grounds of affirmative action. "The MacArthur bestows a sense of authority that women traditionally don't have in our culture," she explains. "Whenever people hear the word 'genius,' they have an image of a white man. It's good to have the word linked with groups of people who have historically not been recognized for their achievements."

The most obvious impact of a Big Mac is, of course, financial. Ruth Behar was only thirty-one when she received her award, and she had been supporting herself, her then-student husband, and their young son on a postdoctoral stipend. The award had a rags-to-riches impact on her life as soon as the family returned to Ann Arbor from Mexico. "The money allowed me to join the middle class, buy a new car, put a down payment on a house,

buy books without feeling that I couldn't really afford them."

The award allowed publisher Ellendea Proffer to subsidize her press at a critical period. She recalls, "The year before the award, we ran into an enormous financial problem, and I said to my friends, 'We need something like a MacArthur.' Then I got one. Without it I would have had to shrink the company."

Fellows already established in their careers, on the other hand, use the money to finance a summer home, as John Holland did, to buy time off, as Sherry Ortner is doing, or to invest for future time off. Robert Axelrod squirreled away the MacArthur money he's been receiving since 1987, so that he can alternate two or three years of teaching with one of research over the next nine years. "For me there's a lot of incubation time, and I can do a lot of thinking while I'm teaching," says Axelrod, who began the first of his MacArthur-financed yearlong leaves from teaching this fall.

Others use the money to fund research projects or pay their way to seminars. Historian Rebecca Scott used it to attend more conferences. One took place in Costa Rica, and she took along her then-seven-year-old son so they could go hiking in the rain forest. (A letter from John William Scott-Railton was the impetus for the Observer's "Then & Now" column last month on the Ann Arbor Railroad turntable at Ferry Yard.)

Proffer contends that while not all MacArthur winners admit that the award makes a difference in their lives, "what I saw in them is that it did. And you see it when it runs out. A couple of them told me, 'The hardest time is when it runs out, because you have adapted to having that money.'"

Despite the Cinderella-like potential of the awards, a disproportionate number have gone to tenured academics, white males in particular. The gender ratio of fellows in Ann Arbor—six women to two men—is highly unusual.

Luckily, the Big Mac's fiscal impact doesn't end when the checks stop after five years. It provides a pedigree, the big-name certification that can turn a bargain-priced fill-in university lecturer into a valuable commodity. Before she received the award, Ruth Behar—having been turned down for a "target of opportunity" minority faculty slot—had been offered a temporary visiting assistant professorship at the U-M. As she

wrote in a recent issue of the *Chronicle of Higher Education*, "There was some question as to whether I was an authentic enough Latina—even though I was third-generation Cuban—because my grandparents had been European Jewish immigrants to Cuba." After she got the MacArthur, the U-M offered her tenure. Once she had accepted the offer, she was promptly listed among the new minority hirings.

Poet Alice Fulton was promoted to full professor the year after she got the MacArthur, having spent only two years at the associate level. And she got an outside offer—a named chair—that was probably influenced in part by the MacArthur.

Money, security, certification. What more could anyone hope the MacArthur would bestow? Confidence. Even for a highly acclaimed poet like Fulton, "confidence tends to come and go depend-

ing on the latest book review. But the MacArthur does provide a bedrock of confidence that's not so easily eroded. So the negative effects of criticism don't last so long."

The MacArthur gave Ruth Behar the confidence to use the personal voice in her writing. Although there had already been a shift, especially among women writers, toward a more literary anthropology, she feels that she "got into it a bit more quickly, with a bit more energy and self-confidence, because of the permission given to me by the MacArthur."

"As a woman, until you get tenure, there are a lot of things that you can't do safely. The stereotype of women is that they will use the personal voice, that they're emotional, that they react to everything personally. So women have to prove themselves by saying that they can be universal, like men."

But most of all, a MacArthur Fellow-

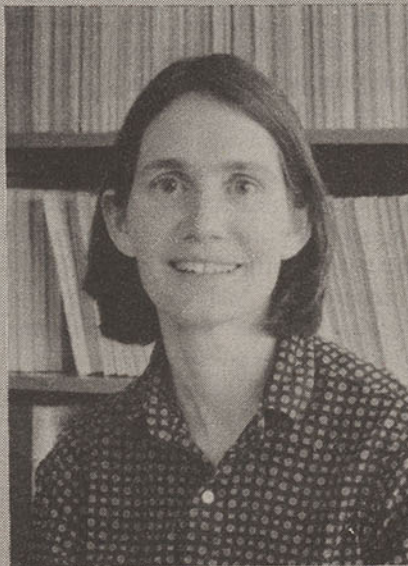
Ann Arbor Big Macs



Sherry Ortner (1990), fifty-one, joined the U-M anthropology department in 1977 and served as its chair from 1986 to 1989. A down-to-earth woman with a broad New Jersey accent, Ortner was one of the first Westerners to study the Sherpa people of Nepal. She writes on social theory, symbolic analysis, religion and ritual, ideology, and feminist anthropology. Ortner is the author of two books on Sherpa Buddhism as well as *Sexual Meanings: The Cultural Construction of Gender and Sexuality*. A 1979 recipient of a notorious "Golden Fleece Award" (given out by former Senator William Proxmire) for her research on changes in Sherpa Buddhism, Ortner defends her work as having pragmatic foreign policy implications. Understanding conservative religious trends, she notes, can elucidate such things as the move toward Muslim fundamentalism in Iran that took the U.S. by surprise.

In 1987 Ortner was part of a small faculty group that received a U-M Presidential Initiatives Fund grant to create an interdisciplinary program known as the Comparative Study of Social Transformations. 1990 Big Mac winners Rebecca Scott and Thomas Holt (now at the University of Chicago) were also members of the program, as is 1988 winner Ruth Behar.

Ortner, who also teaches courses in the Women's Studies Program, is currently working on a study of American



class structure. Her thesis is that there is an underlying class structure in the U.S. that is obscured by racial, ethnic, and gender categories. She has been gathering data by interviewing members of her Newark, New Jersey, high school graduating class.

Rebecca Scott (1990), forty-two, is the author of *Slave Emancipation in Cuba: The Transition to Free Labor, 1860-1899*. With her patrician looks, porcelain complexion, and preference for soft-hued, loose-fitting clothes, Scott might have stepped out of the pages of a Laura Ashley catalog. She was one of the founders of the Postemancipation Societies Project at Michigan's Center for Afroamerican and African Studies. The project, which involves several of the same scholars as the Comparative Study of Social Transformations, is an interdisciplinary effort to understand the meaning of freedom and the different experiences that emancipation brought to various cultures. Scott is quick to give credit to Thomas Holt, who conceived the idea and introduced it to his colleagues at a backyard barbecue at his house.

The project turned out to be a MacArthur all-time favorite. Besides Scott, the foundation gave Big Macs to Holt, who's now at the University of Chicago, in 1990, and to another participant, Barbara Fields, who's now at Columbia, in 1992.

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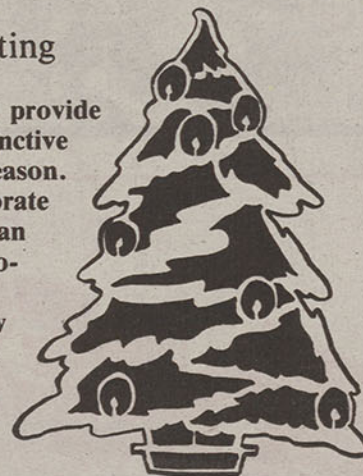
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Big Mac

ship means time. "The grant makes an enormous difference in getting time off," says Sherry Ortner. "I couldn't do the project on American class structure [see sidebar, p. 65] without it. Under normal conditions of teaching and parenting, I can put the screws on my own productivity, but it takes an enormous toll. So now I can do it without being a crazy person. Time is like gold."

"Time is life," says Alice Fulton. "As we're using and giving our time, we're giving our lives. I feel like I could be dead tomorrow. It's a feeling of *carpe diem*—seize the day. The MacArthur gave me something I've wanted more than anything else in my whole professional life—the time to be a writer. Everyone wants you to do something like be a critic and do readings and help other poets, but the one thing that no one ever asks you to do is to write a poem. It was like trying to dance with ten-pound weights on my legs—which is good resistance training. You can build up a certain amount of muscle and then when you take them off, you really feel like you could fly."

For Axelrod, being able to set aside time in the future for his research has made him feel less conflicted about spending time with his two kids, both of whom were born during the period of his fellowship. And he says it also gave him "internal permission" to accept membership on the National Academy of Sciences' Committee on International Peace and Security. This is a committee of scientists who explore the future of arms control with their counterparts from Russia and other East European countries. The experience inspired him to write a paper introducing a Russian audience to Western political scientists' views of what it takes to make democracy work.

sources Institute, and the Santa Fe Institute—that is investigating what can be done to ensure that we will have a sustainable world in the year 2050. Says Holland, "Now I don't have to think, 'Is this something I can get funding for from science foundations?'"

For the Ann Arbor MacArthur fellows, then, the Big Mac has done some of the things it set out to do. But is it, in fact, liberating?

"The letter from the foundation says that there are no obligations, but that makes the obligations so very large because they're not spelled out," muses Ann Ellis Hanson. "I find it very hard at this point, having always planned my life around other people and other responsibilities. In certain ways, having all these other excuses is a way out."

Ann Arbor Big Macs



HANK DE LEO

Alice Fulton (1991), forty, is a poet, literary critic, and professor in the U-M English department whose poetry has been praised for its complex, controlled exuberance, unusual use of language, and explosions of energy. With her flawless features and her flair for wearing eye-catching colors and offbeat clothing styles, Fulton is an unlikely recluse who is spending all her time this year writing in her Ypsilanti Township farmhouse.

Fulton draws from an extraordinarily wide array of sources, including scientific texts, the visual arts, and pop culture. Her poems have appeared in the *Atlantic*, the *New Yorker*, the *New Republic*, *Poetry*, and many other magazines, and three volumes of her work have been published since 1983. The most recent volume, *Powers of Congress*, contains several poems so openly feminist that Fulton "thought they'd get me in trouble" and also a male soliloquy, "Overlord," that has been called the most powerful war poem ever written by a woman.

John Holland (1992), ruddy-cheeked, blue-eyed, and upbeat, appears much younger than his sixty-three years. He teaches in both the psychology and the electrical engineering and computer science departments. Using computer models, Holland has studied the process of adaptation in complex systems ranging from human organisms to the economy. He has brought to artificial


The award's no-strings-attached guarantee means freedom, as John Holland puts it, "to simply not be looking over my shoulder anymore, and do whatever oddball thing that comes to mind."

And the award's no-strings-attached guarantee also means freedom, as John Holland puts it, "to simply not be looking over my shoulder anymore, and do whatever oddball thing that comes to mind. Scientifically it means that I don't have to worry much over whether it fits into well-funded programs." Holland will be pouring his energy into a consortium called "2050"—involving the Brookings Institution, the World Re-



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Alice Fulton, who received her award only a little over a year ago, is already worried about how best to use her gift of time. "My worst fear is that I'll fritter the time away. I'm always feeling driven by the fear of wasting time, so that I'm always feeling *awful* if I'm not writing. I feel that pressure right this minute, I feel it every day, because I know how quickly the next four years can go by."

For Sherry Ortner, getting the MacArthur "upped the ante. It's like everything I do now has to be wonderful. But this is nothing new. All through my career, I've felt that whenever I did something well, the ante had been upped, and I couldn't just write some throw-away thing."

Bob Axelrod's experience is similar. "The award," he said, "raised my own standards for myself. Externally I think people are more likely to give me the benefit of the doubt because I got a

MacArthur. But internally I've come to demand more of myself."

Anthropologist Ruth Behar takes a more philosophical view. "There's a contradiction between risk and security that goes back and forth. It's supposed to allow you to take risks by giving you more security, but can you take risks, can you be creative, when you're feeling too secure?"

For Behar, who at age six left Cuba with her family and ended up in a one-bedroom New York City apartment, "there's a deep immigrant fear that comes back to me. I can't help thinking, 'What if this all ends?' And I'm very uncomfortable at times in my new class standing. When I go to parties in Ann Arbor, and I see how some people live—you know, Persian rugs in every room—I think, 'Wait a minute, how did I end up here?' I feel very plain."



PETER YATES

intelligence ideas about how living creatures have been so successful at adapting.

For Holland, the MacArthur came after a career of working quietly in the background, producing thirty-six Ph.D.'s and laying the foundation for what Mitchell Waldrop, in his book *Complexity*, calls "the sciences of the 21st century."

Holland's interests also include advanced computer architecture and cognitive systems. A legend in his field, he was a member of the pioneering group that programmed the earliest IBM computers in the 1950's. He was offered a named chair at the prestigious Santa Fe Institute, a private think tank dedicated to long-horizon interdisciplinary scientific research on complex adaptive systems. The institute includes four Nobel laureates and six MacArthur fellows, who are concerned with the basic question, "Why is there order and structure in the world?"

Holland was persuaded to stay at the U-M by LS&A Dean Edie Goldenberg, who offered him greater flexibility in his work and the opportunity to form a bridge between the U-M and the institute. Every fall Holland brings in people from the Santa Fe Institute for a two-week faculty seminar in complex adaptive systems.

Ann Ellis Hanson (1992), fifty-seven, is an independent scholar and a visiting professor in the history department who



U-M NEWS & INFORMATION SERVICES

studies Greco-Roman history. She took early retirement from Fordham University to use Michigan's unparalleled papyrus and ancient book collection for her research on ancient medical history and taxation. She is currently working on three major projects: a tax collector's archive from Roman Egypt; a translation of Hippocrates's *Diseases of Women*; and a book on ancient gynecology.

Sprightly and bookish, Hanson shuns talking about her personal life, but delights in passing along principles and patterns of thinking gathered from her research. For example, the Hippocratic gynecological texts indicate that in ancient Greece, the active agent in childbirth was considered to be not the uterus but the baby, which punched its way out. Strong baby boys, then, had little trouble, but for girls, or weak, effeminate boys, doctors had to resort to shaking the mother to get the baby out. This was done by making the woman sneeze by tickling her nose with feathers, tossing her on a blanket, or tying her to a ladder and then letting it drop.

Former Ann Arborites who've received a Big Mac are Buddhist scholar Gregory Schopen (1985), now at the University of Texas; biological anthropologist Richard Wrangham (1987), now at Harvard; historian Thomas Holt (1990), now at the University of Chicago; and historian Barbara Fields (1992), now at Columbia. —B.B.

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December 6th

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December 11th

Harmony 4 Fun Quartet

from Sweet Adelines Choir

7-8:30 p.m. Strolling the area singing songs.

December 12th

Musical Moments Quartet

from Sweet Adelines Choir

Strolling the area singing songs.

December 13th

Sheila Ritter

2-4 p.m. Strolling the area singing multi-cultural songs with instruments.

December 18th

Our Ladies Madrigal Singers

7:30-8:30 p.m. Strolling the area singing songs.

December 19th

St. Thomas Christmas Carolers

7:30-9:00. Strolling the area singing songs.

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Ypsilanti High School Jazz Ensemble

6:30-7:30 p.m. Strolling the area.

St. Thomas Christmas Carolers

7:30-9 p.m. Strolling the area singing songs.

Ypsilanti High School Chamber Singers

7:30-8:30 p.m. Strolling the area singing songs.

Kempf House Carolers.

Strolling the area singing songs.

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Beginning December 4th

December 12th

Musical Moments Quartet

from Sweet Adelines Choir

Strolling the area singing songs.

December 13th

Sheila Ritter

2-4 p.m. Strolling the area singing multi-cultural songs with instruments.

Charolotte Moore—Vicin Studio of Music

1-4 p.m.

December 18th

Our Ladies Madrigal Singers

7:30-8:30 p.m. Strolling the area singing songs.

Herm Steinman Highland Piper

7:30-10 p.m.

Charolotte Moore—Vicin Studio of Music

7-10 p.m.

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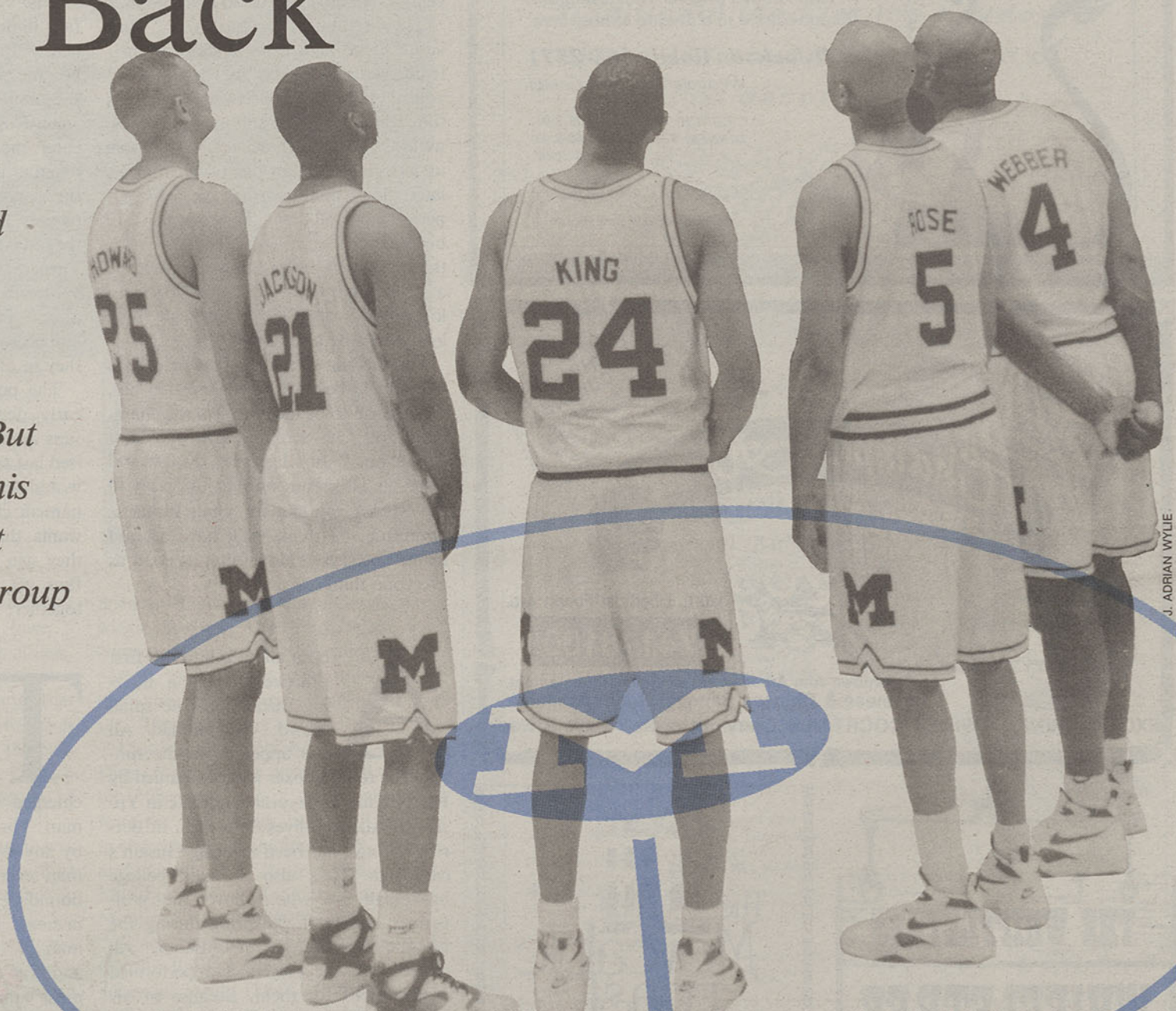
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The Fab Five Are Back

After last year, both players and fans are lusting for the NCAA basketball championship. But if they win it, this could be the last year this great group plays together.

by Steve Rubin



J. ADRIAN WYLIE

At the beginning of last February, the Michigan basketball team was struggling. After several early losses in Big Ten play, the team was unpredictable from one game to the next, and lacked an identity.

For weeks, fans and media alike wondered if Michigan basketball head coach Steve Fisher would ever start all five members of the freshman class—considered to be the greatest recruiting class in the history of college basketball. Eventually, it would take encouragement and prodding from Coach Fisher's oldest and biggest fan, his father, to convince him to make the historic lineup change.

Chris Webber, Jalen Rose, and Juwan Howard had been starting for Michigan all season. On February 5, Jimmy King replaced Michael Talley in a game against Northwestern. Before the next game at Notre Dame, Fisher's dad, a former basketball coach himself and a close follower of his son's team, told him, "Stop being stubborn. Start the five freshmen!" On February 9, 1992, in South Bend, Coach Fisher inserted Ray Jackson into the starting lineup, and the Fab Five was truly born.

Michigan won at Notre Dame, and the team slowly but steadily improved throughout the second half of the season. They finished strong, winning their last three conference games to tie Michigan State for third place in the Big Ten.

In the post-season tournament, the Fab Five quickly captured the attention of the nation's basketball community. Never before in the history of the NCAA tournament had a team started five freshmen. To the amazement of everybody but themselves, the Fab Five fought their way past Temple, East Tennessee State, Oklahoma State, Ohio State, and Cincinnati before finally losing to an experienced Duke team in the NCAA championship game.

Seven months later, on Sunday, November 1, 1992, the Michigan basketball team gathers at Crisler Arena for the first day of practice for the 1992-1993 season. Practice is scheduled for two o'clock, but the players and coaches are eager to get started. By ten minutes to two, the entire team is out on the floor practicing free throw shooting. A couple of hundred excited fans have

gathered for their first look at this year's team.

It is telling that formal practice begins at the free throw line. Last season Michigan was last in the Big Ten in free throw shooting accuracy. When the players finish ten shots each, Fisher calls out, "Who made ten out of ten? Nine out of ten?" Only half say they did. "And that's with no pressure on you," Fisher admonishes.

Next, Fisher directs the players through a series of ball-handling drills. This is no surprise, either: the team averaged eighteen turnovers per game last season. The coach has clearly communicated his two major priorities for the coming month of practice. Despite last year's success, Fisher feels there's a lot of room for improvement. "We must get better in all areas, with the most critical areas being free throw shooting and ball handling," Fisher says. "Our turnovers must diminish and free throws improve dramatically."

Unlike last season's Midnight Madness extravaganza, this year's opening practice is a no-nonsense affair. Fisher is much more comfortable running things this way. "We just said we need to



J. ADRIAN WYLIE

Head coach Steve Fisher



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M Fab Five

spend more time practicing than showing off to the public," he says. "They've cut us back two weeks in practice this year, so we have lots to do in a month."

They certainly do. Last year, Wolverine fans' high expectations for their team were tempered by the players' youth. As great a collection of talent as they were, they were still kids just a few months out of high school, and people understood that. But just twelve months later, that same team has big game experience behind them. They came within one game of winning it all. A repeat of that near-peak finish this year would be a disappointment. A national title is no longer a far-off goal; instead, anything less would be a letdown.

No one knows the vagaries of college basketball better than Steve Fisher. "You have to be lucky to win the championship," he says. "One slip and you're out." Just last year, Kansas led the polls all season only to fail early in the NCAA tournament. Still, Fisher is optimistic. "I think we'll have a good team," he says. "Hopefully, as good as everyone thinks."

ship and bring it back to Michigan."

As Ali leaves the court, he's cheered by the crowd. As he stops to shake hands with many admirers, he musters a rhyme, which he directs to the young people in the crowd: "Don't be a fool, stay in school."

That's one bit of advice Michigan fans hope the Fab Five also will take to heart. Ever since their vast potential became evident last year, there has been speculation that both Chris Webber and Jalen Rose will leave Michigan early to enter the NBA draft. When fans get together to discuss the rosy prospects of three more seasons with this group of players, they always add the qualifier "if they stay." Less talented players—Eric Turner, Sean Higgins—have left the Wolverines before their eligibility expired. Players as good as Webber and Rose attract NBA attention before they're old enough to drive.

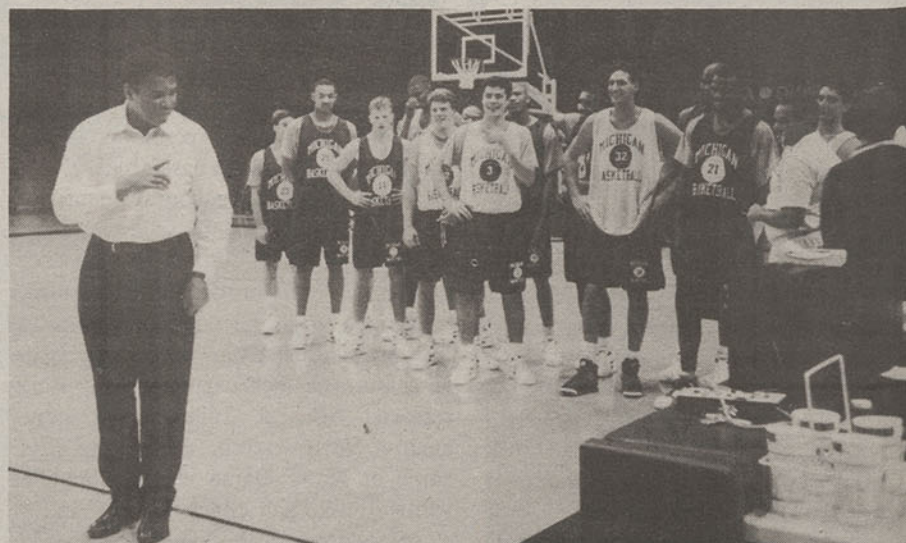
The possibility of their star players' early departure must make Michigan fans ambivalent. Juwan Howard promised last spring that none of the Fab Five would leave "without a [NCAA tournament championship] ring." Everyone wants that U-M national title—but if they win it, this could be the last year fans get to see this great group play together.

About an hour into this first practice, there's a buzzing throughout the small crowd. Muhammad Ali has appeared in the tunnel. The retired boxer is accompanied by Faz Husain, a mayoral candidate in Ypsilanti. Ali, who lives on a farm in Berrien Springs, has been assisting Husain's campaign. He's also an avid college basketball fan who follows the Wolverines closely. Last spring during the NCAA tournament in Atlanta, Ali visited with the players and performed magic tricks for them. Because of his serious medical problems, Ali is barely able to speak.

Fisher interrupts the practice, and the players gather around Ali at center court, exchanging greetings and shaking hands. Husain gives the team a message from the Champ: "Win the champion-

This year—with Shaquille O'Neal, Christian Laettner, Jimmy Jackson, and Alonzo Mourning all gone to the pros—Chris Webber has emerged as college basketball's main man. His first season was outstanding by any measure. He was the first freshman ever to lead the Big Ten in rebounding, and he also led the conference in steals. He was named Big Ten Freshman of the Year, started every game, and was named one of the team's two most valuable players.

"Chris has got the quickest, biggest, strongest hands of anybody you're ever going to find—and the surest hands," Fisher says. "He could be a baseball player who never needed a glove to play. And he's the quickest, most explosive jumper you can find. He can catch in



Michigan's first basketball practice was interrupted by a visit from Muhammad Ali. An avid basketball fan, the former heavyweight champion met with the team last year, too—during the NCAA regional in Atlanta. Ali, who now lives in Berrien Springs, has a message for the team: "Win the championship and bring it back to Michigan."

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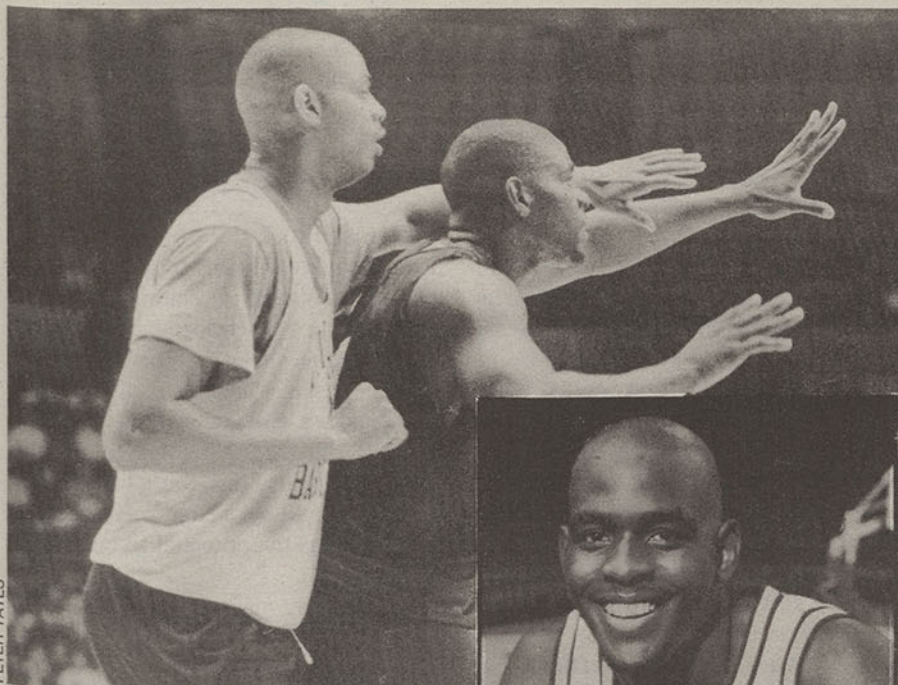
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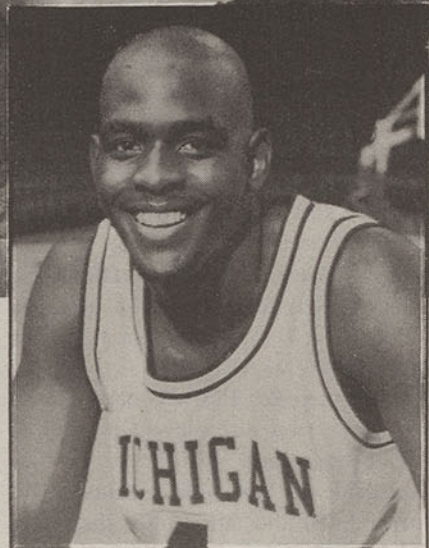
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Forward Chris Webber (above right and inset) is a coveted NBA prospect. He'll be a top pick in the draft when he leaves the U-M. But he doesn't want to leave empty-handed: "My goal is to win a national championship."



traffic and be up and dunk it in before most people can recoil and have a chance to defend. He's a terrific athlete.

"But on top of that, he wants to be a complete player who can do things that most players his size can't. He takes great pride and thrill in passing the ball, and he's a good, smart passer. He also knows that—even as highly touted as he is—he has weak areas to work on."

Webber's free throw shooting was atrocious last year, and he clearly must work on that. Fisher also believes that he needs to develop his footwork. "His inside moves need to be cultivated and developed. Rather than having a quick spin move and relying on quickness to beat people, he's got to rely on that plus strength and intelligence. And he's improving in all those areas. Chris can see where he wants to go and knows that he's got work to do to get there, and he's willing to put in that work."

Webber is the first to agree that there is a great deal of room for improvement from his freshman season. After outstanding performances during the pre-conference season, he seemed to struggle in January during the first half of the Big Ten schedule. Over last year's Christmas break, one of his very close friends was shot to death in Detroit. "Definitely, I think that affected me," he says. "Losing a friend is something that never happened to me before. What's funny is that this year, as practice is beginning, he's not here. I don't know what it is, if it's from losing him and going through something like that, or just playing, but I feel a lot stronger and a lot more confident inside."

Webber is "blessed with skills and talents that God gave him that He didn't give to other people," says assistant coach Perry Watson. Watson puts Webber right up there with the greatest players in the state's history, including

Spencer Haywood, George Gervin, and Magic Johnson. "I think when you combine everything—the student, the person, the persona, and the talent—then you know Chris is maybe at the top. The top of the heap."

Last summer, Webber went to San Diego to practice against the U.S. Olympic "Dream Team." His teammates were the best college basketball players in the country, including Bobby Hurley and Grant Hill from Duke, Jamal Mashburn from Kentucky, and Eric Montross from North Carolina.

Going head-to-head with the likes of Charles Barkley, Patrick Ewing, Magic Johnson, and David Robinson, "I realized there were a lot of things I still needed to work on," Webber says. "Playing against those guys showed me I still have a long way to go and a lot to learn about being a great player." But in fact, even in that exalted company, Webber stood out. Charles Barkley, the Dream Team's leading scorer, called Webber "the future of basketball." And by the end of the pre-Olympic camp, he was being touted as the probable number one pick in the 1993 NBA draft if he decides to leave Michigan after his sophomore season.

Most observers assume that Jalen Rose, should he choose to enter the 1993 draft, would be a certain lottery (first eleven) pick. Rose also had a phenomenal freshman season. An excellent all-around player, he became Michigan's all-time leading freshman scorer. He also led the team in assists, was second in free throw percentage and steals, and tied for third in rebounding. Though he has been overshadowed by Webber ever since the two were in junior high, a

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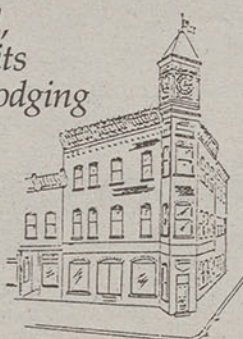
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Fab Five

strong case could be made for Rose as Michigan's best player last year. Entering his sophomore season, he is consensus all-American.

Fisher describes Rose as "the smartest player we've got in terms of reading the floor, being one play ahead of everybody else. His innate feel for how to play this game is superior to most at any age. And he knows how to win. He's a pressure player and a big-time player when it means something. Some people score when you're twenty ahead and maintain their average. He scores when you have to have a basket."

Still, Fisher feels Rose needs to work on his concentration and to practice harder. "Jalen needs to maintain his focus at all times and not let it slip in games, which it did occasionally last season."

Assistant coach Perry Watson knows the team's two star players as well as anyone does, and it's evident that he takes pride in their achievements. "I've known Jalen and Chris since they were twelve years old. I've watched them develop from young kids into mature young men. They're great kids to be associated with."

Perry Watson was Rose's high school coach for three years at Detroit Southwestern. "With Jalen it's an all-encompassing type of relationship," Watson says. "Jalen did not have a father in the home, and in a lot of ways I did represent that to him." Webber, Watson says, played with "my guys" when he was in the seventh and eighth grade, and he was all set to attend Southwestern High School. But a bitter, six-week teachers' strike at Southwestern changed all that. Webber's parents, afraid their son would miss his entire freshman year, decided to send him to Detroit Country Day.

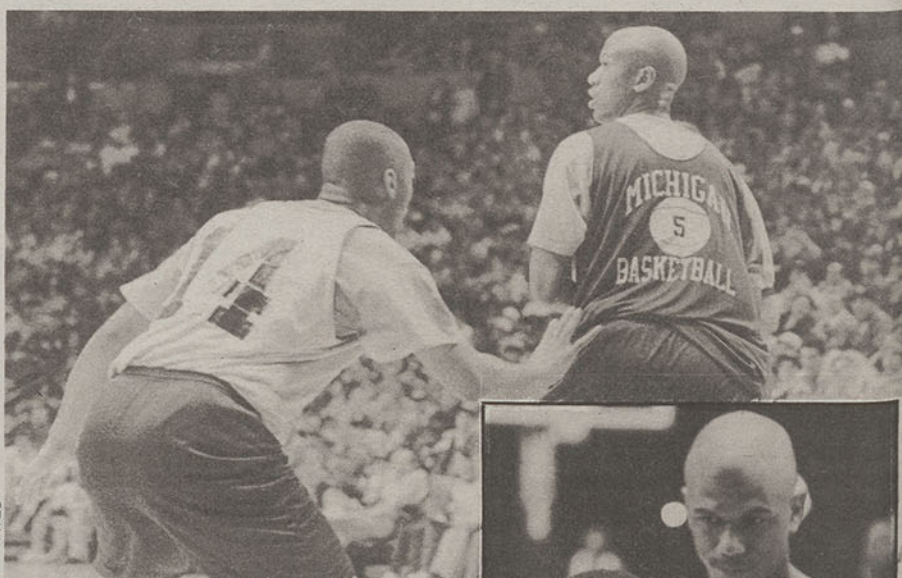
Watson coached some great players during his career at Southwestern, including Bill Jones, Antoine Joubert, Leslie Rockmore, and Anderson Hunt. Without hesitation, he says that Rose is the greatest player he coached in high school.

Rose had to learn a brand-new position—point guard—his freshman year at the U-M. Watson was impressed with how quickly he developed at the point and is sure he will be even better at it this coming season. "There's really no glaring weakness that Jalen has," Watson says. "I think what's going to happen with Jalen is he's just going to continue to develop and get better." He believes that Rose has the potential to be a great pro player.

Both young men hedge when they discuss the future. "Right now I'm focusing in on this season," Webber says. "My goal is to win a national championship and be in a position to sit down and consider my options. I think I'll be back next year for my junior season, but it would be nice to be in a position to say, 'Well, I can go pro but I'll wait.'"

Rose is similarly cautious. "I'm focusing on winning the Big Ten title and then going on to win the national championship," he says. "After the season I'll sit down and evaluate my situation, but right now I plan on being a Michigan Wolverine next year also." Watson remains a confidant to both players, "I think the big thing I've told both of them is that you don't try and make that decision now, before you even go into the season," he says. "You go into the season with all your focus and all your thoughts on preparing yourself to have the best season you possibly can."

Lost amid Watson's discussion of what's to come for his players is something else that's just as uncertain: his own future. While he praises Steve Fisher for easing his transition from the



PETER YATES

U-M point guard Jalen Rose (above right and inset) has played in Chris Webber's shadow since junior high. But last year Rose was the team's best clutch player. Assistant coach Perry Watson (foreground, right) has long been a father figure to Rose; Rose will look to him for advice on turning pro.

J. ADRIAN WYUE

autonomy of a head coaching job to the assistantship at the U-M, he also says he expects to be offered a Division I head coaching position. But Watson insists that he's not in a rush to move on: "Luckily for me, I don't have that pressure to prove myself as a head coach because I proved it at the number one high school program in the country," he says. "I can be a lot more patient in terms of seeing if it's a job I really think is a productive job, a job where you have a chance to work with young people and make a difference. But if the right situation came along, I would definitely look into it."

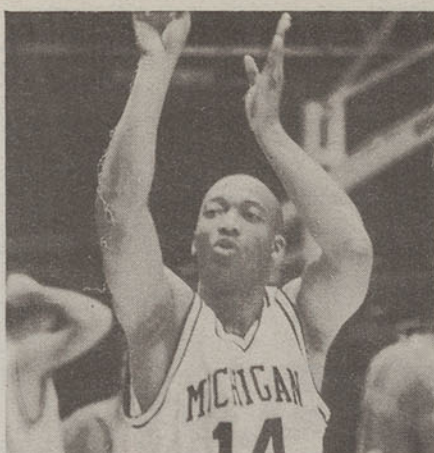
In any case, it's unlikely that Watson would leave before the players who arrived with him, especially Rose. "I would like to stay because, again, I think that a lot of our relationship is based on the commitment he has to me and I to him," Watson says. "I don't think that the job that would be so appealing to me would appear in the next year or two. I would definitely like to stay here as long as Jalen and Chris are here."

Back out on the court, Steve Fisher continues to work his players hard. By the middle of practice, the white team is paired against the blue in order to practice offensive and defensive sets. No surprise, the white team is made up of the Fab Five—Webber, Rose, Juwan Howard, Jimmy King, and Ray Jackson. The blue team, or the second five, is made up of the four seniors—Michael Talley, James Voskuil, Eric Riley, and Rob Pelinka—and junior Jason Bossard.

While the coaching staff insists that no player has a lock on a starting berth, most people expect the Fab Five to start in the season's first game, at Rice on December 1. Webber and Rose are locks. On what may be the best Michigan basketball team ever, they are clearly the two best players. But Fisher has tremendous respect for all of his players. He knows that it takes more than a couple of great players to win a championship. He needs each one to make a contribution.

He should have no trouble getting help from the other three members of the Fab Five. Juwan Howard is a powerful player with a tremendous attitude. In his senior year in high school in Chicago, he was one of the top five players in the country. But since arriving at Michigan he has played in the shadow of Webber and Rose. "I'm willing to accept the role that anyone places on me," Howard says of his situation. "As far as me playing defense or whatever is needed, I'm willing to do it."

Jimmy King and Ray Jackson have a lot in common. They're both from Texas, they're both tremendous athletes, and both say they plan to step up their game this year. King can score, pass, rebound, and play great defense. He's the best perimeter shooter in the starting lineup. Jackson starts at small forward and last year was the team's defensive stopper, often assigned to play the op-



Guard Michael Talley: sophomore starter to senior sub. He says he deserves to be captain, but Steve Fisher won't name one until January.

position's biggest offensive threat. He may need to score more this season to keep his starting job.

The unity of this squad depends on the four seniors. Three of the four had to make difficult adjustments last year. Two years ago, Michael Talley, Eric Riley, and James Voskuil were permanent starters. As juniors, all three had to give way to the freshmen.

Talley had the hardest time accepting a backup role. By his sophomore season, he had taken over at the point and assumed a leadership role on a young team. Last year, in midseason, he was devastated when King replaced him in the starting-lineup and Rose took over at point guard. He skipped a practice and was suspended for one game. Though he finished the season, his playing minutes dramatically diminished. Hurt and disillusioned, Talley did not join the team for their spring exhibition tour in Europe. Instead, he took a needed break and explored his options for his senior year.

"I didn't want to let myself or my family down," Talley says. "I decided to come back. I need to finish my degree. This is a great group of guys and I love the basketball team. I've cleared my mind from last year and I'm going to bust my butt to earn back a starting job. I hope I get the opportunity to play that I feel I deserve." As the senior who has logged the most minutes, Talley believes he deserves to be captain of the team. Fisher says he probably won't name a captain until the Big Ten season starts.

Riley played backup to Howard and Webber all season. He has added twenty-five pounds and may now, for the first time, have the bulk and the strength to dominate inside. Voskuil is determined to regain his starting berth. One of the team's best outside shooters, he could challenge Ray Jackson at small forward.

Rob Pelinka was the only veteran player last year to see his playing time increase. He came off the bench to spark Michigan's come-from-behind victory over Michigan State late in the season. Pelinka has an excellent outside touch and will likely be a strong backup at the shooting guard position.

The two freshmen are Leon Derricks and Dugan Fife. Derricks, out of Flint

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Fab Five

Northwestern High School, is tall and skinny; he'll need to add strength and size to play in the Big Ten. Assistant coach Jay Smith, who works closely with the big men, considers Derricks a project, much like Riley four years ago. Fife's father, Dan, captained the Michigan basketball team in 1970-1971 and later served as an assistant coach for the Wolverines. Dugan has been watching Michigan basketball since he was four or five years old and is thrilled to be a member of his favorite team.



This year's freshman recruits: Dugan Fife (left) is the son of former U-M captain Dan Fife. Leon Derricks (right) is a lanky project.

It's 5:20 p.m., and after three and a half hours of rigorous work, the first practice is coming to an end. The players finish the practice as they started it—shooting from the free throw line.

Before dismissing them for the day, Fisher huddles with his players. "We're going to win if we have everyone working together, if we stick together," he tells them. "I want everybody being supportive and being positive."

The fans disperse as the tired players leave the court. One practice into his college basketball career, Dugan Fife dazedly reports, "There's a lot to learn and my head is still spinning, but I feel like I did all right."

Rose speaks for the veterans. "I'm pretty tired, but, you know, you've got to pay the price if you want to be a championship team."

Leon Derricks is embraced by his mother, father, and aunt, who have come down from Flint to see his first practice. Webber and Rose talk with some of their buddies from Detroit.

Clem Gill, who has been following Michigan basketball for the past twenty years and always shows up for the beginning practice, is joined by his wife, Margo, and son, Kevin. For them, first practice is one of the best days of the year. "Michigan basketball is a second religion, sometimes the first," says Gill. They hope to go to New Orleans next spring for the Final Four and watch Michigan win the whole thing. With a little luck, that's just what will happen.

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The 1992-1993 season: our game-by-game predictions

After a pair of November exhibitions, this year's **preseason** schedule includes some very interesting matchups. Sadly, few of them are at Crisler. So if you want to see the rematch of last spring's NCAA title game against Duke, remember to leave about thirteen hours before game time, and check the air pressure in your tires. It's in Durham, North Carolina.

At Rice, Dec. 1. The Rice players want to impress their new coach, Willis Wilson. But as long as the Wolverines don't look past them to Duke, they won't be upset. [Win]

At Duke, Dec. 5. A rematch of last year's national championship game. It's pay-back time, and Michigan would like nothing more than to get even and at the same time end Duke's 30-game home win streak. [Win]

DETROIT MERCY, Dec. 7. Tony Tolbert, who left the U-M for Detroit two years ago after his sophomore season, returns after sitting out last year. He's vowed to slap high fives with the Michigan bench after his first score. He won't score enough after that. [Win]

BOWLING GREEN, Dec. 9. A dull, easy victory. [Win]

CLEVELAND STATE, Dec. 14. The visitors' coach, Mike Boyd, used to be the top U-M assistant, and CSU forward Sam Mitchell transferred from Michigan when the Fab Five relegated him to the bench. There's no Fab Five in Cleveland. [Win]

Iowa State, Dec. 19, at the Palace. The most interesting "home" preseason game, featuring the return of former U-M coach Johnny Orr, is an hour away and a premium ticket. No wonder Crisler season ticket holders are an angry bunch. Orr returns his top seven scorers, but Steve Fisher returns his top nine. [Win]

CENTRAL MICHIGAN, Dec. 21. See Bowling Green. [Win]

Rainbow Classic, Dec. 27-30 in Hawaii. The U-M should handle Nebraska in its opening game, then survive a tough test from North Carolina, and from Kansas—whose backcourt is rivaled only by Rose and King—in what could be a preview of the NCAA title game. [3 wins]

EASTERN MICHIGAN, Jan. 2. See Central Michigan. [Win]

□ □ □

This year's **Big Ten** schedule starts out with two road games and then it's home for Indiana and Notre Dame. Not quite as hard as last year, when four of the first five conference games were on the road.

At Purdue, Jan. 7. Sophomore Glenn Robinson, a Proposition 48 casualty last year, is the key to the Boilermakers' season. Dick Vitale has called him Webber's equal. He's not. [Win]

At Wisconsin, Jan. 9. New coach Stu Jackson (formerly of the New York Knicks) has the Badgers on the rise, especially with some big recruits coming next year. The Badgers' outstanding backcourt of Tracey Webster and Michael Finley are not enough this year. [Win]

INDIANA, Jan. 12. The Hoosiers are the sportswriters' pick to win the conference, with the U-M runner-up. Calbert Cheaney will compete with Chris Webber for Big Ten Player of the Year honors. Michigan wins round one. [Win]

NOTRE DAME, Jan. 16. A break from the rigors of conference play. With LaPhonso Ellis gone to the NBA, this is one Notre Dame game Michigan wins. [Win]

At Minnesota, Jan. 20. Jalen Rose battles ex-Southwestern teammate Voshon Lenard in the backcourt. Lenard doesn't have Rose's supporting cast. [Win]

ILLINOIS, Jan. 23. The Illini are led by Deon Thomas and Andy Kaufman, a proven scorer who was academically ineligible last year. Freshman shooting guard Richard Keene gives U-M a scare, but not a loss. [Win]

OHIO STATE, Jan. 26. Coach Randy Ayers has the best recruiting class in the Big Ten. But it's not enough to replace Big Ten Player of the Year Jimmy Jackson—at least not yet. [Win]

At Iowa, Jan. 31. With Acie Earl and Chris Street, along with freshman Kenyon Murray, the Hawkeyes have one of the few front lines that can battle Michigan defensively and on the boards. You can't win 'em all. [Loss]

At Michigan State, Feb. 2. East Lansing is a tough place to try to avoid a two-game losing streak, but the Wolverines bounce back after their season's first loss. [Win]

PURDUE, Feb. 7. Glenn Robinson continues to improve, but he's still not Webber's equal. [Win]

WISCONSIN, Feb. 10. By now the Badgers are looking forward to next season. [Win]

At Indiana, Feb. 14. In the battle for the Big Ten, part two, the Hoosiers get even. [Loss]

At Penn State, Feb. 17. The Nittany Lions chose the right time to join the Big Ten for football, but not for basketball. [Win]

MINNESOTA, Feb. 20. The Gophers will need a big win against Michigan if they hope to be invited to the NCAA tournament. The Wolverines aren't doing anyone any favors. [Win]

At Ohio State, Feb. 25. The OSU freshmen, led by point guard Greg Simpson, are improving—but not enough. [Win]

IOWA, Mar. 3. Once again the Hawkeyes play tough, but Michigan gets even for its first loss of the season. [Win]

MICHIGAN STATE, Mar. 7. This is a tough series to sweep. Mike Peplowski and Shawn Respert help the Spartans take the rematch. [Loss]

At Illinois, Mar. 10. Looking for a number one seed in the NCAA tournament, the Wolverines stay motivated. [Win]

NORTHWESTERN, Mar. 13. No contest. [Win]

Predicted final record: 26-3 overall. First place (15-3) in the Big Ten, by one game over Indiana. **NCAA Tournament: Number one seed in the Midwest Regional.** Advances to the Final Four with Kansas, Duke, and Indiana. Michigan returns to Ann Arbor the **national champion**.

—S. R.

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Bella Ciao came to life (as Trattoria Bongiovanni) in 1982, during that brief period when people on this side of the Atlantic began to take food as seriously as the Europeans did. It was conceived by Peter DiLorenzi, the free-lance food visionary, whose love of provincial, southern European cooking and whose forceful personality shaped the menus of, in turn, the Earle, Bella Ciao, and the Kerrytown Bistro.

Jim MacDonald, a former chef, has owned Bella Ciao since 1984 and has had the grace not to disturb too much of Peter DiLorenzi's original concept. You'll hear people saying it should have changed more than it has—mostly those who would like something a little wackier in terms of atmosphere. In this postmodern age, good food is as often as not accompanied by a joking, self-mocking theme—as if to show that high quality food and elegant atmosphere were flimsy, easily dismantled social constructs. Too Chez in Novi is a rather breathtaking example of a restaurant nearly devouring itself with self-ridicule.

While many good restaurants were busy deconstructing themselves, Bella Ciao has stayed the intimate, sympathetic kind of place it started out to be. For my money, it's the better for it. This is still the kind of place in which you could easily imagine falling in love. The walls are bottle green, which sets off goblets of Chianti so much better than do airy minimalist white-on-white or uncertain mauves and slate blues. And nothing gets on the menu here just because it's fun or slightly disturbing: there's no Mom's meatloaf, no appetizer intended to be too hot to eat, to name two postmodern favorites.

Bella Ciao takes food seriously, as seriously as Puccini took love and death—and Puccini is what you hear a good deal of, though it plays quietly. Okay, there's one piece of fun: the pun of "ciao" on "chow." Even slyer than the food pun is the political statement. "Bella Ciao," a song of the Italian Resistance during World War II, has socialist connotations not well known in this era. It's easy to imagine Peter DiLorenzi, a wayward academic, gleefully slipping a socialist buzzword into such a refined, capitalist operation.

Though Bella Ciao hasn't traded much on postmodernism, it did get hit by another trend. On the inside front cover of the menu, a four-course dinner is outlined that would do credit to a health spa. The whole thing—spaghetti with pesto, veal scallop with lemon sauce, green salad, and custard—comes to only 440 calories. And just in case you're afraid of the damage those 440 calories could do, the evil residues of



saturated fat, sodium, and so on, are totted up: The person who did the calculations even gets a byline—more than the chef gets. Furthermore, this page of the menu explains an unobtrusive coding system used on the rest of the menu so that heart patients and three kinds of vegetarians can get their bearings. It's a sobering reminder that not all the 1980's food trends were lighthearted.

I found myself unequal to the task of sampling the \$21 diet meal. For those on a doctor's strict diet, bon appetit. It's got to be better than steamed vegetables and low-fat yogurt. I came here for the rest of the menu: a robust bistro cuisine that's warm, herby, oily, and yet elegant.

What turned out to be my favorite appetizer gave me the giggles when it was brought to my table. Calamari ripieni (\$5.50) looks like two beached whales. Two pale, bloated looking squid had been poached, stuffed with a well-herbed ricotta, then covered with a chunky tomato and green pepper-corn sauce. It was so good that I soon forgot how funny it looked. I loved the mushroomy taste of the squid, so often covered up by frying in batter.

Another appetizer well worth trying here is the polenta with mushroom ragu (\$4.25). Crispy sauteed slices of polenta turn up frequently as a garnish with Bella Ciao entrees. (Polenta and a wonderful braised kale have been the favorite garnishes here for years.) But still, a lot of entrees come without it—

pastas, stews, and such—and here's a way to make sure you get some. The polenta was perfect, as usual, though the ragu, made with a mixture of wild mushrooms, was a bit subtle for me. Aside from the mushrooms, it seemed to be made largely from reduced stock, and it must have been a pallid one.

Chicken soup with lentils (\$2.75) had a touch of the same maddening delicacy. It was a beautiful, clear soup, but it tasted over-refined. A gloppy, grainy chicken liver pate (\$4.25) looked as if it had been made in the blender instead of the oven—and I suspect it was, since it came to the table already spread on bread, perhaps in an attempt to disguise the texture. In any case, it was too salty to eat—so salty that I wasn't even tempted to munch on it absent-mindedly as we waited for the next course.

Salads are the thing here. The deep greens tossed with plenty of olive oil and a bit of purply brown balsamic vinegar can be had with croutons and parmesan (\$2.75), an assortment of olives (\$3.25), or Gorgonzola (\$4.25). I preferred the last, though it may be too complicated and rich if you're eating more than one other course.

I love the Bella Ciao's deep-tasting, earthy entrees. The saltimbocca di vitello (\$14.95), a sauteed skinny slice of veal wrapped around a skinnier slice of prosciutto, with a Marsala sauce, had an aromatic sage leaf pressed into it. A duck breast (\$14.95) was done in some-

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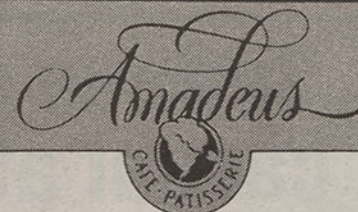


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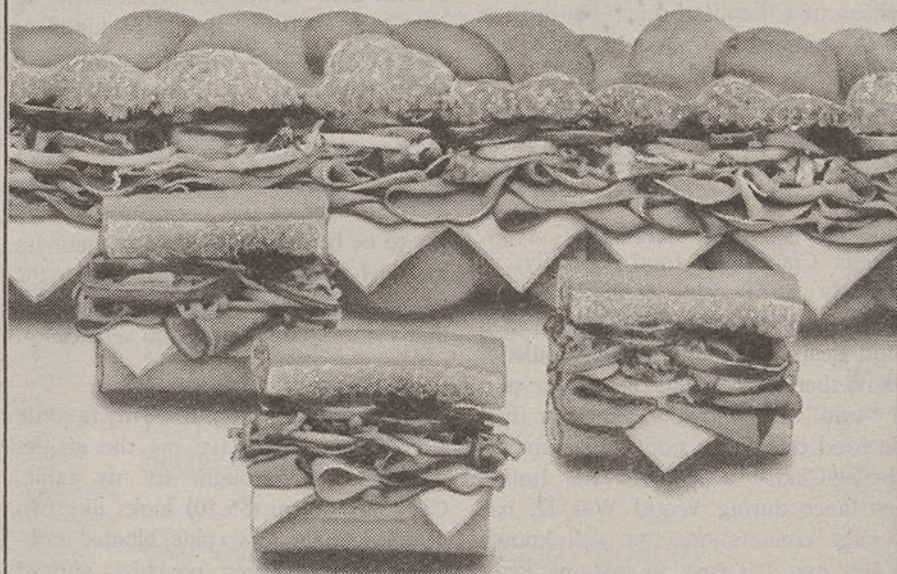
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what the same way, but with a deeper, richer, more complex sauce of brandy, fruit, and stock.

Genovese fisherman's stew (\$10.25) is not always on the menu here, but it's one of Bella Ciao's regular dishes (the menu changes every month). The broth is slightly pink with tomatoes, and it becomes oily and garlicky when you mix in the rouille (garlic mayonnaise) that comes on the side. It's full of scallops, shrimp, clams, and chunks of fish; every flavor is plain, rich, and clear.

I had two complaints about the quail grilled with rosemary and fennel and served with sweet red pepper salsa (\$13.95). One, the bird was served almost cool, and two, red pepper salsa makes a pretty poor match with Chianti, which is not an unusual choice of beverage in Italian restaurants. What is red pepper salsa doing on this menu, is my question. It's very good Southwest-style salsa, and it belongs around the corner at the Prickly Pear, where people who drink wine either know how to fit red pepper salsa into their plans, or don't care.

Penne pasta tossed with big, fennel-flavored chunks of homemade sausage, braised kale, and fluffy grated cheese (\$10.95) was simple, robust, and delicious. The other pasta dish I tried, rigatoni alla Siciliana (\$11.25), I simply didn't like. The tomato sauce, made with red wine, black peppercorns, calamata olives, and unknown (and maybe unheard of) amounts of garlic, left an unpleasant bitter taste in my mouth for hours afterward.

I've always looked forward to desserts here, and on this series of visits, two were exactly right. An open-faced apple tartlet (\$3.25) with an apricot glaze was fresh and fruity with no excess sugar or gluey thickeners. Some homemade chocolate ice cream (\$3.25) had a deep cocoa flavor and an interesting light, icy texture. A pear dessert (\$3.95) wasn't as good. Wrapped in an uninteresting puff pastry, not bearing much evidence of the promised poaching in wine, and covered with a caramel sauce that was really more like Karo syrup, this was an unusual exception to the usually superb dessert tray.

—Sonia Kovacs

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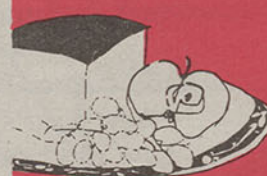


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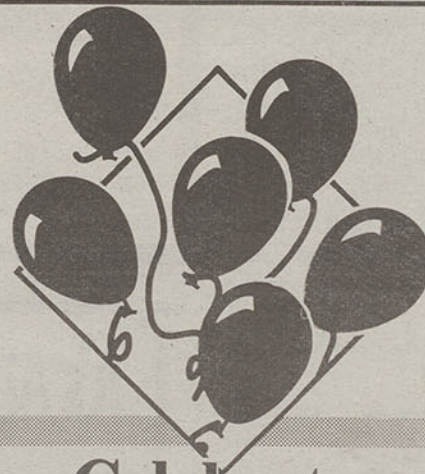
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Plus interesting sidelights in Oak Park and the Pointes

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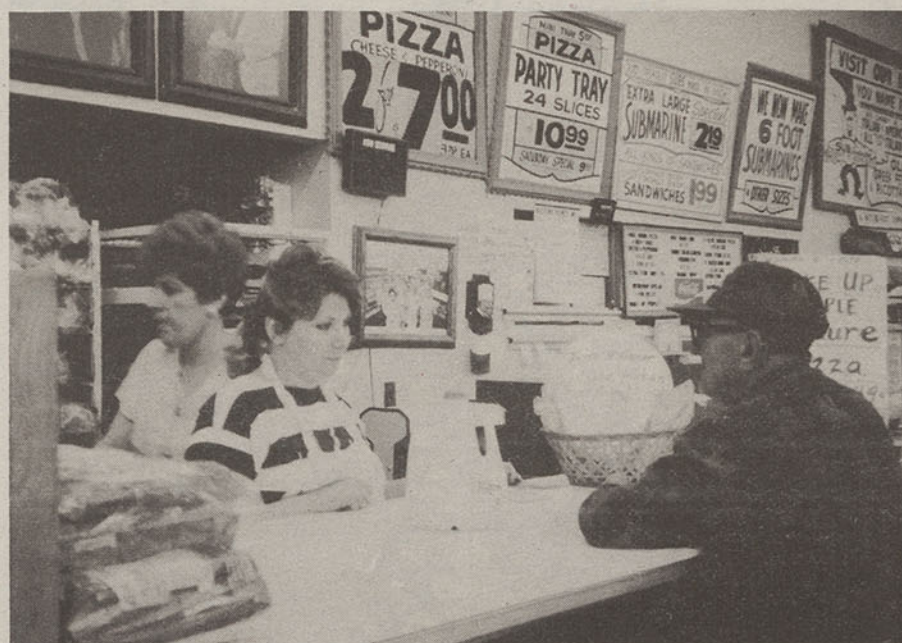
This month we'll look at several suburban bakery clusters near the city's northern and eastern boundaries. Visiting them all at once would be overkill, but segments combine nicely with side trips to two fascinating Oak Park bookshops or to an interesting mix of antiques shops, galleries, and bookstores in Grosse Pointe Park. The southeast Michigan side of most state maps is all you need to find these bakeries.

Connoisseurs exclaim at length about Bonnie's Schaum (foam) Torte, a meringue-bottomed affair with chocolate, strawberries, and whipped cream.

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Oak Park

Star Bakery, outlet shop at the northwest corner of 10 Mile and Greenfield in the New Orleans strip mall, (313) 559-4808; bakery at 26031 Coolidge north of Lincoln between 10 Mile and 11 Mile. From I-696, take Coolidge exit north. (313) 541-9450. Both locations open Monday-Saturday 6 a.m.-7:30 p.m. No seating.

The Star's moist, flavorful rye breads are regarded by many fans and critics of Detroit-area Jewish bakeries as the best around. Like other European-style sourdough breads, they're made without fats and sugar and without much yeast, just enough to get the starter going. Three long, slow risings develop much of the taste and texture. Sour breads are \$1.20 for a plain 20-ounce loaf, \$1.85 for a 2-pound loaf. Like any full-line Jewish bakery, the Star also offers cakes, pastries, and cookies. Jewish bakers have never been bound to tradition; they do all the American classics, but the Jewish way: not too sweet and with the best ingredients. The Star's chocolate babka—literally, "grandmother" coffee cake—eaten fresh, is "to die for," says an otherwise quite sober Jewish chocoholic.

Saad's Pastries, 24711 Coolidge just south of I-696 (on the west side of Coolidge), next to Arabic Town Grocery.

(313) 545-1640. Open daily 9 a.m.-9 p.m.

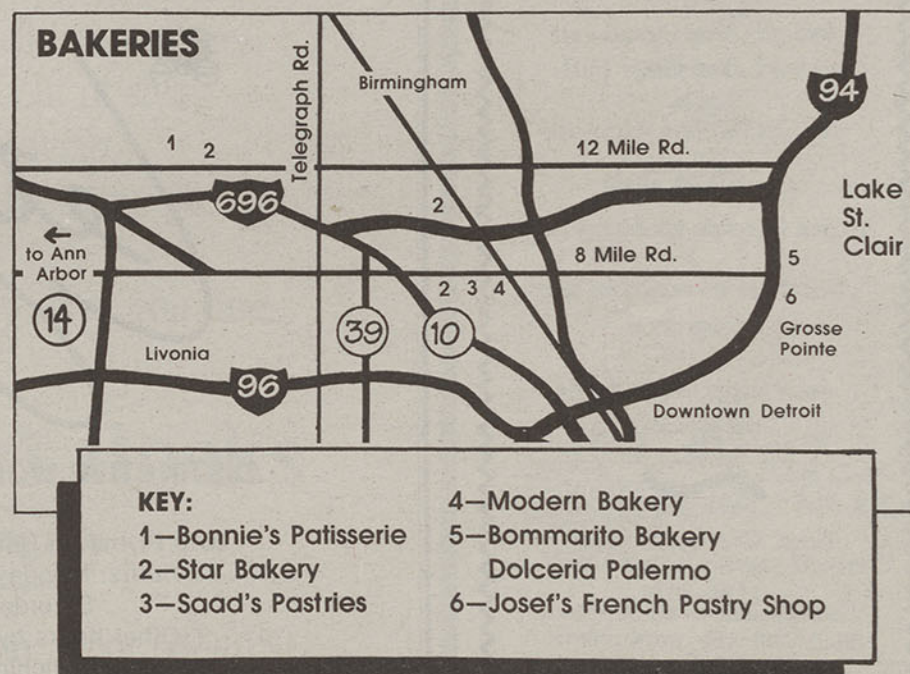
Saad's appeals to Oak Park's many Chaldeans. Assyrian Arabs from Iraq, Chaldeans are Roman Catholics whose native language and foodways are Arabic. All the familiar Middle Eastern honey-nut pastries are here, as well as good spinach and meat pies. Something not so common is an Egyptian pastry called King of the Breads in English. It's round like a pie, \$2 a slice, and looks awfully rich, with glistening, sweet pistachio topping. It turns out to be more like a refreshing milk pudding flavored with orange water. A few tables and chairs here mean you can sit down for coffee or a snack.

Modern Bakery, 13735 W. 9 Mile, 1 1/2 blocks west of Coolidge, across

from the post office. (313) 546-4477. Open daily 6 a.m.-8 p.m.

Until just recently, the rye breads for Zingerman's sandwiches were from here; the kaiser rolls still are. This is a full-line Jewish bakery, but its strong suit is its cookies—crescent-shaped rugelach and other little cream cheese pastries, sold by the pound (\$5.25) for festive occasions; prize-winning chocolate chip cookies; and long sticks of eggy kichel, pleasantly light and airy and slightly sweet.

Oak Park also has two very interesting bookstores. **Borenstein's Book and Music Store**, at Greenfield and 10 Mile (just south of the I-696 interchange on Greenfield's east side), is alongside Zeman's kosher bakery and the Pita Cafe, a very good Middle Eastern restaurant. Borenstein's, run by outgoing Orthodox Jews, stocks "everything for the Jewish family"—books, recordings, gifts, and art, even videotaped comedy routines. It opens at 9:30 a.m. every day but Saturday and closes at 5 p.m. Sunday, 6 p.m. Monday-Wednesday, 7 p.m. Thursday, and 3 p.m. Friday. Then drive north a 1/2-mile, over the freeway, to the big shopping center on the northeast corner of 10 1/2 Mile Road. An ell of small shops reaches toward Greenfield. At its end is **Book Beat**, a combined gallery, photography and art bookstore (one of the best in the U.S.), and delightful children's bookstore. It also features a compelling, artfully displayed range of handcrafts and cards. December's gallery exhibit is collages by illustrator-painter Carol Wald, familiar to many for her covers of the *New York Times Magazine* and many books. You could easily spend hours here, perhaps spelled with a break at the outstanding Bread Basket deli a few doors down. Open Monday-Saturday 10 a.m.-9 p.m. and Sunday 11 a.m.-6 p.m.



Bakeries on Detroit's northern and eastern rims.

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VISITING MICHIGAN *continued*

In and near the Pointes

Bommarito Bakery Dolceria Palermo, 21830 Greater Mack at Avalon in St. Clair Shores, across from Meldrum Bros. nursery. From I-94, take Vernier exit, go 1/2 mile east on Vernier to Mack, then left to bakery. (313) 772-6731. Open Tuesday-Sunday 8 a.m.-8 p.m. No seating.

Asked about Italian bakeries, the food-loving east side Italians in Detroit's Eastern Market mention Bommarito's right off the bat. Bommarito's cannoli—pastry cylinders filled with cooked-down whipped cream flavored with cinnamon and chocolate chunks—are deemed outstanding. The ends are dipped in toasted almonds. It's quite an affair for just 75¢. Bommarito's other famous specialty is its sub sandwich, a delicious and satisfying affair on a chewy roll that holds in all the juice from the home-made Italian dressing. Just \$2.19, or \$3.19 with turkey in place of the cold cuts.

Busy with signs featuring prices, Bommarito's is no upscale deli for fancy people with fancy tastes. After a foray into mass production, the Bommarito clan (two parents, four adult children, and a son-in-law) has decided to keep the business at a size where the family can run it without much extra help. Bommarito's is also a full-line Italian grocery. Bring a cooler and you can take home almost a week's supply of almost home-made prepared foods—Mrs. Turri's frozen ravioli, gnocchi, and cappelletti.

Josef's French Pastry Shop, 21150 Mack (the major Detroit artery) at Brys (north of Vernier) in Grosse Pointe Woods. Look for the dark purple awning on the east side of the street. (313) 881-5710. Open Tuesday-Saturday 8 a.m.-6 p.m., Sunday 8 a.m.-1:30 p.m.

Josef's rules the top-of-the-line market of Detroit's east side from its elegant, friendly shop on Mack Avenue, where that major artery becomes a manicured boulevard of service and retail shops catering to the affluent Grosse Pointes. Discriminating lovers of baked goods give Josef's high marks for quality and eye appeal, and the prices aren't bad, either. The French pastries (all \$2.10) are indeed excellent—fairly light affairs, not over-sweet, with lots of fresh fruit, mousses and custards, semi-sweet chocolate, and whipped cream that has layers of flavor. I loved the mandarin oranges on a chocolate shell with Bavarian cream filling.

Josef's doesn't do just fancy stuff. Rolls, Jewish ryes and pumpnickels with chewy, flavorful crusts, brioche, morning pastries—Josef Bogdosian covers all the bases with sixteen to eighteen full-time bakers. Several tables by the front windows make this a pleasant place for a snack or lunch of pizza (\$2/slice), quiche (\$2.25), or pasta salad.

Ending the day on the far east side

There's an interesting collection of antiques shops and other stores on Ker-

cheval in Grosse Pointe Park, almost in Detroit. To get there from Josef's and Bommarito's on Mack (and to tour the Pointes' two other retail districts along the way), take Mack south about two miles from Josef's and turn left (east) onto Moross, then right (south again) onto Kercheval after four long blocks. The first shopping district is known as "the Hill," the second as "the Village." But "the Park," with its cheaper rents and preponderance of individually owned businesses, is the most interesting and the least exclusive and preppy in that famously stereotypical Grosse Pointe way. For a map-guide to many east side antiques dealers, stop in at **Lloyd David Antiques**, 15302 Kercheval, **Heirloom Accents**, 15227 Kercheval, or **Grosse Pointe Reliques**, 14932 Kercheval. The Chippendale eighteenth-century look of refined English good taste, the favorite in these parts, predominates at all three stores.

Josef's French Pastry Shop rules the top-of-the-line market of Detroit's east side from its elegant, friendly shop on Mack Avenue.

James Monnig, Bookseller, an intelligent and satisfyingly cluttered used-book shop at 15133 Kercheval, has been joined by **Third Coast Booksellers** at 15129 Kercheval. The Third Coast's owner, novelist Michael Goodell, calls it "Detroit's literary bookstore." It's friendly and choice, a great browsing bookstore, with more selection than its small size suggests. Monnig is open Tuesday-Saturday 11 a.m.-6 p.m.; Third Coast's hours are Monday-Friday 9 a.m.-7 p.m., Saturday 9 a.m.-6 p.m., and Sunday 10 a.m.-4 p.m. Across the street are the New **Cup-A-Cino** coffeehouse and **Impact Art**, 15110 Kercheval, another personal place with revolving shows, plus crafts, handmade greeting cards, and offbeat renditions of T-shirts, ties, and more. Well worth checking out!

For details on visiting Grosse Pointe's lakeshore drive and three distinctive restaurants in the Pointes and Detroit—(Sparky Herbert's, Cafe le Chat, and Cadieux Cafe)—see *Hunts' Highlights of Michigan* or *Hunts' Guide to South-east Michigan*. —Mary Hunt

Visiting Michigan is adapted from Don and Mary Hunt's new book, *Michigan Fresh*, \$9.95 at local bookstores and at Occasionally gifts, Selo/Shevel Gallery, and Kitchen Port.

To make bakery bread more like fresh-baked, double-bake it the way Zingerman's used to do with its Modern Bakery rye bread. Heat the oven to 325 or 350 degrees and bake the bread for twenty minutes. That restarts the baking process, releases more of that delicious fresh bread smell, and makes for a crustier crust.



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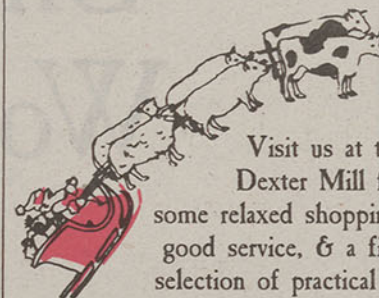
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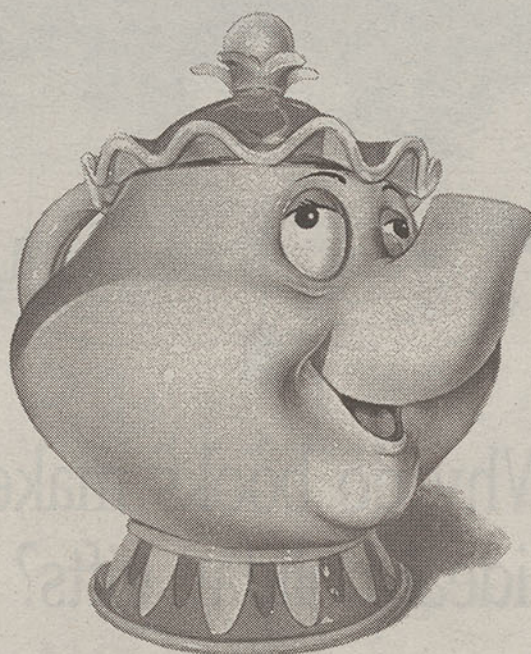
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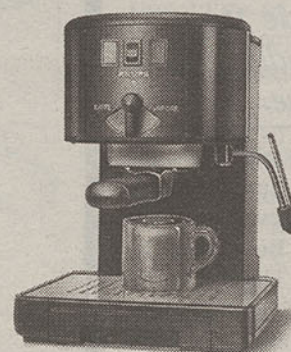
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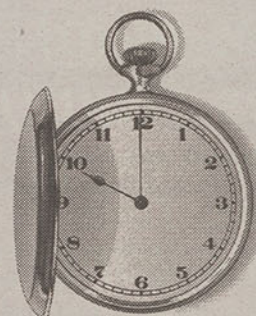
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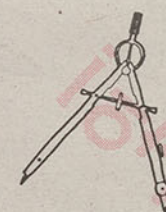
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In the past several months, the people of Ann Arbor have twice elected a leader. While most of the country is all too familiar with who we chose to run a new administration in the White House, we have often neglected to let the world know that we have also chosen a new deli to manage our culinary assets. You wanted both a deli and a president with intentions to serve not only the whims of the upper classes, but them with the sense of community to bring all the people together. But wait! THE PRESIDENT-ELECT DIDN'T KNOW HOW TO MAKE A FALAFEL DELUXE SANDWICH! This meant that the White House would be unable to keep its promises and more citizens would be denied the best cheeses, smoked fish and bread on normal income. But the demands did not stop there. You also wanted a place to sit and enjoy coffee and tea without having to travel to so-called exotic locations on streets rarely noted in the directories. You wanted a bigger selection of salads and desserts. You wanted retail items like gift baskets, FAT-FREE cereals, salsa and pasta, mustard and olive oil, and only one place remained to give it all to you, as promised, conveniently located, reasonably priced, the way you said you liked it.

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Borders to the rescue

Jake's replacement is the best news downtown in decades

In mid-October, Observer editor John Hilton was so gloomy about the prospects for filling **Jacobson's** downtown store that he wrote a Changes item calling it a white elephant. In mid-November **Borders Book Shop** announced it was taking the entire building.

"I couldn't be happier," said Hilton between bites of crow. "It's the best news downtown in decades."

"As president of the State Street association, I'm ecstatic," agrees Liberty Street music merchant Steve Bergman. Even the prospect that an expanded Borders on Liberty Street will start carrying recordings doesn't much dampen Bergman's enthusiasm. "As president of Schoolkids' Records and SKR Classical, I'm cautiously ecstatic," he says. "Even if at some time in the future we become friendly competitors, I think they will increase the pie. Liberty Street will be one of the hottest spots in Michigan."

The present Borders is undersized, says president Bob DiRomualdo. "In other cities, we're building stores three times [its] size." DiRomualdo says there are still contingencies to work out, and that final plans will have to wait on detailed engineering studies, but he expects that the new Ann Arbor Borders will fill two floors on the Liberty Street side of Jake's building.

At 35,000 to 40,000 square feet, the new Borders will be bigger than most local supermarkets—but even so, it will fill less than half of Jake's space. Luckily, the growing chain has other needs besides a bigger local store. DiRomualdo says the lower level will become the company's national training center. "It will be an incredible plus to send every future store manager to that place for training," he says. "[Ann Arbor store manager] Joe Gable is a marvel when it comes to inventory control and detail, and Joe will play a major role, putting his imprint on every future manager."

That still leaves over 40,000 square feet on the Maynard Street side of the building unaccounted for. One possibility is to move in Borders' corporate headquarters, which has already outgrown its present building south of town. Parking may be a limiting factor there, though: neighboring merchants don't begrudge Borders inheriting Jacobson's priority spaces in the Maynard Street parking structure, but they probably wouldn't look so favorably on giving another 100 or more to office



When Jacobson's moves to Briarwood next summer, its Liberty Street store will become Borders' national flagship. The Ann Arbor-based chain is leading the national trend to book superstores, and the new location

will give them a chance to really show their stuff: at 35,000 to 40,000 square feet, the new Borders will be bigger than most local supermarkets.

workers.

Meanwhile, Jacobson's itself is still very much in business downtown. The company is even taking the impending departure as an opportunity to try some new things, including a downstairs cafe, even as it plans its new store in Briarwood. (Construction will begin there the instant Lord & Taylor vacates in January, and should be complete next summer.) "I've been telling my people," says Jacobson's manager Jon Gordon, "that they've got to manage the difficult art of being in two places at the same time."

Reunion on South U

The street's two new store owners share deep roots in Ann Arbor's alternative business history

"I think it's a funny, cosmic coincidence that Hank and I are getting started on South U at the same time," says John Causland, owner of **Footprints**. "Hank got me started."

This summer, Causland, whose original store is on Liberty near Division, opened his second on the corner of

South University and Church Street, where the Bagpiper used to be. Hank Bednarz, owner of Great Lakes Cycling and Fitness on South Main at Madison, opened a South U store, too. It's called **Great Lakes Sports**, and it's downstairs at the corner of South University and Forest (previously Community Newscenter).

Bednarz and Causland share deep roots in Ann Arbor's alternative business history. Both are part of a trend—represented nationally by Smith and Hawken garden supplies and Ben and Jerry's ice cream—toward a business philosophy that believes in profits but also in products and methods that represent life-style values.

Over pancakes and waffles at the Brown Jug in late September, Bednarz and Causland talked about their somewhat parallel paths and beliefs.

Causland has a bachelor's degree in physics, but as a conscientious objector during the Vietnam War years, he was assigned to the physical therapy unit at St. Joe's Hospital. By the time he finished his service, he had become interested in the health-giving effects of good posture. "I knew the importance of what you wear on your feet," he says. So he went to work at the Kelso Earth Shoe store at the corner of Division and Catherine, where the Brauer Building is now.

Meantime, Bednarz was pursuing interests in fitness and health, too. In the early 1970's, he converted the former VFW building at 314 East Liberty into Soybean Cellars restaurant, which even-

tually evolved into Seva. The two little rooms at the front of the Seva building have housed a variety of little retail businesses. One of the first sold Birkenstock shoes, which Bednarz had encountered in his travels.

In partnership with David Rock, Bednarz also owned a distributorship called Midwest Natural Foods. Too busy to handle everything at once, he sold the shoe business to Causland, who named it Footprints and stayed on in the little spot for another year. Then he moved down the block, to 322 East Liberty. He later expanded there and also opened a Footprints store in Royal Oak.

During most of that time, Birkenstocks were considered hippie shoes. People who wore them were called "granolas" by preppier sorts, and there was an assumption that the preppies would grow up to drive BMW's while the granolas would probably continue to ride things with only two wheels. But during the 1980's, some of the idealists of the 1970's moved, along with the times, into a recognition of capitalist economics. That coincided with the fashion world's recognition of healthy, if funky, footwear as fit for pressing a BMW's gas pedal. The counterculture Footprints store became mainstream.

Sneakers were evolving, too, as other shoe manufacturers began to pay some attention to the fact that people wanted comfort, and if shoes were going to be comfortable they should be shaped more like rowboats than canoes. That expanded the ranks of shoes that Causland is willing to sell to include lots of

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CHANGES continued

athletic shoe makers plus Rockport, Sebago, Dexter, and Clark. Footprints' most revolutionary services are the ones customers used to expect everywhere: shoe repair and, even more astonishing, measuring your feet to determine your shoe size. They're also experimenting with sensible lines of clothing and accessories.

"It's a more holistic approach to business," Causland said. "Technology has improved products for both of us [himself and Bednarz]. We're both trying to create businesses with the best possibilities for employees to work in and for the customers that walk in."

After developing Soybean Cellars, Bednarz opened Arbor Farms grocery on West Stadium. Eventually, Leo Fox joined him. Fox took on that business alone when Bednarz decided to buy Kid-die Korner on Main at Madison. He bought it, he said, to learn to have fun. Did he learn?

"I'm learning," he says. "I'm not going to say 'did' in the sense of 'done.' There's a sign in the store that says, 'Fantasy, Creativity, Humor, Magic, and Delight.' Those are my affirmations."

Following customer demand and profitability, the toy store turned into Great Lakes Cycling and Fitness. Bednarz's goal is to sell products and services that contribute to "all dimensions of well-being."

"We sell fun, fitness, and health," he said. "We have values that are subjective as well as objective. Health, wealth, prosperity, and abundance. Those are old-fashioned, straightforward ideas." To begin with, Great Lakes Sports is mainly a bike shop. Bednarz will add other sports, health, and fitness products in response to customer requests.

"I believe," Bednarz said, "that business is continuing to be a major instrument for social change."

"We are a catalyst," Causland seconded, "in a lot of ways."

Bednarz and Causland are amused by the mutual serendipities in their lives. In September, Mitch Savas came along and threw in another.

Mitch's Place wants to combine Bicycle Jim's family business with Cactus Jack's student clientele.

Savas purchased **Cactus Jack's**, which is right upstairs from Great Lakes Sports. Up until a year ago, Cactus Jack's was Bicycle Jim's—a more appropriately named neighbor for a bicycle store. But lo and behold, although Savas named his new restaurant **Mitch's Place**, he chose a bicycle theme for the decor. Not, Savas says, specifically because Great Lakes Sports is downstairs, but because bicycling is a popular sport—and also in honor of the late Bicycle

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J. ADRIAN WYLLIE

John Causland (left) and Hank Bednarz have shared holistic retailing philosophies since the 1970's. Now they've opened new stores just a block apart on South U—Bednarz with Great Lakes Sports, and Causland with his second Footprints.

Jim's. "If you talk to anybody who's lived in Ann Arbor and you mention Bicycle Jim's," he says, "they know what you mean." He commissioned bicycle sculptures from a Detroit artist and tied them in with Art Deco pieces with bicycle motifs.

Last year Bicycle Jim's owners, the Chronis family, converted it to Cactus Jack's. They intended to become more student-oriented, but this fall they conceded the change hadn't worked well enough (Changes Follow-up, September). Savas wants to bring back the earlier family and professional clientele along with the students. He has remodeled the restaurant and returned to an "American cuisine—ribs, steak, chicken, pizza, Greek salad, homemade breadsticks..."

Savas is a returnee from New York City, where he spent five years at Ogden, a Fortune 500 food service company. His voice vibrates with an executive's hail-fellow-well-met confidence. So it's a bit of a surprise to learn he wants to get into the difficult hands-on end of the food service industry. But Savas lived here for the twenty-eight years preceding his New York stint, and his children grew up here. "My roots brought me back to Ann Arbor," he says. "It's a little bit of nostalgia—a middle-aged guy says it's not time to retire, and this city has still got a lot of business potential."

Footprints, 1200 South University, 994-9401. Mon.-Wed. & Sat. 10 a.m.-6 p.m., Thurs. & Fri. 10 a.m.-7 p.m., Sun. noon-5 p.m.

Great Lakes Sports, 1301 South University, 668-2620. Mon. & Wed.-Fri. 10 a.m.-6 p.m., Tues. 10 a.m.-8 p.m., Sat. 10 a.m.-5 p.m., Sun. noon-4 p.m.
Mitch's Place, 1301 South University, 665-2650. Mon.-Sat. 11 a.m.-11 p.m., Sun. noon-11 p.m.

The Busches transform a Kroger reject

They've created a delectable specialty supermarket at Plymouth-Green

Two years ago, developer Bill Martin passed over the independent Busch brothers and rented the supermarket in Traver Village to Kroger. Now the brothers have made the best of their lost opportunity: their newest **Busch's Valu Land** opened this fall in Kroger's former spot in the Plymouth-Green Shopping Center. Kroger left the spot because at 28,000 square feet it didn't conform to current theories of how big a supermarket has to be to make super profits. The youthful Busch chain turned that into an advantage. To fit in all the foods, Busch's left out lots of the nonfoods that take up so much space in bigger stores—video rentals, for instance, and magazines. They ended up with a sort of delectable specialty supermarket, decorated with a pastiche of classical columns, rococo paintings of country scenes, and high-tech counters.

The Busch family got into the grocery business when patriarch Joseph Busch bought a store in Clinton in 1950. Eventually he added a Saline store. Now his sons, John and Doug, have added stores in Tecumseh, Ann Arbor, and Ypsilanti—one at Woodland Plaza (which opened in early 1990) and a big new store next to the new Wal-Mart at Roundtree Plaza in Ypsilanti. In October, they were negotiating for a site in Pinckney. They aim to have a store every five miles or so—market figures show that city customers will drive only about two or three miles to get to a store. (Country customers will go farther, but on faster roads.)

The scale of the Plymouth-Green store wouldn't work for them just anywhere, John Busch says. The Ypsilanti store and the Woodland Plaza store both occupy 35,500 square feet; both are in new buildings and were designed to fit Busch's approach to marketing. The Ypsilanti store is scaled to big families with thrifty spending patterns. There are many warehouse-type packs—big boxes of cereal, soap, etc. The Woodland Plaza store has a broad range of products in a wide variety of sizes. To save space, the smaller Plymouth-Green store carries only the most popu-



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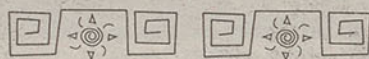


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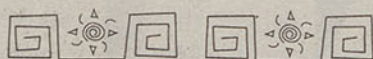
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women's clothing and jewelry
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CHANGES continued

lar sizes. That leaves room for some nonfoods—laundry products, household paper goods, foil pans for cooking turkeys, etc. But for videos, magazines, and toys, customers will probably go next door to Arbor Drug. (Drugstores always try to locate next door to supermarkets, but it's just a coincidence that Arbor owns stores next to four of the six Busch stores—Plymouth-Green, Woodland Plaza, Ypsilanti, and Tecumseh.)

The smaller scale produces two effects: it makes a trip to the store seem more like a visit to a specialty food shop than a weekly housekeeping chore, and it makes daily cooking seem easier and more fun. Busch's pushes both effects by offering their own high quality ready-to-eat warm and cold foods, from cheese-stuffed pastas and dressing-stuffed meats to pre-cut vegetables and metas for stir-frying at home.

All the Busch stores are now open twenty-four hours a day. Apparently customers feel friendlier toward a store knowing they can come in anytime.

As a small, and therefore nimble, company, Busch's has been able to react quickly to changes in customers' food interests. Last year they created a nutrition labeling system in collaboration with the U-M's Medsport program. The program carefully provides nutritionally sound salads in the deli and also sells cookbooks and buying guides. Busch's is also the area's only distributor of Maverick Ranch beef—the beef, John Busch says, used for U.S. Olympic teams' training tables. It has a low fat content and is certified pesticide-free.

When it opened in 1990, the Woodland Plaza store closed at night. At that time, John Busch said that inevitably service late at night can't be as good as it is in the daytime, when management is on hand. But now all the Busch stores are open twenty-four hours a day. "I got convinced I was wrong," Busch says. "We were the only major chain not doing it. Very few people shop late at night, but it's psychologically better [to be open]." Apparently customers feel friendlier toward a store when they know they can come anytime. A side advantage is that employees never have to close or open up shop; the last fifteen minutes or so in a closing store can be nerve-racking for customers, who feel rushed, and for employees, who are eager to be finished.

Mail Boxes Etc. has also opened at Plymouth-Green. It's around the corner from Busch's in a spot that had been occupied by a travel agency.

Busch's *Valu Land*, 2020 Green Rd. (Plymouth-Green), 994-7200. Open 24 hours.

Japan meets Korea on Jackson Road

*Ann Arbor Acura
is now also
Hyundai Ann Arbor*

When Ann Arbor Acura opened in 1986, it wasn't exactly a sure thing. The last time an American car company attempted to do what Honda was trying with Acura—to establish a whole new luxury-car division—was thirty years earlier, when Ford introduced the Edsel. "Acura was an untried product," recalls Doug Fox, who was a minority owner of the dealership then and is majority owner now. "It had some great reviews, but no customer base."

Acura went on to win the J. D. Power customer satisfaction survey four years in a row, and it now handily outsells both Mercedes and BMW. But even Acura has felt the downturn in car sales—and the competition from two newer Japanese rivals, Toyota's Lexus and Nissan's Infiniti. According to the *Wall Street Journal*, Acura sales were off 13 percent in the first nine months of this year. "Let's face it," says Fox. "The last year and a half have been very tough in the car business." So even though Ann Arbor Acura is the largest Acura dealership in the state, Fox went shopping for a second car line to sell. He opened **Hyundai Ann Arbor** in November.

Hyundai (pronounced HUN-day) is



After building Ann Arbor Acura into the largest Acura dealership in Michigan, owner Doug Fox (right) and partner Brian Burke are adding Hyundai to their lineup.

one of Korea's biggest corporations. After the rising yen forced up the prices of Japanese cars in the mid-1980's, Hyundai tried to replace them at the low end of the market. But though its early models sold well, they weren't as reliable as their Japanese competitors, hurting the company's reputation. Fox says that's now a thing of the past. Hyundais now come with a three-year bumper-to-bumper warranty, plus free routine service—even oil changes and brakes—for the first two years. And unlike Yugo, which eventually went bankrupt sticking to a single, super-cheap model, Hyundai has continued to expand its line. In addition to the original low-priced Excel, it now includes a more sophisticated small sedan, the Elantra; the sporty Scoupe; and a bigger, six-cylinder car, the Sonata.

Will luxury buyers shop at a dealership that also sells Korean economy cars? Fox expects no problems. The Acura dealer in Madison, Wisconsin, also doubles in Hyundais, he says, "and he's just thrilled." One big advantage of the combination: the most expensive Hyundai lists for a little over \$15,000—which is just about the price of the least expensive Acura. That means no competition between the two lines, and an extraordinarily broad price range. The dealership's product line now stretches all the way from the Excel at \$6,799 to the imposing Acura NSX sports car at \$65,000.

Hyundai Ann Arbor, 3975 Jackson Rd., 663-7770. Hours: Mon. & Thur. 8 a.m.-9 p.m., Tues., Wed. & Fri. 9 a.m.-6 p.m., Sat. 10 a.m.-4 p.m.

The return of Lovin' Spoonful

The Amezcua brothers hope to weather an unseasonable start

"We just made coffee almond chocolate; now we're going to make pumpkin," said Victor Amezcua. It was mid-October and he and his brothers, Mark and Joseph, were getting ready to reopen Lovin' Spoonful in the brick Victorian house on Main Street next to Middle Kingdom. The popular ice cream store first opened in 1980. It closed in 1989 after the former owner's arrest on drug charges. It has since stood empty because legal problems kept ownership tied up in the courts.

As soon as the legal problems were sorted out, Victor and Mark Amezcua stepped in. The brothers had both worked at Lovin' Spoonful, so they already knew the ropes. Shortly before opening day, Victor Amezcua, wearing an apron printed with a picture of a black and white cow, was busy making

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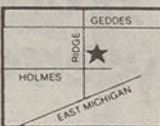
OPEN 7 Days, 10-8

Ann Arbor
W. Liberty
(West of Stadium)



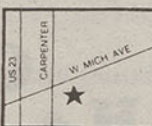
662-6000

Ypsilanti East
Ridge Rd.
(North of Michigan Ave.)



483-1783

Ypsilanti West
W. Michigan
(East of Carpenter)



434-5454

CHANGES continued



Until recently, brothers (left to right) Mark, Victor, and Joseph Amezcua were, respectively, a CAD operator, an electronics technician, and a cabinetmaker. Now they're proud operators of a reopened Lovin' Spoonful. "Hey, December?" says Victor cheerfully. "Just remember, ice cream doesn't melt in the snow."



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the first batches of ice cream, explaining the process and enthusiastically telling how the brothers came to be in business.

"Lots of things we have to prepare the day before. I need my little clean guy here," he says, reaching for a plastic measuring cup, "and we need some vanilla. This is fourfold concentrated vanilla. It tastes great. Most people don't know this concentrated vanilla."

"I used to work here before, and it was like we gave tours. The tours were for kids—we'd do cookies 'n' cream ice cream. They'd sterilize their little hands—drop cookies in. . . . We have to worry about contamination because we're considered a dairy."

"This pan of pumpkin—I got here this morning and it was all ready for me. I said 'Hooray!'"

A young man with a beaming smile silently appeared in the doorway. "This is my little brother, Joseph," Amezcua explained. "He was a cabinetmaker in California. We told him what we were doing and asked him to come back here. He has a goatee. Mark has a full beard. I'm clean-shaven. Our name? It's pro-

nounced A-mez-kwa—it's Mexican-Indian."

Victor turned on the stainless steel ice cream machine, glanced at the square white plastic sports watch he wears on a neck chain so he'll get his timing right, opened a little hatch in the machine, and poured in the measured vanilla. "Now we add the pumpkin," he said, guiding the orange mixture down the hatch, too.

"I worked here in the Eighties. Now we're leasing the business. I was an electronics technician, and I got laid off. I was talking to Mark about it. He's a CAD operator. We tried to get some money together. This is October now. We tried all summer. It's hard to get a loan. It's a problem starting in winter. We'll get espresso and cappuccino as soon as we get some money."

Amezcua looked in the hatch to see how things were going in there, then set up two plastic-lined freezer boxes and assembled the cardboard lids. "The ice cream comes out looking like soft-serve. We use a custom blend that's made just for us by a dairy. It thickens in this machine. We have to wiggle that boy

down," he said, using a spatula to ease the light-pumpkin-colored thickened cream down and out through the spout.

"This is kind of tricky because it makes two boxes. If you're not ready..." He slid the second box under the spout. "We have to quickly get it in the freezer [he pointed to the big shelf-lined walk-in freezer] or it loses consistency. It's a flash-freezer. It's roughly twenty below. It must be maintained for twenty-four hours minimum. We have about seven days where we can keep the mix in a raw state. Once it's flash-frozen, it has a shelf life of about two months. I never saw an ice cream last two months.

"The ice cream is the same recipe as it used to be. It's been written up in a couple of books. One is *The Very Best Ice Cream and Where to Find It*.

"It's true we have a problem with people having to stand in line [on summer evenings the Lovin' Spoonful line often extends out the door]. We have to spend time with every customer to find out exactly what they want. Just so many people can fit behind the counter. It's a sort of Catch-22, but it's one of the best problems we could have."

A less welcome problem is the winter opening—not the best time for a modestly capitalized ice cream store. Looking for ways to serve winter customers, the Amezcua take orders for ice cream cakes and pies and will be doing special Christmas designs.

"Hey, December?" Amezcua said optimistically. "Just remember—ice cream doesn't melt in the snow."

Lovin' Spoonful, 330 S. Main St., 663-CONE. Probable hours: Mon.-Thurs. 11 a.m.-10 p.m., Fri. & Sat. 11 a.m.-11 p.m., Sun. noon-10 p.m.

On Fourth Ave., a liquidator's windfalls

*What's Next?! sells
whatever shows up*

South Fourth Avenue got another intriguing little store in October when *What's Next?!* opened in Lake's old place across the street from Whole Cloth. The name refers to the unforeseeable nature of the store's stock.

Owners Deborah Poole and Christopher Schemanske worked together at a liquidation company before deciding to open their own business. Their first step was to launch DC Services, which operates pretty much as other liquidators do. They help business owners sell off products and furnishings following store closings, bankruptcies, and overstocks, by either finding a single buyer or holding auctions. Recently Poole and Schemanske got interested in the idea of acquiring liquidated goods themselves and selling them through their own retail outlet.



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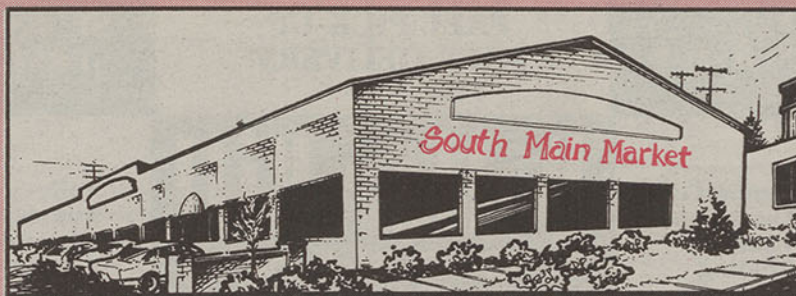
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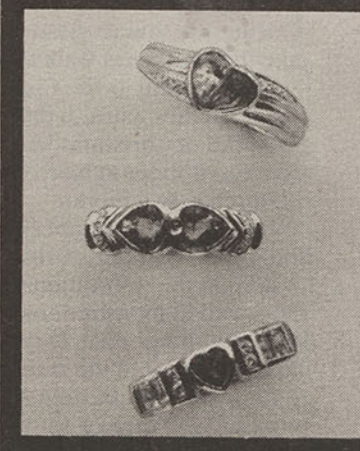
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CHANGES continued

"We decided on Ann Arbor," Poole says, "because it's a busy and culturally diverse town. Here, we figured no matter what we had, we'd be able to find somebody who was interested in it. It's also economically diverse, so there's always a price bracket for somebody."

They decided on Fourth Avenue after setting up shop in a vacant space on Liberty for a few experimental months this summer. While there, they heard Lake's was going out of business, so they went around to ask about the store's fixtures and eventually ended up renting the spot. In October they were still using some of Lake's fixtures, but those are up for sale, too. Everything is. A large part of their sales are store fixtures and office equipment, and they have a lot of stuff that's not displayed in the store.

Products in the store will vary wildly. "If it's here this month, it won't be next month," Poole says. It may take the owners a while to decide just how to price things, but roughly speaking, they'll take at least 50 percent off the lowest price marked on the item by the seller, with lower prices for bulk purchases. Items that aren't moving fast enough will be marked down some more.

In October, What's Next?! had shelves of cotton quilting fabrics, knitting yarn and needles, lots of jewelry in a wide price range, knickknacks, gift wrap, and lots more. Anything at all could show up, Poole says—toys, clothes, tools, small appliances, furniture, and surprises. It's a place for bargain hunters and browsers that fits in with the increasingly serendipitous shopping air in the South Fourth-East Washington area.

What's Next?!, 207 S. Fourth Ave., 747-9100. Hours to be consistent with other Fourth Ave. shops.

Earn a Packet of Christmas Money Just for Taking

The Christmas Walk

in The Courtyard Shops at
North Campus Plaza

Sunday - December 6th • 12 Noon to 4 p.m.

Free gifts, special discounts, and gift certificates. If all that sounds good to you, you'll want to take the Christmas Walk at North Campus Plaza.

What exactly is the Christmas Walk? It's holiday fun, festivities, sales, and the chance to earn a packetful of Christmas Money* to spend in The Courtyard Shops at North Campus Plaza.

Here's how it works.

On Sunday, December 6, between 12 noon and 4 p.m., visit our stores and enjoy yourself.

Take in the decorations, watch the craft workshops and demonstrations. Browse in our fine specialty stores. Sample the free refreshments. Take advantage of the many holiday sales.

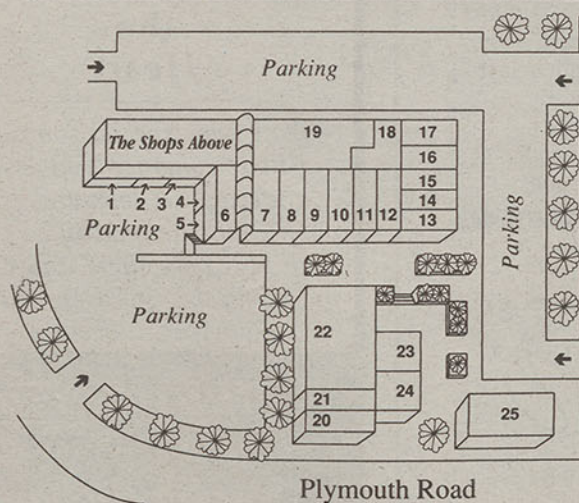
And while you're doing all this, be sure to pick up a business card or facsimile at every participating store. Once you've collected at least 12 cards, take them to The Shops Above and exchange them for a packet of Christmas Money. The packet can

be redeemed for free gifts, merchandise discounts, and gift certificates during the Walk or anytime before Christmas during regular business hours.

The Christmas Walk. It's a wonderful opportunity to enjoy the season, shop some fantastic sales, and just possibly earn yourself a packetful of Christmas Money.



663-8000



FOODS

Ancient Formula Health Foods (5)
Exotic Bakeries (14)
Kuang Hua Oriental Foods & Gifts (15,16)

FOOD SERVICES

Ben's Restaurant & Grill (7)
Ho-Lee-Chow Chinese Delivery (24)
Little Caesar's Pizza (20)
Subway Sandwiches & Salads (6)

SPECIALTY SHOPS

A-1 Campus Electronics (1)
Blue Dahlia Fine Women's Clothing (11)
Ivy Carousel Cards & Gifts (23)
Kitchen & Bath Studio (9)
Looking Glass Quilt Shop (17)
Macaulay's Office Supplies (25)
Nan's Merle Norman & Lingerie (2)

Origins Handcrafted Gifts (10)

Pastimes Beadery & Craft Supplies (13)

SHOPS ABOVE

Mini-Mall
Fezziwigg's Christmas Shoppe
La Petite Maison Miniatures
Nutcracker Sweet Candy & Toys
Peabody's Lace & Victoriana
RSVP Party Invitations
Shades of Time Country Accents

OTHER COMMERCIAL

All Print Copy & Photo (3)
Box Shoppe Packaging & Shipping (21)
Courtyard Cleaners (18)
Reid's Hair Designs (8)
State Farm Insurance (4)
Video Watch (22)
Courtyard Shops Management Office

*Christmas Money usable at Courtyard Shop locations only, valid December 6 through December 24, and redeemable for merchandise only. Limit one packet of Christmas Money per family.

Dollmaking as a spiritual activity

*Marian Draugalis
was inspired by
Charla Khanna*

For Marian Draugalis, making dolls as art work is a spiritual activity. Pressed for a definition of spiritual, she comes up with a very nice one: "It's a spiritual feeling to be confident that you know," she says. Draugalis makes the basic form of a doll and then "I sit and ask her to tell me her story. She'll do that." Then she finishes the doll so its face and form, clothes and accoutrements, are appropriate to the story. She sometimes adds a written message. The Angel with One Wing doll, for example,

has, indeed, one wing and comes with a card that says:

We are each of us Angels,
with only one wing.
And we can only fly
embracing each other.

Draugalis had been selling the dolls at art fairs, but this fall, she decided to open **Draugalis Studio**. She rented a coach house behind 805 West Huron, a few doors east of South Seventh. It's one of the numerous hidden architectural treasures on the Old West Side. (For another nearby, drive past 323 Mulholland Drive to see a colorful and charming postmodern door treatment.) There's limited parking back there, but it's also possible to park on West Washington and walk through a little alley next to 724 West Washington to get to the coach house.

Draugalis began making dolls about five years ago after seeing a collection of dolls made by celebrated local artist-dollmaker Charla Khanna. Draugalis's exquisitely made dolls range from meticulously realistic ones to looser abstract ones. Frequently they have the sort of long, svelte forms and elegant fabrics seen in Erte designs. "I like things that are pretty, which is not always seen as artistic in the art world," Draugalis says. "My grandmothers made quilts. They used little tiny stitches to put together tiny little pieces. They taught me to sew nicely."

Most of the dolls are priced between \$150 and \$700, although she has sold one for \$1,500. They sell as rapidly as she can make them, and several people have begun collecting them. The gallery is officially open only for a few hours on Saturday, but a phone call will get you an appointment.

Draugalis Studio, The Coach House,
805 W. Huron, 998-0838. Sat. 10 a.m.-2 p.m. and by appointment.

More realistic leasing fills a longstanding gap at 301 East Liberty

The Kojaians wanted to hold out for a bank. Their bank decided a sub shop would be just fine.

When the Kojaian family built 301 East Liberty, they said they were going to hold out for upscale, subdued businesses in the retail areas of the ground floor. They briefly rented space to a casual clothes store, but when that arrangement collapsed, they said something more along the lines of a bank was what they had in mind. Since then the

Kojaian's own financial position collapsed somewhat, when overbuilding and the related recession resulted in unrented spaces. The building is now under the management of its lender, Great Lakes Bancorp, and its leasing policy has taken a more pragmatic turn. An International Minute Press print shop and a submarine sandwich place opened there this fall.

"If I'm going to work seventy hours a week for anyone," says Quizno's franchisee Tim Schaden, "it's going to be for me."

"The two things I have to work against in Ann Arbor," says Quizno's Classic Subs franchisee Tim Schaden, "are, one, people here don't like franchises and, two, they think they don't like subs." He argued with the franchise owners that in the case of Ann Arbor it would be better if the "Classic Subs" part of the name were left off. The franchisers turned him down, saying it would leave them open to legal problems with their other franchisees if they did things differently in his case—especially since he's family. Tim's brother, Richard E. Schaden, and his father, Richard F. Schaden, own the Quizno's Classic Subs company, which is based in Colorado.

The Schadens lived in Michigan while the brothers were growing up. A few years ago, Richard E. opened a Quizno's outlet. "He bought one," Tim Schaden says, "then he had two, then he had three. But he thought the company wasn't doing as well as it could, so he got together with my father. They bought it two years ago."

The company is on an optimistic expansion program. They have twenty-three stores in Colorado; their plans to expand into other states include a goal of fifty stores in the Detroit area. Franchises cost about \$100,000. Not only is the chain growing since the Schadens took over, but per-unit sales have grown, too. They've gone from about \$240,000 per unit per year to about \$350,000 in the past two years, according to Sue Hoover, the company's marketing director. She says the lunch business had always been strong, but the Schadens increased revenues by encouraging family dinner business. They added a kids' menu (called Quiz Kidz) that has pizza, spaghetti, and mini-sub variations at \$1.99 including dessert. That made the average ticket go up, she says, and increased evening and weekend business by 30 percent.

Although he'd worked as a waiter in restaurants around town while he was a student, Tim Schaden decided against the food business and went to work for a mergers and acquisitions firm. A short spell of that made him change his mind. "If I'm going to work seventy hours a



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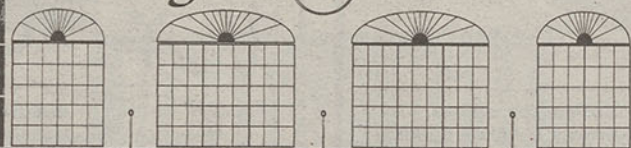
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CHANGES continued



Brothers Jasim (left) and Farooq Mir sell rugs designed in Pakistan by their father, Ghulam Mir; he adapts centuries-old Persian patterns and has them manufactured with the help of another son, Masood. Woven into every rug is the name "Farooq Mir"—Jasim and Farooq's great-grandfather and the first in the family to enter the rug business.

week for anyone," he says, "it's going to be me."

On the East and West coasts, Schaden says, submarine sandwiches are much better than the version that prevails in the Midwest. He says his, like those, all contain high quality ingredients, include either sauces or cheese, and are always served warm. Quizno's also has low fat, low cholesterol "lite" subs. It's got both sit-down and take-out options and offers pastas and salads in addition to sandwiches.

Quizno's Classic Subs, 301 E. Liberty St., 668-7900. Every day 10 a.m.-10 p.m.

A second Arbor Vacuum

*The Bishars out-
waited 7-Eleven*

"We want to do better than our folks, and our folks want us to do better," says Adel Bishar, who along with his brother, Bishara, owns **Arbor Vacuum and Small Appliance Center**. The brothers gradually took over the shop their father and uncle opened on Packard near Wells in 1974. Now they're opening a second store in the former 7-Eleven on the corner of Packard and Carpenter.

"We'd have done it sooner," Adel Bishar says, "but my dad was Mr. Cold-feet. We'd looked at the building before. Seven-Eleven bought it very quickly in Eighty-seven. They were there till about Ninety, when the company had a restructuring. It was their only store in Washtenaw County, so they closed it. We have about twenty-five hundred square feet here and about three thousand there. It'll be the same as here, but we'll add more small appliances. We'll be open there on Sunday, but not here, so one of us can take a day off. We

won't close this store—it's like home—but we're missing sales just because of our location. We've been here almost twenty years, and a lot of people still don't know where we are."

The new store not only has better visibility, but it's also in the discount-store triangle of Service Merchandise, Best's, Fretter, ABC, and Meijer. "We can give them a heck of a run for their money," Bishar says. "We can beat all their deals. If you find something for ten dollars, we'll sell it to you for nine dollars, which is their price minus ten percent. And we have service besides."

The store started out mostly as a vacuum cleaner sales and general repair service shop. Now sales make up about half of receipts, and they're growing. Arbor Vacuum carries a wide range of vacuum cleaners; a select range of high quality appliances including mixers, irons, and coffee makers; electric shavers; knives; sewing machines; and more. It has a devoted clientele. A steady stream of customers brings things in for repair and a chat.

"I used to take small appliances to Ernst," a middle-aged woman picking up a repaired waffle iron said fondly. "But Ernst disappeared off the face of the earth." (Ernst Electric was on the corner of Ashley near Washington where Vale Float Center is now; it closed in 1988, but the family continues their wiring business in Saline.)

"Detroit Edison did small appliance repairs then, too," Bishar reminded her.

"My parents live in Boston now," the woman continued. "They wanted to get a toaster oven repaired and couldn't find a place there. Ann Arbor is unique to have you. Every summer I bring my fans in to be fixed. I'm going to give this waffle iron to my daughter. It doesn't have the waffle grills anymore, but she can use it for toasted cheese sandwiches."

Arbor Vacuum and Small Appliance Center, 2990 Carpenter Rd., 973-2990. Mon.-Sat. 9 a.m.-6 p.m., Sun. noon-4 p.m.

A rug-weaving family lands on Main Street

Most of Mir's Persian carpets are made by Afghan refugees

"The kind of rugs we have, we can go and open anywhere," says Farooq Mir, discussing how he and his brother Jasim came to open **Mir's Oriental Rugs** at 331 South Main next door to K. Tyson. The brothers also have a store in Okemos. They decided they'd like downtown Ann Arbor for its cosmopolitanism. Both stores sell antique and new handwoven and machine-woven rugs from all over the world, but they specialize in rugs that are woven for their father, Ghulam, an Indian living in Pakistan.

Ghulam Mir found himself stranded in Pakistan when India was partitioned in 1947. He stayed and set up contacts in the trade that had been handed down from his grandfather—rug weaving. He doesn't weave the rugs himself. He designs them and contracts the work out—much of it to Afghan refugees. Most of the patterns are adaptations of traditional Persian designs. Farooq Mir says Persian designs have been woven in India since the fifteenth century. His father adapts the designs and then gets them made in many sizes and in about five color combinations. He has one design he bought from an Afghan that's so special he doesn't allow it to be photographed.

A curly motif woven into the end of every rug says "Farooq Mir" in Urdu. That's not for the Farooq Mir who can be found in the Main Street store—it honors his great-grandfather, the first of the family in the rug business.

Jasim Mir came to the U.S. in 1970 to earn a degree in chemical engineering. After graduation, he worked in Jackson and decided to try selling the family rugs on the side. In 1985, Farooq, who had been working for his father, came to visit. He stayed, and the brothers opened the Okemos store in 1987. Another brother, Masood, works in Pakistan with their father.

"You don't find many stores—I don't know any—where the family weaves the rugs," Mir says. "Every rug carries our family sign." Mir rugs are sold exclusively in the Ann Arbor and Okemos stores. Cost varies by the fineness of weave and by the size, and will go up, Mir says, as the standard of living in Pakistan rises. Rugs roughly 9 by 12 feet cost between \$1,500 and \$10,000.

Mir's Oriental Rugs, 331 S. Main St., 662-5832 or (800) 544-MIRS. Probable hours: Mon.-Wed. & Sat. 10 a.m.-6 p.m., Thurs. & Fri. 10 a.m.-8 p.m., Sun. noon-5 p.m.

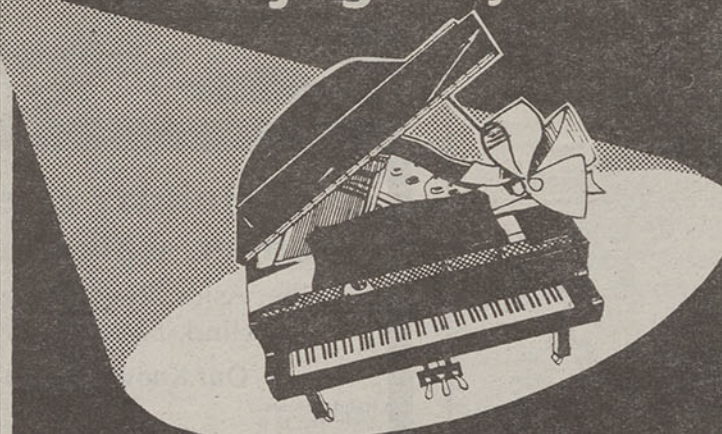
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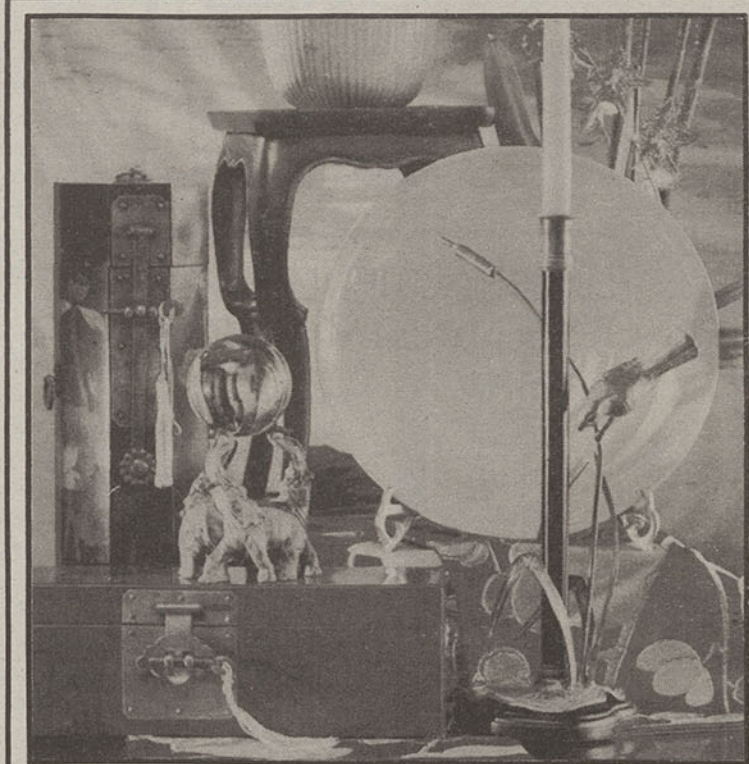
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CHANGES continued

Assorted notes

The U-M's plans to integrate the "South Campus"—the random mix of sports, office, and maintenance facilities that ramble from State Street almost to Main and from Hoover to Stadium—are about to get an unanticipated boost from the private sector. In early October, **Espresso Royale** announced plans to open their fourth Ann Arbor coffee-house in the onetime Southside Grille at the V-shaped intersection of Packard and State. If it lives up to its predecessors, it could quickly become a social center for the area.

It's purely coincidental that Tommy York, who is manager and co-owner (Espresso Royale shares store ownerships with their managers) of the Main Street, North Campus, and the new Packard Espresso Royales, has a master's degree in social work. But the chain did choose to open on South Campus because the area looked underserved. "We could do another store on South University and make money," York says. "But there are coffee shops there, so we wouldn't be providing a service." The new cafe will include a bakery that will supply all the Ann Arbor Espresso Royales, but it will make some things only for the new store. "We want to include the community in planning," York says. "If anyone has any ideas, please write to me." His address is: Tommy York, c/o Espresso Royale, 214 S. Main, Suite 210, AA 48104.

□ □ □

The **Old Country Buffet** opened in October at Cranbrook Center at the corner of Eisenhower and Ann Arbor-Saline Road. It's very much like Sveden House across I-94 at Oak Valley. Prices run from a little over \$4 to a little over \$6 for an all-you-can-eat meal including beverages—with children and seniors who belong to their seniors club at the low end, and everyone else at dinnertime at the high end. There are lots of buffet tables loaded with salads, entrees, vegetables, breads, desserts, and beverages. Actually, half the tables are reflections in a great big mirror, but there are still plenty of choices and plenty of calories. It's congenial and fast, and people strike up conversations with strangers, making it somewhat like a church social.

Old Country Buffet, 914 W. Eisenhower Pkwy. (Cranbrook Center), 998-2614 or 998-2610. Mon.-Thurs. 11 a.m.-8:30 p.m., Fri. 11 a.m.-9 p.m., Sat. & Sun. 8 a.m.-8:30 p.m.

□ □ □

After landing the Merchant of Vino and the Produce Station, Plymouth Mall has added still another specialty shop. George Yao, who was an engineer before moving to the U.S. from Taiwan, will soon open **China Merchandise** in the spot where Fresh Catch Express used to be. He also has a China Merchandise in



Ann Arbor's unquenchable thirst for coffee has reached the U-M's South Campus. Tommy York will manage the fourth Ann Arbor Espresso Royale, to be located in the former Southside Grille at Packard and State.

Madison Heights. The grocery section of the store includes fresh fish, meat, and vegetables for oriental cooking. But there are also other oriental products, including video tapes, decorations, cookbooks, and clothing. "It's like a little Chinatown in Chicago or New York," Yao says. "Everything you can see there, you can see here."

China Merchandise, 2767 Plymouth Rd. (Plymouth Mall). Sat.-Thurs. 10 a.m.-8 p.m., Fri. 10 a.m.-10 p.m.

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A campus institution went east in November when **Ruby Tabu** moved from the second floor at 215 South State (above Jason's) to the southeast corner of Washtenaw and Platt roads. The vintage clothing store is now four times bigger than it used to be. Owner Ben French says they're adding more fashion jewelry by manufacturers like Coro and Monet, books, including rare books, and collectibles. Manager Nancy Reed will also be doing alterations on the vintage clothes and, possibly, making new pieces. In early November, they were still remodeling the store and categorizing their holdings.

"Who knows where we'll go from here?" French says. "We don't know the hours yet. We'll try Sunday afternoons, but if that works we'll be closed Mondays. Tuesday through Saturday we'll try from eleven in the morning to five or six in the afternoon. We'll see what customers want."

Ruby Tabu, 3000 Washtenaw, 973-8400. Trial hours: Tues.-Sat. 11 a.m.-5 or 6 p.m.

□ □ □

Ruby Tabu's move allowed Steve Osburn to expand **Oz's Music**. Osburn opened his shop in March of 1991 on the third floor above Ruby Tabu. His goals were to give music lessons, sell and repair musical instruments, and to act as a music referral service for band bookings. All that has worked out, so he was ready to grow when Ruby Tabu was. He'll move sales and rentals of instruments—primarily percussion instruments and guitars—down to the second

floor. The top floor will continue to house classes and workshops. Oz's Music also sponsors occasional free workshops at Jason's (see Events calendar).

Oz's Music, 215 S. State St., 662-3683. Mon.-Sat. 10 a.m.-8 p.m., Sun. noon-5 p.m.

□ □ □

Lamp Post Plaza lost its anchor store when Wenk's pharmacy moved across Washtenaw this past summer, but the spot didn't stay empty for long. **Whole Foods Market, Inc.**, based in Austin, Texas, will begin remodeling the space soon and plans to open next July.

"We're a full-line natural foods store," says company spokesperson Mary Kay Hagen. "We're the largest retailer of certified organic produce in the country. We buy organic produce only from states that have certification. That means to call produce 'organic,' growers must meet certain criteria—soil not sprayed with chemicals for a certain number of years, no chemical pest and weed management. . . . Someday there may be national legislation, but right now California, Texas, and Colorado are the biggest. We'll also have a Finnish in-house bakery; 'haba'—that means health and beauty aids in the industry; vitamins; herbs; bulk products; dairy; fresh meats; seafood; deli; and a juice bar. Hours will depend on the neighborhood needs and the market."

That's not the only thing new at Lamp Post Plaza. Bill Conlin, who owns the Lamp Post Motel next to the shopping plaza, has changed it to a HoJo Inn. "We've been thinking about buying a franchise for over a year," Conlin says. "We were the last independent in Ann Arbor. The motel is doing well, but these days you need national recognition." Shopping center management says that since they have lamp posts, they probably won't be changing the name of the shopping center.

□ □ □

The little shopping strip at the southwest corner of Washtenaw and Pittsfield Boulevard looks a lot spiffier these days. ▶



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CHANGES continued

Earlier this year, cousins Mark and Mike Yaldo bought **Falsetta's Market**. The two friendly, burly men have a lot of experience in the grocery business in the Detroit area. The store, a kind of community anchor, had become run down since the days when it was owned by the Falsetta family. Seeing its condition, Mark Yaldo guessed it might be available for sale and stopped in and asked.

"I'll pick up any place," Mark Yaldo says. "I've been all over. I've owned fourteen, fifteen stores in the last fifteen, sixteen years."

The cousins' new property includes the storefronts occupied by Kay and Kay and Mrs. Kay's tile and wall-covering stores. They decided on a total renovation. The formerly hodgepodge collection of storefronts is now a long, sleek, gray building with a pert red stripe. Inside, the market is twice as big as it was and twice as light because the renovation included big new windows.

It's still a convenience store with lots of pop and liquor, but it also has a deli now, with fresh sandwiches and home-made pizza. "People like the arrangement," says steady customer Henry Patel, who works at the NBD Bank branch at the other end of the strip. "You can see what they sell, plus they added the deli and a lot of merchandise."

The stream of customers is steady: a man picking up toothpicks and cigarettes, a woman buying pop and cigarettes, another woman buying a money order, a young woman dressed in Spandex buying Evian water and an apple ("It's my daily ritual on the way to the gym," she says).

The Yaldos recognize most of the customers. "It's good to work with the public," Mike Yaldo says. "You have to have a sense of humor and be polite."

"The more services you do, you'll please the customer," Mark Yaldo says. "They'll come back." One of the more unusual services is a lottery telephone hotline that the Yaldos maintain at their own expense. To hear a recording of winning lottery numbers, call 971-5686.

Falsetta's Market, 2200 Pittsfield Blvd., 971-1220. Mon.-Thurs. 8 a.m.-11 p.m., Fri. & Sat. 8 a.m.-midnight, Sun. 10 a.m.-9 p.m.

□ □ □

There's a new owner at the inconspicuous Korean restaurant at the corner of William and Thompson. The former **Hur's Campus Cafe** is now **Seoul Corner**, and the new owner is Chun Han. Han doesn't speak English very well, but it seems his food will speak well for him. In early October he had already added a new item that's not to be missed. Dumpling soup (\$6.25) is a far-eastern version of a Jewish mother's kreplach. It's full of big, ruffled meat-filled dumplings, similar to the ones that, when fried, are known as "pot stickers" in Chinese restaurants. Another innovation is kim chee stew, whose sensual peppery heat has no equivalent in any

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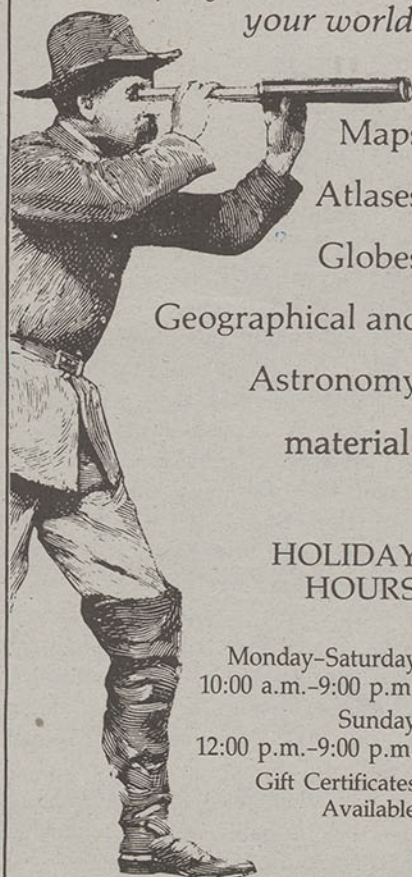
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cooking north of the Mediterranean and west of the Volga. Han plans to make a lot more changes to the menu.

Seoul Corner, 414 E. William St., 761-1977. Every day 11 a.m.-9 p.m.

□ □ □

"Our slogan is value, variety, and manufacturers direct," says Richard Gergis, co-owner of the new **Dollar\$Buster** store in the Galleria on South U. Gergis has a long, rolling Mediterranean accent (he has an Armenian Greek background) that makes every word a lyric production. "I've been in the retail business for over twenty-five years," he says. He and his family own Vintage Wine Shops in the Detroit suburbs and opened and later sold shops of the same name in California. "I was," he says, "extremely heavily into wine and gourmet and rare foods."

"Three years ago, I saw stores that sell merchandise from overseas for ninety-nine cents or a dollar. They eliminate the middle man and buy direct from Tokyo, Korea, Taiwan, the Philippines, Turkey, the Middle East. The labor force in America is charging five, six, seven dollars an hour—in China and the Philippines they're getting one dollar a day. We buy a whole container. We can afford to sell a product low. A guy came over yesterday and saw a tool for a dollar. He said, 'I bought the same thing yesterday from Church's for five ninety-nine.'"

"Rarity is my specialty. Someone else gives you three, four, five pencils for a dollar, I give you ten, twelve. You follow what I'm saying? This is the thing of the future. Why pay more? We're buying what's needed for this location. We're going to have a thousand books, a thousand tapes, gloves, socks—items people really need—for a dollar, so they can't go wrong. I cannot stop telling you how much the people in Ann Arbor would love this. We're opening five stores in California with the same name. It is *unbelie-e-e-e-e-ably* reasonable."

Dollar\$Buster, 1214 South University (the Galleria), 662-7000. Mon.-Sat. 10 a.m.-9 p.m., Sun. noon-6 p.m.

□ □ □

Jim Glahn opened Signed Designs gallery on Liberty near Afternoon Delight in 1983. It was successful enough that he opened Gallery Von Glahn on Main Street in 1988. This autumn, House of Frames' move to the frame house at 325 East Liberty left an empty storefront near Signed Designs. Glahn snapped it right up to open a combination gift and poster store called **Art Rage**. The three-store combo gives him a wide range of the popular representational art market. Poster prices start as low as \$30 for an unframed 24 by 36 inch print. At the other end of the price scale, Western-themed original oils at Gallery Von Glahn cost in the multi-thousands.

In addition to a big selection in the store, manager Tony Truchan says, they also have poster catalogs to order from. Subject matter and styles range from

black and white photos to old masters and from representational to abstract.

Glahn's Signed Designs does a brisk business in framed nature prints, so he drifted into selling video tapes and cassettes with nature themes. He'll move those to Art Rage, which will also have other gift items and greeting cards. The Art Rage space includes a big basement, so Glahn is moving the framing work for all three stores over there for efficiency and to free up store space.

Art Rage, 209 E. Liberty St., 662-1422. Mon.-Thurs. 10 a.m.-6 p.m., Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-5 p.m.

Closings

Tracks record shop opened on the first floor of South University's Galleria in May 1990. A little over a year later, the much bigger **Tower Records** opened on the second floor. In October, Tracks succumbed to the competition.

Rumors were circulating downtown in November that the Galleria itself had reverted to the bank. The talk apparently stemmed from a paid announcement in the October 25 *Ann Arbor News* that gave the center's new owners as L B & T Investment Associates. But Galleria developer Glen Gale's Campus Commercial Properties continues to manage the center—and a call to the county clerk's office revealed that Gale and his wife, Sharyn, are the owners of L B & T.

Gale lost another tenant across campus in October. **Bon Juice**, a middle-eastern take-out place, closed its doors in his building at the corner of William and State.

Follow-up


Last December, the Changes column reported nine store and restaurant openings. Eight of those are still in business, and the ninth, though closed at present, may return in another form.

The **Prickly Pear** restaurant has become one of Main Street's most popular; **Webster's** bookstore, a **Dough Boys** branch, and a **Dobbs Optical** branch are all still operating at Traver Village. Also still open are **Light Wraps**, a vintage clothing store in a second-floor hideaway on State Street near William; the **Cargo Express** kitchenware store at Oak Valley; **Andrew's Anytime Catering**, which does takeout as well as catering from a space near the Broadway Kroger; and **Expo Kitchen and Bath** at Westgate shopping center.

The one departure came after Gloria Oviatt, who owns **Liberty Street Antiques** at the corner of West Liberty and Ashley, tried out a consignment shop in the adjacent little storefront on Ashley. She decided the location wasn't working right for that purpose, and Hardwood Designs is currently using the spot, but she may try something there again in the future.

December survival rate: 89 percent

—Lois Kane



Occasionally

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- Very Special Baskets
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 - The Michigan Sampler Cutting Board
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Friday, December 4 Midnight Madness Sale
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VIDEO WATCH

MEGASTORE

December New Releases

Lethal Weapon 3	12-2-92	Noises Off	12-16-92
Universal Soldier	12-9-92	Prelude to a Kiss	12-16-92
Housesitter	12-9-92	Boomerang	12-22-92
Class Act	12-16-92	Buffy the Vampire Slayer	12-23-92
Poison Ivy	12-16-92	Out on a Limb	12-23-92

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*2360 W. Stadium	668-0060	1745 Plymouth Rd.	668-0007
3059 Oak Valley	668-6969	OPEN UNTIL 2 A.M.	
4080 Packard	971-1515	FRI. & SAT.	
1037 Emerick	484-3900		

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 CHRISTOPHER REEVE JOHN RITTER NICOLLETTE SHERIDAN A PETER BOGDANOVICH Picture

"NOISES OFF" Music Adaptations by PHIL MARSHALL Co-Producer STEVE STARKEY
 Executive Producers KATHLEEN KENNEDY and PETER BOGDANOVICH Based on the play by MICHAEL FRAYN

PG 13

Screenplay by MARTY KAPLAN Produced by FRANK MARSHALL Directed by PETER BOGDANOVICH



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"Riotous!"
 —Associated Press

Available at **VIDEO WATCH** December 16



Rhythm 'n News

Jazz, Blues, and the Best in Local News
 National Public Radio

December Highlights

- 3: EMU Basketball vs. Chicago State 7:15 p.m.
- 5: EMU Basketball vs. Rhode Island 7:15 p.m.
- 9: EMU Basketball vs. Cleveland State 7:15 p.m.
- 11-12: EMU Basketball at the USAir Classic, Dayton, OH tba
- 14: EMU Basketball vs. Ashland 7:15 p.m.
- 20-22: EMU Basketball at the San Juan Shootout, San Juan, Puerto Rico tba
- 30: EMU Basketball vs. Lake Superior State 7:15 p.m.

PROGRAM SCHEDULE

	MON	TUE	WED	THU	FRI	SAT	SUN	
5 am	ALL THINGS CONSIDERED—REPEAT					MORNING JAZZ	5 am	
6 am	MORNING EDITION Local & National News & Public Affairs						WEEKEND EDITION	6 am
7 am								7 am
8 am						8 am		
9 am							9 am	
10 am	CAR TALK					SUNDAY BEST	10 am	
11 am	BIG BAND SPECTACULAR						11 am	
12 pm							12 pm	
1 pm	WEEKDAY JAZZ					CUBAN FANTASY	GROOVE YARD	1 pm
2 pm	Featuring Jazz from Swing & Blues, to Salsa & Bop							2 pm
3 pm								3 pm
4 pm	FRESH AIR					WORLD DANCE PARTY	BIG CITY BLUES CRUISE	4 pm
5 pm	ALL THINGS CONSIDERED							5 pm
6 pm	ALL THINGS CONSIDERED							6 pm
7 pm	EVENING JAZZ					SAT. NIGHT FOLK	BONE CONDUCTION MUSIC	7 pm
8 pm								8 pm
9 pm						ALL STAR RHYTHM REVUE		
10 pm						MUSIC FOR MODERNS		10pm
11 pm	CLASSIC BLUES CLOSET					BEBOP LIVES	ON THE MELLOW SIDE	11 pm
	WORLDWIDE JAZZ							12 am
12 am	JAZZ AFTER HOURS Featuring Great Jazz All Evening Long							BLUES BEFORE SUNRISE
1 am						1 am		
2 am						2 am		
3 am								3 am
4 am								4 am

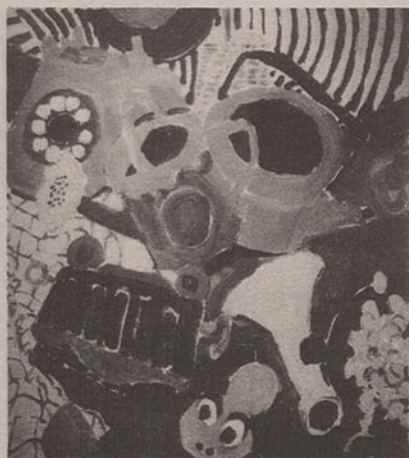
487-89FM
 LISTENER LINE

487-WEMU
 JAZZ DATEBOOK

487-2229
 BUSINESS LINE

EASTERN MICHIGAN UNIVERSITY

CALENDAR



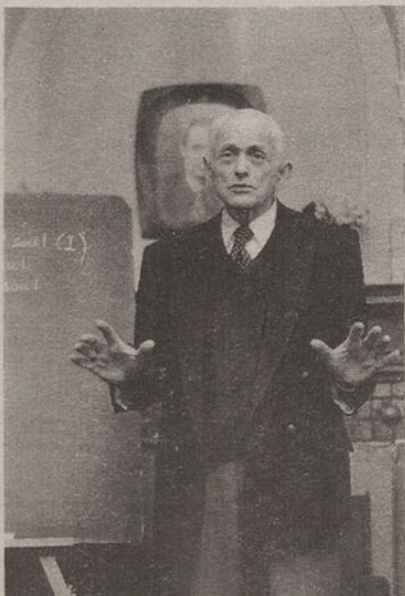
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Pushing the limits

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153 "Of Sound and Fury" *Louis Goldberg*
The grim life of French gangs

168 EVENTS AT A GLANCE



Activity Page

Holiday Wrap-Up!

With gift-giving season right around the corner, here are six simple ways to make great wrapping paper using a variety of printmaking techniques. Try using more than one technique on the same piece of paper for fun and fancy wraps!



You will need: Several large sheets (24" X 36") of newsprint or other lightweight paper, assorted colors of tempera paint spread thin in flat-bottomed containers, water-base block printing ink, a brayer, an even surface for rolling ink (piece of Plexiglas or an old cookie sheet works well), paper towels, and the materials listed separately with each printing technique.



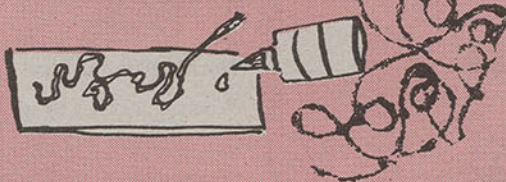
1. Sponge Stamps

Draw a design on a flat piece of sponge. Cut it out with scissors. Pat the sponge shape in paint a few times and print on paper.



2. Found Object Stamps

Clothespins, old keys, bottle caps, paper clips, thread spools, hair curlers, and lace scraps are all fun to print with! Collect odds and ends from around the house that can be washed clean or thrown away after you are done printing. Use a small sponge to dab paint onto the part of the object you want to print, then stamp the object down on your paper.



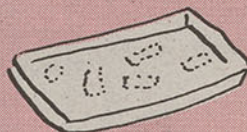
5. String Stamps

Glue pieces of string in an interesting pattern on a small piece of cardboard. When the glue is dry, dab paint onto the string areas and print on paper. Print this design in a repeating pattern all over your paper!



3. Vegetable Stamps

Apples, green peppers, carrots, mushrooms, and potatoes are great for printing, too! Have an adult help you slice each fruit or vegetable in half, and dry with a paper towel. Dip cut side in paint, or dab paint on with small sponge, and press onto paper to print.



4. Foam Board Stamps

Cut a styrofoam meat or vegetable tray into small, flat shapes and glue the shapes in a design onto a cardboard base. When the glue is dry, use a blunt pencil to press lines into the foam pieces for details. Be sure to press hard enough so that you can feel the line. Put a small amount of printing ink on a piece of Plexiglas or an old cookie sheet, and roll the brayer over the ink in each direction until the brayer is evenly coated with a thin layer of ink. Next, roll the brayer over the styrofoam design. Press the design firmly on paper to print.



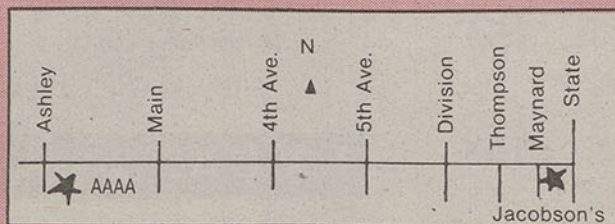
6. Rubbings

Some of the same found objects used for stamping can make texture rubbings for great-looking wrapping paper. You can also use coins, leaves, tree bark, shoe treads, floor and wall tiles, or anything that has a firm design that you can feel. To make a rubbing, lay your paper over the object you want to make an impression of. Next, use a side of a crayon with the paper peeled off and rub over the object gently until the pattern appears on your paper. Try using different colors for different patterns all over your paper!



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HAPPY HOLIDAYS from
Jacobson's
Liberty at State, Downtown Ann Arbor

BY JENNIFER DIX

Major New Exhibits

CLEMENTS LIBRARY (U-M). Toys from Childhoods Past. December 1-20. Exhibit of hundreds of antique toys from private local collections. The Clements hosts a performance of Leopold Mozart's "Toy Symphony" on December 4 and the children's opera "The Toyshop" on December 12 (see Events listings). Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m.; Sat. 10:30 a.m.-5 p.m. 909 South University at Tappan. 764-2347.

GALERIE JACQUES. Sam Mackey. All month. Primitive, childlike drawings by this noted Detroit artist, who died last June at the age of 94. He was the inspiration behind Detroit's controversial Heidelberg Project, a sprawling work that turned abandoned houses and vacant lots into an outdoor gallery until the city bulldozed it last winter. Mackey's friends, the poets Chris and George Tysh, read at the gallery on December 4 (see Events listing). Sat. 2-6 p.m.; and by appointment. 616 Wesley at Paul. 665-9889.

CLARE SPITLER WORKS OF ART. Hope and Fear: The Annual Theme Show. December 6-January 26. Works in various media on the theme of hope and fear by artists from around the country. This annual show usually features some very imaginative and provocative work. Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.

T'MARRA GALLERY. Louis Redstone and Joan Rosenblum. December 5-February 15. U-M alum Louis Redstone is a distinguished architect, writer, and painter who began making watercolor sketches at the start of his career more than 60 years ago. His paintings are brightly colored, joyful compositions. EMU alum Joan Rosenblum is an award-winning artist whose pastel drawings seek to reflect the textures and tonal modulations of music. Thurs. & Fri. 10:30 a.m.-5 p.m.; and by appointment. 111 N. First St. 769-3223.

MUSEUM OF ART (U-M). The Cultivated Image: Garden Photographs by Michael Kenna. December 5-February 28. British photographer Michael Kenna's evocative, romantic photographs of formal gardens explore man's interaction with nature. Kenna speaks about his work at the Institute for the Humanities on December 10 (see Events listing). See below for continuing exhibits. Tues.-Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Closed December 25-31. 525 S. State at South University. 764-0395.

Other Exhibits

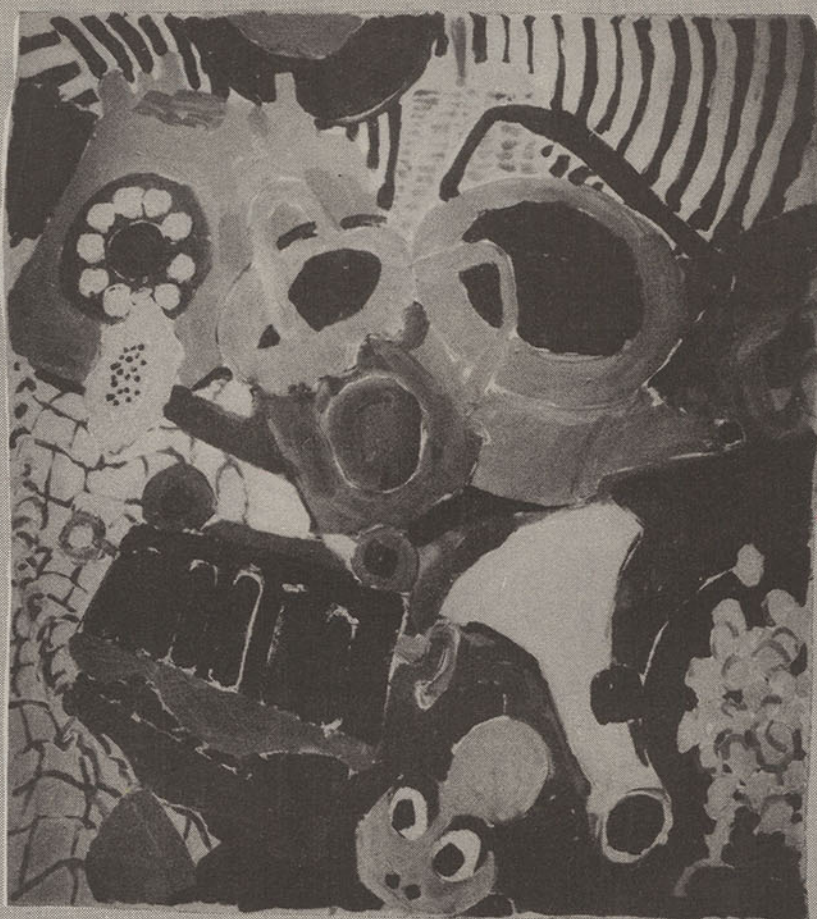
ANN ARBOR ART ASSOCIATION. Holiday Gifts. All month. Fine handmade arts and crafts by local artists. Mon. noon-5:30 p.m.; Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 9 a.m.-5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR ARTISTS' CO-OP. Benign Neglect. December 11-January 14. Lisa Tennant's watercolors of abandoned buildings. Sat. & Sun. 1-6 p.m. 617 E. Huron at State (lower level). 668-6769.

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. December's theme is "Animals in Winter," with 15-minute presentations on how wild animals adapt to survive the harsh weather, every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: \$3.50 (adults); \$2.50 (children, students, & seniors); \$10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ANN ARBOR PUBLIC LIBRARY. What Style Is It? Through December 11. Traveling Smithsonian Institution exhibit on American architectural move-

gallery review



Lori Fithian Warmth and whimsy at the Concert House

If you need a dash of color to brighten a sullen day, Lori Fithian's acrylic paintings at Kerrytown Concert House offer an irresistible tonic for the winter blues. I happened upon the exhibit one rainy afternoon and went back the next day just because it made me happy.

Using broad strokes and large patches of solid color, Fithian paints abstract, almost childlike still lifes characterized by a joyful jumble of domestic objects. "Paca's Favorites" is a cheerfully cluttered piece filled with items that a child might treasure, including a bright green telephone, a watering can, what looks like a bug-eyed frog on wheels, a toy horn, and more. Other paintings, such as "Dish Rack" and "Tomatoes Ripening" lend a beatific glow to homely kitchen scenes. I have no idea what Fithian's life is like, but her work suggests a busy and happy home.

A whimsical sense of humor pervades many of Fithian's works. "Green Table" shows a table that holds

flowers, fish, various fruits, a plate of strawberries—and a curly-tailed cat who appears to have nabbed one of them. "Garage Pile I" and "Kiwamis Sale II" will ring true for all the Ann Arborites whose basements and attics may not be perfectly organized.

Like the Expressionist painters, Fithian is not interested in the literal use of color, but in its power to suggest a mood. It's a measure of her skill that in these paintings a rainbow-colored cat or a woman with purple hair seems perfectly natural. Sometimes Fithian gives herself over entirely to the pleasures of shape and color. "Garage Pile II" is a merry swirl of objects that might include a garden hose here or a power tool there, but that are mostly indistinguishable parts of an abstract composition.

The exhibit continues through December 31, but hours are limited: 11 a.m.-2 p.m. weekdays. (It's also open by appointment; call 769-2999.) Next time you're at Kerrytown for lunch, stop in at the concert house and pick up some nourishment for the spirit as well.

—J. D.

ments over the past 300 years. **Snowflake Time.** December 14-January 29. U-M physician Thomas Clark's incredibly intricate cut-paper snowflakes illustrating the "Twelve Days of Christmas." Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m. 343 S. Fifth Ave. at William. 994-2333.

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. Tues.-Sat. 11 a.m.-6 p.m. 207 E. Washington. 663-DECO.

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. Wed.-Fri. 11 a.m.-5 p.m.; Sat. 10 a.m.-5 p.m. 215 E. Washington. 761-2287.

ARTS OF JAPAN. Japanese fabrics, prints and folk arts. By appointment. 1612 Shadford. 662-6685.

BARCLAY GALLERY. Antique prints and African and Asian art. Tues.-Sat. 11 a.m.-6 p.m.; Sun. noon-5 p.m. 218 S. Main. 663-2900.

BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques and art objects. Thurs.-Sat. 11 a.m.-7 p.m.; and by appointment. 212 E. Washington. 662-1140.

BENTLEY HISTORICAL LIBRARY (U-M). Michigan and the Presidency. Through January 21. Memorabilia from the campaigns of Michigan presidential candidates, from James Birney's antislavery platform of 1840 to George Romney's 1968 Republican nomination. Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m. 1150 Beal Ave. 764-3482.

THE CLAY GALLERY: A COLLECTIVE. All month. Functional and decorative ceramics by members of this local collective. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. Tues.-Fri. 10 a.m.-5:30 p.m.; Sat. 10 a.m.-4 p.m. 303 Detroit St. (The Market Place). 741-1257.

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. Tues., Wed., & Fri. 10 a.m.-2 p.m.; and by appointment. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665-9663, 769-8424.

EXHIBIT MUSEUM (U-M). Allosaurus Revisited: A North American Dinosaur. Through December 15. Display of fossil bone casts of *Allosaurus fragilis*, the largest meat-eating dinosaur of the late Jurassic period, 145 million years ago. The museum is currently reconstructing the skull of its popular full-size *Allosaurus* skeleton. Also, permanent exhibits on Native American culture, astronomy, Michigan wildlife, and more. Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. 1109 Geddes at North University. 763-6085.

FORD GALLERY (EMU). Invitational Painting Show. December 2-18. Paintings in all media by selected area artists. Mon.-Fri. 9 a.m.-5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487-1268.

GALLERY FOUR FOURTEEN. December 4-31. Ceramics by local artist Susan Crowell, and jewelry and Venetian glass by various artists. Wed.-Fri. noon-6 p.m.; Sat. & Sun. 11 a.m.-3 p.m. 414 Detroit St. 747-7004.

GALLERY VON GLAHN. Christmas Show. All month. Prints and lithographs depicting holiday or winter themes by contemporary American artists. Mon.-Wed. 10 a.m.-6 p.m.; Thurs.-Sat. 10 a.m.-8 p.m. 319 S. Main. 663-7215.

GIFTS OF ART (U-M HOSPITALS). December 3-January 10. Barbara Ragaly's abstract serigraph prints, Carol Wineman's wall quilts, an exhibit of antique toys, origami by the Ann Arbor Society 4 Origami, and paintings by the Ann Arbor Women Painters. Paintings by Gail Eisner and Edith Maynard are in adjacent corridors. 8 a.m.-8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936-ARTS.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). A large selection of ancient Greek and Roman artifacts, jewelry, sculpture, mummies, and more. Note: The museum closes for renovations December 11 and will remain closed through the spring. Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. 434 S. State. 763-3559.

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. The house is decorated with traditional German Christmas trimmings this month. Sat. & Sun. 1-4 p.m. House closes for the season December 14. Admission: \$1 (adults); \$.50 (seniors & children under 12). 312 S. Division. 994-4898.

KERRYTOWN CONCERT HOUSE. Lori Fithian. Through December 31. Brightly colored expressionist paintings of domestic scenes by this local artist. Mon.-Fri. 11 a.m.-2 p.m. and by appointment. 415 N. Fourth Ave. 769-2999.



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glasses, jewelry,
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Imaginative Incidentals
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important as the fun you could
have with it.

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through January 2nd. Merry
Christmas and Happy Holidays
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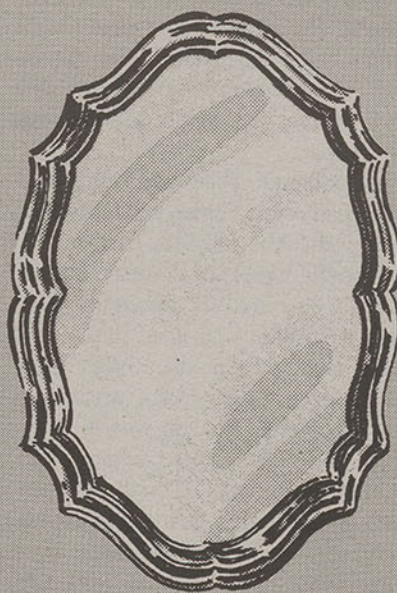
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Hours: Mon., Tues., Thurs., Sat. 10-5; Wed. & Fri. 10-8

GALLERIES *continued*

KREFT CENTER FOR THE ARTS. Ecclesiastical Art. Through December 19. Exhibit of work by three contemporary artists who use biblical themes in their art. John Swanson's many-layered 'serigraphs' are jewel-like in detail. Joel Sheesley's realistic paintings depict contemporary suburban family life in metaphoric terms. Arthur Geisert, a nationally known illustrator, specializes in detailed, often humorous etchings of Old Testament stories. Tues.-Fri. noon-4 p.m.; Sat. & Sun. noon-5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995-7300.

L&S MUSIC. Marjorie Johnson Rawson. All month. Oil and watercolor scenes by this recent EMU grad. Mon.-Sat. 10 a.m.-8 p.m. 715 North University. 769-9960.

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.

MATRIX GALLERY. Jim Bemis. Through December 13. Experimental photography and mixed-media constructions by this Michigan artist. Thurs. & Fri. 5-9 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; and by appointment. 212 Miller Ave. 663-7775.

MICHIGAN GUILD GALLERY. Exhibits resume in January. Mon.-Fri. 9 a.m.-5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

MICHIGAN UNION GALLERY. Croatian War Posters. Through December 11. Contemporary poster art from the war-torn former Yugoslav republic. Daily 8 a.m.-midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764-7544.

MUSEUM OF ART (U-M). See also Major New Exhibits above. Four Treasures of the Chinese Scholar's Studio. Through March 7. This small exhibit evokes the world of the traditional Chinese scholar-artist with a sampling of brushes, papers, inks, and inkstones. **The Invincible and Immortal Army: Warriors from Xian. Through January 17.** Three larger-than-life-sized terra cotta figures from the monumental tomb of China's first emperor, Qin Shi Huang Di. **Antiquities from the Kelsey Museum. Through January 31.** Archaeological artifacts and artworks from ancient Egypt, Greece, and the Roman Empire. **Tiffany Interiors. Through March 7.** An enchanting selection of jewel-like mosaics, fire screens, stained glass, and other Tiffany decorations from the Havemeyer House in New York. **Picasso and Gris. Through 1994.** Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. Tues.-Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Closed December 25-31. 525 S. State at South University. 764-0395.



"Warriors from Xian," two-thousand-year-old terra cotta figures from the tomb of China's first emperor, are on display at the U-M Museum of Art.



Ann Arbor artist Susan Crowell's ceramics are displayed at Gallery Four Fourteen this month.

NORTH CAMPUS COMMONS. AIDS Posters. Through December 17. Posters about AIDS from around the world. **Chelsea Area Painters.** Through December 17. Award-winning paintings by members of this area association. Mon.-Fri. 7:30 a.m.-11 p.m.; Sat. & Sun. 10 a.m.-11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764-7544.

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663-9944.

RACKHAM GALLERY. Faculty Exhibit. Through May 1993. Works in all media by U-M art faculty. Mon.-Fri. 11 a.m.-2 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764-0397.

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. Mon.-Sat. 10 a.m.-6 p.m.; Thurs. 10 a.m.-9 p.m.; Fri. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 335 S. Main and 301 S. Main. 761-6263.

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. Mon.-Sat. 10 a.m.-5:30 p.m.; Fri. 10 a.m.-7 p.m. Liberty Plaza, 247 E. Liberty. 662-4211.

ALICE SIMSAR GALLERY. Light Series. Through December 23. Ann Arbor artist Ann Mikolowski's realistic oil landscapes exploring twilight and moonlight. Saxophonist Johnny Evans and other friends of the artist perform at the gallery December 12 (see Events listing). Also, new edition prints from Stewart & Stewart (see Washtenaw Community College listing below). Tues.-Sat. 10 a.m.-6 p.m. 301 N. Main. 665-4883.

16 HANDS. Contemporary arts and crafts by American artisans. Mon. & Tues. 10 a.m.-6 p.m.; Wed. & Thurs. 10 a.m.-9 p.m.; Fri. & Sat. 10 a.m.-10 p.m.; Sun. noon-5 p.m. 216 S. Main. 761-1110.

SLUSSER GALLERY (U-M). BFA and MFA Exhibits. December 2-20. Changing exhibits by U-M art students. Tues.-Sat. 11 a.m.-5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764-0397.

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. By appointment. 1850 Joseph St. 996-1699.

SPECIAL COLLECTIONS LIBRARY (U-M). From Papyri to King James: The Christmas Story Seen Through the Evolution of the Bible. December 7-January 30. Annual exhibit of Bible manuscripts ranging from 2nd-century papyrus fragments of the Epistles of St. Paul to a 1611 King James English Bible. Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764-9377.

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. Thurs. & Fri. 10 a.m.-5 p.m.; Sat. & Sun. 1-7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baitz Dr. (off Broadway), North Campus. 763-4389.

WASHTENAW COMMUNITY COLLEGE. Names Project AIDS Quilt. December 7 & 8. Display of 16 panels from this famous national memorial quilt commemorating individuals who have died of AIDS. The Chicago-based Health-Works Theater presents 2 performances of the show "The Wizard of AIDS" on December 8 (see Events listing). **Collaboration in Print: Stewart & Stewart Prints, 1980-1990.** Through December 16. Traveling exhibition of prints by 20 artists from throughout the country who have printed with this Birmingham workshop. Daily noon-2 p.m. & 6-9 p.m. WCC Campus Events Bldg., 4800 E. Huron River Dr. 973-3704, (313) 626-5248.

Lynne Pryor
PHOTOGRAPHY

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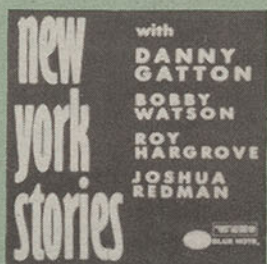


Elaine Elias—A new album from the brilliant Brazilian pianist.

T.S. Monk—Drummer Monk has impressive blood lines and a new album.



Gonzalo Rubalcaba—Power trio piano recorded live.



New York Stories—A young superstar blowin' session.



Kevin Eubanks—Young guitarist, straight ahead jazz.



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Here's two other jazz divas with their latest releases on Verve!



Other titles in this series include releases by Oscar Peterson, Sarah Vaughn, Dinah Washington and Stan Getz.



MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline

For access to updated Nightspots information from the Observer calendar, call 741-4141.

The Ark

637½ S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$8.25-\$9.25), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Dec. 1: Maura O'Connell.** Irish-American singer. See Events. 7:30 & 9:30 p.m. **Dec. 2: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watson of WDET's "Folks Like Us." \$2.75 (members & students, \$1.75). **Dec. 3: Loudon Wainwright III.** Veteran singer-songwriter. See Events. 7:30 & 10 p.m. **Dec. 4: Nashville Bluegrass Band.** Acclaimed "New Traditional" quartet. See Events. 7:30 & 10 p.m. **Dec. 5: Josh White Jr.** Veteran folkie. See Events. **Dec. 6: Judy Dow.** Cabaret show by this local singer-actress. See Events. **Dec. 8: Lee Murock.** Versatile folk-singer and guitarist. FREE. See Events. **Dec. 9: Open Stage.** See above. **Dec. 10: Vance Gilbert.** Ann Arbor debut of this singer-songwriter from Cambridge, Massachusetts who, according to *Boston Globe* reviewer Craig Harris, sings "in a soulful, Al Jarreau-like voice, accompanying himself with heavily synopated acoustic guitar melodies." **Dec. 11: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Dec. 12: 1st Annual Kitty Wallace Concert.** With the Irish band **Pat's People.** See Events. 7:30 p.m. **Dec. 13: Jesse Richards.** Versatile local singer-songwriter. See Events. **Dec. 18: Footloose Holiday Show.** This popular local acoustic quintet specializes in a classy, eclectic blend of bluegrass, blues, folk balladry, and swing jazz, including both traditional and original tunes. Tonight's show includes lots of holiday music, with recorders, bells, and other seasonal accoutrements. **Dec. 19: Joel Mabus.** This multi-instrumental folk virtuoso celebrates the release of his new LP, "Short Stories." See Events. **Dec. 31: John Roberts & Tony Barrand.** Versatile English folk duo. See Events. 8 & 11 p.m.

Ashley's

338 S. State 996-9191

This downtown restaurant features solo jazz guitarists in the Underground Pub, Tuesdays & Wednesdays, 10 p.m.-midnight. December schedule to be announced.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30-5:30 p.m., are invited to call Ron Brooks or Susan Bott at 662-8310. Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by

bassist Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Dec. 4 & 5: The Keller-Kocher Quartet.** See above. **Dec. 11 & 12: Espresso.** Jazz ensemble featuring Toledo vocalist Ramona Collins, with pianist Mark Kiesewetter, saxophonist Mark Hynes, bassist David Stearns, and drummer Gerald Cleaver. **Dec. 18 & 19: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **Dec. 25: Closed.** **Dec. 26: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs tonight with pianist Phil Kelly, bassist Kurt Krahnke, and drummer Pete Siers. **Dec. 31: Ron Brooks Trio.** See above. With a vocalist to be announced.

The Blind Pig

208 S. First St. 996-8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Drivin' Sideways.** This is your last chance to catch this popular honky-tonk, country, and rockabilly band, since its leader, vocalist Pontiac Pete Ferguson, is moving to Atlanta. Ferguson makes his final appearance on December 18 (the club is closed on Christmas). Bassist Chris Goerke and drummer Jakson Spires, who make their final appearance with the band on December 11, are both members of the Jim Tate Band, which is expected to take over the Pig's Friday happy hour slot beginning in January. **Every Sun.: Blues Party Open Mike.** A jam session hosted by Gary Detlefs and His Bad Attitude Arts Ensemble, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Vicious, guitarist Dennis Angelotti, and drummer Gary Krum. **Dec. 1: Triangle Vision.** Local grunge-pop band. Opening act (tentatively) is **Morsel**, a local rock 'n' roll band that calls its music "postmodern cyber-folk." **Dec. 2: Strange Bedfellows.** Led by the grainy, whiskey-soaked vocals of singer-songwriter Missy Gibson, this versatile Detroit quartet blends the emotional directness of country music with the grungy, guitar-fueled passion of classic Iggy-style hard rock. Opening act is the **Restroom Poets** (see Heidelberg). **Dec. 3: Uncle Chunk.** Self-styled "groovy, booty-shaking, funky, get-down original music" by this local band led by vocalist Captain Dave Reneker, with bassist David Gould, keyboardist Ken Berman, guitarist Brian Robbins, percussionist Steve Snyder, and drummer Lee Machen. **Dec. 4: Trinidad Tripoli Steel Band.** See Rick's. **Dec. 5: Hannibals.** See Rick's. Opening act is the **Maitries** (see Rick's). **Dec. 8: Black Mali.** Hard-edged funk band from Detroit. Opening act to be announced. **Dec. 9: Ann Arbor Tenants Union Benefit.** With **Kiss Me Screaming** and **Crackerbox.** See Events. **Dec. 10: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. Also (tentatively), **Crossed Wire**, a hard-rock band from Detroit that recently released a new LP. **Dec. 11: Terry Farmer and the Bead Band.** Folk-flavored rock 'n' roll band from L.A. led by former Let's Talk About Girls singer-guitarist Farmer. **Dec. 12 (5:30-8:30 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite who returned to town last fall after living in Florida for six years. The band's huge repertoire includes blues, country,

band review



J. ADRIAN WYLLIE

Restroom Poets Pushing the limits

Jason Magee strums insistent rhythms on his guitar as he spits out the words to "Electricity," a furious jeremiad he has just introduced to the Blind Pig crowd as "a song about the Bush era." But you can't make out his words or hear much of his guitar. They're both all but engulfed by the enormous torrent of sound.

On one side, drummer Ben Lorenz beats a steady rolling thunder that bassist Brian Poore anchors in an ever lower and deeper booming; on the other, guitarist Chris Sandoval emits high, shrieking runs like jagged lightning bolts, followed by squalls of metallic noise that blast across the stage like meteor showers. In the midst of this, all that remains audible of Magee is the sheer force of his voice, an instrument that as the song roars to its climax has become the ecstatic sound of a man riding a whirlwind.

These are the Restroom Poets. Despite the name, theirs is not the miniaturist aesthetic of graffiti. The Restroom Poets are rock 'n' roll extremists, seemingly bent always on

breaking some inner sound barrier. Their music is loud, not so much in volume as in its dynamics. Magee writes several different kinds of songs—big-beat blues, aching rock 'n' roll ballads, bone-crunching thrashers, U2-like anthems, and more—but all share a similar drive toward some climactic release, an urge to transcend the limits of the instruments on which they are performed.

Of course, they never succeed. Sandoval's guitar never actually tears off the roof. Poore's bass never actually reaches down under the floor. And Magee's voice never does leave his body. But they push against these limits with enough invention and verve to make their impossible aspirations seem almost palpable. The Restroom Poets sound good, but the appeal of their music depends less on its mere sound than on the musicians' ability to project what it feels like, viscerally, kinesthetically, to play and sing like there is no tomorrow.

The Restroom Poets open for Strange Bedfellows at the Blind Pig Wednesday, December 2, and they headline a show with Johnny Fishstick at the Heidelberg on Friday, December 18.

—J. H.

rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **Dec. 12: Oroburos.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **Dec. 15: The Drovers.** Eclectic post-hippy dance band from Chicago. See Events. **Dec. 16: Ten High.** Local garage-punk band with a strong early-Stones flavor led by former Faithhealers singer-guitarist Wendy Case. Opening act is the **Monarchs**, a local band that blends roots-rock and neo-rockabilly with contemporary guitar grunge. **Dec. 17: To be announced.** **Dec. 18: Laughing Hyenas.** Raw-edged, rough-

rocking Ann Arbor-area band whose music regularly provokes enthusiastic comparisons to Iggy and the Stooges. They recently completed a national tour in support of their new LP on the Detroit-based Touch and Go label, "Crawl." **Dec. 19: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. **Dec. 22: The Maytricks.** Psychedelic-flavored local rock 'n' roll band. **Dec. 23: To be announced.** **Dec. 24 & 25: Closed.** **Dec. 26: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues

'Tis the SEASON For COMEDY!

December

December 3, 4 & 5

JOHN TAMBIRINO

Hold on to your seats folks! Its peddle-to-the metal comedy this week with one of our audience favorites! The laughs come fast and frenzied with this crazed comedian from the rich comedy grounds of Chicago!

Thursday \$10

Friday & Saturday \$12

(All appropriate discount coupons apply)

December 10, 11 & 12

BLAIR SHANNON

With a wonderful blend of straight forward stand-up and off-the-wall songs, this promises to be another high-powered week of silliness!

Thursday \$10

Friday & Saturday \$12

(All appropriate discount coupons apply)

December 17, 18 & 19

JEFF ALLEN

Planning a comedy Christmas party? Make it this week! We think Jeff is one of the funniest comics most people have never heard of! Truly original and exceptionally bright, he's our pick for the big time some time - hopefully soon! For all comedy fans this is your man and this is your week!

Thursday \$10

Friday & Saturday \$12

(All appropriate discount coupons apply)

Dec. 29, 30 & Jan. 2

COMEDY AND MUSIC JAM

Since it's a special holiday week, we'd thought we'd do something a little different: on these nights we're departing from our usual all-comedy format and mixing in a little music, with Boston recording artist Al Peterson -- a former Ann Arborite himself! Topping the Comedy portion of the evening will be Kirkland Teeple, offering a preview of his Special New Year's Eve shows.

Tuesday & Wednesday & Saturday \$12

(All appropriate discount coupons apply)

December 8 & 9

PAT PAULSEN

Emmy Award winning comedian, winemaker, and very independent presidential candidate, Pat returns to enlighten us on the State-of-the-Nation. A true showman, Pat's popularity and appeal have been relevant since the '60s (to everyone but voters)! Get your tickets early for a night of laughs and double talk from the President-Elect of Comedy: Pat Paulsen.

Tuesday & Wednesday \$12

Special showtimes: 7:30

(All appropriate discount coupons apply)



December 26 & 27

DENNIS WOLFBERG

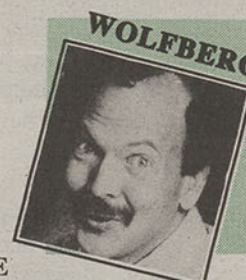
(SPECIAL ENGAGEMENT)

It's Christmas Weekend, so what better gift to give than a performance by the Wise One himself? To his peers, he's the Standard of Excellence; to Mainstreet audiences, he's the All-Time Favorite! With this rare club appearance, we're proud to present -- up-close-and-personal -- the magic that's made Dennis one of the country's top concert draws! (\$17.50 ADVANCE RESERVED AND G.A./Members \$15.00)

SPECIAL SHOW TIMES

SAT 7:00, 9:00 & 11:00

SUN 7:30 & 9:30



December 31 NEW YEAR'S EVE KIRKLAND TEEPLE (SPECIAL ENGAGEMENT)

We're saying so long '92, Hello '93, and we're saying it with some kick-ass comedy Kirkland Style! With his highly energetic and expressive manner, KT brings to life a broad range of intensely personal stories of love, romance, and ill-fated trips to the gym (to cover just a few). It's all jam-packed with a tight pace and rhythm that's earned a loyal following of "Teeples" all over the country!

SHOW TIMES

8:00 \$20 G.A. & Advance Reserved.

10:30 \$25 G.A. & Advance Reserved.

(Champagne & party favors incl. for 10:30 show)

Sorry, no discounts or guest passes for these shows.

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NIGHTSPOTS continued



Pat's People is known for its wondrous vocal harmonies and rich repertoire of traditional Irish and Scottish songs. The veteran Belfast quartet performs at the Ark, Sat., Dec. 12, in a concert honoring the late Kitty Wallace, the much beloved benefactor of the Ark and other local cultural institutions.

harpist Dave Morris, bassist Todd Perkins, drummer Todd Nero, and new keyboardist Ben "Dave" Wilson. The band's debut cassette, "Shake It While You Got It," is a live recording made at the Blind Pig last year. **Dec. 28: Rain.** Reunion of this former Community High band that plays a gutsy, energetic new music blending a wide range of rock 'n'-roll styles. **Dec. 29: The Kind.** This quartet of recent Pioneer High grads plays upbeat, percussive alternative rock 'n' roll originals. Opening act to be announced. **Dec. 30: Dad Blasted.** Hard-rocking local band featuring three former members of the Opossums. Opening act is **Verve Pipe**, a new dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. **Dec. 31: Frank Allison's Woolly Mammoth.** Ann Arbor's most popular rock 'n' roll singer-songwriter returns with a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank).

The Broken Rudder Lounge

3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. December schedule to be announced.

City Grill

311 S. Main 994-8484

This Main Street sports cafe has discontinued live music until it completes a planned expansion into the space next door.

City Limits

2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.-1:30 a.m. No cover, dancing. Also, in the piano bar, solo piano by Brian DiShell, Monday through Friday, 5:30-8:30 p.m. **Dec. 2-5 & 9-12: Corporation.** Top 40 dance band. **Dec. 16-19, 23, 26, 30, & 31: Royce.** Top 40 dance band.

Cross Street Station

511 W. Cross St. Ypsi 485-5050

Dance bands weekends, reggae bands on Thursdays, open mike nights on Wednesdays, and jazz jam sessions on Mondays. Dancing, no cover (except Thursday). **Every Mon.: Jazz Jam Session.** All jazz musicians welcome. **Every Wed.: Open Mike Night.** All acoustic performers invited. **Dec. 3: Nite Flite.** Contemporary and roots reggae and calypso band from Ypsilanti. **Dec. 4: Trustfund.** Melodic alter-

native rock 'n' roll band from Detroit. **Dec. 5: Mother.** Hard-rocking all-originals local trio. **Dec. 10: King David.** Veteran Detroit reggae band. **Dec. 11: Uncle Chunk.** See Blind Pig. **Dec. 12: 3-D Invisibles.** Offbeat Detroit rock 'n' roll band. **Dec. 17: Reggae** band to be announced. **Dec. 18: Soul Station.** Rock 'n' roll band from downriver Detroit whose murky neo-psychedelic sound has provoked comparisons to the Jesus and Mary Chain. **Dec. 19: Strange Bedfellows.** See Blind Pig. **Dec. 24 & 25: Closed.** **Dec. 26: Full Moon Rising.** Original hard-rock dance music by this local band that includes three former members of Hyperformance. **Dec. 31: To be announced.**

Del Rio

122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Dec. 6: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Dec. 13: David Sayers Quartet.** Jazz ensemble led by tenor saxophonist Sayers. **Dec. 20: Paul Vornhagen, Rick Burgess, & Friends.** Jazz ensemble led by pianist Burgess. Today, the music is preceded at 1:30 p.m. by "Feed the Poets" (see Events).

The Earle

121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs. (8-10 p.m.): Rick Burgess.** Solo piano. **Every Tues. (8-10 p.m.): Rick Roe.** Solo piano. **Every Wed. (8-10 p.m.): Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer

401 Depot 769-0592

Restaurant with live piano every night, 6-11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun. (10:30 a.m.-2 p.m.): T. J. Jazz Ensemble.** Jazz standards by this trio led by pianist Tim Howley and featuring bassist Davis Stearns and trumpeter Joe Palmer. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **Dec. 1-5, 8-12, & 15-19: Northern Lights.** Top 40 dance band. **Dec. 22, 23, 26, & 29-31: Chateau.** Top 40 dance band.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features rap & rock shows on Wednesdays, blues jam sessions on Thursdays, and rock 'n' roll dance bands on Fridays & Saturdays. Cover, dancing. **Every Thurs.** (except December 24 & 31): **Jam Session and Open Mike.** An R&B and blues jam session alternates with open mike performances by bands and solo performers. The blues jam is led by **Blues Chillun'**, a local blues band led by guitarist-vocalist Jerry Mack and featuring guitarist Christian Layou, drummer Sean Layou, bassist Jim Rasmussen, and blues harpist Dick Spartacus. **Dec. 2: The Jam Band.** Local rock 'n' roll band. Also, rappers to be announced. **Dec. 4: Barbed Wire Playpen.** Local thrash band. Opening act is the **Maytricks** (see Blind Pig). **Dec. 5: Paxton Hood.** Energetic local AC/DC-style guitar-buzz hard-rock band. Opening act is **Battalion**, a local hard-rock band. **Dec. 9: Ugly Stick.** A Lansing band that plays funk-metal in the tradition of 247 Spyz. Also, **Third Nation** and other rappers to be announced. **Dec. 11: The Impatients.** Hard-edged local rock 'n' roll band. Opening act is the **Volunteers**, a local rock 'n' roll band. **Dec. 12: Triangle Vision.** See Blind Pig. Tonight the band celebrates the release of new EP on the Atlanta-based Lasso Records label. Opening act is the local high-energy rock 'n' roll band **Confuse a Cat.** **Dec. 16: Trinidad Tripoli Steel Band.** See Rick's. **Dec. 18: Restroom Poets.** A popular local quartet that plays lyrical, melodic, high-powered neo-psychedelic rock 'n' roll. Opening act is **Johnny Fishstick**, a rock 'n' roll band led by this local singer-songwriter whose songs range from the romantic and lilting to the whiney and driven, and who sounds like something of a cross between Buddy Holly, Marshall Crenshaw, and our own Frank Allison. His recent debut tape is called "Skidaddle." **Dec. 19: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koerke, bassist Ben Piner, and drummer Bill Gracie. **Dec. 25: Closed.** **Dec. 26: Paxton Hood.** See above. Opening act is **Dark Reign**, a local hard-rock band. **Dec. 31: To be announced.**

Kitty O'Shea's

112 W. Liberty 741-9080

Live Irish music Wednesdays & Thursdays (9 p.m.-1 a.m.) and Sundays (8 p.m.-midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub

1122 S. University 665-9009

Solo guitarists, Sundays (8:30 p.m.-midnight),

and Mondays & Tuesdays (9:30 p.m.-1:30 a.m.) Cover, no dancing. December schedule to be announced.

The Polo Club

610 Hilton Blvd. 761-7800

Lounge in the Ann Arbor Hilton. Live music Saturdays (8-11 p.m.). No cover, no dancing. December schedule to be announced.

Reunion Lounge

3200 Boardwalk 996-0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.-1:30 a.m.). No cover, dancing. **Every Mon.-Fri. (4:30-8:30 p.m.):** Live music by pianists to be announced. **Every Wed.-Sun.: WIQB DJ Bill Rice** plays 50s & 60s dance music.

Rick's American Cafe

611 Church 996-2747

Live music five nights a week and occasional Sundays, DJ on Tuesdays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Dec. 1: To be announced.** **Dec. 2: Red C.** Original rock & blues by this Detroit-area band led by vocalist Susan Calloway, who's said to sound a lot like Bonnie Raitt. **Dec. 3: Mott Children's Hospital Benefit.** With the **Vudu Hippies**, a garage-rock band from suburban Detroit. **Dec. 4 & 5: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following of the national club circuit since moving to Boston a few years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who has also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. The band opened for several Bill Clinton campaign appearances this fall, including those in Ann Arbor and East Lansing. **Dec. 7: Atanas.** Folk-flavored rock and R&B band from Detroit led by Atanas Ilitch (the son of Tigers and Red Wings owner Mile Ilitch). **Dec. 8 & 9: To be announced.** **Dec. 10: Maitries.** Local high-powered rock 'n' roll quartet who identify themselves enigmatically as "a cross between Captain Kirk and an owl." **Dec. 11: Larry McCray.** Up-and-coming blues star from Saginaw. See Events. **Dec. 12: Jackopierce.** Pop-rock duo from Dallas, Texas. **Dec. 14: Going Public.** Rock 'n' roll covers by this East Lansing band. **Dec. 15: To be announced.** **Dec. 16: Big Dave and the Ultrasonics.** See Blind Pig. **Dec. 17: To be announced.** **Dec. 18: Frank Allison's Woolly Mammoth.** See Blind Pig. **Dec. 19: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Dec. 21 & 22: To be announced.** **Dec. 23: Weather Vanes.** Raunchy, churning guitar-based rock 'n' roll by this local band led by two former Confessions, guitarist Ricky Carter and drummer Steve Carter. **Dec. 24 & 25: Closed.** **Dec. 26: To be announced.** **Dec. 28-30: To be announced.** **Dec. 31: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll and compared the band to Spiral Jelly and the Connells.

Tower Inn Restaurant

701 W. Cross St., Ypsi 487-2650

Live music every Monday, 9 p.m.-midnight. No cover, no dancing. **Dec. 7: Landslide.** This versatile area bluegrass and country trio features multi-instrumentalists Kim Cramer (guitar, bass, flute, mandolin, keyboards, drums, and percussion), Gene Fiero (bass, guitar, and trumpet), and Cecilia Lee (banjo, fiddle, guitar, bass, flute, keyboard, saxophone, and mandolin). **Dec. 14: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer Gary Krum, bassist Dave Wheaton, trumpeter Mark Fisher, and saxophonist Mark Hershberger. **Dec. 21 & 28: No music.** ■

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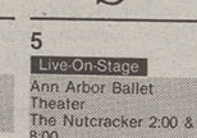
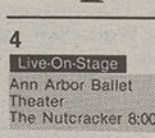
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In Michigan Theater

DECEMBER SCHEDULE

Michigan Theater Foundation, Inc.
603 E. Liberty • Ann Arbor 48104 • (313) 668-8397

S M T W T F S



6
Live-On-Stage
Ann Arbor Ballet
Theater
The Nutcracker 2:00



8
Being There 7:00
Howard's End 9:30

9
Howard's End 7:00
Being There 9:40

10
Howard's End 7:00
Sonic Youth & Nirvana
in 1991: The Year
Punk Broke 9:40

11
Live-On-Stage
Phish 8:00

12
Venice/Venice 7:15
Sonic Youth & Nirvana
in 1991: The Year
Punk Broke 9:30, 11:30

13
Live-On-Stage
Ann Arbor Symphony
"Caroling By
Candlelight" 4:00
Venice/Venice 8:45
Sonic Youth & Nirvana
11:00

14
Venice/Venice 7:30
Sonic Youth & Nirvana
in 1991: The Year
Punk Broke 9:40

15
Venice/Venice 8:00

16
Bladerunner 7:00
Venice/Venice 9:15

17
Venice/Venice 7:00
Bladerunner 9:10

18
Live-On-Stage
Ann Arbor Symphony
Orchestra
"Holliday Choral Even-
ing" 8:00

19
Venice/Venice 7:10
Gas, Food, Lodging
9:25
Sonic Youth & Nirvana
in 1991: The Year
Punk Broke 11:30

20
Venice/Venice 5:00
Gas, Food, Lodging
7:10

21
Gas, Food, Lodging
8:00

22
Gas, Food, Lodging
7:10
Of Sound and Fury
(DeBruit et de Fureur)
9:30

23
Gas, Food, Lodging
7:10
Of Sound and Fury
(DeBruit et de Fureur)
9:30



26
Neo Tokyo/Silent
Mobius 5:00
A Brief History of
Time 7:15
Gas, Food, Lodging
9:00
Sonic Youth & Nirvana
in 1991: The Year
Punk Broke 11:00

27
Neo Tokyo/Silent
Mobius 3:00
Casablanca 5:20
A Brief History of
Time 7:20
Gas, Food, Lodging
9:05

28
Neo Tokyo/Silent
Mobius 3:00
Casablanca 5:20
A Brief History of
Time 7:30, 9:15

29
Neo Tokyo/Silent
Mobius 3:00, 5:20
A Brief History of
Time 7:40
Casablanca 9:30

30
Casablanca 3:00, 7:10
Neo Tokyo/Silent
Mobius 5:00
A Brief History of
Time 9:15

31
Neo Tokyo/Silent
Mobius 5:00
A Brief History of
Time 3:15, 7:15
Casablanca 9:00

VENICE/VENICE

Life is not a movie. Love is not an illusion... or vice versa. Made half in Venice, Italy and half in Venice, California by Henry Jaglom the director of *Eating*. A charming and indulgent film that looks at the effects movies have on our lives, our loves and our dreams of romance. In the midst of Venice Film Festival madness, a beautiful French film journalist is forced to confront the divergence between reality and illusion—both on and off the screen. A witty, romantic tale by America's most independent film maker.

GAS, FOOD, LODGING

A film about women by a woman. The redeeming power of love is the star in Allison Anders' debut film about a mom, stuck in her life as a truck stop waitress, who worries about the future for her two daughters. The youngest, poised between the innocence of childhood and the longing of adolescence and the older daughter angry and cynical about her life in sun baked, hick town New Mexico.

SILENT MOBIUS & NEO TOKYO

Japanese animation at its best—stunning—not for kiddies—state-of-the-art. *Silent Mobius* is based on the best-selling comic book about the evil Lucifer Hawke and the female police officer that is destined to destroy this denizen of the nether world. *Neo Tokyo* is a state-of-the-art collection of Japanese animators. The visual effects must be seen to be believed.

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DECEMBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE:** but FAX is welcome: 769-3375.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by December 11 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$3 (double feature, \$4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787.
CCS—U-M Center for Chinese Studies 764-6308.
CG—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies—764-6307. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **M-FLICKS**—University Activities Center 763-1107. **MTF**—Michigan Theater Foundation—\$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angel Hall Auditorium. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

* Denotes no admission charge.

1 TUESDAY

***Drop-in Storytimes at the Branches:** Ann Arbor Public Library. Also, December 2, 3, & 8-10 (different branch locations). Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. Note: Main library drop-in storytimes resume December 8 (see listing). 9:30-10 a.m., Ann Arbor Public Library West Branch, Westgate Shopping Center. Free. 994-1674.

"Make Your Own Ornaments": ArtVentures Studio (Ann Arbor Art Association). Daily (except Sundays) through December 23. Visitors of all ages can drop in anytime and make holiday ornaments, including Mexican tooled metal, straw stars and figures, string ball ornaments, Native American "god's eyes" weavings, dreidels, origami figures, and more. Note: ArtVentures Studio reopens after Christmas for "Holiday Blast" activities December 28-31 (see listings). 10 a.m.-2 p.m. (Tues. & Thurs.), 1-5 p.m. (Mon., Wed., & Fri.), & 10 a.m.-5 p.m. (Sat.), Ann Arbor Art Association, 117 W. Liberty. \$3 per 2-hour session. Children under 5 must be accompanied by an adult. 994-8004.

***"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2-5 and nursery



Wild Swan's "Pinocchio" Exuberantly unhinged

When Noonie Anderson walks on as the Blue Fairy in Wild Swan Theater's new musical, wearing an eye-popping mod outfit that includes a plastic minidress, knee-high boots, and a bouffant wig of bright blue feathers, it's clear this is no traditional "Pinocchio." Ann Arbor playwright Jeff Duncan has written a witty update of Carlo Collodi's famous tale about the magical marionette created by the poor carpenter Gepetto. This is an exuberantly unhinged production that throws in everything but the kitchen sink, including far-out costumes, a musical score that ventures from jazz to rap, and dialogue seasoned with contemporary slang.

Wild Swan is famous for doing wonders on a shoestring. "Pinocchio"

uses the simplest of sets, props, and musical effects for a richly imaginative performance. Six actors and two sign-language translators often do double duty, filling in as needed for a crowd scene or a group musical number.

In this version, Pinocchio (portrayed with gawky adolescent earnestness by Ryan Drummond) is waylaid by a hip-talking Fox (Jonathan Smeenge) and Cat (Kathleen Schmidt), who steal his money and lead him astray. Their elaborately choreographed rap number, "Ya Gotta Do," a warning about the drudgery of grown-up life, gets toes tapping among young and old alike, even as the adults in the audience share a knowing groan.

Smeenge provides just the right comic touch as the wily Fox. Choreographer Noonie Anderson keeps the show's visual interest going with a variety of clever dances, from a human perpetual motion machine to broad

slapstick pantomime in the style of commedia dell'arte. And Ryan Drummond is a perfect Pinocchio, all elbows and knees, sliding split-legged onto the floor when he tries to take his first steps. With elaborate body language and the help of a few props (a nerdy beanie and dark-rimmed glasses, which he removes toward the end of the play), he makes Pinocchio's transformation from a wooden puppet to a flesh-and-blood boy seem believable.

As any performer will tell you, kids are the most demanding of audiences. If they're bored, you'll know it. At the U-M Museum of Art last month, the energetic "Pinocchio" cast had a firm grip on their young viewers' attention. The actors included the children in the action, periodically pausing to ask, "Have you seen Pinocchio?"—a tactic that went over big with the young audience, who shouted out warnings and advice at crucial moments.

Wild Swan also tries to include children who don't normally go to plays by making their shows accessible to deaf and blind visitors. A translator shadows the actors throughout the play, interpreting the dialogue in American Sign Language. At first, this is slightly disconcerting, especially when a character is supposed to be alone on stage, but it quickly becomes part of the entertainment. Blind theatergoers are invited backstage before the show to feel the puppets and costumes. And headphones with special narration are available during performances by prearrangement.

Wild Swan takes its production of "Pinocchio" to Washtenaw Community College Saturday and Sunday, December 5 and 6. It's also one of the acts at Ypsilanti's Jubilee Festival on New Year's Eve.

—Jennifer Dix

care for infants and toddlers. 10-11:25 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426-8096, 426-3669.

***"Utopian Visions in Student Architectural Designs":** U-M Institute for the Humanities Brown Bag Lecture. Talk by U-M architecture professor Rod Parker. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

***"Revolution and Society in South China: The Communists in Jinggang Shan":** U-M Center for Chinese Studies Brown Bag Lecture. Talk by MSU history professor Steven Averill. Bring a bag lunch. Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.

***"Effects of Negative Advertising":** U-M Department of Communication. Talk by UCLA communications and political science professor Shanto Iyengar, a well-known media analyst. He talks today about his research on public response to negative ads during the 1992 presidential campaign. 2:30 p.m., Modern Languages Bldg. Kalamazoo Room, 812 E. Washington at Thayer. Free. 763-0146.

Christmas Light Display: Domino's Farms. Nightly through December 27. Thousands of

lights in various configurations light up the grounds of Domino's Pizza World Headquarters. 6-10 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$5 entry fee per vehicle. 930-5825.

***6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** Nightly through December 31. Ypsilanti's Riverside Park is transformed into a wintry fantasia by more than 50,000 lights on trees and in illuminated displays. Every year more than 150,000 visitors walk or drive through the park. Tonight's opening ceremonies (5 p.m.) include a visit from Santa, caroling, and more. Also, horse-drawn wagon rides on Saturdays. 6-10 p.m., Riverside Park, off Cross St., Depot Town, Ypsilanti. Free. 482-4920.

***Washtenaw Walkers' Club:** Washtenaw County Parks and Recreation Commission. Every Monday & Wednesday (6:15-7:15 p.m.) and Tuesday & Thursday (8:45-9:45 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held

inside the recreation center. 6:15 p.m., Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971-6337.

***Informational Coffee:** Junior League of Ann Arbor. All women ages 18-45 are invited to meet Junior League members and learn about this community service organization. 7 p.m., Best Western Domino's Farms, 3600 Plymouth Rd. Free. 996-5543.

***"Guiding the Gifted Reader":** Washtenaw Alliance for Gifted Education. Talk by Cranbrook School (Brookside) curriculum director Penny Britton-Koloff. 7 p.m., Washtenaw Intermediate School District Teaching & Learning Center, 1819 S. Wagner Rd. Free. Preregistration encouraged by calling Sandra Trosien at 994-8100, ext. 1102.

***Briarwood Holiday Music Series.** Daily (except Mondays and Fridays) through December 23. Area groups perform seasonal music in Briarwood mall's Grand Court. Santa is on hand to greet the kiddies. Tonight's performers are the Old English Carolers. 7 p.m., Briarwood Grand Court. Free. 769-9610.

U-M Women's Basketball vs. Toledo. 7:30 p.m.,



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ART DAY
IN ANN ARBOR
SATURDAY DECEMBER 5



EVENTS continued



U-M seniors Dave Kahn, Wendy Shanker, Deb Grayson, Mike Blieden, and Matt Price are trying to follow in the big footsteps of Second City comics. Their improvisational comedy troupe, **Highly IMPROVable**, gives a free performance Fri., Dec. 4, at Leonardo's in the U-M North Campus Commons.

Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

★ **Monthly Meeting: U-M Science Research Club.** U-M dentistry professor John Wataha "Interpreting In Vitro Tests for the Cytotoxicity of Biomaterials," and U-M geology professor Youxue Zhang discusses "Experimental Simulations of Volcanic Eruptions." 7:30 p.m., U-M Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 764-1486.

★ **Dream Workshop: Creation Spirituality.** Also, December 15. All are welcome to discuss and analyze their dreams according to Jungian methodology developed by *Dream Work* author Jeremy Taylor. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★ **Biweekly Meeting: Washtenaw Ski Touring Club.** Also, December 15. All invited to learn about the ski club's various outings and social gatherings. Discussion of upcoming events, followed by a presentation. This week, club member Eva Forman talks about "Ski Clothing and Safety." Preceded by socializing in the hotel bar at 7 p.m. 7:30 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). Free. 662-SKIS.

★ **Biweekly Meeting: Ann Arbor Camera Club.** Also, December 15 (different program). Speaker and topic to be announced. Also, club members show their recent slides. All invited. 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$7.50 annual dues for those who join). 663-3763, 665-6597.

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors (\$15 monthly dues for those who join). 994-4463.

★ **Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. 7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors (\$70 annual dues for those who join). For information, call John Hancock at 769-8169 or Don Haefner at 665-7954.

Maura O'Connell: The Ark. Dubbed "the girl with the nightingale voice," this Irish-American singer is a former member of De Danaan whose 1988 debut solo LP immediately established her as a major star in Ireland, where she regularly trails only U2 in popularity polls. She sings in an exquisitely rich voice that ranges easily between warm whispers and high declarations full of swooning vibrato. Her repertoire includes pop songs by Paul Brady and other Irish contem-

poraries, some traditional Irish songs, Irish-American standards like "Irish Molly," and even jazz and Southern gospel tunes. Her latest LP, "A Real Life Story," is a powerful collection of songs about romance and heartbreak. She's been a big local favorite ever since she stole the show at the 1988 Ann Arbor Folk Festival. 7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★ **"Speed, Accuracy, and Articulation": Oz's Music.** Showing of this hour-long instructional video featuring rock guitarist Vinnie Moore. It includes tips on advanced triplet picking on all strings, three-string licks, left-hand mastery, and more. 8 p.m., Oz's Music, 215 S. State. Free. 662-3683.

★ **"Essential Events in Rudolf Steiner's Life": Rudolf Steiner Institute.** See *Events review*, p. 135. Also, December 8 (different topic). Slide-illustrated lecture by U-M physics professor emeritus Ernst Katz. Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science*. No previous knowledge of Steiner's work is necessary. 8-9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

★ **"Trekking in the Himalayas": Bivouac Adventure Travel Adventure Night.** Slide-illustrated talks by Will Weber, founder of the Ann Arbor-based Journeys International, and Dick Salisbury, just returned from a trip to the recently opened Mustang and Dhaulagiri regions of Nepal. Followed by discussion. 8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.

Open Mike Party: Ann Arbor Poetry Slam. There is no featured reader or slam contest this month, but there is the regular open mike reading, which usually draws an engaging variety of accomplished poets and entertaining monologists in verse. Tonight all poets in attendance are invited to compose (and read) a line for a collective poem. Also, musical entertainment, refreshments, and (according to Slam organizer Bob Hicok) "a chance to exchange meaningless and tacky gifts with strangers." 8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Bob Hicok at 995-9857.

★ **Early Music Ensemble: U-M School of Music.** U-M music professor and renowned harpsichordist Edward Parmentier leads this U-M student ensemble in a concert of 17th- and 18th-century vocal and instrumental music. Program: Bach's motet "Singet dem Herrn," Mazzocchi's "Oratorio of the Revelation," Hassler's motet "Nuptiae factae sunt," and instrumental works by Handel, Corelli, Bach, and Purcell. 8 p.m., U-M School of Music Bldg. Blanche Anderson Moore Hall, Baits Dr. (off Broadway), North Campus.

Free. 763-4726.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Priced at 7 p.m. by a dance class (\$2). Dress code observed. 8:30-11:30 p.m., *Grotto Club of Ann Arbor*, 2070 W. Stadium. \$4.50. 930-6055.

***Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 19th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 9 p.m., *U-M Track & Tennis Bldg.*, S. State at Hoover. Free. 663-9740.

FILMS

No films.

2 WEDNESDAY

***Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. The group also meets at a different location on December 7 (see listing). 8-8:45 a.m., *Ann Arbor Friends Meetinghouse*, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971-3455.

***"Holiday Arts and Crafts Sale": Northeast Seniors Domino House.** Arts and crafts, including paintings, drawings, and woodcrafts, and baked goods made by the members of this very lively senior activities center. 9:30 a.m.-1:30 p.m., *Domino House, Domino's Farms Lobby D*, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

***Drop-in Storytimes at the Branches: Ann Arbor Public Library.** See 1 Tuesday. 9:30-10 a.m., *Ann Arbor Public Library Loving Branch*, 3042 Creek Dr. (off Lorraine from Platt). Free. 994-1674.

Cuisinart Food Processor: Kitchen Port. Cuisinart representative Barb Miller demonstrates how to use this food processor and its accessories to make a variety of festive dishes. Menu includes chicken Augusta, yam souffle with pecans, cottage cheese and dill rolls, and lemon kisses. 11 a.m.-1 p.m., *Kitchen Port (Kerrytown)*. \$3 (includes coffee, taste samples, and recipes). 665-9188.

***"What Is Classical About Russian Classicism?": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Ohio State University Slavic languages & literature professor Andrew Kahn. Bring a bag lunch. Noon, *Lane Hall Commons*, 204 S. State. Free. 764-0351.

***"David Hockney": U-M Museum of Art Videos at Noon.** Hour-long video documentary on the work of the celebrated contemporary British painter. Noon, *UMMA audiovisual room*, 525 S. State at South University. Free. 747-0521.

Pre-Holiday Fair: U-M Center for Afroamerican and African Studies. Also, December 3 & 4. African, African-American, and Caribbean arts and crafts and foods. Noon-3 p.m., *Robert Hayden Lounge*, 111 West Engineering Bldg., 505 East University. Free admission. 764-5513.

***Advent Music Series: The American Center of Church Music.** Also, December 9 & 16. First in this annual series of half-hour Advent concerts. Today, Jim Nissen directs the *Schoolcraft College Chamber Singers*, a 10-member vocal ensemble, in a program that includes Nissen's cantata "Come, Saviour of the Nations." Followed by a light lunch. 12:15 p.m., *First Congregational Church*, State at William. Free. 662-8612.

***"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., *CATV studio, Fire Station (2nd floor)*, 107 N. Fifth Ave. at Huron. Free. Reservations

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December 3: British Isles

December 10: Scandinavia

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EVENTS continued

"Song of the Exile"

Searching for love and
reconciliation

Ann Hui's semi-autobiographical 1990 film, "Song of the Exile," explores the resolution of a painful mother-daughter conflict; the lingering national tensions remaining from the Sino-Japanese war; and the impossibility of returning with success to the loves and places of the past.

Hueyin (Maggie Cheung) and her widowed mother Aiko (Shwu-fen Chang) are both "exiles": unmarried women living far from their original families and birthplaces. Aiko is a Japanese who married a Chinese and moved to Hong Kong. Hueyin, raised by her father's parents for financial and other reasons, has spent most of her life in boarding schools and colleges.

Hueyin and Aiko don't get along. When they reunite for the wedding of Hueyin's younger sister, her mother still greets Hueyin with a critical, controlling "mother-knows-best" attitude. Nevertheless, Hueyin agrees to accompany her mother to Japan, where Aiko hopes to reconnect with her brothers and old friends to begin a new life.

Hueyin doesn't speak Japanese. As an outsider, she lands in situations and endures misunderstandings that are hilarious for the audience but un-

accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday through March 31. A variety of activities on the ice for kids. Today: Nerf Ball Hockey, an unsophisticated version of ice hockey using brooms and Nerf balls. Helmets required (some available). 3:30-5:15 p.m., Buhr Park Ice Rink, 2751 Packard. \$1.75. 971-3228.

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

★ 6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

★ "Croatian War Writing": AIESEC-Michigan/U-M Arts & Programming. U-M Romance languages professor Romana Habekovic discusses several recent books about the war in Croatia. In conjunction with the "Croatian War Posters" exhibit in the Michigan Union (see Galleries). 6:30 p.m., Michigan Union Art Lounge. Free. 662-1690.

★ "The Russian Federation in the Post-Soviet Era": U-M Center for Russian and East European Studies. Talk by Russian State University for the Humanities rector Iuri Nikolaevich Afanas'ev, a leader in the Russian democracy movement since the first years of perestroika and an adviser to Russian president Boris Yeltsin since 1991. 7 p.m., Angell Hall Auditorium C. Free. 764-0351.

★ Kaffeestunde: Max Kade German House. All German speakers welcome to practice their conversational skills and enjoy coffee and pastries at this informal gathering. Followed at 8 p.m. by "Spies" (see Films listing below). 7 p.m., Max Kade German House, 603 Geddes at Oxford (across from entrance to the Arboretum). Free. 764-2152.

★ Briarwood Holiday Music Series. See 1 Tuesday. Tonight, the Grace Bible Church Choir. 7 p.m.

★ Monthly Meeting: Experimental Aircraft

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events review



comfortable for her—experiences that help her understand her mother's experience in Hong Kong as a stranger to Chinese language and culture.

When Aiko's homecoming fails—primarily because one of her brothers, an ex-soldier, refuses to forgive her for marrying a former war enemy, Hueyin has shared Aiko's experience enough to sense her pain and comfort her. Later, when Hueyin visits her grandparents in Macao, she finds herself in a similar situation: conditions have changed too

drastically for her to feel at home.

"Song of the Exile," sponsored by the Center for Japanese Studies and Cinema Guild, is shown at Lorch Hall on Friday, December 4, at 7 p.m. It is a film that recognizes how time and cultural differences can prevent attempts to find love and reconciliation. For Ann Hui, herself the daughter of a Japanese mother and a Chinese father, it's also a way of making peace with her own mother and her own history.

—Louis Goldberg

Association. All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call George Hunt at 973-8309.

***Channeled Spiritual Discussion Group.** Also, December 9, 16, & 23. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. 7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7:30-11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$3 per person. 665-3805.

***International Folk Dancing: U-M Folkdance Club.** Also, December 16. Line and circle dancing to the haunting, earthy rhythms of East European and Middle Eastern music, performed by musicians to be announced. Instruction (7:30-8:30 p.m.) followed by open request dancing. No partner necessary. 7:30-10:30 p.m., Michigan Union Ballroom. Free. 663-3885, 761-2982.

***Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Also, December 10. (Meetings alternate between Thursday nights in Ypsilanti and Wednesday nights in Ann Arbor.) All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program

that airs Saturday nights on Channel 56, and/or episodes from other popular British TV shows. Tonight: the "Black Orchid" episode of "Doctor Who" and episodes of the British comedy "Jeeves and Wooster." The club publishes an annual fanzine, *The Console Room*, and hosts occasional special events during the academic year. 8 p.m., 2439 Mason Hall, 419 S. State. Free. 482-6289, 482-8029.

***Blue Sun: Leonardo's (North Campus Commons).** Also, December 9 & 16. Various U-M music-student combos perform everything from classical to jazz. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. Note: Leonardo's also hosts live music on Thursdays and Fridays (see listings). 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

"Possessed: The Dracula Musical": Purple Rose Theater Company. Also, December 3-6, 9-13, & 16-20. Purple Rose extends its run of this new musical based on Bram Stoker's turn-of-the-century horror novel. The show is performed in period costume, but the score has a contemporary pop-rock feel. Dracula is played by New York-based actor Daniel Guzman, who has appeared in such Broadway musicals as "Cats" and "Les Miserables." Jim Posante directs a local cast that includes Wayne David Parker, Miriam Schor, Charles Sutherland, Joe Dieterich, and Tom Daugherty. Music by U-M alum Carter Cathcart and lyrics by Jason Darrow, who co-wrote the script with Robert Marasso. Music directors are Jim Nissen and Steve Dedoes. 8 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets \$14 (Wed., Thurs., & Sun.) and \$18 (Fri. & Sat.). 475-7902.

FILMS

GH. "Spies" (Fritz Lang, 1928). This silent espionage thriller about a master criminal out to rule the world reflects the spy scare that swept Europe in the years leading up to WW II. FREE. German House, 8 p.m.

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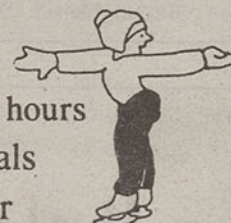
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EVENTS continued

3 THURSDAY

★ **Drop-in Storytimes at the Branches:** Ann Arbor Public Library. See 1 Tuesday. 9:30-10 a.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall. Free. 994-1674.

★ **Thursday Lunch Bunch:** Jewish Community Center. Also, December 10, 17, & 24. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: the last episode of "The Heart of the Dragon," a series of documentaries on life in contemporary China. At 11 a.m., **Current Events**, a discussion group led by 87-year-old Ben Bagdade, and "Modern Dance for Mature Adults" (preregistration required), a workshop led by U-M dance grad Jessica Shinn. At 1 p.m., an educational or cultural presentation. This week: Prudential Bache associate vice president Diane Farber asks "Will the Election Effect a Big Change in the Economy?" The program concludes each week at 2:15 p.m. with a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschawsky. The group is currently discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). All invited. 9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★ **44th Annual Greens Market:** Women's National Farm and Garden Association. Fresh holiday greens, wreaths, holly, poinsettias, swags, roping, ornamental bows, and holiday decorations made by 20 Michigan artists and craftspeople. Raffle of various goods and gift certificates from local merchants, including jewelry by Matthew Hoffmann. Baked goods for sale. Lunch available in the cafeteria 11 a.m.-2 p.m. This annual fund-raiser benefits various local horticultural programs, including a graduate scholarship at the U-M School of Natural Resources, educational programs at Matthaei Botanical Gardens, and several children's programs. 10 a.m.-2 p.m., Women's City Club, 1830 Washtenaw. Free admission. Wheelchair-accessible. 668-1499.

★ **"Corporate Sports and Events Marketing":** Concordia College Department of Business. Talk by Victoria Kling, director of sports marketing and sponsorship for the Detroit-based Unisys Corporation. 10:30 a.m., Concordia College, room CL104, 4090 Geddes Rd. at Earhart. Free. 995-7300.

★ **Hanukkah Bazaar:** Beth Israel Sisterhood. Judaica, artwork, jewelry, gift baskets, and more. Vocalist Neil Alexander performs throughout the day. Lunch available. 11 a.m.-3 p.m., Beth Israel Synagogue, 2000 Washtenaw. Free admission. 665-9897.

★ **Racial and Economic Justice Task Force:** Interfaith Council for Peace and Justice. All are welcome to discuss and help plan local initiatives for racial and economic justice. 11:30 a.m.-1 p.m., Memorial Christian Church, 730 Tappan at Hill. 663-1870.

★ **"The Invincible and Immortal Army: The Terra-Cotta Warriors of Xian":** U-M Museum of Art "ArtTalk." UMMA curator Marshall Wu gives a slide-illustrated lecture on the museum's current exhibit of three 2nd-century B.C. warrior statues from the tomb of China's first emperor (see Galleries). Noon, UMMA audiovisual room, 525 S. State at South University. Free. 764-0395.

★ **"A Treasury of Christmas Music":** First Presbyterian Church Thursday Forum. A program of Christmas vocal music performed by soprano Julia Broxholm Collins. Piano accompanist is First Presbyterian music director Donald Bryant. All invited. Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. \$2.75 (includes buffet lunch). 662-4466.

★ **"I Was a Japanese Salaryman":** U-M Center for Japanese Studies Brown Bag Lecture Series. John Shook, general manager of administration at the U.S. Toyota Technical Center in Ann Arbor, talks about his experience working for Toyota in Tokyo. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.

★ **"The End of the Scholarship Girl: Girls Growing up in the 1950s":** U-M Women's Studies Program. Talk by University of Warwick (England) history professor Carolyn Steedman, currently a U-M visiting professor. Bring a bag lunch. Shaman Drum Bookshop hosts a publication party for her new book on December 10 (see listing). Noon, Women's Studies lounge, 234 West Engineering Bldg., 505 East University. Free.

763-2047.

★ **Pre-Holiday Fair:** U-M Center for Afroamerican and African Studies. See 2 Wednesday. Noon-3 p.m.

★ **Ann Arbor Symphony Orchestra Brass Quintet:** Ann Arbor Public Library "Downtown Sounds" Series. AASO trumpeters Jeffrey Work and Darin Kelly, French horn player Steve Mumford, trombonist Brian Robson, and bass trombonist Greg Lanzi offer the clarion sounds of a brass ensemble at this free lunchtime concert. Bring a bag lunch; coffee provided by Espresso Royale. 12:10-1 p.m., 343 S. Fifth Ave. at William. Free. 994-2333.

★ **Gloria Lin and Tomoko Unchino:** U-M Hospitals Gifts of Art. These two U-M music students perform a concert of solo and four-hand piano works. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★ **"Holiday Music":** Zion Lutheran Women. A concert of holiday music by the Women's Chamber Chorus, an independent local volunteer chorus. Also, craft displays and refreshments. Preceded at 1 p.m. by a business meeting. 1:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 994-4455.

★ **"Ethnicity and Government in the Middle East from Bedouins to Mongols":** U-M Center for Russian and East European Studies. Talk by Tufts University history professor Beatrice Manz, who also presents a public seminar tomorrow on "Current Developments in Central and Inner Asia" (11 a.m., 144 Lane Hall). 4 p.m., 200 Lane Hall, 204 S. State. Free. 764-0351.

★ **10th Annual Christmas Bazaar:** Country Crafters. Also, December 4 & 5. A old-fashioned Christmas bazaar with a traditional German flavor, held in a 100-year-old farmhouse. Features German specialties such as lebkuchen and springerle cookies, as well as soft pretzels, schnitzbrodt, and stollen. Crafts include handmade aprons, baskets, quilts, toys, tree skirts, wall hangings, wreaths and floral arrangements, and much more. 5-9 p.m., 7570 Scio Church Rd. at Strieter. Free admission.

★ **"Marietta":** U-M Basement Arts Theater. Also, December 4 & 5. U-M students present Jennifer Andrews's original adaptation of Anais Nin's *Erotica*. 5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

★ **Christmas Light Display:** Domino's Farms. See 1 Tuesday. 6-10 p.m.

★ **6th Annual Festival of Lights:** Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

★ **Briarwood Holiday Music Series.** See 1 Tuesday. Tonight, the Forsythe Middle School Choir. 7 p.m.

★ **"The Economic Impact of War in Croatia":** AIESEC-Michigan/U-M Arts & Programming. A panel discussion featuring visiting Croatian scholar Zaklina Panic and U-M economics lecturer Anna Meyendorff. In conjunction with the "Croatian War Posters" exhibit currently at the Michigan Union (see Galleries). 7 p.m., Michigan Union Art Lounge. Free. 662-1690.

★ **Edgar Galeano Dominguez:** U-M SALSA. This Paraguayan poet, who came to the United States in 1988, reads "Magnificat," his lyric poem dedicated to world peace, and discusses his life as a writer in exile. Followed by a reception at the Rendezvous Cafe (1110 South University), with live Paraguayan music and samples of verba mate, a South American beverage. 7 p.m., Michigan Union Pendleton Room. Free. 769-0364.

★ **New Member Orientation:** Packard People's Food Co-op. Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

★ **Weekly Meeting:** Washtenaw Toastmasters. Also, December 10 & 17. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. Note: Another Toastmasters chapter meets Mondays in the Michigan League (see 7 Monday listing). 7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: \$36 a year (after a onetime nonrefundable fee of \$30). For information, call Bethany Freeland at 973-8753.

★ **Weekly Meeting:** Tartan & Thistle Scottish Country Dancers. Also, December 10 & 17. Instruction for beginning- (7-8 p.m.) and intermediate-level (8-9 p.m.) dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769-4324.) 7-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). \$3. 429-4289.

***Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., *Washtenaw Community College Job Skills & Campus Events Bldg.*, room 101, 4800 E. Huron River Dr. Free. 971-5112.

***"Community Mental Health Agency Resources": Chelsea Community Hospital Family Education Series.** Talk by Washtenaw County Community Mental Health unit supervisor Lita Bruhn. 7:30-9:15 p.m., 922 W. Eisenhower, Suite H. Free. 996-1010, 769-2232.

***Monthly Meeting: Huron Hills Lapidary Society.** Showing of "Splendid Stones," a National Geographic Society video on gemstones. All invited. 7:30 p.m., *West Side United Methodist Church*, 900 S. Seventh St. at Davis. Free. 665-5574.

***General Meeting: AIDS Coalition to Unleash Power.** Also, December 10 & 17. All welcome to learn about the activities of ACT-UP, perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. 7:30 p.m., *U-M Baker-Mandela Center*, 1st floor of East Engineering Bldg., 525 East University at South University. Free. 665-1797.

Loudon Wainwright III: The Ark. One of the most talented and original of the early 70s singer-songwriters, Wainwright writes mordant, occasionally bitterly self-mocking, often poignant, and usually very funny original songs about himself, other people, and contemporary culture. His best-known songs include "Motel Blues," "Kick in the Head," "Dead Skunk in the Middle of the Road," and "Jesse Don't Like It," a savagely mocking send-up of North Carolina senator Jesse Helms's crusade against immoral art. Wainwright is also a purposefully weird performer, at once ingratiatingly Chaplinesque and freakishly ill at ease. 7:30 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$13.25 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at *Schoolkids' & Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS.

***Biweekly Meeting: Ann Arbor Ski Club.** Also, December 17. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. 8 p.m., *Schwaben Halle*, 217 S. Ashley. Free. 761-3419.

***Live Jazz: Leonardo's (North Campus Commons).** Also, December 10 & 17. U-M jazz students perform in a variety of instrumental combinations. 8-10 p.m., *Leonardo's*, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

"Israel Night Out": Hillel. Dancing to taped music, including "all the Eurobeat your kishkas can handle," Israeli food, fun, and socializing. This is the kickoff to the annual United Jewish Appeal campaign. 8 p.m., *Hillel*, 1429 Hill St. \$2 at the door. 769-0500.

***Opera Workshop: EMU Music Department.** Also, December 4. EMU music professor Donald Hartmann directs EMU students in scenes (sung in English) from operas by Gluck, Humperdinck, Moore, Mozart, Poulenc, Puccini, and Verdi. Piano accompanist is Lois Karre. 8 p.m., *EMU Alexander Recital Hall*, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

Landlocked Contemporary Dance Collective: Performance Network. Also, December 4-6. The debut concert of this new local group, dedicated to showcasing the work of Michigan choreographers, features works by collective members **Janet Lilly** and **Gina Buntz** and guest artist **Peter Sparling**, a U-M dance professor. Known for her vigorous but delicate choreography, Buntz performs two solos, an untitled work set to the music of jazz guitarist Terje Rypdahl and "Paces," a 1984 dance set to a Korean percussion score that *New York Times* dance critic Anna Kisselgoff calls "a sheer display of brilliance" that is "packed with movement." Buntz also premieres "Aurhythmicity," a duet she co-choreographed with Maureen Janson. **Whitley Setrakian** and **Peter Sparling** perform the premiere of Lilly's "My Blue Heaven," a poignant retelling of Lilly's grandparents' courtship. Lilly performs her "Onion Show," a very physical solo set to a Mozart aria that showcases what *Ann Arbor News* dance reviewer Sue Nisbett calls Lilly's "zany and brainy" choreography. Sparling premieres two works: The two-part solo "Jealousy," set to two hymns by the Russian composer Alfred Schnittke, progresses from a stark, grotesque dance of possession to a solemn dance of atonement;

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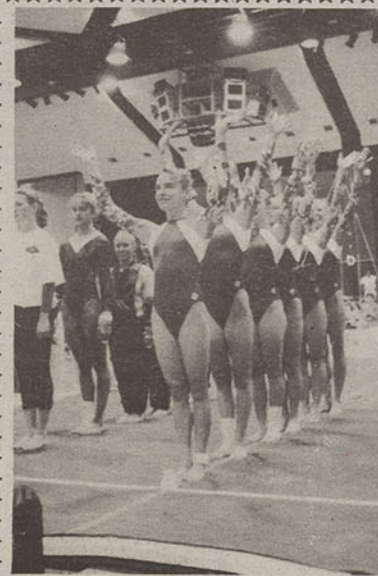
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EVENTS *continued*

"Bride of Grand Prairie" features dancer Lilly in a bittersweet recounting of a childhood pact between two cousins, set to a text written and read by Sparling and music composed by his brother, Tim Sparling. Also, Sparling and Terri Sarris perform his "Reflet dans l'eau," a pensive playful setting of a Debussy piano solo. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$9 (students & seniors, \$7) by reservation and at the door. 663-0681.

"Trelawny of the Wells": U-M Theater Department. Also, December 4-6. John Neville-Andrews, former artistic producer of the Folger Library's acclaimed Shakespeare Theater, directs U-M drama students in Arthur Wing Pinero's turn-of-the-century drawing-room comedy, a rarely performed, little-known jewel of the English stage. A lighthearted romance about intolerance and resistance to social change, the story concerns an English actress forced to abandon a promising stage career in order to please her fiancé's conservative upper-class family. 8 p.m., *Power Center*. Tickets \$10 & \$14 in advance at the *Michigan League Box Office* and at the door. To charge by phone, call 764-0450.

"Ruddigore": U-M Gilbert and Sullivan Society. Also, December 4-6. This popular, high-quality local company presents Gilbert & Sullivan's comic opera, a wonderfully funny send-up of the conventions of 19th-century melodrama. Set in a fishing village on the coast of England, the story concerns a lonely aristocrat who suffers under his family's ancient curse: he must commit at least one atrocity a day or face a death of unspeakable agony. The problem is he's really a nice guy, with no stomach for dastardly deeds. The plot takes several delicious twists, including sudden switches of identity and romantic affection, ancestral portraits coming to life, and a preposterous legalistic resolution (a favorite with Gilbert, who was himself a failed lawyer). The score is one of Sullivan's best, but the work is seldom performed, mainly because of the difficult special effects called for in the script. UMGASS last presented the show in 1987. 8 p.m., *Lydia Mendelssohn Theater*, *Michigan League*. Tickets \$8-\$12 (students, \$5) in advance at the *Lydia Mendelssohn Box Office* or at the door. 763-1085.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

John Tamborino: Mainstreet Comedy Showcase. Also, December 4 & 5. A veteran of the Second City troupe and the Fox network's "Comedy Express," this very manic Chicago monologist is known for his hip observational humor. *Chicago Tribune* reviewer Larry Kart says he "has enough manic energy stored up inside him to take the place of a nuclear power plant." Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall* (below *Seva* restaurant), 314 E. Liberty. \$10 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. Members pay half-price for reserved seating and are admitted free for general admission. Memberships, good for one year, are \$25. 996-9080.

★"Uno's Unplugged": Pizzeria Uno. Also, December 10 & 17. Local acoustic musicians to be announced perform in Uno's bar. 9:30 p.m., *Pizzeria Uno*, 1321 South University. Free. 769-1744.

FILMS

No films.

4 FRIDAY

Annual Christmas Sale: Kiwanis Club of Ann Arbor. Also, December 5. This extremely popular annual sale features used Christmas decorations (artificial Christmas trees, tested sets of tree lights, candles, etc.), all sorts of children's games and toys, skis, skates, bicycles, sleds, books, hardware, appliances, boots, coats, and lots of high-quality used furniture, from chairs and couches to lamps, desks, and cabinets. 9 a.m.-6 p.m., *Kiwanis Activities Center*, W. Washington at First St. Free admission. 665-0450.

Christmas Bazaar: Country Crafters. See 3 Thursday. 9 a.m.-9 p.m.

★10th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints. Also, December 5-7. One of Ann Arbor's most popular Christmas traditions, this exhibit features creches (Nativity scenes) from 65 different countries collected by women of the church. Also, many creches designed and made by church women. This year's expanded collection of more than 600

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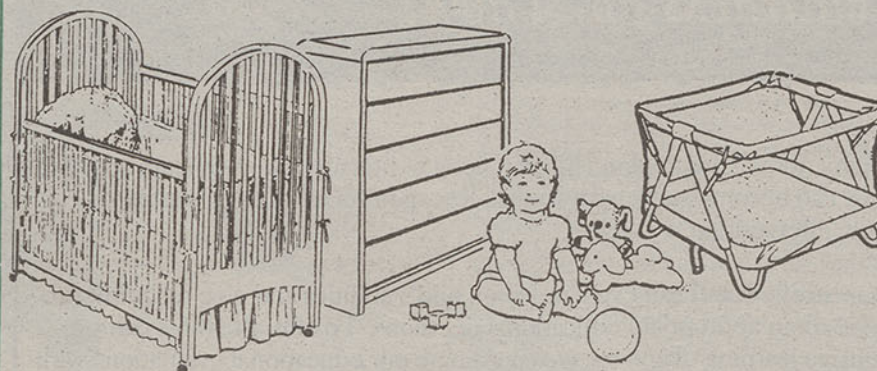
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creches features many ethnic creches, as well as a room devoted to miniature creches. Materials used in the creches include ceramics, wood, cloth, corn husks, and paper, and styles range from simple childlike figures to hand-carved traditional figures and elegant original designs. Creches on display range in size from a creche inscribed on the head of a pin (displayed with a magnifying glass) to creches from Peru, France, and the American Southwest with figures 18 inches tall. The popular 11-inch French Santon set has been enlarged with several new figures, and the Santon exhibit now includes 7 different sizes of creches, including miniature ones. Also, a Christmas tree decorated with handmade Christmas ornaments. Today's program includes a **Christmas concert** (7:30-8:30 p.m.), featuring vocal solos and duets and works for piano, organ, clarinet, viola, and guitar by artists to be announced. 10 a.m.-9 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free. 665-7852 (eves.), 663-3699 (days).

★**"Diamond Dig": Shifrin Jewelers.** Also, December 5. All are invited to purchase a plastic egg and take their chance at winning one of a number of prizes, including posters, U-M basketball tickets, sport coats, and 1/4-carat diamonds. WPZA-AM conducts a live broadcast from the store throughout the weekend, and members of the Huron High Co-Ed Cheer Team are on hand to add to the festivities. All proceeds go to the Washtenaw Area Council for Children's programs for neglected and abused children. 10 a.m.-10 p.m., Shifrin Jewelers, Briarwood Mall. \$1 per egg. 995-8822.

★**"Reflections on Teaching English in China": Northeast Seniors Domino House.** Slide-illustrated lecture by local resident Dave Baker, who spent two years as an English teacher in China. All welcome to bring a bag lunch or order Domino's pizza. Followed by a tai chi class; all invited to participate (sign up beforehand) or just watch. Noon-1 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★**"Main Trends in the History of Croatia": AIESEC-Michigan/U-M Arts & Programming.** Panel discussion featuring Yale University professor Ivo Banac and U-M grad student Anto Knezevic. In conjunction with the "Croatian War Posters" exhibit at the Michigan Union (see Galleries). Noon, Michigan Union Art Lounge. Free. 662-1690.

★**Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice).** All are welcome to this informal brown-bag discussion on disarmament in the post-Cold War era. Noon, Memorial Christian Church, 730 Tappan at Hill. 663-1870.

★**Pre-Holiday Fair: U-M Center for Afroamerican and African Studies.** See 2 Wednesday. Noon-3 p.m.

★**"The Anchor Bible Dictionary": Shaman**

Drum Bookshop Publication Party. U-M biblical studies professor David Noel Freedman is on hand to celebrate the recent publication of this 6-volume reference encyclopedia which he supervised as editor-in-chief. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★**"Spike Lee and the Black Agenda": U-M Center for Afroamerican and African Studies.** A discussion of director Spike Lee's films, focusing on his controversial new movie, "Malcolm X." Participants include U-M film & video studies senior Laurita Kaigler, who interned with Lee's film company, Forty Acres and a Mule, during production of "Malcolm X." Also, Black Scholar editor-publisher and U-M English lecturer Robert Chrisman, and U-M history and Afroamerican studies professor Robin Kelley. 4-5:30 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.

★**Feminist Shabbat Service: Hillel.** All Jewish men and women are welcome at this creative feminist worship service. 4:50 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★**"Marietta": U-M Basement Arts Theater.** See 3 Thursday. 5 p.m.

★**Jugglers of Ann Arbor.** Every Friday (except December 25). All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. 6-9 p.m., Michigan Union location to be announced. Free. 994-0368.

★**Christmas Light Display: Domino's Farms.** See 1 Tuesday. 6-10 p.m.

★**6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Tuesday. 6-10 p.m.

★**"Midnight Madness."** Most stores in the Main Street, State Street, and South University shopping areas are open till midnight to kick off the downtown holiday shopping season. In the Main Street area, the Ypsilanti High School Chamber Singers (7:30-8:30 p.m.) and Our Lady's Madrigal Singers (all evening) stroll about singing holiday songs and carols. In the State Street area, it's the St. Thomas Carolers (6-8 p.m.). 7 p.m.-midnight, downtown Ann Arbor.

★**Annual Caroling Party: Kempf House Center for Local History.** All invited to join a caroling sing-along through downtown Ann Arbor. Participants return to the Kempf House afterward for hot cider and cookies. 7-9 p.m. Meet at Kempf House, 312 S. Division. Free. 994-4898.

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society leaders Brian and Mary Lou Roberts. 7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769-5704.

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EVENTS continued

Heartlands: A Gay Man's Odyssey Across America, a collection of individual portraits of gay men in the U.S. 7-9 p.m., *Little Professor Book Company*, Westgate Shopping Center. Free. 662-4110.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday (except December 25). All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., *Michigan Union Tap Room*. \$2 (students, \$1). 662-9713.

Nashville Bluegrass Band: The Ark. One of the most popular exponents of the so-called "new traditional" music, this bluegrass quintet is known for its bluesy vocal harmonies, its terrific gospel singing, and its instrumental virtuosity—soulful, dynamic, highly rhythmic, and vibrantly precise. 7:30 & 10 p.m., *The Ark*, 637 1/2 S. Main. Tickets \$11.25 in advance at the *Michigan Union Ticket Office* and (beginning two weeks before the show) at *Schoolkids' & Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS.

"Anthroposophy and German Idealism": Rudolf Steiner Institute. Also, December 5. A series of three lectures, followed by discussions, by U-M German professor Frederick Amrine. Tonight's topic: "Immanuel Kant." 8 p.m., *Rudolf Steiner Institute*, 1923 Geddes Ave. \$15 (students & seniors, \$10) for all three lectures, \$6 (students & seniors, \$4) per lecture. 662-9355.

"Drum Circle": Guild House. Every Friday (except December 25). All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. 8-10 p.m., *Guild House*, 802 Monroe at Oakland. Free, but donations are accepted. 662-5189.

First Friday Square and Contra Dance. Dancing to live music by Lickety-split, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (children, \$2.50) at the door. 662-3371.

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. 8-10:30 p.m., *Burns Park Senior Center*, 1320 Baldwin. \$5 per couple. 662-3405.

***Creative Arts Orchestra: U-M School of Music**. Flugelhornist Ed Sarath, the maverick director of the U-M jazz studies program, leads this student ensemble in an improvisational concert blending jazz, classical, rock, and global music. Program includes World Saxophone Quartet member Hamiett Bluiett's composition "Feed the People," Sarath's "Rhythmic Etude: 19/8," and "Webern, Hendrix, Dolphy, and Monk," a collaborative composition by the Creative Arts Orchestra members which juxtaposes the work of four very disparate 20th-century composers. 8 p.m., *Rackham Auditorium*. Free. 763-4726.

"Toys from Childhoods Past": U-M Clements Library. Opening reception for this exhibit of antique toys (see Galleries). U-M music grad student David Tang conducts a U-M instrumental ensemble in Leopold Mozart's popular and amusing "Toy Symphony," a work for orchestra and several toy instruments. Also, Ann Arbor toy collector Bob Lyons talks about his hobby. Refreshments. 8 p.m., *Clements Library*, 909 South University at Tappan. \$8 (Clements members, \$5). 764-2347.

Steve Somers in Concert. Best known as the guitarist in his own R&B and blues band, Somers is also a talented classical guitarist, a skilled and sensitive interpreter of a wide range of material. Tonight he performs works by Ponce, Villa-Lobos, Torroba, and Duke Ellington, as well as some originals. 8 p.m., *Friends Meetinghouse*, 1420 Hill St. \$5 at the door only. 487-1977.

Jay Stielstra and David Menefee: Ann Arbor Council for Traditional Music and Dance. A chance to see two of the local folk scene's favorite sons together in concert. Songwriter Jay Stielstra is the author of several very popular folk musicals, including "Tittabawassee Jane," "North Country Opera," and the recent "America, America," which premiered last summer at the Performance Network. His songs are a mix of politically oriented satires and lyrical celebrations of life outdoors in northern Michigan. Singer-guitarist David Menefee has been performing in his home town since his debut in a high school talent show in 1963. His repertoire ranges from American folk ballads to Scottish fiddle tunes to originals, and he recently released his first cassette recording. 8 p.m., *Gretchen's Day Care House III*, 1745 Stadium. \$5 at

the door only. 677-4249, 769-1052.

***Highly IMPROVable: Leonardo's (North Campus Commons)**. The regular Thursday night attraction at the U-Club, this improvisational comedy troupe makes up skits based on audience suggestions. Members, all U-M seniors, are Mike Blieden, Deb Grayson, Dave Kahn, Matt Price, and Wendy Shanker. 8 p.m., *Leonardo's, North Campus Commons*, 2101 Bonisteel Blvd. Free. 764-7544.

***Opera Workshop: EMU Music Department**. See 3 Thursday. 8 p.m.

"The Nutcracker": Ann Arbor Ballet Theater. Also, December 5 & 6. This local ballet theater presents its annual performance of Tchaikovsky's beloved holiday ballet about a little girl who receives a magical nutcracker doll for Christmas, and travels with him to a magical fairyland. 8 p.m., *Michigan Theater*. Tickets \$14 (children, \$7). To charge by phone, call 668-8397.

"Grandma Duck Is Dead" and "The American Dream": U-M Residential College Players. Also, December 5 & 6. Residential College students present two contemporary plays exploring fissures at the core of American culture. Jeff Shue's "Grandma Duck Is Dead" is a comedy about four 60s college students who seek to escape the draft and the reality of graduation through fantasy and wit. Set in the living room of a stereotypical all-American family, Edward Albee's "The American Dream" is a grim satire about a couple seeking "satisfaction" from a social worker who arranged for them to adopt a son who has recently died. 8 p.m., *Residential College Auditorium, East Quad*, 701 East University. Free. 763-0176.

Landlocked Contemporary Dance Collective: Performance Network. See 3 Thursday. 8 p.m.

"Trelawny of the Wells": U-M Theater Department. See 3 Thursday. 8 p.m.

"Ruddigore": U-M Gilbert and Sullivan Society. See 3 Thursday. 8 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

John Tamborino: Mainstreet Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

***"First Fridays": Galerie Jacques**. Readings by Chris and George Tysh, two widely published Detroit-area poets who are husband and wife. Both have long been active in the Detroit arts scene, and they were friends of the late Sam Mackey, whose drawings are exhibited at the gallery this month (see Galleries). Note: The Tyshes are also among the performers joining saxophonist Johnny Evans at Alice Simsar Gallery on December 12 (see listing). 8:30 p.m., 616 Wesley at Paul. Free. 665-9889.

"Christmas Follies": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. A DJ spins dance records. Cash bar. 9 p.m.-1 a.m., *Ann Arbor Elks Lodge*, 325 W. Eisenhower. \$5 (PWP members, \$4). 973-1933.

Dance Jam: People Dancing Studio. Also, December 18. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., *People Dancing Studio*, 111 Third St. (between Huron and Washington). \$2. 996-2405.

FILMS

AAFC. "Porn'im'age'ry: Picturing Prostitutes." Also, December 5. Local artist Carol Jacobsen's video "Street Sex," a documentary that shows prostitutes talking about their work. Also, a compilation of other films dealing with prostitution. The films became the subject of controversy and were removed last month from an exhibit at the Michigan Union. Admission \$2. Nat. Sci., 8 p.m. CG. **"Lord of the Flies"** (Peter Brook, 1963). Offering a deeply pessimistic view of human nature, this is a chilling adaptation of William Golding's novel about a group of British schoolboys' degeneration into savagery when they are shipwrecked on an uninhabited island. MLB 3; 7 p.m. **"Los Olvidados"** (Luis Bunuel, 1950). Gripping story of juvenile delinquents in the slums of Mexico, interspersed with surreal dream sequences. Spanish, subtitles. MLB 3; 8:40 p.m. CJS. **"Song of the Exile"** (Ann Hui, 1990). See Events review, p. 116. Semi-autobiographical tale of a Japanese woman and her half-Chinese daughter coming to terms with their past. Cantonese, subtitles. FREE. Lorch, 7 p.m. M-FLICKS. **"Repo Man"** (Alex Cox, 1984). Also, December 5. Outrageous satire

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events review



Hockey with the Steel Magnolias

Women take back the ice

More players than spectators filled Yost Arena one wintry evening in November last year for a game that matched Ann Arbor's first women's ice hockey team, the Steel Magnolias, against a squad from Livonia. Women's hockey doesn't have the board-smacking collisions and bench-clearing brawls that lure fans to the men's game: a Steel Magnolias game is more like field hockey or soccer than like any men's game you're likely to see at Yost. But a more likely reason for the absent audience is simply that women's hockey is so new that a lot of people still don't know it exists. According to *USA Hockey*, just 4,000 of the 250,000 Americans who play amateur hockey are women.

About twenty women, most of them Ann Arbor residents, play on the

Steel Magnolias. They range from teenagers too young to drive, to U-M graduate students, to forty-something mothers. Susan McCabe, a soft-spoken forty-one-year-old, founded and now manages the team with local restaurateur Maria Coppa. Born and raised in Michigan's Upper Peninsula, McCabe played hockey as a girl. So did Laura "Zamboni" Elenich, a twenty-eight-year-old U-M microbiology student from Calumet. Ann Rice, the Steel Magnolia's ace shooter, learned her moves playing with the boys in the Ann Arbor Amateur Hockey Association. Once hormones began turning the boys into men, though, the girls got out before they got hurt.

Over the years, these women have practiced alone or in small groups on frozen ponds and backyard rinks. Now they're returning to the ice to play hockey as it is meant to be played, on a team. The Steel Magnolias play twice this month, December 5 at 6 p.m., and December 12 at 10 p.m.

—Ami Walsh

about a clean-cut kid in the dirty business of auto repossession. Emilio Estevez, Harry Dean Stanton. AH-A, 7 p.m. "Sid and Nancy" (Alex Cox, 1986). Also, December 5, Powerful film about the destructive love affair between Sex Pistols rocker Sid Vicious and the American groupie Nancy Spungen. AH-A, 9:15 p.m.

Arbor. See 4 Friday. 9 a.m.-2 p.m.

Christmas Bazaar: Country Crafters. See 3 Thursday. 9 a.m.-5 p.m.

Annual Bazaar: Dexter Co-op Nursery. Matching mother-daughter aprons, holiday tree skirts, framed scherenschnitte (paper silhouette cutouts), angels, appliqued clothing, gingerbread house and sleigh kits, tree ornaments, wreaths, jewelry, doll clothes, pot holders, place mats, buffet scarves, and baby items. Raffle of items including a print, a Christmas quilt, and stained glass. 9 a.m.-3 p.m., Dexter United Methodist Church basement, 3411 Central St., Dexter. Free admission (raffle tickets, \$1). 426-3693.

Holiday Bazaar and Children's Festival: Rudolf Steiner School. Sale of "Waldorf" dolls and toys made according to Rudolf Steiner's educational principles by school parents and supporters. Also, children's books, beeswax crayons and candles, wreaths, ornaments, and more. Other attractions include a children's gift-making activity corner, puppet shows, caroling, live instrumental music, and a raffle (2:30 p.m.). Baked goods and other refreshments for sale. 9:30 a.m.-3 p.m., Rudolf Steiner School, 2775 Newport Rd. Free admission. Wheelchair-accessible. 995-4141.

Bazaar: St. Andrew's Episcopal Church. Hand-dipped chocolates, Cheshire cheese from the local Loomis Cheese Company, and other edible good-

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ies. Also, wreaths and centerpieces, brass rubbings (visitors can also make their own), Christmas stockings, knitting and needlework, tree ornaments, children's books and toys, and more. A children's corner with gifts priced for small folks' budgets. Children can also decorate cookies while their parents shop. Robert Lovell kicks off the day's musical entertainment with a performance on the bagpipes, and live music continues throughout the day, featuring the church's handbell choir and carolers, among others. Refreshments, including lunch at 11:30 a.m. & 12:30 p.m. Raffle (tickets \$1) of various gifts. 9:30 a.m.-2 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free admission. Wheelchair-accessible. 663-0518.

Biennial Christmas Bazaar: St. Francis Altar Society. Also, December 6. Candy and baked goods, children's gifts, books, and a curiosity shop. Show and sale of dolls in specially handmade clothing. Baskets, Michigan specialties, tree decorations, and much more. Snack bar and raffle. 9:30 a.m.-7:30 p.m., St. Francis of Assisi School gymnasium, 2270 E. Stadium Blvd. Free admission. Wheelchair-accessible. 769-2250.

★ **"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. 22-mile ride, with destination, pace, and leader chosen by participants. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.

"Santa Paws": Humane Society of Huron Valley. Also, December 12. A chance—probably your only chance—to have your pet's photo taken with Santa Claus. Dogs must be leashed, and other small pets must be transported in a carrier. Proceeds to benefit the Humane Society. 10 a.m.-6 p.m., Pet Supplies Plus, 2639 Plymouth Rd. \$7 for one 3 1/4" x 4 1/4" matted photo or two wallet-size photos, \$12 for all three photos. 662-5545.

"Christmas for the Birds": Bird Rescue of Huron Valley. Handmade quilted items, jewelry, baskets, dried flower wreaths, dolls, resin Santas, and birdseed ornaments. Bake sale and door prizes, including a quilt, wildlife photo, owl puppet, and more. Live birds on display, with special educational presentations at 11 a.m. and 1 & 3 p.m. Proceeds fund bird rescue and rehab projects. 10 a.m.-4 p.m., Ypsilanti Recreation Center, 2025 E. Clark Rd., Ypsilanti. Admission \$2 (children 12 and under, free). 483-0774.

Holiday Book Shop: Friends of the Ann Arbor Public Library. For holiday gift shoppers, a wide selection of used books that look brand new, including a first edition of Sue Grafton's *I Is for Innocent*, *Back Packing in Michigan*, a "Where's Waldo"-style *In Search of Elvis*, and more. The wide selection of high-quality children's books in mint condition includes Garfield and Calvin & Hobbes books, old favorites like *How the Grinch Stole Christmas* and *Anne of Green Gables*, and newer books like *Good Dog, Carl*, and *If You Give a Moose a Muffin*. (Limit of 3 children's books per family). 10 a.m.-4 p.m., Ann Arbor Public Library (lower level), 343 S. Fifth Ave. at William. Free admission. Wheelchair-accessible. 994-2333.

"Old Friends Holiday in the Country." Holiday and hostess gifts, wreaths, swags, dried floral arrangements, raffia dolls and angels, herbs, potpourri, and more. Refreshments. 10 a.m.-4 p.m., 11131 Scio Church Rd. (between Parker and Fletcher). Free admission.

Annual Winter Sale: Ann Arbor Fiberarts Guild. Also, December 6. A wide variety of hand-woven items, including clothing, toys, ornaments, fiber jewelry, and baskets. Beadwork and hand-spun yarn for sale. Demonstrations of weaving and other fiber techniques throughout the day. Door prizes. 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 663-9881.

Annual Winter Sale: Potters Guild. Also, December 6. A popular annual sale held outdoors in a heated tent. Features a diverse range of functional and decorative ceramics by local potters. Items go fast—arrive early for the best selection. A children's corner offers gifts priced for small people's budgets. 10 a.m.-5 p.m., 201 Hill St. Free admission. 663-4970.

★ **Open Studio Day: Broad Street Artists' Collective.** A chance to view completed works and works in progress by seven local artists who, unable to find affordable studio space in Ann Arbor, rented vacant space in the old Dapco manufacturing facility near the millpond in downtown Dexter. Includes mixed-media constructions by Jean Magnano Bollinger, graphic designs by



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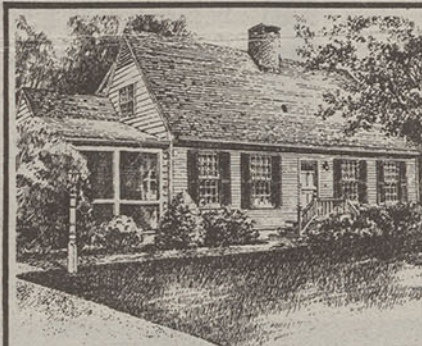


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EVENTS continued

Elizabeth LaPorte, mixed-media paintings and sculpture by Abigail Read, drawings by Esther Schooler, drawings and paintings by Elaine Wilson, and mixed-media paintings by John St. Peter and Tracey St. Peter. 10 a.m.-6 p.m., 3045 Broad St., Dexter. Free. 426-4228.

★"Women and AIDS: A Community Commitment": U-M Public Health Student Association/Institute of Public Policy Studies. A daylong symposium on the impact of AIDS on women's health, status, income, and quality of life. Includes presentations on four grass-roots intervention programs around the country, and a lunchtime safe-sex education workshop. 10 a.m.-5:30 p.m., Honigman Auditorium (room 100), Hutchins Hall, U-M Law School, 625 S. State. Free. 747-9887.

★10th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints. See 4 Friday. 10 a.m.-9 p.m.

★"Diamond Dig": Shifrin Jewelers. See 4 Friday. 10 a.m.-5 p.m.

★"Anthroposophy and German Idealism": Rudolf Steiner Institute. See 4 Friday. Today's topics: "Johann Gottlieb Fichte and Friedrich Schiller" (10 a.m.-noon) and "Rudolf Steiner" (2-4 p.m.).

★"Autumn Stars"/"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. Also, December 6, 12, & 13 ("Death of the Dinosaurs" only). "Autumn Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Death of the Dinosaurs" is an audiovisual show exploring the dinosaurs and various theories of their extinction. 10:30 & 11:30 a.m.: "Autumn Stars" (\$2); 2, 3, & 4 p.m.: "Death of the Dinosaurs" (\$2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 763-6085.

★"Uncle Andy's Story Hour" and "A Taste of Christmas": Little Professor Book Company. Local storyteller Andrew Kosak hosts an interactive story and activity hour for children ages 4-10. Today's theme is "Holiday Cooking." Uncle Andy hosts another story hour December 12 (see listing). Also, local chef Linda Mack offers taste samples from two holiday cookbooks: Marcia Adams's *Christmas in the Heartland* and Irene Chalmers's *An Edible Christmas*. 11 a.m.-noon, Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Today's Brass Quintet: Kerrytown Concert House Croissant Concert. A festive annual holiday tradition featuring seasonal music and a light brunch of croissants, coffee, and juice. Today's Brass Quintet, a virtuoso brass ensemble made up of horn players from the Toledo, Flint, Saginaw, and Ann Arbor symphonies, performs music from the Baroque to the contemporary. Includes the traditional sing-along of Handel's "Hallelujah Chorus." 11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$9. Reservations suggested. 769-2999.

★"Art Day in Ann Arbor." A celebration of Ann Arbor's rich and varied arts community. Many downtown galleries have special exhibits today. In addition, a number of private studios are open to the public, from the Curtin & Alf violin studio to the homes of photographer Philip Borkowski and jewelry designer Vicki Schwager. Also, don't miss the Potters Guild and Ann Arbor Fiberarts Guild sales (see listings above). 11 a.m.-5 p.m., various locations. Free. Maps and lists of participating studios available at any downtown gallery. 761-5095.

Bird Hills Orienteering Meet: Southeastern Michigan Orienteering Club/Sierra Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. Noon, Bird Hills Park, off Newport Rd. north of M-14. \$2-\$3 for maps. For information, call Mary Joscelyn at 995-1842 or Lester Mok at 998-5864.

★Open House: Eckankar Center of Ann Arbor. Also, December 12 & 19. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." Noon-1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994-0766.

★"Cobblestone Farm Country Christmas": Ann Arbor Parks Department. Also, December 6. Re-creation of a 19th-century Christmas, with

traditional decorations, Christmas caroling, and freshly baked holiday treats. Also, musical entertainment, craft demonstrations, and games and other activities for children. Tours available of the restored 1844 Ticknor-Campbell farmhouse. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (youths ages 17 & under and seniors, \$1). 994-2928.

★"Michigan's Hidden Ethnic Treasures": Kitchen Port. Local travel book author Mary Hunt discusses some of the wonderful small bakeries, restaurants, and produce vendors she and her husband, co-author Don Hunt, have discovered on their travels around Michigan. (For a sample of the Hunts' finds, see *Visiting Michigan*, p. 81.) 1-3 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★"Holiday Magic" Gift-Making Workshop: Ann Arbor Art Association. Also, December 6, 12, 13, & 19. These popular annual classes offer children ages 6-12 the opportunity to make their own holiday gifts in a supervised workshop while parents shop downtown. Different crafts are featured each week. This weekend, kids can make handmade paper, hand-stamped stationery, and picture frames. Snack served. 1-4 p.m., Ann Arbor Art Association, 117 W. Liberty. \$16 (members, \$14) per workshop includes materials. Preregistration required. 994-8004.

★"A German Family Christmas": Kempf House Center for Local History. Also, December 6, 12, & 13. Guided tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. The house is decked out in seasonal decorations reflecting the Kempfs' German heritage. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (seniors and children under 12, \$.50). 994-4898.

★Santa at Espresso Royale: Main Street Area Association. The jolly old elf arrives at the Main Street cafe and hangs out talking to kids about whether they've been naughty or nice. He'll be at the cafe every Saturday and Sunday through December 20. 1-4 p.m., Espresso Royale Caffe, 214 S. Main. Free. 663-8863.

★"The Creche of Krakow": Little Professor Book Company. Local authors Harvey and Audrey Hirsch sign copies of their book, a Christmas tale for all ages. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★"Fall into Winter": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike through the Waterloo Recreation Area's woods and fields to see what's happening in late fall. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration requested. 426-8211.

★Ann Arbor Go Club. Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.

★"The Great Transition": U-M Matthaei Botanical Gardens Monthly Trail Walk. Also, December 6. Matthaei docents lead a 90-minute walk examining how plants adapt to winter. Dress for the weather; sturdy waterproof footwear recommended. 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

Kids' Shopping Extravaganza: U-M Museum of Art. Items from the UMMA's gift shop are specially priced (under \$10) to appeal to youngsters doing their holiday shopping. Each child receives a free gift with purchase. Free gift wrapping. 2-4 p.m., UMMA, 525 S. State at South University. Free admission. 764-0395.

★"Pinocchio": Wild Swan Theater. See Events review, p. 113. Also, December 6. This Annie Award-winning local children's theater company presents Ann Arbor playwright Jeff Duncan's musical adaptation of Carlo Collodi's beloved tale about a marionette who longs to become a real boy. Hilary Cohen directs a cast of area professionals in a production that incorporates acting, puppetry, music, and dance. Synthesizer and percussion music by Bruce Bielawa. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Headphones for blind audience members are available by reservation, and backstage visits to handle the puppets also can be arranged. Note: The show is reprised at the Ypsilanti Jubilee Celebration on December 31 (see listing). 2 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$5 (children, \$3) in advance at

the Michigan Union Ticket Office and all Ticketmaster outlets. To charge by phone, call 763-TKTS. To reserve headphones or arrange backstage visits, call 995-0530.

24th Annual Christmas Ballet: Ypsilanti Area Dancers. Also, December 6. Marjorie Randazzo's company of area children and adult dancers presents its typically eclectic Christmas show. Numbers include "Dancing Through the Years" (a chronicle of dance styles through the ages), "Viennese Night with Strauss" (ballet, polka, and waltzing to the music of Johann Strauss), "Pas de Quatre" (a classical ballet for four advanced dancers), and "Accompanied by Two" (a jazz number choreographed by Sara Randazzo and set to live jazz performed by pianist Tony Ruda and trumpeter J. P. McCarthy). 2 p.m., Ypsilanti High School auditorium, 2095 Packard, Ypsilanti. Tickets \$7 (children, \$3), available in advance at First Position, Durant's Flowers, Hair Hut, the Salvation Army; and at the door. 482-4700.

"The Nutcracker": Ann Arbor Ballet Theater. See 4 Friday. 2 & 8 p.m.

"Ruddigore": U-M Gilbert and Sullivan Society. See 3 Thursday. 2 & 8 p.m.

***Briarwood Holiday Music Series.** See 1 Tuesday. Today, a children's choir from Jack & Jill Learning Centers. 3 p.m.

U-M Marching Band: U-M School of Music. For those who think the halftime show is the best part of the football game, here's your opportunity to watch it without having to shiver through a game (or pay football ticket prices). The whole family can enjoy the U-M Marching Band's snappy choreographed routines and lively music in the enclosed comfort of Crisler Arena. 3:30 p.m., Crisler Arena. Tickets \$4 (children, \$2) in advance or at the door. 764-0582.

15th Annual Boar's Head Festival: Concordia College. Also, December 6. This traditional medieval pageant celebrating Christ's victory over sin and death is presented by a cast of more than 200 Concordia students and staff and children from St. Paul's Lutheran School. The Boar's Head festival is a spectacle that combines religious pageantry and secular pomp, set to musical narration. It offers colorfully dressed Beefeaters, hunters, sprites, and other characters from the medieval court, along with the traditional shepherds and Magi of Christmas lore. A highlight of the festival is the presentation of a roasted wild boar, a traditional Christmas dish in medieval England. The ferocious beast came to symbolize Satan, and its slaying Christ's victory over evil. A holiday dinner is served after today's 4 p.m. performance. This immensely popular event has sold out year after year; get tickets early if you don't want to miss out. 4 & 7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Tickets \$6 (today's dinner and reserved seating, \$28) in advance at Kreft Center Box Office. 995-4612.

***Joan Rosenblum and Louis Redstone: T'Marra Gallery.** Opening reception for an exhibit of drawings and paintings by these two local artists (see Galleries). 4-7 p.m., T'Marra Gallery, 111 N. First St. Free. 769-3223.

***Sam Mackey: Galerie Jacques.** Also, December 6. Opening reception for an exhibit of drawings by this Detroit modern artist, who died last June (see Galleries). 4-7 p.m., 616 Wesley at Paul. Free. 665-9889.

***"Marietta": U-M Basement Arts Theater.** See 3 Thursday. 5 p.m.

***Steel Magnolias Women's Ice Hockey vs. Melvindale.** See Events review, p. 124. Ann Arbor's independent women's ice hockey team takes on the team from Melvindale. All women 21 and older invited to join the team: practices this month are December 9 & 21 (call for information). Also, the Steel Magnolias play Inkster on December 12 (see listing). 6 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. For information, call 995-1126 or 662-0736.

Benefit Auction for Arbor Haven: Staples Building Company. Auction of a wide variety of donated art works, held in a model home designed by Ann Arbor builder Ken Staples. Items include jewelry, paintings, ceramics, sculptures, fiber art, stained glass, and dried flowers. Also, dinners at a number of local restaurants. Optional black tie. Proceeds to benefit Arbor Haven, the Salvation Army's shelter program. 6 p.m. (viewing), 7 p.m. (auction), location to be announced. \$10 donation. Reservations required. For details, call 662-9150.

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

***6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Tuesday. 6-10 p.m.

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EVENTS continued

"Waltz of the Yuletide Flowers": 17th Annual Catherine McAuley Health System Benefit. The second floor of the Michigan League is decked out with lavishly decorated Christmas trees and fresh flowers for this glittery gala evening offering dinner, dancing, and musical entertainment. The angelic voices of the Boychoir of Ann Arbor greet visitors as they arrive. A champagne reception is followed by a sit-down dinner, during which various musical groups, among them the Eddie Russ Jazz Trio and the U-M Friars, rotate through the dining rooms. Following dinner, the celebrated Lester Lanin Orchestra, a New York-based ensemble that has performed at the White House and numerous other gala occasions (including the wedding of Ross Perot's daughter last summer), provides nonstop dance music throughout the night. Those who prefer to sit out the dancing can relax in the Michigan League concourse, where the Eddie Russ Trio performs jazz in a nightclub atmosphere. Optional black tie. This is one of the largest and most successful fund-raisers in the nation. This year's proceeds benefit McAuley's programs for the elderly, including a unit for Alzheimer's patients. 7 p.m.-1 a.m., Michigan League. Tickets \$500, \$750, & \$1,000 per couple. For reservations, call 572-3192.

U-M Ice Hockey vs. MSU. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$5 & \$8. 764-0247.

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music by Dave Orlin and Friends, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. 8 p.m., location to be announced. \$5. 426-0261.

"The Something Box": Guild House. Also, December 12. Informal open mike for artists of all kinds, including musicians, monologists, playwrights, performance artists, filmmakers, video artists, etc. Microphone provided; all other equipment must be provided by the performers. Painters, photographers, and other visual artists are encouraged to display their work on the Guild House walls. The evening begins at 8 p.m. with socializing, and the performances begin around 10 p.m. and last until everyone is finished. Coffee, tea, and peanut butter & jelly sandwiches for sale. 8 p.m., Guild House, 802 Monroe at Oakland. \$1 donation. For information, call Neil Smith at 994-0525 or Carin Smith at 996-0909.

Handel's "Messiah": University Musical Society. Also, December 6. The annual performance of Handel's well-loved religious oratorio has been a highlight of the Ann Arbor Christmas season since 1879. This year's concert marks the 250th anniversary of the work's premiere, as well as its 250th performance by the University Choral Union (which, incidentally, boasts 250 singers). U-M music professor emeritus Thomas Hilbish directs the chorus and the Ann Arbor Symphony Orchestra. The ensemble includes four guest soloists with established national reputations: soprano Kaaren Erickson, mezzo Gail Dubinbaum, tenor Jon Humphrey, and bass Gary Relyea. 8 p.m., Hill Auditorium. Tickets \$8-\$16 in advance at Burton Tower and at the door. Student and senior rush tickets (\$5) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.

Josh White Jr.: The Ark. Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs, along with several upbeat, inspirational originals. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

"The Nutcracker": Ann Arbor Ballet Theater. See 4 Friday. 2 & 8 p.m.

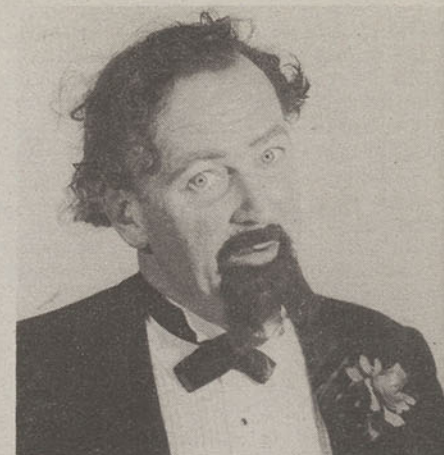
Landlocked Contemporary Dance Collective: Performance Network. See 3 Thursday. 8 p.m.

"Ruddigore": U-M Gilbert and Sullivan Society. See 3 Thursday. 2 & 8 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Trelawny of the Wells": U-M Theater Department. See 3 Thursday. 8 p.m.

"Grandma Duck Is Dead" and **"The American Dream":** U-M Residential College Players. See 4 Friday. 8 p.m.



He's back—Dickens scholar and former U-M English professor Bert Hornback returns to town as Charles Dickens to give his annual readings of "A Christmas Carol," Dec. 11 & 12 at the U-M Museum of Art and Dec. 13 at Concordia College.

John Tamborino: Mainstreet Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "Porn'im'age'ry: Picturing Prostitutes." Local artist Carol Jacobsen's video "Street Sex," a documentary that shows prostitutes talking about their work. Also, a compilation of other films dealing with prostitution. The films became the subject of controversy and were removed last month from an exhibit at the Michigan Union. Admission \$2. Nat. Sci., 8 p.m. CG. **"Strike"** (Sergei Eisenstein, 1924). Eisenstein's first feature, a compelling story of the brutal suppression of striking factory workers in Czarist Russia. MLB 3: 7 p.m. **"Stalker"** (Andrei Tarkovsky, 1979). See Events review, p. 132. A mysterious character guides two intellectuals through a stark, forbidden wasteland. Russian, subtitles. MLB 3: 8:45 p.m. **M-FLICKS. "Repo Man"** (Alex Cox, 1984). Outrageous satire about a clean-cut kid in the dirty business of auto repossession. Emilio Estevez, Harry Dean Stanton. AH-A, 7 p.m. **"Sid and Nancy"** (Alex Cox, 1986). Powerful film about the destructive love affair between Sex Pistols rocker Sid Vicious and the American groupie Nancy Spungen. AH-A, 9:15 p.m.

6 SUNDAY

***"The Grateful Home Project":** First Unitarian Church Adult Forum. Grateful Home administrator Cindy Everling talks about this Detroit transitional home for women recovering from substance abuse. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

***Zen Meditation:** Buddhist Society of Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop mindful awareness and concentration. Two 25-minute meditation periods with a break in between, followed by a short talk. 9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

Biennial Christmas Bazaar: St. Francis Altar Society. See 5 Saturday. 9:30 a.m.-2 p.m.

***"Jan Matzeliger: Inventor of Shoe Machinery":** Ann Arbor Unitarian Fellowship. Talk by U-M Center for Afroamerican & African Studies Caribbean history lecturer Hollis Liverpool. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

Annual Winter Sale: Ann Arbor Fiberarts Guild. See 5 Saturday. 10 a.m.-4 p.m.

Annual Winter Sale: Potters Guild. See 5 Saturday. 10 a.m.-5 p.m.

***"Life of a Log":** Washtenaw County Parks and Recreation Commission. WCPARC's informative and entertaining Matt Heumann leads a walk to examine the variety of plant and animal life that depends upon dead and decaying trees. 10 a.m., Parker Mill, Geddes Rd. just east of US-23. Free. 971-6337.

***First Singles:** First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Local social work therapist Sandy Cooper discusses "Preparing for the Holidays."

How to Move from Fantasy and Dread of the Holidays to Holidays You Can Enjoy. The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. 10:45 a.m., *First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4468 or 572-0376.*

Holiday Gift Bazaar: Beth Israel. Handmade crafts and gift items. A children's corner with gifts priced for kids' budgets and gift-wrapping. Refreshments and lunch, featuring latkes (potato pancakes). Live entertainment. 11 a.m.-3 p.m., *Beth Israel Synagogue social hall, 2000 Washtenaw. Free admission. Wheelchair-accessible. 663-5543.*

***10th Annual Christmas Creche Display:** Church of Jesus Christ of Latter-day Saints. See 4 Friday. Also, at 3 p.m., a Christmas concert, with a medley of traditional carols by the Zion Lutheran Hand Bell Choir and vocal solos and duets and works for piano, organ, clarinet, viola, and guitar by performers to be announced. 11 a.m.-7 p.m.

***"4th Annual Children's Holiday Parade":** Main Street Area Association. All kids are invited to join a downtown street parade led by Santa Claus and featuring members of the Pioneer High School Marching Band, assorted costumed animal characters, and a city fire engine. Participating children are encouraged to wear costumes, too, and all are given kazoes for a kiddie kazoo band. Parents are welcome to bring kids in strollers or accompany those who need escorts, and nursery schools and Scout and Brownie troops can march together with an identifying banner. The parade route runs from the Federal Building down Liberty to Fourth Ave. to Washington to Main to the Detroit Edison parking lot at William, where kids can visit animals from Domino's Petting Farm. Also, free refreshments from the Real Seafood restaurant. Note: Volunteers are needed to wear animal costumes and guard the barricades regulating traffic along the parade route. 11:30 a.m. (assemble), noon-12:30 p.m. (parade), Federal Building, E. Liberty at S. Fifth Ave. Free. 662-6615.

***"Video Art in Croatia":** AIESEC-Michigan/U-M Arts & Programming. U-M English grad student Lorenzo Buj introduces Ivan Roca's award-winning video about the ongoing war in Croatia. In conjunction with the "Croatian War Posters" exhibit in the Michigan Union (see Galleries). Noon, Michigan Union Art Lounge. Free. 662-1690.

3rd Annual Old West Side Holiday Art and Craft Tour: Old West Side Association. A number of OWS artists open their homes and studios to the public. Shoppers can find photography, paintings, drawings, sculpture, jewelry, pottery, clothing, furniture, toys, birdhouses, quilts, handmade paper, mobiles, chimes, garden ornaments, and more for sale. Refreshments. Noon-4 p.m. Pick up maps at 507 S. First St. Free admission. 761-2691.

"Cobblestone Farm Country Christmas": Ann Arbor Parks Department. See 5 Saturday. Noon-4 p.m.

***Huron High School A Cappella Choir:** Main Street Area Association. This high school chorus strolls the Main Street area singing carols and seasonal songs. 12:30-2 p.m.

***"Sunday Winter Ride":** Ann Arbor Bicycle Touring Society. Every Sunday. The assembled riders choose their own destination and pace. 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973-2255, 994-0044.

***Introductory Session: The Transcendental Meditation Program.** Also, December 9, 13, & 16. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 1 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.

***"Legacies of the Encounter":** U-M Frankel Center for Judaic Studies. Last in a series of five 1991-1992 symposiums on "Jews and the Encounter with the New World, 1492-1992." The program includes talks by Brandeis University history professor Jonathan Sarna ("American Jews and Myths About Columbus"), independent consulting historian Stanley Hordes ("Crypto-Jews in the Southwestern United States"), and U-M anthropology and women's studies professor Ruth Behar ("Imagining Cuba"). The talks are followed by discussion led by U-M Latin American literature professor Walter Mignolo and closing remarks by U-M Center for Judaic Studies research scientist Judith Elkin ("Absent from the Creation"). Followed by a reception. 1-5 p.m., Rackham Amphitheater (4th floor). Free.

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EVENTS continued

763-5857.

"Holiday Magic" Gift-Making Workshop: Ann Arbor Art Association. See 5 Saturday. 1-4 p.m.

"A German Family Christmas": Kempf House Center for Local History. See 5 Saturday. 1-4 p.m.

*Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.

*"Where Is Everyone?": Waterloo Natural History Association. WNHA naturalist Helena Robinovitz introduces some local animals (in stuffed form), discusses their winter habits, and leads a hike to meet some that are out and about. Dress for the weather. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$3.50 vehicle entry fee, unless you already have a state motor vehicle permit (\$15 per year). 475-3170.

*"Warriors from Xian" and "Four Treasures of the Chinese Scholar's Studio": U-M Museum of Art Sunday Tour. Also, December 13 & 20. Museum docents lead an hour-long tour of these two exhibits (see Galleries). 2 p.m. Meet at U-M MA information desk, 525 S. State at South University. Free. 764-0395.

*Concert of Seasonal Renaissance Music: Our Lady's Madrigal Singers. Dressed in period Renaissance costume, this 25-member madrigal chorus directed by Norma Gentile performs Christian and Jewish sacred music. The program includes psalms and motets by Salomone Rossi and Tomas Luis de Victoria, as well as English and German Renaissance carols. Note: The chorus performs the same concert on December 16 at the First Congregational Church in Detroit. 2 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 663-7962.

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

*"The Great Transition": U-M Matthaei Botanical Gardens Monthly Trail Walk. See 5 Saturday. 2 p.m.

Handel's "Messiah": University Musical Society. See 5 Saturday. 2 p.m.

"The Nutcracker": Ann Arbor Ballet Theater. See 4 Friday. 2 p.m.

24th Annual Christmas Ballet: Ypsilanti Area Dancers. See 5 Saturday. 2 & 4 p.m.

"Ruddigore": U-M Gilbert and Sullivan Society. See 3 Thursday. 2 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"Pinocchio": Wild Swan Theater. See 5 Saturday 2 p.m.

"Trelawny of the Wells": U-M Theater Department. See 3 Thursday. 2 p.m.

*"Tea Party with Nancy Shaw": Charlotte's Corner. Popular children's author Nancy Shaw discusses the process of publishing her books, which include the amusing *Sheep in a Jeep* and *Sheep Out to Eat*. Followed by a "tea party" featuring apple juice and snacks. Shaw also autographs her books. 3 p.m., Charlotte's Corner, Lamp Post Plaza, 2394 E. Stadium. Free. 973-9512.

"1992 Holiday Show": Ann Arbor Silent Film Society. The feature film is "Civilization" (Thomas Ince, 1916), an antiwar fable about a war-loving European submarine inventor who is converted to pacifism, sinks his own boat, drowns himself, and returns with the soul of Christ when the king's scientists bring him back to life. The program begins with "Cinematographic Souvenirs of America," a collection of some of the earliest films of Louis and Auguste Lumiere, including the 1897 inauguration of President William McKinley, an 1896 policeman's review in Chicago, and portraits of New York. Also, three shorts: excerpts from "The Gold Diggers of 1937" (with Dick Powell, Joan Blondell, and lavish Busby Berkeley choreography), "Alias St. Nick" (an early talkie Christmas cartoon), and "A Christmas Sing-Along" (with Leopold Stokowski conducting the Westminster Choir and Marian Anderson singing Schubert's "Ave Maria"). 3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). \$3. 761-8286, 996-0600.

*"Hope and Fear: The Annual Theme Show": Clare Spiller Works of Art. Opening reception for this exhibit (see Galleries). 3-6 p.m., 2007 Pauline Ct. Free. 662-8914.

Alternative Holiday Fair: Interfaith Council for Peace & Justice. A fair to encourage less consumptive ways of giving and celebrating the holidays. Sale of crafts, cards, and calendars to benefit groups such as Amnesty International, Oxfam, Sales Exchange Refugee Rehabilitation, and more. 3-7 p.m., First Baptist Church, 512 E. Huron. Free admission. 663-1870.

*Weekly Run: Ann Arbor Hash House Harriers. Also, December 20 & 27. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. 3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485-3298.

*Briarwood Holiday Music Series. See 1 Tuesday. Today, Suzuki Institute students perform on a variety of instruments. 3 p.m.

*Holiday Pops Concert: Ann Arbor Civic Chorus. Rebecca Vlides directs this 75-member community choir in a family-oriented program. Includes oldies and pop tunes from "Blue Moon" to "Sweet Georgia Brown," a medley of songs from the Disney movie "Beauty and the Beast," and Christmas and Hanukkah songs. This popular annual concert is a community favorite; arrive early to be sure of getting a seat. Note: The chorus gives an abbreviated performance at U-M Hospitals on December 13 (see listing). 3 p.m., Slauson Middle School auditorium, 1019 W. Washington. Free. 994-2300, ext. 228.

Chamber Music Concert: U-M Residential College. Maria Kardas Barna directs U-M Residential College students in a program of 18th- and 19th-century dances, solos, duets, trios, and quartets. 4 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 763-0176.

*Faculty Recital: EMU Music Department. Recital by a trio of EMU music professors, percussionist Whitney Prince, cellist Diane Winder, and pianist Anne Beth Gajda. Program to be announced. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-4380.

*Contemporary Directions Ensemble: U-M School of Music. Robert Reynolds leads this U-M music student ensemble in a program of contemporary music to be announced. 4 p.m., Rackham Auditorium. Free. 763-4726.

15th Annual Boar's Head Festival: Concordia College. See 5 Saturday. 4 & 7:30 p.m.

*Sam Mackey: Galerie Jacques. See 5 Saturday. 4-7 p.m.

Pre-Hanukkah Party: Hillel Grads and Young Professionals. Jewish grad students and young professionals are invited to spin the dreidel and enjoy latkes at this veggie potluck dinner. Bring a dish to pass. 5:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. \$3. Reservations required. 769-0500.

*Morris Dancing: Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. 6-8:30 p.m., location to be announced. Free. For information, call Alan at 971-0765 or Martha at 677-8863.

Singletons. Also, December 20. Singles of all ages are invited to play bridge. No partner necessary. 6-10 p.m., Holiday Inn West, 2900 Jackson Rd. \$2. For information, call Mary at 665-0872.

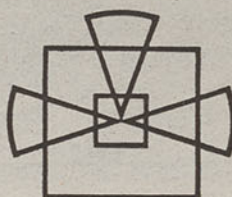
Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

*6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

*Monthly Business Meeting: Greens of Huron Valley. Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. 6:30 p.m., 162 Washtenaw Community College Job Skills/Campus Events Bldg., 4800 E. Huron River Dr. Free. 663-3555.

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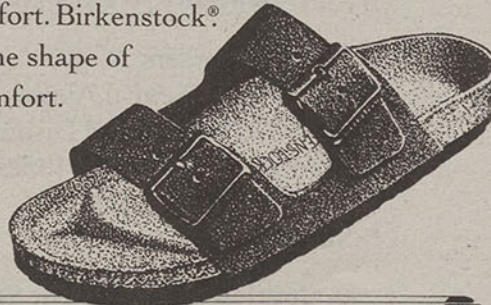
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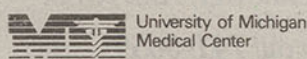
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EVENTS continued

formance Network. See 3 Thursday. 6:30 p.m.

★ **Holiday Extravaganza: Ann Arbor Classical Guitar Society.** Local guitarists to be announced perform some of their favorite classical compositions. 7 p.m., EMU Alexander Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Donations welcome. 769-5704.

★ **"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. 7-9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Cheryl McDonald at 930-0085.

★ **"Ballroom Dance Party": U-M Ballroom Dance Club.** Dancing to a mix of recorded ballroom dance music programmed by DJ Dorian Deaver. Also, dance exhibitions by professional Detroit-area ballroom dancers. Refreshments. 7:30-11 p.m., Michigan Union Ballroom. \$7.50 (members, \$2.50). 668-2491.

★ **Seasonal Concert Featuring Rona Blue and Dixon Doll Jr.** A joint concert by these two local artists. A singer, composer, and multi-instrumentalist, Blue performs seasonal songs from her recording, "Bethlehem Sky," a collection of songs set to guitar, piano, and synthesizers. She also performs original piano and guitar pieces, as well as works by the likes of Bob Dylan and Odette. Also, the EMU Gospel Choir, of which Blue is a member, makes a guest appearance during her performance. Doll composes instrumental piano music that blends elements of jazz, pop, and New Age music. His recently released first LP, "In the Dark," was co-produced by Howard Johnston, who also co-produced George Winston's "Summer" LP. Note: Blue and Doll present a second concert at Kerrytown Concert House on December 13 (see listing). 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets \$8 (students, \$5) in advance at Earth Wisdom Music and P.J.'s Used Records, and at the door. 769-1261, 971-5238.

★ **Judy Dow: The Ark.** This veteran local singer-actress makes her Ark debut with a concert of cabaret ballads and Broadway favorites. Piano accompanist is Jim Wilhelmsen. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$12 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★ **"Grandma Duck Is Dead" and "The American Dream": U-M Residential College Players.** See 4 Friday. 8 p.m.

FILMS

FV. "On the Waterfront" (Elia Kazan, 1954). Compelling Oscar-winning drama about power and corruption in the New York harbor unions. Marlon Brando, Karl Malden, Rod Steiger, Eva Marie Saint. FREE. Nat. Sci., 7 p.m.

7 MONDAY

★ **Open House Benefit: Belinda's Floral Design and Gifts/Timms Place.** Also, December 8-12. A festive display of holiday floral arrangements and Christmas trees, gifts, and tours of Timms Place beauty salon with demonstrations of special holiday hairdos and other beauty tips. The public is asked to bring canned goods, warm winter clothing, or blankets for donation to the Shelter Association of Ann Arbor. 9 a.m.-7 p.m., 2295 S. State. Admission free with a donation of canned goods, clothing, or blankets. 761-5190.

★ **Weekly Rehearsal: Women's Chamber Chorus.** Also, December 14. All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. Child care available. Note: The chorus performs holiday concerts on December 3 & 17 (see listings). 10-11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors (\$50 annual membership dues). 663-8748, 677-0678.

★ **Jewish Older Adults: Jewish Community Center.** Also, December 15 & 22. A class on "Chinese Art History" by Washtenaw Community College art history instructor John Moga, followed by a light lunch (\$2) at 11:30 a.m. and by bridge and mah-jongg at 12:30 p.m. The program concludes with a meeting of the JCC's creative writing group. All invited. 10 a.m.-2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Stalker" Navigating the Zone

"Stalker" is strange but beautiful. Made in 1979, it's set twenty years after a meteorite crash has produced the "Zone"—a treacherous wasteland of mirages and mind-bending traps which may be a metaphor for the old Soviet Union. "Stalker" describes a heroic quest by three decidedly unheroic figures.

Three grim men—generically named Stalker (Alexander Kaidanovsky), Writer (Anatolii Solonitsin), and Scientist (Nikolia Grinko)—slip past the troops and the barbed wire that fence off the Zone. Their goal is the Room, a place that grants the unconscious desires of whoever enters it. Stalker has the ability to navigate the Zone's mental quicksands, and they successfully circumvent one after another of the Zone's mind-threatening booby traps: an "innocuous" stretch of sand, a telephone ringing inside a ruin, and a lengthy drainage pipe nicknamed "the meat grinder" because most who enter it don't return.

More threatening than the traps, however, are the seekers themselves: they bicker, strike one another, and split off on their own despite the obvious risks. Writer accuses the others of

★ **10th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints.** See 4 Friday. 10 a.m.-9 p.m.

★ **Senior Chorus: Northeast Seniors Domino House.** Every Monday. All seniors ages 50 and older are welcome to join this chorus directed by Virginia Hunt. The ensemble performs a variety of popular music especially arranged for seniors' vocal ranges. 11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.

★ **"Child Support and Single Mothers: What Should We Do?": U-M School of Social Work.** Talk by Columbia University social work professor Irving Garfinkel, whose views on welfare reform and government policy on children and families are thought to have influenced President-elect Bill Clinton's ideas. 3 p.m., Rackham Amphitheater (4th floor). Free. 764-3309.

★ **"The Incredible Jungle Journey of Fenda Maria": Junior Theater Traveling Troupe (Ann Arbor Public Schools Community Education and Recreation).** Also, December 8-10 (different locations). Kelly Ann Hull directs a cast of area 6th-through 12th-graders in Jack Stokes's play about an intrepid young girl who saves her jungle village by freeing the chief's son from an evil spell. The audience is recruited to help Fenda Maria in her quest. Youngsters also learn how they can join Junior Theater, which trains children in various aspects of theater production, from acting to lighting, set construction, and costumes. 5 p.m., Slauson Middle School auditorium, 1019 W. Washington. Free. 994-2300, ext. 23.

★ **Christmas Light Display: Domino's Farms.** See 1 Tuesday. 6-10 p.m.

★ **6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Tuesday. 6-10 p.m.

★ **18th Annual Craft Auction: First United Methodist Cooperative Nursery.** The popular local Braun & Helmer team auctions off a variety of handmade toys, dolls, tree decorations, sweaters, mittens, quilts, and other items made or donated by nursery school families. Preview at 6:30 p.m.

events review



selfishness; Scientist arms the portable nuclear device that he carries with him. By the time this cynical, egotistic trio finally reaches the Room, none of them has the courage or faith in himself to actually enter and discover what lies deepest in his soul.

Yet, director Andrei Tarkovsky redeems even these sorry losers. When they return to the somber world outside the Zone, Stalker's all-accepting wife welcomes them back with love despite their failure. It is a transforming experi-

ence. Of the ending, Tarkovsky has written, "Though outwardly their journey seems to end in fiasco, each of the protagonists acquires something of inestimable value: faith."

"Stalker," presented by Cinema Guild at 8:45 p.m., Saturday, December 5, in Auditorium 3 of the Modern Languages Building, deals with complex philosophical issues—it's probably the most important humanist and visionary Russian film of its era.

—Louis Goldberg

7 p.m., First United Methodist Church, 120 S. State at Huron. Free admission. 662-4536.

★ **"Rolling": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Roling is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. 7 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.

★ **Insight Meditation (Vipassana) Sitting Group.** All invited to join this group for 45 minutes of silent meditation focusing on the breath. (For more about the group, see 2 Wednesday listing.) Bring a cushion to sit on. Basic instruction provided (by reservation) for beginners at 6:40 p.m. 7-7:45 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free. 971-3455.

★ **Youth Theater Meeting: Young People's Theater.** Every Monday. Young people ages 14-20 are welcome to become part of "Lights Up," a group that offers participants the chance to gain hands-on experience with various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other activity. 7-9 p.m., Young People's Theater, 322 S. State. Free. 996-3888.

★ **Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. Note: A different Toastmasters chapter meets every Thursday at Denny's (see 3 Thursday listing). 7-9 p.m., Michigan League. Dues: \$34 a year (after a onetime nonrefundable fee of \$12). 663-1836.

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663-4748.

★ **Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in English smocking (the art of embroidery by gathering cloth in regularly spaced round tucks) and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 973-6788.

★ **Shamanic Journeys: Open Arches.** Also, December 21. To the beat of a shaman's drum and using special postures, participants enter a meditative state, and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.

★ **Evening Voyages: Ann Arbor Public Library.** Also, December 21. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: "Jewish Stories." 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. 994-2345.

★ **U-M Men's Basketball vs. Detroit Mercy.** 7:30 p.m., Crisler Arena. \$12. 764-0247.

★ **Pre-Hanukkah Party: Hillel.** Entertainment includes storytelling by Laura Pershin, a popular local performer known for her charming tales about her immigrant Jewish grandmother. Also, dreidl games and refreshments, including latkes and jelly doughnuts. 7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.

★ **EMU Collegium: EMU Music Department.** EMU music professor Anthony Iannaccone directs this EMU music-student choral and chamber ensemble in Telemann's Concerto in E minor (for two flutes, violin, and strings), Mozart's Mass in C minor, and three works by Palestrina. Also, three Renaissance chansons, arranged for soloists, chorus, and instruments. 8 p.m., Holy Trinity Chapel, 511 W. Forest at Perrin, Ypsilanti. Free. 487-4380.

★ **Writers Series: Guild House.** Readings by Detroit poets Phyllis Troppens and Del Corey. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.



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EVENTS continued

FILMS

No films.

8 TUESDAY

Open House Benefit: Belinda's Floral Design and Gifts/Timms Place. See 7 Monday. 9 a.m.-7 p.m.

★ Drop-in Storytimes at the Branches: Ann Arbor Public Library. See 1 Tuesday. 9:30-10 a.m., Ann Arbor Public Library West Branch, Westgate Shopping Center. Free. 994-1674.

★ Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. 10 a.m.-noon, location to be announced. Free (\$12 annual dues for those who join). For location and information, call 665-4976.

★ "Coffee Break Bible Study and Children's Story Hour." See 1 Tuesday. 10-11:25 a.m.

★ "Aiming at Utopian Theater": U-M Institute for the Humanities Brown Bag Lecture. U-M classics grad student Sally Goetsch discusses the Theatre du Soleil, a Utopian theater collective in Montreal. Bring a bag lunch. Noon, 1524 Rackham. Free. 936-3518.

★ "The Differences in Communication Styles Between Men and Women": Ann Arbor Public Library "Booked for Lunch." Retired Washtenaw Community College communication and speech education teacher Charlotte Hansen discusses Deborah Tannen's *You Just Don't Understand* and other recent studies of the differences between the ways men and women communicate. Taped for repeat broadcasts on cable channel 8. 12:10-1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2342.

★ Composition Class Showings: U-M Dance Department. Undergraduate and graduate dance students present their final composition projects. 2:30 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Free. 763-5460.

★ "The Wizard of AIDS": HealthWorks Theater. "Gonorrhea, herpes, and AIDS—oh, my!" This Chicago-based acting troupe presents a safe-sex educational play inspired by L. Frank Baum's *The Wizard of Oz*. In this version, Dorothy is a young girl weary of a world where the horrors of AIDS and other sexually transmitted diseases are compounded by fear and ignorance. But with the help of companions possessing brains, heart, and courage, she finds hope again. The show has toured midwestern college campuses to acclaim. A second performance is presented at 8 p.m. tonight on the U-M campus (see below). In conjunction with the exhibit of panels from the Names Project AIDS Memorial Quilt at WCC this week (see Galleries). 3 p.m., Washtenaw Community College Towsley Auditorium, Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. Free. 677-5033.

★ Main Library Drop-in Storytimes: Ann Arbor Public Library. Also, December 9, 15, & 16. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: "Nighttime." Note: There are also drop-in storytimes at the library branches this month (see 1 Tuesday listing). 4-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ "Arduous, Pleasant, and Hopeful Toil: Values in and Beyond Graduate Education." U-M Presidential Lecture Series on Academic Values. Lecture by U-M vice provost for academic affairs John D'Arms, also dean of the Rackham graduate school. Following the half-hour address, U-M president Jim Duderstadt moderates an interdisciplinary panel that includes U-M medical school psychiatry professor Huda Akil, U-M social work and public policy professor Sheldon Danziger, and U-M English department chair Bob Weisbuch. Second in a series of lectures this year by U-M staff who are key figures in shaping U-M policy. Reception follows. 4-5 p.m., Rackham Auditorium. Free. 764-4251.

★ "The Incredible Jungle Journey of Fenda Maria": Junior Theater Traveling Troupe (Ann Arbor Public Schools Community Education and Recreation). See 7 Monday. 5 p.m., Clague Middle School theater, 2616 Nixon Rd.

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

★ 6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

★ Briarwood Holiday Music Series. See 1 Tuesday. Tonight, the Abbot School Choir. 7 p.m.

★ Monthly Meeting: Ann Arbor Magicians Club. All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. 7 p.m., location to be announced. Free to first-time visitors (\$10 annual dues). For information and location, call 429-4369.

★ Monthly Meeting: Ann Arbor Area Knitters Club. Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 994-6392.

★ "Pastors for Peace Friendship to Cuba": Interfaith Council for Peace and Justice. Ann Arborites Ken Polsky and Andrea Walsh give a slide show about their recent trip to deliver humanitarian aid to Cuba. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

★ "Awakening the Heart of Compassion": Crazy Cloud Dharma Center. All welcome to join in simple meditations to help develop a capacity for joyous living. Offered the 2nd Tuesday of each month. 7:30-9 p.m., Ann Arbor Friends Meeting-house, 1416 Hill St. Free. 741-1084.

★ Monthly Meeting: Washtenaw Citizens for Animal Rights. Open to all who support animal rights. Tonight's agenda includes planning fundraisers for WCAR's spay/neuter program. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426-2492.

★ Monthly Meeting: Huron Valley Rose Society. A presentation to be announced, followed by discussion on the care and cultivation of roses. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.

★ Monthly Meeting: Amnesty International Ann Arbor Group 61. All invited to join this group that works on behalf of prisoners of conscience around the world. 7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.

★ Monthly Meeting: Washtenaw Atari Users Group. This month's discussion topic is "Games." All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

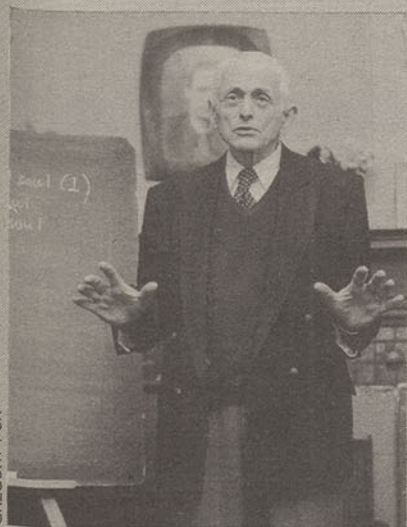
★ Monthly Meeting: Embroiderers' Guild of America. Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about Guild activities. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$25 annual dues). 995-5430.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, December 22. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. 7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.

Pat Paulsen: Mainstreet Comedy Showcase. Also, December 9. This Traverse City native first came to national attention as a regular on the Smothers Brothers show in the late 60s. He is best known for his zany put-ons, the outlandishness of which he masks in a sepulchral, deadpan delivery. He's been running for president since 1968 (almost as long as Bill Clinton), and in the late 80s, he embarked upon an effort to take over the world by declaring himself mayor of various ghost towns and unincorporated areas of California. A big hit in previous Mainstreet appearances, Paulsen also occasionally shows videotapes of portions of his 1960s TV appearances that were kept off the air by politically nervous censors. Preceded by two opening acts. Alcohol is served. 7:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 reserved seating in advance and general admission at the door. Members pay half-price for reserved seating and are admitted free for general admission. Memberships, good for one year, are \$25. 996-9080.

★ "What We Attempt to Accomplish with the Ann Arbor Christmas Play": Rudolf Steiner Institute. See 1 Tuesday. Note: The Rudolf Steiner Institute production of the "Ann Arbor Christmas Play" is December 13 (see listing). 8 p.m.

★ Women's Health Discussion Group: Guild House. Also, December 14. All women invited to discuss their experiences of health and wellness, feminist perspectives on women's health, and women's health activism. The group uses the revised and expanded edition of *The New Our Bodies, Ourselves* as a basic reference work.



GREGORY FOX

Archangels and the grand scheme of the universe

Ernst Katz's Rudolf Steiner lectures

As he surveys the sixteen people seated in a semi-circle before him, Ernst Katz appears at once stern and inviting. The retired U-M physics professor, a central figure in the local Rudolf Steiner Institute since its founding in 1973, is about to begin his regular Tuesday night lecture based on Steiner's self-defined "anthroposophy," an effort to understand the linkage between the cosmos and the spiritual evolution of humankind. Tonight's topic: "Legends of the Archangel Michael."

This talk, the first of four on Michael, is a series of anecdotes and stories about the archangel, ranging from a biblical tale about Michael's role in the death of Moses to a series of stories set in places where Michael is held in especially high esteem (including one about a titanic battle of wits between Michael and Satan on the coast of Normandy).

As he warmed to his material, Katz

slowed his pace, unconsciously acting out the tales with wry frowns, startled double-takes, and beatific smiles that reflected the shifting congruities and incongruities between human and angelic purposes expressed in his stories. Katz's deceptively low-key presentation had a surprisingly potent cumulative impact. It lent his subject an imaginative immediacy, rendering temporarily moot all questions about the archangel's actual existence. By the end of the lecture, Michael for me had become sort of a livelier and mightier (and better-humored) Thoreau.

The third lecture in this series, "Michael's Relation to Humanity," was similarly effective, but this time the stimulation was more intellectual than poetic. Katz ended with a discussion of what it means to be living in the midst of what Steiner identified as a Michaelic age, one characterized by the emergence of an increasingly worldwide culture and (paradoxically, I thought) by the development of the "inner sun" of individualized thought that creates individual freedom.

Unlike the first lecture, this one was peppered with observations linking contemporary life to Steiner's thought—a provocatively unitary scheme that simultaneously addresses spiritual, psychological, historical, political, and even scientific fields of inquiry. Combined with the casual ease with which Katz moved about from one level of interpretation to another, it was stimulating—whether or not you agreed with the ideas—in ways that sometimes enriched and sometimes challenged common sense.

This month Katz talks about Rudolf Steiner's life on December 1, and he discusses the Steiner Institute's production of the "Ann Arbor Christmas Play" on December 8.

—John Hinchey

Facilitator is Ann Arborite Rachal Lanzerotti, a contributor to the book. 8 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

La Rosignoli: EMU Music Department. Taking its name from an anonymous Elizabethan composition, the local lute duo of Alan Williams and Gregory Hamilton performs rarely heard English, French, and Italian Renaissance and Baroque music for two lutes. Program to be announced. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. \$3. 487-2255.

***The Solar Winds: U-M School of Music.** This noted wind ensemble from the University of Texas performs music ranging from the 17th to the 20th centuries. Program: Mozart's Andante and Allegro arranged by Milan Munclinger, Vivaldi's Concerto for Flute, Oboe, and Bassoon, Arthur Berger's Quartet in C Major for Woodwinds, Walter Piston's Three Pieces for Flute, Clarinet, and Bassoon, Jean Francaix's Quartet for Flute, Oboe, Clarinet, and Bassoon, and Saint-Saens's Caprice on Danish and Russian Airs. Performers are flutist Karl Kraber, oboist Beth Sanders, clarinetist Richard MacDowell, and bassoonist Karen Pierson, a U-M alum. 8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.

***University Symphony Orchestra, University Philharmonia, and U-M Chamber Choir: U-M School of Music.** Theodore Morrison and Donald Schleicher lead these combined music-student

ensembles in a program that includes Haydn's "Paukenmesse" and two works by Brahms, the Variations on a Theme by Haydn and the Hungarian Dance No. 5. 8 p.m., Hill Auditorium. Free. 763-4726.

***Lee Murdock: The Ark Free Concert Series.** A fluent 6-string and 12-string guitarist, Murdock performs everything from works by the 17th-century Irish harper O'Carolan to Scott Joplin rags to original compositions. His repertoire also includes midwestern folk songs. His new LP, "Cold Winds," is a collection of songs of the Great Lakes. 8 p.m., The Ark, 637 1/2 S. Main. Free. 761-1451.

***"The Wizard of AIDS": HealthWorks Theater.** See 3 p.m. listing above. 8 p.m., Bursley Hall East Cafeteria, 1931 Duffield, U-M North Campus. Free. 764-7544.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

***Speed Workout: Ann Arbor Track Club.** See 1 Tuesday. 9 p.m.

FILMS

MTF. "Being There" (Hal Ashby, 1979). Also, December 9. Offbeat farce about a simpleminded man who is taken for a genius by a group of rich and powerful people, including the president of the United States. Peter Sellers, Shirley MacLaine. Mich., 7 p.m. **"Howard's End"** (James Ivory, 1992). Also, December 9 & 10. Sen-

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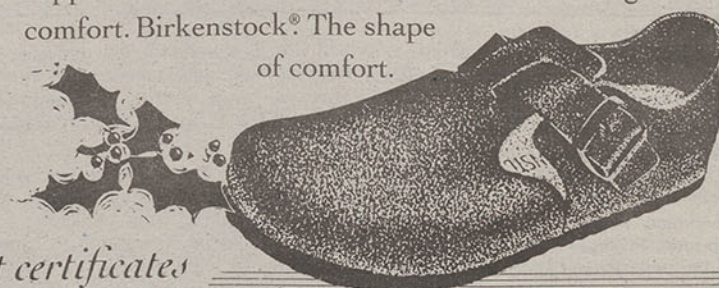
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sitive adaptation of E. M. Forster's novel. Emma Thompson, Anthony Hopkins, Vanessa Redgrave. Mich., 9:30 p.m.

9 WEDNESDAY

★ **Insight Meditation (Vipassana) Sitting Group.** See 2 Wednesday. 8-8:45 a.m.

Open House Benefit: Belinda's Floral Design and Gifts/Timms Place. See 7 Monday. 9 a.m.-7 p.m.

★ **Drop-in Storytimes at the Branches: Ann Arbor Public Library.** See 1 Tuesday. 9:30-10 a.m., *Ann Arbor Public Library Loving Branch, 3042 Creek Dr. (off Lorraine from Platt).* Free. 994-1674.

★ **"LivingSoft Software": American Sewing Guild Monthly Meeting.** LivingSoft software company representative Fred Shadko demonstrates a computer program for designing or customizing garment patterns. All welcome. 10 a.m.-1 p.m., *Society Bank, 2300 E. Stadium.* Free. 769-9370.

★ **"Can We Talk?": Northeast Seniors Domino House.** All seniors are welcome at this informal discussion about holiday stress and ways to cope with it. *Noon, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.).* Free. 996-0070.

★ **"The Latinization of Russia: Economic Transition and Development Theory": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Yevgeny Kuznetsov, a development economist at the International Center for Research in Economic Transformation in Moscow. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State.* Free. 764-0351.

★ **"In a Brilliant Light: Van Gogh in Arles": U-M Museum of Art Videos at Noon.** Hour-long video documentary on painter Vincent Van Gogh's time in Arles, France. *Noon, UMMA audiovisual room, 525 S. State at South University.* Free. 747-0521.

★ **"Holiday Brunch Ideas": Kitchen Port.** Kitchen Port's Arleigh Heagany shows how to make several filling brunch dishes, including German apple pancakes, a sausage and cheese strata, and almond-poppyseed muffins. *Noon-1 p.m., Kitchen Port (Kerrytown).* \$3 includes coffee, taste samples, and recipes. 665-9188.

★ **Advent Music Series: The American Center of Church Music.** See 2 Wednesday. Today, U-M organist Marilyn Mason performs with the Galliard Brass Ensemble (see December 20 listing). 12:15 p.m.

★ **"Access Soapbox": Ann Arbor Community Access TV.** See 2 Wednesday. 2-7 p.m.

★ **"Buhrst Blast": Ann Arbor Parks Department.** See 2 Wednesday. Today: *Big Wheels on Ice.* Kids are invited to bring their Big Wheels to compete in drag races and against obstacle courses on the ice. 3:30-5:15 p.m.

★ **"The Incredible Jungle Journey of Fenda Maria": Junior Theater Traveling Troupe (Ann Arbor Public Schools Community Education and Recreation).** See 7 Monday. 5 & 7 p.m., *Tappan Middle School theater, 2251 E. Stadium.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. Speaker and topic to be announced. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. 6 p.m., *location to be announced.* \$3. For information, call Dina Kurz at 930-0923.

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

★ **6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Tuesday. 6-10 p.m.

★ **Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 8 Tuesday. This week's topic: "Nighttime." 6:30-7 p.m.

★ **Briarwood Holiday Music Series.** See 1 Tuesday. Tonight, the Lincoln Schools Select Choir. 7 p.m.

★ **Introductory Session: The Transcendental Meditation Program.** See 6 Sunday. 7 p.m.

★ **Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather con-

ditions and providing emergency communication at public events. 7:30 p.m., *American Red Cross Bldg., 2729 Packard Rd.* Free to visitors (\$20 annual dues for those who join). 665-6616.

★ **Channeled Spiritual Discussion Group.** See 2 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30-11 p.m.

U-M Men's Basketball vs. Bowling Green. 7:30 p.m., *Crisler Arena.* \$12. 764-0247.

Pat Paulsen: Mainstreet Comedy Showcase. See 8 Tuesday. 7:30 p.m.

★ **The Detroit Tamburitza Orchestra: AIESEC-Michigan/U-M Arts & Programming.** This 24-member string orchestra is made up of Detroit-area businessmen and other professionals, most of Croatian ancestry. The tamburitza or tambura, known as Croatia's national folk instrument, is a lute-like stringed instrument related to the balalaika and the mandolin. It comes in various sizes and shapes and was originally a peasant instrument played at village dances and celebrations. In the late 18th century, Balkan composers began to write classical ensemble music for the instrument, and it is this music that the DTO seeks to preserve, although the orchestra also has fun with contemporary pop tunes and other works arranged for tamburitza. The DTO was founded nearly 35 years ago and toured the former Yugoslavia in 1984. The group performs twice a year in Detroit. In conjunction with the "Croatian War Posters" exhibit at the Michigan Union (see Galleries). 7:30 p.m., *Michigan Union Art Lounge.* Free. 662-1690.

★ **"Divas with Attitude": Dopkwe.** An evening of poetry, prose, and music presented by several local women artists and spiritual activists. *Elise Bryant, Rhonda Williams, and Corrie Cokrell* perform excerpts from "Mirror, Mirror," their collaborative collection of skits, stories, and songs about women of color. Tonight's performance includes skits on the topic of "Rich Woman, Poor Woman," and a series of mother stories. Also, original poems and songs by Nisi Shawl, flute improvisations by Gae Winn, an original monologue blending social, political, and personal commentary by Felicia French, and a musical performance to be announced by Julia Bayhey. Proceeds to benefit Dopkwe, a local spiritual activist group. 8 p.m., *Espresso Royale Cafe, 214 S. Main.* Donation requested. 665-4404.

★ **Blue Sun: Leonardo's (North Campus Commons).** See 2 Wednesday. 8-10 p.m.

★ **"Possessed: The Dracula Musical": Purple Rose Theater Company.** See 2 Wednesday. 8 p.m.

Kiss Me Screaming: Ann Arbor Tenants Union Benefit. Classy rock 'n' roll, at once rough-mannered and bewitchingly musical, by this local quartet led by former Map of the World singer, songwriter, and guitarist Khalid Hanifi. With guitarist Brian Delaney, bassist Tim Delaney, and drummer Donn Deniston. Opening act is *Crackerbox*, a local band that plays funky hard rock. 10:30 p.m. (doors open at 9 p.m.), *The Blind Pig, 208 S. First.* \$3.50 at the door only. 936-3076, 996-8555.

FILMS

MTF. "Howard's End" (James Ivory, 1992). Also, December 10. Sensitive adaptation of E. M. Forster's novel. Emma Thompson, Anthony Hopkins, Vanessa Redgrave. Mich., 7 p.m. "Being There" (Hal Ashby, 1979). Offbeat farce about a simpleminded man who is taken for a genius by a group of rich and powerful people, including the president of the United States. Peter Sellers, Shirley MacLaine. Mich., 9:40 p.m.

10 THURSDAY

Open House Benefit: Belinda's Floral Design and Gifts/Timms Place. See 7 Monday. 9 a.m.-7 p.m.

★ **Drop-in Storytimes at the Branches: Ann Arbor Public Library.** See 1 Tuesday. 9:30-10 a.m., *Ann Arbor Public Library Northeast Branch, Plymouth Mall.* Free. 994-1674.

★ **"How and What the Masters Taught": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by local piano teacher Margaret Bond. 9:45 a.m., *Kerrytown Concert House, 415 N. Fourth Ave.* \$3 (guild members, free) at the door. 994-5627.

★ **Thursday Lunch Bunch: Jewish Community Center.** See 3 Thursday. Today's special events: "A Russian Journey" (10 a.m.), a documentary about a pre-Glasnost visit to the Soviet Union, and "How to Get the Most out of Your Doctor's Visit" (1 p.m.), a talk by Julie Piazza of Amicare Home Healthcare. 9:45 a.m.

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EVENTS continued

★ **"Simply Great": Kitchen Port.** Well-known restaurateur Chuck Muer, owner of the Gandy Dancer and numerous other area restaurants, is on hand to sign copies of his new cookbook. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Origami Demonstration: U-M Hospitals Gifts of Art.** Ann Arbor Society for Origami member Sandy Toivonen shows how to make holiday ornaments using the ancient Japanese art of paper folding. In conjunction with the origami exhibit at Taubman Lobby this month. 12:30 p.m., Taubman Lobby North, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★ **Monthly Meeting: Washtenaw County Chapter of the American Association of Retired Persons.** Speaker and topic to be announced. Open to all residents ages 50 and older. 1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free (annual dues, \$8). 971-5915.

★ **"The Cultivated Image: Gardens by Michael Kenna": U-M Museum of Art.** British photographer Michael Kenna discusses his work at the opening reception for an exhibit of his pictures of formal gardens (see Galleries). Reception follows at the UMMA. 4 p.m., U-M Institute for the Humanities, 1524 Rackham. Free. 764-0395.

★ **"Past Tenses: Essays on History, Autobiography, and Writing, 1980-1990": Shaman Drum Bookshop Publication Party.** University of Warwick (England) history professor Carolyn Steedman, currently a U-M visiting professor, is on hand to sign copies of her recently published collection of essays. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

★ **"The Incredible Jungle Journey of Fenda Maria": Junior Theater Traveling Troupe (Ann Arbor Public Schools Community Education and Recreation).** See 7 Monday. 5 p.m., Bach Elementary School auditorium, 600 W. Jefferson.

★ **"Fool for Love": U-M Basement Arts Theater.** Also, December 11 & 12. John Knapp directs fellow U-M students in a production of Sam Shepard's searing, savagely comic drama about lovers in a mutually abusive relationship. 5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

★ **6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Tuesday. 6-10 p.m.

★ **"Full Circle": Gaia.** Showing of filmmaker Donna Reed's documentary on contemporary spirituality, the last film in her trilogy that includes "Goddess Remembered" and "The Burning Times." Also, Yule carols, socializing, and a potluck dinner (bring a dish to pass). 7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the coop buildings). Free. 665-3522.

★ **Briarwood Holiday Music Series.** See 1 Tuesday. Tonight, the Awana Clubs Choir. 7 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 3 Thursday. 7-9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 3 Thursday. 7-9:30 p.m.

★ **"Family Recovery and Planning for the Future": Chelsea Community Hospital Family Education Series.** EMU social work professor and therapist Marilyn Wedenoja talks about living with a mentally ill family member. 7:30-9:15 p.m., 922 W. Eisenhower, Suite H. Free. 996-1010, 769-2232.

★ **"Light a Memory": Arbor Hospice/Great Lakes Bancorp.** A tree-lighting ceremony, followed by caroling and a dessert buffet. Visitors are encouraged to sponsor a light (\$5) or make donations to Arbor Hospice, a care and support organization for those with life-threatening or terminal illnesses. 7:30 p.m., Great Lakes Bancorp Plaza, 401 E. Liberty. Donations accepted. 741-5777.

★ **New Member Orientation: Parents Without Partners.** Also, November 17. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. 7:30 p.m., location to be announced. Free. 429-1816.

★ **"WomanCircle": Guild House.** Penny Hackett-Evans, a Unitarian minister from Rochester Hills, leads a quiet evening of rituals honoring traditions from all faiths. All women invited. 7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

★ **Weekly Meeting: Time and Relative Dimen-**

sions Around Ann Arbor. See 2 Wednesday. Tonight: "Castrovalva," a "Doctor Who" episode. 8 p.m., EMU McKenny Union Faculty Room, E. Cross St., Ypsilanti.

★ **EMU Jazz and Percussion Ensembles: EMU Music Department.** EMU music professors David Woike and Whitney Prince conduct these two music-student ensembles. Program to be announced. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-4380.

★ **University Choir: U-M School of Music.** Jerry Blackstone directs this music-student chorus in a program that includes Mendelssohn's setting of Psalm 42 ("As the hart longs") and Scarlatti's Te Deum Laudamus. 8 p.m., Hill Auditorium. Free. 763-4726.

★ **Northcoast and Creative Arts Orchestra: U-M School of Music.** Flugelhornist Ed Sarath, director of the U-M's jazz studies program, leads student jazz instrumentalists in a concert that pays tribute to Thelonious Monk. The program includes "Round Midnight," "Ruby My Dear," "Well You Needn't," "In Walked Bud," "Off Minor," "Rhythming," and "Misterioso." 8 p.m., Rackham Auditorium. Free. 763-4726.

★ **Live Jazz: Leonardo's (North Campus Commons).** See 3 Thursday. 8-10 p.m.

★ **"Dance and Related Arts Concert": U-M Dance Department.** Also, December 11-13. A program of multimedia dance works choreographed by U-M dance majors and featuring collaborations with other U-M arts majors, including composers, musicians, filmmakers, painters, photographers, theatrical designers, video makers, and writers. 8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets \$5 in advance and at the door. 763-5460.

★ **"Dreamgirls": Huron Players.** Also, December 11-13. Huron High School celebrates its 25th anniversary with a revival of the Tony Award-winning Broadway musical about a female Motown trio (supposedly based on the Supremes). The young black singers are about to hit the big time when their manager tells one of them, who has been his mistress, that she lacks the class to go to the top. He replaces her with a new singer, but she goes on to achieve success on her own. With music by Henry Krieger and book by Tom Eyrn, the show is probably best known for its one memorable showstopper, "And I Am Telling You." This production is directed by Community High media arts teacher Evelyn King, who worked as an intern on the original 1981 Broadway production when she was a student at Columbia University. Cast includes Tia McPike, Ratiera Harrison, Nani Wesley, and Yvette Sanders. 8 p.m., Huron High School auditorium, 2727 Fuller Rd. at Huron Pkwy. \$6 (students & seniors, \$4) in advance or at the door. 994-2097.

★ **"Possessed: The Dracula Musical": Purple Rose Theater Company.** See 2 Wednesday. 8 p.m.

★ **Blair Shannon: Mainstreet Comedy Showcase.** Also, December 11 & 12. This up-and-coming New York City comic blends acute observational humor with off-the-wall musical parodies. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. Members pay half-price for reserved seating and are admitted free for general admission. Memberships, good for one year, are \$25. 996-9080.

★ **"Uno's Unplugged": Pizzeria Uno.** See 3 Thursday. 9:30 p.m.

FILMS

MTF. **"Howard's End"** (James Ivory, 1992). Sensitive adaptation of E. M. Forster's novel. Emma Thompson, Anthony Hopkins, Vanessa Redgrave. Mich., 7 p.m. **"1991: The Year Punk Broke"** (Dave Markey, 1992). Also, December 12-14, 19, & 26. Frenetically hilarious concert film featuring music of Sonic Youth, Nirvana, Dinosaur Jr., the Ramones, Gumball, and Babes in Toyland. Mich., 9:40 p.m.

11 FRIDAY

Holiday Poinsettia Sale: Schebor's Greenhouse. Also, December 16 & 18. A wide selection of blooming poinsettia plants. Part of the proceeds go to benefit North Campus Commons arts programs. 8 a.m.-4 p.m., North Campus Commons lobby, 2101 Bonisteel Blvd. Free admission. To pre-order, call 764-7544.

Open House Benefit: Belinda's Floral Design and Gifts/Timms Place. See 7 Monday. 9 a.m.-7 p.m.

★ **"Films for Preschoolers": Ann Arbor Public**



Charles Baxter's *Shadow Play*

"Rags of wonderment"

The publication of *Shadow Play*, the big new novel by Ann Arbor's Charles Baxter, is an event in itself. With a reputation that has grown with the publication of each of his five earlier works, Baxter has become the writer whom many readers around the country most associate with our city. Ann Arbor appears in many of his short stories, but *Shadow Play* is set in the place he returns to most often, Five Oaks, a fictional city situated somewhere northwest of Saginaw and Bay City.

Baxter has populated this small city with a host of vivid characters, and it is in the quirky depths of these people that his special talent shines brightest. He has been praised for his craft and intelligence, but there are many writers who write well-made books about important subjects and interesting people. Baxter's writing also possesses a much rarer strength: Each of his characters is illuminated by a compassion nourished by their creator's underlying respect for their various yet common humanity.

Shadow Play is a difficult book to summarize precisely because its richness is in its characters, in their mutual dependence, and in their disparate reflections on the lives they lead in their small corner of America. This is not to say that the book is without a compelling plot. The central character is Wyatt Palmer, who abandons thoughts of becoming an artist to return to Five Oaks, where he becomes assistant city manager. Although his job demands neither great effort nor deep commitment, he is good at it. He helps to bring a small chemical manufacturing plant to town, gets his troubled cousin Cyril a job there, and then suffers guilt when Cyril begins to die of a work-related illness.

Wyatt's story gives *Shadow Play* an absorbing forward momentum, but it is secondary to the real strengths of the novel, which lie in Baxter's unsentimental yet sympathetic rendering of the compulsive greed of the chemical plant owner, the quiet strength of Wyatt's wife, the spacey visions of his schizophrenic mother, and, above all, the eccentric wisdom of his Aunt Ellen. Perhaps the book's most spectacular character, Aunt Ellen carries *Shadow Play*'s central theme, reminding Wyatt to look for the "rags of wonderment" in an otherwise haphazard world.

Publisher's Weekly has already predicted that *Shadow Play* will be the book that lifts Baxter from critical favorite to commercial success. Those sorts of predictions invite skepticism, but Baxter's publisher, W. W. Norton, will send him on a ten-city publicity tour. Before he leaves, Baxter will sign copies of *Shadow Play* at a publication party at Shaman Drum Bookshop, Friday, December 11.

—Keith Taylor

Library. Also, December 18 (different program). A 30-minute program of animated shorts adapted from children's literature for kids ages 3-5. Today: Steven Kellogg's "Mysterious Tadpole," about a pet tadpole that grows into something other than an ordinary frog, and two Tomie DePaola stories: "Clown of God," the tale of a juggler who offers the Christ child the only gift he has, and "Strega Nona," about a meddling witch's assistant who unleashes a torrent of pasta that threatens to engulf a little Italian town. Space limited; first come, first seated. 10-10:30 a.m. & 11:30 a.m.-noon, Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

*"Southeast Asia as a Model for African Development": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series. Talk by U-M visiting scholar James Pletcher, a political scientist from Denison University (Ohio). Bring a bag lunch; hot Asian meal (\$3) also available. 12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.

*"International Nursing Practice": U-M School of Nursing. Talk by Judith Oulton, executive director of the Canadian Nurses Association and a leader in setting international standards for the nursing profession. 1:30-4 p.m., U-M School of Nursing Auditorium, 400 N. Ingalls. Free. 763-9842.

*"Shadow Play": Shaman Drum Bookshop

Publication Party. See Events review, above. The nationally acclaimed fiction writer Charles Baxter, a U-M English professor, is on hand to sign copies of his new novel. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.

*"Fool for Love": U-M Basement Arts Theater. See 10 Thursday. 5 p.m.

Boar's Head Festival & Feast: First Presbyterian Church. Also, December 13. First Presbyterian Church music director Donald Bryant conducts the church orchestra, all five of the church choirs, and six vocal soloists. The program features secular Renaissance dance, instrumental, choral, and vocal music, and a lavishly lighted, fully staged Nativity pageant with sacred carols. The audience is invited to join in much of the singing. The music is followed by a traditional English feast, including roast beef and pork, mince pies, and plum puddings. During the feast, madrigal singers wander from table to table. 6 p.m., First Presbyterian Church, 1432 Washtenaw. Festival and feast: \$13 (8th-grade students & younger, \$4). Festival only: \$4 (8th-grade students & younger, \$1). Tickets for the feast sell out very quickly. Ticket forms available at the church. No phone orders. For information, call 662-4466.

*The Deadbeat Society: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local bluegrass

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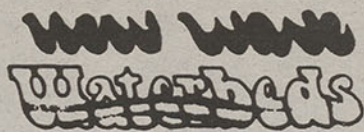
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EVENTS continued

and swing quartet that plays a toe-tapping mix of traditional, contemporary, and original music. Members are guitarist David Mosher, mandolinist Colby Maddox, banjoist Tim Farnham, and bassist Roy Elder. 6-7 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663-3441.

★Jugglers of Ann Arbor. See 4 Friday. 6 p.m.-dark.

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

★6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

U-M Ice Hockey vs. Kent State. Also, December 12. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$5 & \$8. 764-0247.

★Annual Holiday Cookie Exchange: Ann Arbor-Washtenaw National Organization for Women. All women and men who support equal rights for women are welcome to bring a dozen cookies to share and exchange at this social gathering. 7:30 p.m., 1406 W. Cross St., Ypsilanti. Free. 995-5494.

Expressions. This week's topics: "What Is a Risk Toward a Relationship Worth to Me?" and "How Do I Handle My Lingering Feelings of Shame?" Also, a third topic to be announced and Pictionary. Expressions is a 16-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10-15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25-70. Expressions meets the 2nd and 4th Fridays of every month. (There is no 4th Friday meeting this month, since it falls on Christmas.) 7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. \$5 (\$2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996-0141.

★"Talk It Over": Knox Singles Ministries. Talk on "Handling the Holidays" by P. K. Fields of Single Point Ministries in Livonia, followed by discussion. All singles invited. 7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 973-KNOX.

Weekly Meeting: U-M Duplicate Bridge Club. See 4 Friday. 7:30 p.m.

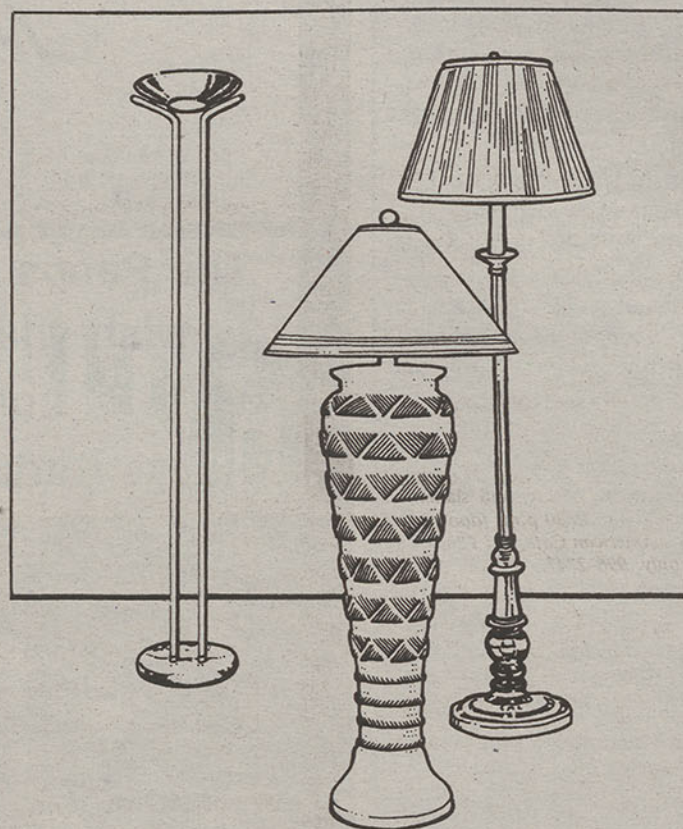
"The Best Christmas Pageant Ever": EMU Theater of the Young. Also, December 12 & 13. EMU drama professor Karen Smith directs EMU students in Barbara Robinson's stage adaptation of her heartwarming book about a family of hellion kids who take over the annual Sunday school Christmas pageant, but in the process learn something about the true meaning of Christmas. Aimed at theatergoers ages 6 & older. (Kids under 4 not admitted.) EMU's Theater of the Young, now in its 30th year, has won several awards, including recognition by the Children's Theater Association of America as one of the country's finest children's theater groups. 7:30 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets \$8 (Fri. & Sat. eve.), \$7 (Sat. matinee & Sun.), \$3 (children ages 13 & under for all shows) in advance and at the door. Group discounts available. 487-1221.

★"Benign Neglect": Ann Arbor Artist's Co-op Gallery. Opening reception for this exhibit of paintings by Lisa Tennant (see Galleries). 8-10 p.m., Ann Arbor Artist's Co-op, 617 E. Huron (lower level). Free. 668-6769.

Parent-Child Camp-In: Ann Arbor Hands-On Museum. Adults and children ages 7-11 are invited to a fun-filled sleep-over party at the museum. Kids learn the scientific principles behind such tricks as getting an egg into a bottle and pulling a tablecloth out from under a fully laid table, and they get to make slime, crystals, and more. Also, a treasure hunt and a crowd-pleasing show on the properties of liquid nitrogen. Organized by museum staffer Andrew Kosak, who also leads the "Uncle Andy's Story Hour" Saturdays at Little Professor Book Company. Note: The museum also hosts a New Year's Eve camp-in for kids (see 31 Thursday listing). 8 p.m. Friday-8:30 a.m. Saturday, Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. \$13.50 per person. Reservations required.

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Anthony Barton, Laura Ramm, and Genise Brothers appear in "The Best Christmas Pageant Ever," the hilariously heartwarming tale of a family of young hellions who take over the church Christmas pageant. The award-winning EMU Theater of the Young performs at EMU's Quirk Theater, Dec. 11-13.

995-5439.

★EMU Symphony Orchestra: EMU Music Department. EMU music professor Kevin Miller conducts this EMU music-student orchestra. EMU music professor Willard Zirk is guest soloist in Mozart's Horn Concerto No. 3. The program also includes Stephen Paulus's "Concertante" (a new work recently performed by the Ann Arbor Symphony Orchestra), Anatol Liadov's "The Enchanted Lake," Smetana's "The Moldau," and Tchaikovsky's "Romeo and Juliet Overture Fantasy." 8 p.m., Ypsilanti High School, 2095 Packard Rd., Ypsilanti. Free. 487-2255.

★Symphony Band and Concert Band: U-M School of Music. Robert Reynolds, Gary Lewis, and Dennis Glocke direct these two U-M music-student ensembles in a program of classical and popular works to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

★Musical Theater Workshop: U-M School of Music. Brent Wagner and Jerry DePuit direct U-M musical theater majors in excerpts from stage musicals. Program to be announced. 8 p.m., U-M School of Music Bldg. McIntosh Theater, Baitz Dr. (off Broadway), North Campus. Free. 763-4726.

Ypsilanti High School Chamber Singers: Dexter United Methodist Church Fine Arts Series. Bill Boggs directs this Annie Award-winning high school choir in a program of seasonal music. 8 p.m., Dexter United Methodist Church, 3411 Central St., Dexter. \$5 (students, \$3) in advance or at the door. 426-8480.

"Songs of Love, Resistance, and Revolution": Episcopal Church of the Incarnation. An evening of music in various genres on progressive themes by Corey Dolgon, Jennifer Walters, and other local musicians to be announced. Food. 8-11 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Tickets \$3 (donation) in advance at Shaman Drum Bookshop and at the door. 665-4734.

★The Raisin Pickers: Leonardo's (North Campus Commons). Toe-tapping old-timey dance music, swing, and "newgrass" by this popular local acoustic ensemble. 8-10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764-7544.

★"A Christmas Carol": U-M Museum of Art. Also, December 12. The crusty Bert Hornback returns for his annual holiday readings after his acrimonious and highly publicized departure from the U-M English department last spring. (He now teaches at Bellarmine College in Kentucky.) As always, Hornback, an avid Dickens scholar, assumes the character of Charles Dickens and reads the author's classic Christmas tale dressed in Victorian costume and standing at a podium that is a replica of Dickens's own. Before the reading, Hornback delivers a brief address on the state of the world—something he insists Dickens, with his lively social conscience, would do if he were alive today. The performance also includes music by a flute choir led by Penny Fischer, a carol singing led by the Residential College Singers, and

punch and cookies. Get your free tickets early; people are turned away disappointed every year. Note: Hornback can be heard on WUOM's "Desert Island Disks" radio program tomorrow at 10 a.m., and in addition to a second UMMA performance tomorrow night, he gives abbreviated readings December 12 at the U-M Hospital and December 13 at Concordia College (see listings). 8 p.m. (doors open 7:15 p.m.), UMMA, 525 S. State at South University. Free, but tickets are required. Tickets available beginning November 30 at the Michigan Union Ticket Office. 764-0395.

Phish: Prism Productions. Eclectic, thinking-person's pop by this critically acclaimed and surprisingly popular Vermont quartet whose music blends rock, jazz, and classical idioms in relatively equal proportions. Their recent Elektra debut, "A Picture of Nectar," is a virtuoso amalgam that ranges from straightforward, infectious rock 'n' roll to a spectacular improvisational jam to a meticulously structured atonal fugue. "Serious music isn't cool," says Phish guitarist and vocalist Trey Anastasio. "You can come to see us live and dance around the beat, if you want to. But we're also presenting something to people who want more substance." 8 p.m., Michigan Theater. Tickets \$12.50 & \$14.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.

"Dance and Related Arts Concert": U-M Dance Department. See 10 Thursday. 8 p.m.

"Dreamgirls": Huron Players. See 10 Thursday. 8 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Blair Shannon: Mainstreet Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

Larry McCray: Rick's American Cafe. A former autoworker from Saginaw, McCray is an acclaimed 27-year-old Arkansas-born guitarist and vocalist who plays a mean, hard-edged Chicago-style brand of blues that's tempered with strong strains of soul and funk. Along with Albert Collins and the Kinsey Report, he was one of the first three acts signed to Virgin Records' new blues label, Point Blank. His debut Point Blank LP, "Ambition," has gotten rave reviews on both sides of the Atlantic. "His guitar work manages a skillful stylistic summary of the three Kings," says *Sunday Times* (London) reviewer Robert Sandall. "McCray blends and sustains like B. B., swoops about the fretboard like Albert, and slams out rock riffs like Freddie." 10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. \$5 at the door only. 996-2747.

FILMS

CG. "Arsenic and Old Lace" (Frank Capra, 1944). Hilarious adaptation of Joseph Kesselring's hit play about two kindhearted, eccentric old ladies who poison lonely old men to put them out of their misery. Cary Grant. MLB 3; 7:30 p.m. **"The Philadelphia Story"** (George Cukor, 1940). Also, December 12. Charming romantic comedy about a divorced couple who still have feelings for each other. Cary Grant, Katharine Hepburn, James Stewart. MLB 3; 9:20 p.m. **M-FLICKS. "Star Trek II: The Wrath of Khan"** (Nicholas Meyer, 1982). Captain Kirk and the Enterprise crew face an old enemy from the bygone TV series. William Shatner, Leonard Nimoy, Ricardo Montalban. Nat. Sci., 7 p.m. **"Star Trek III: The Search for Spock"** (Leonard Nimoy, 1984). Spock was supposed to be dead at the end of the last movie, but—surprise! Leonard Nimoy, William Shatner, Dame Judith Anderson. Nat. Sci., 9 p.m.

12 SATURDAY

4th Biannual Winter Antiques Market: Easton Productions. Also, December 13. A wide range of antiques and collectibles, with more than 200 dealers from around the Midwest. Santa is on hand; food for sale. 7 a.m.-6 p.m., U-M Coliseum, S. Fifth Ave. at Hill. \$4. (517) 456-6153.

Bazaar: Second Baptist Church Progressive Club. Afghans, aprons, Christmas ornaments, white elephant items, and more. A bake sale offers lemon, sweet potato, and apple pies, cakes, and cookies. 8 a.m.-4 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 663-9369.

Annual Bazaar: Fannie J. Coppin Missionary Society. Live plants and greenery, crocheted and knitted items, Bible covers, decorated pillows and towels, and more. Bake sale and white elephant table. "Fish pond" for kids. Snack bar. Lunch

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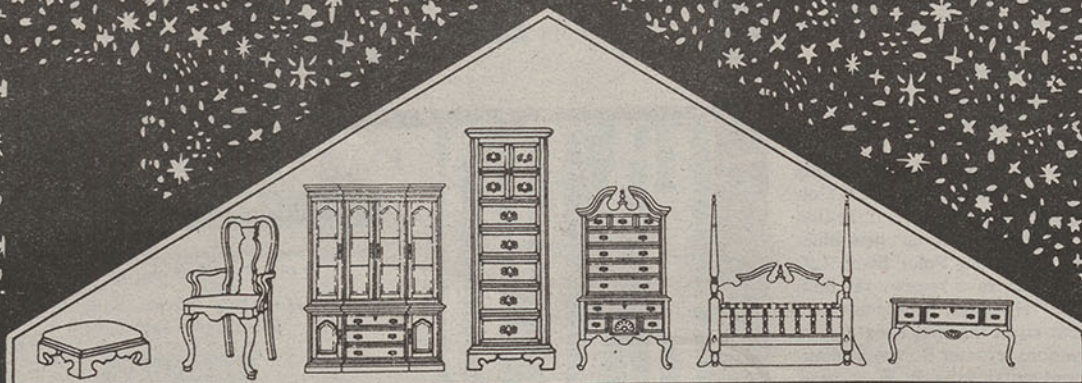


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available 11:30 a.m.-2:45 p.m. 9 a.m.-3 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free admission. Wheelchair-accessible. 663-3800.

Autumn Arts & Crafts Show: Daylily Promotions. Also, December 13. Juried show of country crafts, woodcrafts, paintings, handmade jewelry and clothing, silk and dried flowers, baskets, pottery, toys, folk art, and more by some 50 area artisans. Food concessions. Door prize drawing Sunday at 5 p.m. 9 a.m.-5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$1 admission (children under 12, free). 971-7424.

Rubber Stamp Demonstration: Crown House of Gifts. Crown House staff show how to get creative with rubber stamps. 9 a.m.-9:30 p.m., Crown House of Gifts, 301 S. State St. Free. 761-4358.

Open Stockroom Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, December 13. A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes soapstone and alabaster boxes, carvings from Bethlehem, brass from India, amber from the Dominican Republic, weavings from Peru, silver from Mexico, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9:30 a.m.-12:30 p.m., Zion Lutheran Church, 1510 W. Liberty (use Tower St. entrance). Free admission. Wheelchair-accessible. 663-0362.

"Breakfast with Santa": Radisson on the Lake. A buffet-style breakfast for all ages. Each child receives a souvenir mug and photo with Santa. 10 a.m.-2 p.m., Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. Admission: \$9.95 (adults), \$5.95 (children). Children under 2 years old eat for free and can pose with a sibling for a photograph. Reservations required. 487-2000, ext. 116.

Holiday Gift-Making Workshops: The Scrap Box. Children ages 5 and older can assemble gifts for friends and family in one of two 2-hour supervised workshops today. Each child makes and wraps five gifts. 10 a.m. & 1 p.m., The Scrap Box, 521 State Circle (off S. State just south of I-94 intersection). \$10. Reservations required. 994-4420.

"Winter Democratic Ride": Ann Arbor Bicycle Touring Society. See 5 Saturday. 10 a.m. & 5 p.m.

"Santa Paws": Humane Society of Huron Valley. See 5 Saturday. 10 a.m.-6 p.m.

The Song Sisters: U-M Museum of Art Family Programs. The popular local acoustic duo of Chris Barton and Julie Austin serves up delightful, rhythmic tunes while accompanying themselves on guitar, banjo, dulcimer, recorder, auto-harp, and various homemade instruments. Their songs dwell on real and perceived differences and similarities between people and include "We're All a Family Under One Sky," "Won't You Be My Friend?," and "The Kids' Peace Song." 10:30 a.m., UMMA, 525 S. State at South University. Free. 764-0395.

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's SEEDS program, for kids in grades 1-3, is "Animal Antics." The PINES program, for kids in grades 4-6, is "The Web of Life." SEEDS and PINES are acronyms for "Science Explorations and Environmental Discoveries for Students" and "Projects Investigating Nature and Exploring Science." 10:30 a.m.-noon (SEEDS) & 1:30-3:30 p.m. (PINES), Leslie Science Center, 1831 Traver Rd. \$5 (SEEDS), \$6 (PINES). Space limited; pre-registration recommended. 662-7802.

"The Brightest Stars": U-M Exhibit Museum Planetarium. See 19 Saturday. 10:30 & 11:30 p.m.

"Stocking Stuffer Ideas": Kitchen Port. Kitchen Port staff offer ideas for stocking stuffers, from mini cookbooks to inexpensive gadgets. Free sampling of the store's line of gourmet hot cocoas. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

"Uncle Andy's Story Hour": Little Professor Book Company. See 5 Saturday. Today, Uncle Andy reads from the children's classic *Curious George*, with a visit from the title character, a playful monkey. 11 a.m.-1 p.m.

Annual Christmas Party: Gays and Lesbians, Older and Wiser. A potluck social event for gay and lesbian persons ages 50 and older. Newcomers welcome. GLOW meets monthly for informal discussion and socializing. Noon, location to be announced. Free. For information, call Carole

Mayer at 764-2556.

★ **Open House: Eckankar Center of Ann Arbor.** See 5 Saturday. Noon-1 p.m.

★ **"Have a Recycled Christmas!":** Waterlo Natural History Association. Workshop on making Christmas ornaments from recycled materials presented by Geology Center staff interpreter Michelle Moffatt and local teacher Mary Lou Bower. 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free, but preregistration required by December 10. \$3.50 vehicle entry fee, unless you already have a state motor vehicle permit (\$15 per year). 475-3170.

★ **Robert Pasick: Little Professor Book Company.** Book signing by this local psychologist, author of *Men in Therapy* and *Awakening from the Deep Sleep: A Powerful Guide for Courageous Men*. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★ **Trinity Lutheran Youth Choir: State Street Area Association.** This local youth choir strolls through the State Street area singing carols. 1 p.m.

★ **"Holiday Magic" Gift-Making Workshop: Ann Arbor Art Association.** See 5 Saturday. Today, kids can make jewelry of Fimo clay and colorful plastic. 1-4 p.m.

★ **"A German Family Christmas": Kempf House Center for Local History.** See 5 Saturday. 1-4 p.m.

★ **"A Christmas Carol": U-M Hospitals Gifts of Art.** Former U-M English professor Bert Hornback impersonates writer Charles Dickens and gives an abbreviated reading of his Christmas classic. (Hornback's popular annual performances at the U-M Museum of Art are December 11 & 12 at 8 p.m. See listings.) 1:30 p.m., Maternal and Child Health Care Center Auditorium (room F2305), 2nd floor. (Enter from south end of Taubman parking structure, E. Medical Center Dr. off Fuller). Free. 936-ARTS.

★ **"Death of the Dinosaurs": U-M Exhibit Museum Planetarium.** See 5 Saturday. 2 & 3 p.m.

★ **Monthly Meeting: Gray Panthers of Huron Valley.** Speaker and topic to be announced. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. 2-4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662-2111.

★ **"The Best Christmas Pageant Ever": EMU Theater of the Young.** See 11 Friday. 2:30 & 7:30 p.m.

★ **"The Toy Shop": U-M Clements Library.** David Tang directs fellow U-M music students in a production of Seymour Barab's one-act children's opera, which premiered at the New York City Opera in 1978. The opera's hero, a toymaker, enlists the audience to help save his children from the evil clutches of a villainous magician. In conjunction with the Clements Library's exhibit of antique toys (see Galleries). 3 p.m., Clements Library, 909 South University at Tappan. \$2 (children, \$1), available in advance or at the door. 764-2347.

★ **Briarwood Holiday Music Series.** See 1 Tuesday. Today, the St. Paul Lutheran Church Choir. 3 p.m.

★ **"Johnny Evans and Friends": Alice Simsar Gallery.** An informal afternoon of music, poetry, and art celebrating the current exhibit of paintings by Ann Mikolowski (see Galleries). Former Urbans saxophonist Evans, currently a member of the Detroit-based Howling Diablos, is a longtime friend of Ann Mikolowski and her husband, award-winning poet Ken Mikolowski, who also performs today. Ken Mikolowski's verse is known for its clipped cadences, sly, often epigrammatic humor, and liberating irreverence. The Mikolowskis are political activists and artists known locally for founding the Alternative Press, a 23-year-old enterprise that publishes individual poems in unconventional formats such as broadsides, bookmarks, and bumper stickers. This afternoon features readings by some of their many writer friends, including Chris Monhollen, Alice Alousi, Lolita Hernandez, Chris and George Tysh, Dennis Teichman, Glen Mannisto, Jim Gustafson, and possibly others. 3 p.m., Alice Simsar Gallery, 301 N. Main. Free. 665-4883.

★ **Brass Music Concert: Little Professor Book Company.** A local brass ensemble to be announced plays seasonal music around the fireplace at Little Professor. 4-4:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★ **"A Delicate Balance: Quality and Accessibility in Today's Art Museums": U-M Museum of Art.** A symposium featuring talks by three distinguished museum directors: former National Gallery of Art director J. Carter Brown, Detroit Institute of Arts director Samuel Sachs, Toledo Museum of Art director David Steadman, and UMMA director Bill Hennessey. Reception follows. 4 p.m., Rackham Amphitheater (4th floor). Free. 764-0395.

★ **"Fool for Love": U-M Basement Arts Theater.** See 10 Thursday. 5 p.m.

★ **Christmas Light Display: Domino's Farms.** See 1 Tuesday. 6-10 p.m.

★ **6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Tuesday. 6-10 p.m.

★ **Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department.** Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 7-8 p.m. (instruction), 8-10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. \$3. 996-3056.

★ **Kids' Dance Jam.** A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. 7-9 p.m., People Dancing Studio, 111 N. Third St. \$1-\$2 donation requested. 668-0251.

★ **6th Annual Christmas Party: Southeastern Michigan Jazz Association.** Jazz lovers are invited to a holiday party featuring free hors d'oeuvres, a cash bar, and live music by a jazz ensemble to be announced. 7-9 p.m., Bird of Paradise, 207 S. Ashley. \$10 (SEMJA members, \$8) at the door only. 662-8310.

★ **Wendell Harrison: Kerrytown Concert House.** A holiday concert by this veteran Detroit jazz star, an extremely gifted saxophonist and clarinetist known for his warm, imaginative, and virtuosic playing. He appears tonight with pianist Harold McKinney, bassist Jaribu Shahid, and a clarinet sextet. 7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10 & \$15 (students, \$5). Reservations suggested. 769-2999.

★ **U-M Ice Hockey vs. Kent State.** See 11 Friday. 7 p.m.

★ **The Square Dance Section: U-M Faculty Women's Club.** Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Jack King. Bring your own partner. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$7 per couple (members, free). 662-9163.

★ **Swingin' A's Square Dance Club.** Also, December 26. All experienced dancers invited. With caller Dave Walker. 30 minutes of round dances followed by square dancing. 8-10:30 p.m. Also, Walker offers beginning square dance lessons every Wednesday through December 9 (to register, call 994-2300). 7:30-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. \$7 per couple. 665-2593, 662-8598.

★ **Pat's People: The Ark's 1st Annual Kitty Wallace Concert.** An evening of authentic Irish music in honor of the late Kitty Wallace, a much beloved longtime benefactor of the Ark, Clonlara School, the Ann Arbor Ethnic Festival, and Irish music. Pat's People is a veteran quartet from Belfast known for their wondrous vocal harmonies and their rich repertoire of traditional Irish and Scottish songs. 7:30 p.m., The Ark, 637 1/2 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★ **"The Best Christmas Pageant Ever": EMU Theater of the Young.** See 11 Friday. 2:30 & 7:30 p.m.

★ **Ann Arbor Thunderbirds vs. Kentwood.** The Thunderbirds, the 1991-1992 "B" League State Champion Wheelchair Basketball Team, play a wheelchair team from Kentwood. 8 p.m., Forsythe Middle School, 1655 Newport Rd. Tickets \$5 (children, \$3) in advance and at the door. 971-0277.

★ **Victorian Christmas Ball: Grand Traditions Vintage Dance Academy.** All are welcome to try vintage 19th-century dances. Costumes encouraged. Live music by the acoustic duo of David West and Donna Baird. Caller Cathy Stephens offers a pre-ball workshop on the Bohemian polka (1-4 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$15. Space limited;

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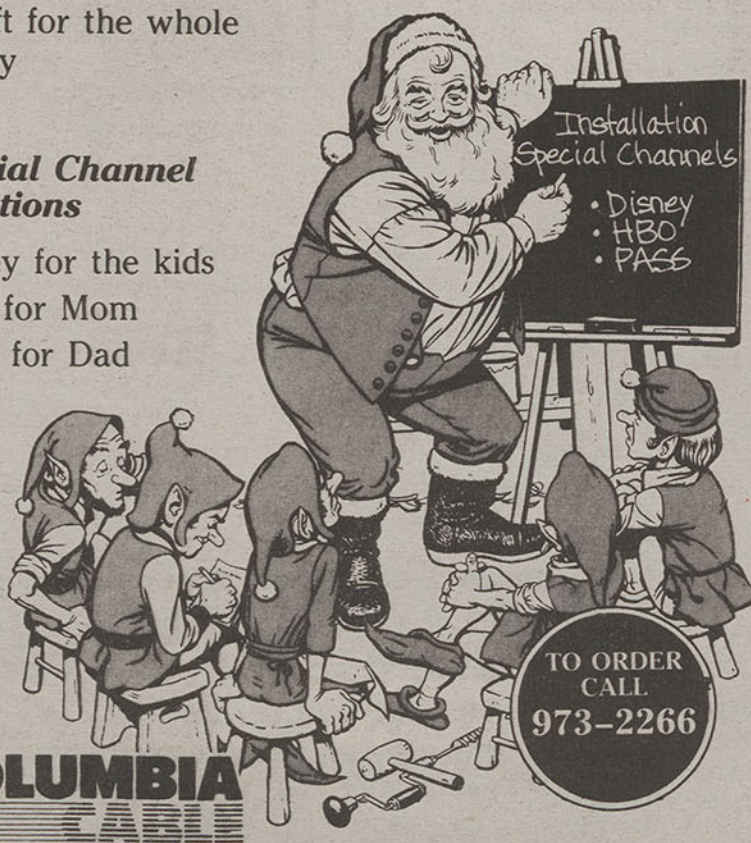
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EVENTS continued

events review



Jesse Richards

Love, dinosaurs, and Barbie

True story: I caught Jesse Richards's concert last winter at the Unitarian Church. Toward the end of the show, her voice freakishly distorted by an electronic modulator, she sang a song about Barbie dolls and the marvelous evil "accidents" that occasionally befall them—head removal, Sinead buzzes, etc.—at the hands of their young owners. When I returned

home, I found the apartment littered with strange, synthetic hair. In my absence, my seven-year-old daughter, knowing nothing of my whereabouts, or Richards's song, had systematically hunted down all her Barbies, Jems, and She-Ras and deprived them of hair, then head. A gruesome scene, but somehow hopeful as well.

Richards, who comes to the Ark on Sunday, December 13, has been a quietly vital force in the Ann Arbor arts community for a decade—writing songs, teaching voice and movement,

reservations required. For information, call Arlynn Hacker at 429-0014.

"The Something Box": Guild House. See 5 Saturday. 8 p.m.

★ "A Christmas Carol": U-M Museum of Art. See 11 Friday. Tonight, donation baskets for the Oxfam hunger relief program are available at the door. 8 p.m.

"Raise the Roof": Performance Network Fund-Raiser. Local music impresario Joe Tiboni returns from exile to host this popular annual event showcasing several of Ann Arbor's most creative performing artists, many of whom devise new work specifically for this occasion. The sheer abundance and variety of top-notch entertainment in these shows often leaves audiences aesthetically inebriated. The Performance Network has moved the show this year from its own Washington Street space to the Lydia Mendelssohn Theater, both to accommodate a larger crowd and to give the event greater visibility.

This year's musical lineup includes two classy duos, singer-songwriters Dick Siegel and Tracy Lee Komarmy and the folk & blues duo of harmonica wizard Peter Madcat Ruth and guitarist Shari Kane. Also, avant-folk-rock by Frank Pahl, a multi-instrumental "one-man band," and parodies of Roy Rogers-style western songs by Whitley Setrakian, a nationally acclaimed choreographer who appears to be mutating gradually into a wonderfully inventive performance artist. She is accompanied on guitar by Ben Miller. Dance includes new works by U-M dance grad

students Janet Lilly and Jeremy Steward and comic dances by the duo of Charmie Ghoulson and Carmen Moyer. Theatrical pieces include comic scenes by Annemarie Stoll and Miriam Yezbick. Prospero Theater Company founder Malcolm Tulip in scenes from the upcoming production of his "An Evening in the Death of Enrique Miasmo," Elise Bryant and Dwight Peterson in excerpts from Bryant's new musical "Working for a Living," and Tom Lehrer songs performed by cast members from the Network's 1991 production of "Tomfoolery."

The show is preceded at 7 p.m. by a buffet reception in the Mendelssohn lobby and followed at 11 p.m. by a dance party back at the Network (408 W. Washington) with the Urbations, a veteran local horn-fired R&B band, and the Network All-Stars, a country-flavored group featuring guitarist Kelly Schmidt, keyboardist Tom Wall, and others to be announced. 8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets \$15 (preferred seating, \$25 in advance only) in advance at Schoolkids' Records and the Performance Network, by reservation, and at the door. Dance party only: \$5 at the door. 663-0681.

"Dance and Related Arts Concert": U-M Dance Department. See 10 Thursday. 8 p.m.

"Dreamgirls": Huron Players. See 10 Thursday. 8 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Blair Shannon: Mainstreet Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

performing, recording, touring, making jewelry, and forging strange and wonderful sculpted fountains. Her voice is a musical treasure—octaves that stretch for days and a myriad of sonic textures that shift seamlessly through her songs. A Jesse Richards concert is a most personal, almost overwhelmingly honest affair. She gives much of herself, talking about her songs and her creative processes, opening her voice to the heavens, and erupting in passionate dance.

This concert was no exception. Wearing flowing, colorful clothes, her black hair flying about her face, Richards took the stage and immediately set to work creating an aural landscape to surround her first song. Using a digital delay unit, she created layers of repetitive loops, first counting from one to eight in French, then adding eight counts of percussive sibilant sounds, then eight counts of a haunting tonal moan, and then eight of moaning harmony. Finally, with this lush mechanized chorus pulsing behind her, she began to sing.

Love, grief, and hope, dinosaurs and Barbies, goddesses and queens—Richards has a lot to say about many things. Her work is passionate, nutty, and heartfelt; her voice, like a mirror of moving water. Her concerts often feature guest collaborators. This night, she was joined at evening's end by percussionist Jamie Rusling in a piece that started quietly with the recorded howling of wolves (Richards loves wolves and says she occasionally howls at home with her dog) and ended with vibrant drumming, singing, and movement. The audience howled along.

—Kate Conner-Ruben

*Steel Magnolias Women's Ice Hockey vs. Inkster. See 5 Saturday, 10 p.m., Yost Ice Arena, 1016 S. State at McKinley. Free. 995-1126, 662-0736.

FILMS

CG. "It's a Wonderful Life" (Frank Capra, 1946). Time once again to trot out Capra's heartwarming tale of a man who gets a second chance at life one snowy Christmas Eve. James Stewart, Donna Reed, Lionel Barrymore. MLB 3; 7 p.m. "The Philadelphia Story" (George Cukor, 1940). Charming romantic comedy about a divorced couple who still have feelings for each other. Cary Grant, Katharine Hepburn, James Stewart. MLB 3; 9:20 p.m. MTF. "Venice/Venice" (Henry Jaglom, 1992). Also, December 13-17, 19, & 20. Shot in Venice, Italy, and Venice, California, this is the story of a maverick American film director and a French film critic who meet amidst the hype of the Venice Film Festival. Mich., 7:15 p.m. "1991: The Year Punk Broke" (Dave Markey, 1992). Also, December 13, 14, 19, & 26. Frenetically hilarious concert film featuring music of Sonic Youth, Nirvana, Dinosaur Jr., the Ramones, Gumball, and Babes in Toyland. Mich., 9:30 & 11:30 p.m.

13 SUNDAY

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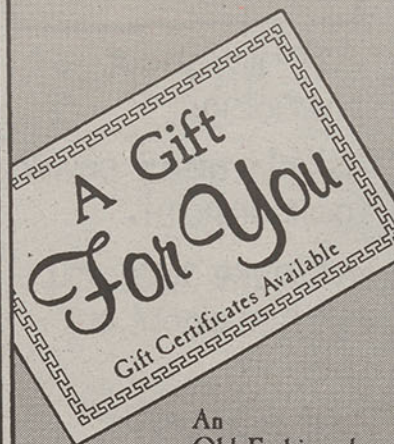
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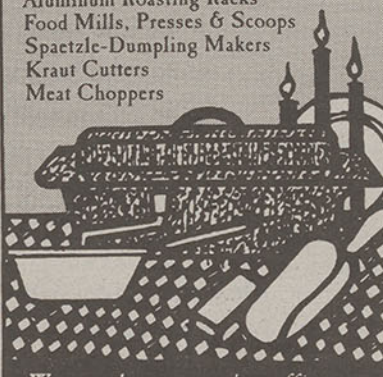


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EVENTS continued

part in this festive, lighthearted 5-km run or walk to raise funds for the Arthritis Foundation. Participants are encouraged to dress up as elves, reindeer, or what have you for a costume contest; winners receive gift certificates to Tortoise and Hare. All entrants receive a pair of jingle bells and a T-shirt. Plaques to top 3 male and female race finishers; ribbons to top 3 race finishers in each age category and in a wheelchair category. Various prizes to those who have collected \$25 or more in pledges. Top pledge gatherer receives a color TV set. 8 a.m. (late registration), 9:30 a.m. (race), Huron High School arch, 2727 Fuller Rd. Registration fee: \$11 (\$13 day of race). For pledge sheets and more information, call (800) 968-3030.

4th Biannual Winter Antiques Market: Easton Productions. See 12 Saturday. 8 a.m.-4 p.m.

★ **"Does the U-M Welcome Lesbians, Gay Men, and Bisexual People?":** First Unitarian Church Adult Forum. Jim Toy, director of the U-M Lesbian and Gay Male Programs Office, talks about forms of discrimination at the university, including the recent controversy over whether or not same-sex couples should be able to live in married student housing. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

Open Stockroom Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 12 Saturday. 9:30 a.m.-2:30 p.m.

"17th Annual Elmo's Jingle Bell Fun Run/Walk": Elmo's Supershirts. More of a tour than a timed run. Meet at the Michigan Theater to divide into small groups, each led by a volunteer "runder," for a 45-minute run, jog, or walk through the U-M Diag and Arboretum. The course returns to the Michigan Theater for refreshments, singing, and door prizes. 10 a.m. (registration), 10:15 a.m. (warm-up exercises), 10:30 a.m. (run/walk), Michigan Theater. \$1 donation. 994-9898.

Hanukkah Party: Jewish Cultural Society. Entertainment includes storytelling by Ann Arborite Laura Pershin. Also, games, food, and a bazaar with holiday gift items for sale. All invited. 10 a.m.-2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 668-2825.

★ **First Singles:** First Presbyterian Church. See 6 Sunday. Today: Arbor Hospice executive director Mary Lindquist discusses "Special Ways of Giving: Caring Through Hospice." 10:45 a.m.

★ **Ice Rink Clinic:** Ann Arbor Parks Department. City park operations manager Gary Fichter shows how to build and maintain a backyard rink. "How-to" literature available. 11 a.m., West Park, 313 Chapin (off W. Huron). Free. 994-2768.

★ **Autumn Arts & Crafts Show:** Daylily Promotions. See 12 Saturday. 11 a.m.-5 p.m.

★ **"Hike or Ski Bravo Trail":** Sierra Club. John Wilson leads a hike or cross-country ski trek, depending on the weather, on this trail in Pinckney Recreation Area. 1 p.m. Meet at Ann Arbor City Hall. Free. 971-1754.

"Winter Survival": Ann Arbor Parks Department. Leslie Science Center staff leads a hands-on workshop for kids ages 7 & older and their families. Topics include starting a fire, building a shelter, signaling for help, and assembling a winter survival kit to keep in the family car. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$3 (families, \$10). Preregistration required. 662-7802.

★ **"Homecoming: Reclaiming and Championing Your Inner Child":** Little Professor Book Company. Local psychotherapist Jayne Burch leads a discussion and workshop for adults based on John Bradshaw's popular book. 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

★ **"Sunday Winter Ride":** Ann Arbor Bicycle Touring Society. See 6 Sunday. 1 p.m.

★ **Introductory Session: The Transcendental Meditation Program.** See 6 Sunday. 1 p.m.

"Holiday Magic" Gift-Making Workshop: Ann Arbor Art Association. See 5 Saturday. Today, participants can make jewelry of Fimo clay and colorful plastic. 1-4 p.m.

"A German Family Christmas": Kempf House Center for Local History. See 5 Saturday. 1-4 p.m.

28th Annual Community "Messiah" Sing. All interested people capable of reading and performing the vocal or instrumental parts are welcome to join this friendly, informal, unrehearsed performance of Handel's Christmas oratorio. Between 120 and 150 singers usually participate, including

professionals, semi-professionals, serious amateurs, family groups, church choirs, etc. Conducted by First Methodist chancel choir director Robert Platt, who was also the choral director at Pioneer High for 25 years. Vocal scores and orchestra parts provided, but participants may bring their own. (The "Prout" edition, published by Schirmer, is used.) Musicians bring their own stands. All prospective orchestra players should call Mary Steffek Blaske at 665-5964 as soon as possible. Cider provided; bring goodies to share. 1 p.m. (orchestra reports), 1:15 p.m. (singers report), 1:30 p.m. (performance), St. Clare's Episcopal Church, 2309 Packard Rd. Small donation requested to help defray expenses. 665-5964.

"Winter Wonderland": Studio 1 School of Dance. Young dancers ages 11-18 present a concert of short ballet works set to holiday music. The program includes 7 pieces by the Pamela Rutledge Repertory Dancers, 7 pieces by Studio 1's Troupe 220 Dance Ensemble, and opening and closing performances by the two troupes together. Choreographers are Pamela Rutledge, Studio 1 director TeDee Theofil, and Sherry Leverette. 1:30 & 3:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. Tickets \$5 (children 12 & under and seniors, \$3) in advance at Studio 1, 220 S. Main, and at the door. 995-1747.

***Ann Arbor Civic Chorus: U-M Hospitals Gifts of Art.** Rebecca Vlisides directs this local volunteer chorus in a program of seasonal music. 1:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

***Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 6 Sunday. 1:30-4:30 p.m.

***"Christmas at the Clements": Washtenaw County Historical Society.** All invited to bring in old family and school photographs, so local photographer and historian Sam Breck can copy them for the WCHS archives. Also, a chance to view the Clements Library's Christmas exhibit, which includes antique toys from the collections of WCHS members (see Galleries listing). 2-4 p.m., U-M Clements Library, 909 South University at Tappan. Free. 662-9092.

***"Warriors from Xian" and "Four Treasures of the Chinese Scholar's Studio": U-M Museum of Art Sunday Tour.** See 6 Sunday. 2 p.m.

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 5 Saturday. 2, 3, & 4 p.m.

"Dreamgirls": Huron Players. See 10 Thursday. 2 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"The Best Christmas Pageant Ever": EMU Theater of the Young. See 11 Friday. 2:30 p.m.

***33rd Annual Festival of Lessons and Carols: EMU Music Department.** EMU music-student singers and instrumentalists present the Christmas story in a program of alternating text and song adapted from the famous Christmas Eve service at King's College, Cambridge (England). Directed by EMU music professor Leonard Riccinto. 3 & 7 p.m., Holy Trinity Chapel, 511 W. Forest at Perrin, Ypsilanti. Free. 487-2255.

***"Holiday Songs Around the Fireplace": Little Professor Book Company.** Members of the Wines Elementary School Junior Girl Scout Troop No. 478 sing Christmas carols around the Little Professor fireplace. 3-4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

***Briarwood Holiday Music Series.** See 1 Tuesday. Tonight, music by the Varsity Blues Show Choir, a chorus of Saline High School students. 3 p.m.

***"A Christmas Carol": Concordia College.** Former U-M English professor Bert Hornback (see 11 Friday) assumes the character of Charles Dickens and reads excerpts from the English novelist's Christmas classic and other works. 3 p.m., Concordia College Krefl Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995-7300.

7th Annual "Caroling by Candlelight": Ann Arbor Symphony Orchestra. A popular, fun-filled family concert featuring an audience sing-along, a visit from Santa Claus, and refreshments. Bradley Bloom leads his acclaimed Ann Arbor Cantata Singers, the Boychoir of Ann Arbor, and the AASO in such crowd-pleasers as "The Night Before Christmas"—with narration by U-M law professor Bev Pooley—and an amusing version of "The Twelve Days of Christmas." Also on the program: LeRoy Anderson's "Sleigh Ride," Vaughan Williams's "Fantasia on Greensleeves," and Victor Herbert's "The March of the Toys." Note: The AASO, the Boychoir, and the Cantata

Singers join forces again for a "Holiday Choral Evening" on December 18 (see listing). 4 p.m., Michigan Theater. Tickets \$12, \$15, & \$18 (students & seniors, \$10-\$16; children 12 & under, \$8-\$14) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.

***Morris Dancing: Ann Arbor Morris & Sword.** See 6 Sunday. 4:30-7 p.m.

***"Christmas Celebration": The Willis Patterson Our Own Thing Choral.** U-M music school dean Willis Patterson directs this community chorus in a holiday program featuring spirituals and music by African-American composers. 5 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. Free. 677-4407.

Boar's Head Festival & Feast: First Presbyterian Church. See 11 Friday. 6 p.m.

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

***6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Tuesday. 6-10 p.m.

***"Foods of the New World": Ann Arbor Culinary Historians.** All are welcome to join local culinary enthusiasts at this potluck dinner. Bring a dish to share, preferably one featuring food native to America. 7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (\$15 annual membership dues include newsletter). 662-9211.

***Playwrights' Support Group: Serpent's Tooth Theater Company.** All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. 7 p.m., Huron Towers #912A, 2222 Fuller Rd. Free. 437-3264, 769-0364.

***33rd Annual Festival of Lessons and Carols: St. Andrew's Episcopal Church.** All invited to join the singing in this local holiday tradition. Congregation members read nine lessons that tell the story of God's dealings with humankind, from the fall of Adam and Eve through Old Testament prophecy and the birth of Christ. Each lesson has an associated hymn or carol, some sung by the choir and some by the congregation. St. Andrew's adult and junior choirs are under the direction of Thomas Strode. Music includes settings of traditional carols by Peter Warlock, Charles Wood, Ralph Vaughan Williams, and John Rutter, as well as William Walton's "Make we joy now in this fest," John Taverner's setting of Blake's "The Lamb," Welsh composer William Mathias's "A babe is born," Herbert Rose's "A spotless rose," and the traditional carol "Dancing Day." Congregational carols include "Once in royal David's city," "What star is this?," "O come, O come Emmanuel," "Lo, how He comes with clouds descending," and "O little town of Bethlehem." 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free, but an offering is taken to benefit the St. Andrew's breakfast program and the Shelter Association of Ann Arbor. 663-0518.

Jesse Richards: The Ark. See Events review, p. 144. An agile, versatile performance artist with an unusually wide vocal range, this local veteran presents a concert of her original compositions. Sometimes accompanying herself on guitar, and sometimes employing synthesizers to create a multi-layered soundscape, Richards performs alternately dramatic, quirky, humorous, and impassioned songs on a wide range of subjects, from romantic intimacies to visionary anthems. She also performs "earth dances," her original blend of jazz and African dance with martial arts movements. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.75 (members, students, & seniors, \$7.75) at the door only. 761-1451.

Dixon Doll Jr. and Rona Blue: Kerrytown Concert House. Pianist Doll and singer Blue present the second in a series of seasonal concerts (see 6 Sunday listing). 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$10 (reserved seating), \$8 (general admission), \$5 (students) in advance at PJ's Used Records & CDs and Earth Wisdom Music, and at the door. For reservations, call 769-2999.

***"The Ann Arbor Christmas Play": Rudolf Steiner Institute.** Glenn and Dianna Clark direct the Rudolf Steiner Institute Acting Group in Ann Arborite Katherine Katz's adaptation of medieval English Christmas plays, traversing human history from the Garden of Eden to the Nativity. Children ages 7 & older welcome if accompanied by an adult. Refreshments. 8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

"Dance and Related Arts Concert": U-M Dance Department. See 10 Thursday. 8 p.m.

FILMS

MTF. "Venice/Venice" (Henry Jaglom, 1992).



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EVENTS continued

Also, December 14-17, 19, & 20. Shot in Venice, Italy, and Venice, California, this is the story of a maverick American film director and a French film critic who meet amidst the hype of the Venice Film Festival. Mich., 8:45 p.m. "1991: The Year Punk Broke" (Dave Markey, 1992). Also, December 14, 19, & 26. Frenetically hilarious concert film featuring music of Sonic Youth, Nirvana, Dinosaur Jr., the Ramones, Gumball, and Babes in Toyland. Mich., 11 p.m.

14 MONDAY

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 7 Monday. 10-11:15 a.m.

★ **Jewish Older Adults: Jewish Community Center.** See 2 Monday. 10 a.m.-2:30 p.m.

★ **Senior Chorus: Northeast Seniors Domino House.** See 7 Monday. 11 a.m.

★ **"Conflict Between the Sexes": U-M Institute for Social Research/U-M Department of Communication.** Talk by U-M psychology professor David Buss, a faculty associate at the ISR Research Center for Group Dynamics. 4-5:30 p.m., ISR 6050, 426 Thompson. Free. 763-0146.

★ **Christmas Light Display: Domino's Farms.** See 1 Tuesday. 6-10 p.m.

★ **6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Tuesday. 6-10 p.m.

★ **Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.

★ **Youth Theater Meeting: Young People's Theater.** See 7 Monday. 7-9 p.m.

★ **Weekly Meeting: Huron Valley Toastmasters.** See 7 Monday. 7-9 p.m.

★ **Weekly Meeting: Society for Creative Anachronism.** See 7 Monday. 7 p.m.

★ **1st Annual "White Elephant Gift Exchange Extravaganza": Day Care Homes Association Monthly Meeting.** All day care providers and child care professionals are invited to this meeting for socializing and networking. Bring a used toy or educational item for a goofy gift exchange. 7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 475-9848.

★ **"The Clubhouse: A Place to Belong": Alliance for the Mentally Ill of Washtenaw County.** Members and staff from Trailblazers in Ann Arbor and the Full Circle Community Center in Ypsilanti discuss their clubhouse programs for mental health care consumers. 7:30-9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.

★ **U-M Men's Basketball vs. Cleveland State.** Note: The next U-M "home" game, December 19 against Iowa State, is played at the Palace in Auburn Hills. 7:30 p.m., Crisler Arena. \$12. 764-0247.

★ **Women's Health Discussion Group: Guild House.** See 8 Tuesday. 8 p.m.

★ **Writers Series: Guild House.** Poetry readings by two U-M students, Alexandra Beller and Hopwood winner Michael Kenra. 8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.

FILMS

MTF. "Venice/Venice" (Henry Jaglom, 1992). Also, December 15-17, 19, & 20. Shot in Venice, Italy, and Venice, California, this is the story of a maverick American film director and a French film critic who meet amidst the hype of the Venice Film Festival. Mich., 7:30 p.m. "1991: The Year Punk Broke" (Dave Markey, 1992). Also, December 19 & 26. Frenetically hilarious concert film featuring music of Sonic Youth, Nirvana, Dinosaur Jr., the Ramones, Gumball, and Babes in Toyland. Mich., 9:40 p.m.

15 TUESDAY

★ **Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 8 Tuesday. This week's topic: "Snow." 4-4:30 p.m.

★ **Christmas Light Display: Domino's Farms.** See 1 Tuesday. 6-10 p.m.

★ **6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Tuesday. 6-10 p.m.

★ **Annual Potluck and Members' Slide Show: Sierra Club.** All are welcome to attend this social gathering. Members show slides of their favorite outings. Bring your own utensils and a potluck dish to share. 6:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 662-7727. For a ride, call 665-7632.

★ **Briarwood Holiday Music Series.** See 1 Tuesday. Tonight's performers are to be announced. 7 p.m.

★ **Monthly Meeting: Catholic Alumni Group.** All single Catholic college graduates invited to meet for dinner and socializing. Tonight's meeting includes election of officers. 7-9 p.m., Paesano's, 3411 Washtenaw. Price of dinner varies. For information, call Bob Klinger at 662-3555.

★ **Biweekly Meeting: Washtenaw Ski Touring Club.** See 1 Tuesday. This week, club member Dan Cutler talks about "Hut to Hut Skiing in Canada." 7:30 p.m.

★ **Monthly Meeting: Washtenaw IBM PC Users Society.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIPUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." 7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, \$18; students & seniors, \$12). 769-1616.

★ **Biweekly Meeting: Ann Arbor Camera Club.** See 3 Tuesday. Speaker and topic to be announced. Also, club members show their recent prints. 7:30 p.m.

★ **Dream Workshop: Creation Spirituality.** See 1 Tuesday. 7:30 p.m.

★ **"Humor": Simcha Hadassah Monthly Meeting.** Ann Arborite Sheila "Happy" Feigelson talks about keeping a sense of humor in everyday life. Hanukkah gifts to all attendees. 7:45 p.m., home of Michelle Sanfeld, 3785 Waldenwood (off Tremont from Glazier Way between Green Rd. and Earhart). 769-8079.

★ **Kennedy White: Kerrytown Concert House.** This Toledo Symphony clarinetist performs music of Mozart, Weber, Babin, and Brahms with an ensemble that includes pianist Michele Cooker, clarinetist Ron Samuels, and bassoonist Richard Beene. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$7 (students, \$5). Reservations suggested. 769-2999.

★ **"The Chieftains' Irish Christmas": U-M Office of Major Events.** Certainly the best-known performers of traditional Irish music, the Chieftains have uncovered dozens of nearly forgotten reels, jigs, airs, and ballads and made them fresh and fun. Their broad appeal encompasses more than the usual folk music following—the group has performed with pop stars and musical celebrities around the world. Their 1991 release, "The Bells of Dublin," is an eclectic collection of traditional carols and contemporary songs that features collaborations with such diverse artists as Elvis Costello, Jackson Browne, Nanci Griffith, and Rickie Lee Jones, and somehow manages to knit them all together for a perfectly delightful recording. Tonight's old-fashioned Christmas show features the **Kennelly Irish Dancers**, who perform the traditional Wren Dance, a breathless jig featuring lots of fancy footwork. It has its roots in a rather gruesome tradition associated with St. Stephen's Day (December 26), when rural lads hunted wrens and then went door to door begging for money to give the poor birds a decent burial. But don't let that spoil your fun. Opening act is the U-M's own **Amazin' Blue**, a popular a cappella vocal group. 8 p.m., Hill Auditorium. Tickets \$16-\$24 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.

★ **Ann Arbor Singles Ballroom Dancers.** See 1 Tuesday. 8:30-11:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

★ **The Drovers: The Blind Pig.** This popular Chicago-area band mixes the hippy groove of the Grateful Dead with the nervous energy of ska and the bounce of traditional Irish music to create a unique and infectious original dance music. 10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. \$3 at the door only. 996-8555.

FILMS

MTF. "Venice/Venice" (Henry Jaglom, 1992). Also, December 16, 17, 19, & 20. Shot in Venice, Italy, and Venice, California, this is the story of a maverick American film director and a French film critic who meet amidst the hype of the Venice Film Festival. Mich., 8 p.m.



Popular local children's entertainer Marc Thomas plays "beautiful moosic" with his friend Max the Moose in a free program for kids, Sat., Dec. 19, at Little Professor Book Company.

16 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. See 2 Wednesday. 8-8:45 a.m.

Holiday Poinsettia Sale: Schebor's Greenhouse. See 11 Friday. 8 a.m.-4 p.m.

Benning Dexter: Society for Musical Arts. A lecture and piano performance by this U-M music professor emeritus, a distinguished recitalist who has made many radio and television broadcasts and performed the premieres of works by Darius Milhaud, among other composers, during his long career. The audience is welcome to stay for lunch (\$9) and meet the artist after the concert. 10:30 a.m., *Women's City Club, 1830 Washtenaw.* \$9 (\$15 for two) at the door. For information, call Rosalie Edwards at 665-7408 or Penny Fischer at 930-0353.

★"Mary Cassatt: Impressionist from Philadelphia": U-M Museum of Art Videos at Noon. Half-hour video documentary on the life and work of this American painter. Noon, *UMMA audiovisual room, 525 S. State at South University.* Free. 747-0521.

★Advent Music Series: The American Center of Church Music. See 2 Wednesday. Today, internationally acclaimed soprano Kay Griffel sings Baroque and contemporary Christmas songs and spirituals, including the aria "O Holy Night." Organist is Michele Johns. 12:15 p.m.

★"Access Soapbox": Ann Arbor Community Access TV. See 2 Wednesday. 2 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. See 2 Wednesday. Today: Ice Soccer. Helmets required (some provided). 3:30-5:15 p.m.

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

★6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 8 Tuesday. This week's topic: "Snow." 6:30-7 p.m.

★Annual Caroling Party: Glacier Hills Retirement Center. Carolers of all ages are welcome at this old-fashioned neighborhood sing-along lighted by the glow of hundreds of luminarias (candles in perforated paper bags). Hot cider and treats served. 7-8 p.m., *Glacier Hills, 1200 Earhart Rd.* Free. 663-5202.

★Monthly New Release Party: SKR Classical. Your chance to hear excerpts from the latest classical CD releases. SKR staff offer a brief introduction to the works and the performers. 7 p.m., *SKR Classical, 539 E. Liberty.* Free. 995-5051.

★Introductory Session: The Transcendental Meditation Program. See 6 Sunday. 7 p.m.

★Briarwood Holiday Music Series. See 1 Tuesday. Tonight, the Lenawee Christian School Band and Choir. 7 p.m.

★Monthly Meeting: Michigan Archaeological Society. Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations.

7:30 p.m., 124B Modern Languages Bldg., 812 E. Washington at Thayer. Free. 971-5210.

★Monthly Meeting: Potawatomi Mountain Biking Association. All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. 7:30 p.m., *Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset.* Free. For information, call Brian Delaney at 761-4421.

★Channeled Spiritual Discussion Group. See 2 Wednesday. 7:30 p.m.

★Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30 p.m.

★International Folk Dancing: U-M Folkdance Club. See 2 Wednesday. Tonight: live music by the *Ethnic Connection*, a local ensemble specializing in East European music that includes accordionist David Owens, clarinetist Ralph Katz, and mandolinist Nan Nelson. 7:30 p.m.

★Blue Sun: Leonardo's (North Campus Commons). See 2 Wednesday. 8-10 p.m.

"Cinderella": Ann Arbor Civic Theater. Also, December 17-20. Patricia Rector directs this production of Rodgers and Hammerstein's musical adaptation of the beloved fairy tale. You know—a poor girl, mistreated by her stepmother and three ugly stepsisters, manages to win a prince's heart with a little help from her fairy godmother. The appealing musical score includes such numbers as "In My Own Little Corner," "The Stepsisters' Lament," and more. Cast includes Caroline de Fauw, Tim Henning, Ryan Bailer, Kim Mackenzie, Sarah Dornblaser, Sharon Sussman, Katie Restrict, Becky Zarna Fox, and Chris Korow. Music direction by Newell Kring and choreography by Peter Kentes. 8 p.m., *Lydia Mendelssohn Theater, Michigan League.* Tickets \$10-\$18 in advance or at the door. To reserve, call 971-AACT (through December 13) or 763-1085 (after December 13).

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

MTF. "Blade Runner: The Director's Cut" (Ridley Scott, 1982). Newly released version of the sci-fi thriller about a cop assigned to track down androids run amok. Harrison Ford. Mich., 7 p.m.

"Venice/Venice" (Henry Jaglom, 1992). Also, December 17, 19, & 20. Shot in Venice, Italy, and Venice, California, this is the story of a maverick American film director and a French film critic who meet amidst the hype of the Venice Film Festival. Mich., 9:15 p.m.

17 THURSDAY

★"Celebration of English Carols": International Neighbors. A concert of traditional English carols performed by the *Women's Chamber Chorus*, an independent local volunteer chorus. International Neighbors is a 34-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently represents more than 90 countries. Nursery care provided for preschoolers. Refreshments. 9:30-11 a.m., *Zion Lutheran Church Piper Hall, 1501 W. Liberty.* Free. 996-2912, 663-5148.

★Thursday Lunch Bunch: Jewish Community Center. See 3 Thursday. Today's special events: *"The Kremlin"* (10 a.m.), an Emmy-winning documentary with Edwin Newman, and *"Never a Dull Moment: 40 Years of Israel's Turbulent History"* (1 p.m.), a documentary about the history of Israel through 1990. 9:45 a.m.

★"Carols of Many Cultures": U-M Hospitals Gifts of Art. Local soprano Rose Martin-Smith sings favorite Christmas carols. Accompanist is Guthrie Ramsey. 12:30 p.m., *University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller).* Free. 936-ARTS.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), *777 Eisenhower Bldg. cafeteria.* \$15 (members free). 995-8067.

Christmas Light Display: Domino's Farms. See 1

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EVENTS continued

Tuesday, 6-10 p.m.

★ **6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Tuesday, 6-10 p.m.

★ **Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761-1677.

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by paper-folding expert Don Shall. 7-9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

★ **Weekly Meeting: Washtenaw Toastmasters.** See 3 Thursday, 7-9 p.m.

★ **Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 3 Thursday, 7-9:30 p.m.

★ **Briarwood Holiday Music Series.** See 1 Tuesday. Tonight's performers are to be announced. 7 p.m.

★ **General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995-3518.

★ **Biweekly Meeting: Ann Arbor Ski Club.** See 3 Thursday, 8 p.m.

★ **Live Jazz: Leonardo's (North Campus Commons).** See 3 Thursday, 8-10 p.m.

★ **"Possessed: The Dracula Musical": Purple Rose Theater Company.** See 2 Wednesday, 8 p.m.

★ **"Cinderella": Ann Arbor Civic Theater.** See 16 Wednesday, 8 p.m.

★ **Jeff Allen: Mainstreet Comedy Showcase.** Also, December 18 & 19. A veteran of A&E's "Caroline's Comedy Hour" and MTV's "Half Hour Comedy Hour," Allen is a Chicago-bred, Boston-based monologist with a self-acknowledged resemblance to Herman Munster. He laces his bewildered observations on personal and topical themes with a heavy dose of scathing blue-collar sarcasm. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. Members pay half-price for reserved seating and are admitted free for general admission. Memberships, good for one year, are \$25. 996-9080.

★ **"Uno's Unplugged": Pizzeria Uno.** See 3 Thursday, 9:30 p.m.

FILMS

MTF. **"Venice/Venice"** (Henry Jaglom, 1992). Also, December 19 & 20. Shot in Venice, Italy, and Venice, California, this is the story of a maverick American film director and a French film critic who meet amidst the hype of the Venice Film Festival. Mich., 7 p.m. **"Blade Runner: The Director's Cut"** (Ridley Scott, 1982). Newly released version of the sci-fi thriller about a cop assigned to track down androids run amok. Harrison Ford. Mich., 9:10 p.m.

18 FRIDAY

★ **Holiday Poinsettia Sale: Schebor's Greenhouse.** See 11 Friday, 8 a.m.-4 p.m.

★ **"Films for Preschoolers": Ann Arbor Public Library.** See 11 Friday. Today: **"The Snowman,"** Raymond Briggs's story about a young boy who dreams his snowman comes to life, and **"Where the Wild Things Are,"** Maurice Sendak's tale about a mischievous small boy sent to bed without supper. 10-10:30 a.m. & 11:30 a.m.-noon.

★ **Jugglers of Ann Arbor.** See 4 Friday, 6-9 p.m.

★ **Christmas Light Display: Domino's Farms.** See 1 Tuesday, 6-10 p.m.

★ **6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Tuesday, 6-10 p.m.

★ **Holiday Concert: Dexter Community Band.** This volunteer ensemble plays seasonal music. 7 p.m., Copeland Elementary School auditorium, 7714 Dexter-Ann Arbor Rd., Dexter. Free. 426-0544.

★ **"Make Your Own Ornaments": ArtVentures Studio (Ann Arbor Art Association).** An art workshop and social event for adults. Make a variety of holiday ornaments, including Mexican-style tooled aluminum, Native American "god's eyes" weavings, origami, and more. All par-

ticipants receive a coupon good at the Bird of Paradise club, where everyone is invited to gather at the end of the class. 7-9 p.m., Ann Arbor Art Association, 117 W. Liberty. \$3. 994-8004.

★ **Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. 7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747-6801.

★ **Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. 7:30 p.m., Detroit Observatory, E. Ann Arbor Observatory. Free. 426-2363.

★ **Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663-8828.

★ **Weekly Meeting: U-M Duplicate Bridge Club.** See 4 Friday, 7:30 p.m.

★ **Advanced Study Group: Rudolf Steiner Institute.** All invited to join this ongoing study group to discuss Rudolf Steiner's mystery play, "The Portal of Initiation." Familiarity with Steiner's basic ideas required. The group meets occasional Fridays. 8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

★ **"Holiday Choral Evening": Ann Arbor Cantata Singers/Ann Arbor Symphony Orchestra.** Ann Arbor Cantata Singers director Bradley Bloom conducts his polished chorus, the Boychoir of Ann Arbor, and the AASO in a program of seasonal choral music highlighted by a performance of Ralph Vaughan Williams's "Hodie," a lush musical celebration of the birth of Christ that includes spoken pieces. Also, Englebert Humperdinck's prelude to "Hansel and Gretel," and an audience sing-along. 8 p.m., Michigan Theater. Tickets \$12, \$15, & \$18 (students & seniors, \$10-\$16; children 12 & under, \$8-\$14). To charge by phone, call 668-8397.

★ **"Possessed: The Dracula Musical": Purple Rose Theater Company.** See 2 Wednesday, 8 p.m.

★ **"Cinderella": Ann Arbor Civic Theater.** See 16 Wednesday, 8 p.m.

★ **Jeff Allen: Mainstreet Comedy Showcase.** See 17 Thursday, 8 & 10:30 p.m.

★ **Open Dance: Parents Without Partners.** All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. A DJ spins dance records. Cash bar. 9 p.m.-1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. \$5 (PWP members, \$4). 973-1933.

FILMS

No films.

19 SATURDAY

★ **46th Annual Christmas Bird Count: Washtenaw Audubon Society.** The National Audubon Society has conducted a Christmas bird count every year since 1900. Each count area is a 15-mile-diameter circle, divided into 8 regions that must be counted in a single day. Everyone recognizes that the count may be off by thousands, but much useful information about local bird populations is gained by comparing the results from year to year. The count is also great fun, and everyone from novices to experienced bird-watchers is invited to participate. In addition to the daylight census of area birds, some local count regions also conduct pre-dawn searches for owls. Last year's owl search turned up 41 eastern screech owls and 26 great horned owls.

For information and instructions on the Washtenaw area count, call the organizers as soon as possible. There is a small (\$5) fee to defray costs of publishing the results in *American Birds*. The results are tallied at a potluck dinner at a WAS member's home this evening. 6 a.m. For instructions and further information, call Nancy French at 426-3068. If you plan to attend the potluck, call Will Frey at 663-5444.

★ **Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. 9 a.m.-noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For



You've seen the movie—and you can still catch the musical. Miriam Schor and Daniel Guzman star in "Possessed—The Dracula Musical." Extended by popular demand, this version of Bram Stoker's classic vampire tale continues through Dec. 20 at Chelsea's Purple Rose Theater.

information; call 662-8697.

"Sign-Up Saturday": Ann Arbor Art Association. All kids and adults who elect to sign up for one of the Art Association's winter art classes today receive a free pass to the ArtVentures Studio (see 1 Tuesday) and a discount on gallery items. Refreshments. 9 a.m.-4 p.m., Ann Arbor Art Association, 117 W. Liberty. Cost varies by class. 994-8004.

"The Card Show": Ann Arbor Community Center/Youth Services. A monthly show at which approximately 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-5 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 763-8559.

***Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. 10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973-0155.

***"Winter Democratic Ride":** Ann Arbor Bicycle Touring Society. See 5 Saturday. 10 a.m. & 5 p.m.

"The Brightest Stars"/"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Stories of the Bear Clan" only) through February. Also, special showings of "The Brightest Stars" are offered December 29-31. "The Brightest Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Stories of the Bear Clan" is an audiovisual show about Native American sky mythology. This show also includes a brief discussion of the current sky. 10:30 & 11:30 a.m.: "The Brightest Stars" (\$2); 2, 3, & 4 p.m.: "Stories of the Bear Clan" (\$2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 763-6085.

***"Nature Stories for Children":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a program of stories and other activities about squirrels. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration requested. 426-8211.

***"Beautiful Moosic":** Little Professor Book Company. Popular local singer-songwriter Marc Thomas appears with his puppet friend, Max the Moose, for a children's concert celebrating the release of his new cassette. 11 a.m.-noon, Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

***"Homemade Soups":** Kitchen Port. All are invited to sample hearty homemade soups made by Kitchen Port staff. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

***Open House:** Eckankar Center of Ann Arbor.

See 5 Saturday. Noon-1 p.m.

***Snowflake Paper-Cutting Demonstration:** Little Professor Book Company. U-M physician Thomas Clark demonstrates his art of making incredibly intricate cut-paper snowflakes. Clark's works are displayed at the Ann Arbor Public Library this month (see Galleries). 1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

"Holiday Magic" Gift-Making Workshop: Ann Arbor Art Association. See 5 Saturday. Today, kids can make edible cookie sculptures and ornaments. 1-4 p.m.

***"Christmas Ornaments the Natural Way":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner shows how to make an assortment of Christmas ornaments using materials gathered from the outdoors. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$1. (Park entry fee: \$2 per vehicle.) Preregistration required. 426-8211.

"Skate with Santa": Ann Arbor Parks Department. Santa is on hand to skate with kids of all ages and hand out holiday treats. Parents are invited to bring their cameras. 2:30-4:30 p.m., Buhr Park Ice Rink, 2751 Packard (next to Cobblestone Farm). \$2.75 (youths ages 17 & under and seniors, \$1.75). 971-3228.

***Briarwood Holiday Music Series.** See 1 Tuesday. Today, the Ann Arbor Concert Band performs Shostakovich's "Festive Overture," a Sousa march, Leroy Anderson's popular "Sleigh Ride," and selections from Tchaikovsky's "Nutcracker" suite. 3 p.m.

***"Holiday Songs":** Little Professor Book Company. A female vocal trio to be announced performs favorite carols and seasonal tunes. 4-4:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

***6th Annual Festival of Lights:** Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

***"Uncle Andy's Holiday Bedtime Stories":** Little Professor Book Company. Local storyteller Andrew Kosak reads holiday tales for children ages 4-10. Kids can come in pajamas and bring teddy bears if they like. Snack served. 7-8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.

***Open House: University Lowbrow Astronomers.** Also, December 26. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if overcast at sunset. 7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426-2363.

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. 8-11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. \$5. 662-3371.

Joel Mabus: The Ark. This MSU grad is regarded by his peers as one of the hottest pickers on the national folk circuit. A virtuoso on guitar, banjo, mandolin, and fiddle, Mabus is also an excellent songwriter, known for his trenchant humor and eclectic "folk-a-billy" style. "Mabus is everything a modern string player should be: versatile, innovative, tasty, and funny," says Martin Keller of the *Twin Cities Reader*. Tonight he celebrates the release of his new LP, "Short Stories." 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$9 (members, students, & seniors, \$8) at the door only. 761-1451.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Cinderella": Ann Arbor Civic Theater. See 16 Wednesday. 8 p.m.

Jeff Allen: Mainstreet Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Venice/Venice" (Henry Jaglom, 1992). Also, December 20. Shot in Venice, Italy, and Venice, California, this is the story of a maverick American film director and a French film critic who meet amidst the hype of the Venice Film Festival. Mich., 7:10 p.m. **"Gas, Food, Lodging"** (Allison Anders, 1992). Also, December 20-23, 26, & 27. Story of a New Mexico truck stop

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Bathroom Ventilation

People using bathrooms to bathe, shower, shave, or simply to wash their hands and faces cause moisture to rise into the air. Without proper air movement and ventilation, this moisture can land on the bathroom walls and ceilings, and can cause problems.

Surfaces that are continually wet will eventually grow mold and mildew. Because of this, bathrooms—over and above any other room in a house—need ventilation.

While most local building codes stipulate either a fan or an opening window in every bathroom, no bathroom is really complete without a vent fan. Most people taking a bath or shower in the winter are not likely to open a window to exhaust excess moisture. And keeping a ground floor bathroom window closed can contribute to security during the summer.

A half-bath with no shower or tub can easily be vented with a small fan. A large bath, used by a parade of people taking showers, will require a more powerful unit—something up to the task of expelling great quantities of moisture laden air before it can settle. Fan capacity is sized to the volume of the room. Generally, it's better to err on the side of an oversized fan than an undersized one.

Larger, more expensive fans are available with optional features: some come with a light and heat lamp—a nice thing to have in a chilly bathroom.

Bathroom ventilation fans should always exhaust outside—not into an attic where the warm, moist air could condense on the underside of the roof.



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EVENTS continued

waitress and her two teenage daughters. Mich., 9:25 p.m. "1991: The Year Punk Broke" (Dave Markey, 1992). Also, December 26. Frenetically hilarious concert film featuring music of Sonic Youth, Nirvana, Dinosaur Jr., the Ramones, Gumball, and Babes in Toyland. Mich., 11:30 p.m.

20 SUNDAY

★Schubert's "Magnificat": First Presbyterian Church Festival Sunday. First Presbyterian music director Donald Bryant conducts the church's chancel choir and orchestra in Schubert's beautiful but rarely performed Advent oratorio. Soloists are soprano Julia Broxholm Collins, contralto Sally Carpenter, tenor Mark Beudert, and bass James Berg. All invited. 9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★"Narrowing the Gap: Marriage and Other Significant Relationships": First Unitarian Church Adult Forum. Brian Ashin, a therapist with the Ann Arbor Center for the Family, talks about achieving intimacy in marriage and similar love relationships. 9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.

★"Winter Bird Walk": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Matt Heumann leads a search for visiting winter birds such as hawks, shrikes, and finches. Bring binoculars. 10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 to Willis Rd., go east on Willis to Stony Creek.) Free. 971-6337.

★First Singles: First Presbyterian Church. See 6 Sunday. Today: Local storyteller Ed Loyer presents a program of "Christmas Stories: Fictional and Real." 10:45 a.m.

★"Santa on Ice": Ann Arbor Parks Department. All invited to join Santa in skating to recorded music programmed by a DJ. Parents are invited to bring their cameras. Free candy canes. Skate rentals available. 1-3 p.m., Veterans Ice Arena, 2150 Jackson Rd. at Maple. \$3.75 (youths ages 17 & under and seniors, \$3). 761-7240.

★Sheila Ritter: Generations Sunday Funday Series. Children's music concert by this popular local performer whose recently released cassette, "Keep It Green, Keep It Clean," is a collection of original songs about ecology for children. Refreshments. 1 p.m., Generations, 337 S. Main. Free. 662-6615.

★"Tree of Remembrance" Dedication Ceremony: Arbor Hospice. An ecumenical service in memory of area hospice patients who have passed away. Their names are recorded on ornaments decorating a special tree in Arborland Mall. Includes a brief address by local clergy and performances by musicians to be announced. All welcome. 1 p.m., Arborland Mall. Free. 677-0500.

★"Sunday Winter Ride": Ann Arbor Bicycle Touring Society. See 6 Sunday. 1 p.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 6 Sunday. 1:30-4:30 p.m.

Holiday Reading and Potluck: Granite Line Writers. All area writers are invited to bring their poetry, prose, or other writing to read aloud, and a dish to share (optional) for the potluck. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. 2 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. \$3. 994-4341.

★"AIDS": Parents and Friends of Lesbians and Gays Monthly Meeting. Talk by Marlene Hyson of Health Emergency Assistance of Detroit (HEAD). Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. 2-5 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 769-1684.

★"The Bog in Winter": Waterloo Natural History Association. Ann Arbor Public Schools environmental education teacher George Sexton, a retired forester, leads a hike to Waterloo's floating bog, an exotic souvenir of the Ice Age, with stops along the way to look for signs of winter. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$3.50 vehicle entry fee, unless you already have a state motor vehicle permit (\$15 per year).

475-3170.

★"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. See 19 Saturday. 2, 3, & 4 p.m.

★"Warriors from Xian" and "Four Treasures of the Chinese Scholar's Studio": U-M Museum of Art Sunday Tour. See 6 Sunday. 2 p.m.

★"Possessed: The Dracula Musical": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

★"Cinderella": Ann Arbor Civic Theater. See 16 Wednesday. 2 p.m.

★Briarwood Holiday Music Series. See 1 Tuesday. Today, members of the Ann Arbor Symphony Orchestra. 2:30 p.m.

11th Annual "Holiday Brass Concert": Galliard Brass Ensemble. A popular annual holiday concert by this local brass quintet led by trumpeter Charles Larkins. Guest artist is soprano Glenda Kirkland, a much-in-demand soloist and Metropolitan Opera Competition finalist who teaches voice at EMU. Kirkland performs an aria from Bach's "Wedding Cantata" and the traditional aria "O Holy Night," and she leads the audience in a sing-along. The brass ensemble also performs Detroit-born composer Thom Ritter George's animated "Quintet," Gustav Holst's carol medley, "Christmas Day," three Bach fugues, and "Carols for Brass," arranged by former Galliard member Richard Price. The Galliard's numerous recordings are for sale at the concert. 3 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$10 (students & seniors, \$7; children 12 and under, \$5). To reserve, call 662-5146.

★Weekly Run: Ann Arbor Hash House Harriers. See 6 Sunday. 3 p.m.

★Morris Dancing: Ann Arbor Morris & Sword. See 6 Sunday. 4:30-7 p.m.

★Ecumenical Service: U-M Campus Chapel. This monthly service features singing of meditative music from the ecumenical community of Taizé, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. 6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.

Singletons. See 6 Sunday. 6-10 p.m.

★Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

★6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

★Big Circle Meeting: Green Party of Huron Valley. All invited to discuss a topic to be announced. The Greens are a local political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. 6:30-8:30 p.m., 162 Washtenaw Community College Job Skills/Campus Events Bldg., 4800 E. Huron River Dr. Free. 663-3555.

★"Readers' Theater": Ann Arbor Civic Theater. See 6 Sunday. 7-9 p.m.

★"A Boychoir Christmas": Boychoir of Ann Arbor. Boychoir founder Thomas Strode directs this local ensemble of 40 boys in its 6th annual Christmas concert. The program opens with the processional "Once in royal David's city" and concludes with John Gardner's "Tomorrow shall be my dancing day," and it features two John Rutter carols, "The Star Carol" and "The Shepherd's Pipe Carol." Also, "The Little Drummer Boy," Gerald Hendrie's charming setting of "As I outdote this ender's night," John Barnard's "Travellers' Tales," John Joubert's "Torches," and David Willcock's arrangements of "Away in a manger" (with solo boy soprano) and the "Sussex Carol." The boy singers are supported by selected men singers, who provide the lower choral parts. Charles Kennedy accompanies on the church's 33-rank Reuter pipe organ. This popular annual concert usually draws a full house, so come early for a good seat. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Tickets \$6 (students & seniors, \$4) available in advance by calling 485-1534 and at the door. Family rates available. For information, call 663-0518 or 485-8626.

20th Annual Ragtime/Jazz Bash: First Unitarian Church. A popular annual tradition featuring ragtime and traditional jazz for piano, with a bit of boogie-woogie and blues thrown in for good measure. Performers include Jim Dapogny, Bob Seeley, Bill Albright, and the piano-banjo duo of Ragtime Charlie and Sister Kate. Sadly, this year's show is missing the artistry of old-time bones player Percy Danforth, who passed away last June. Tonight's performance includes a special musical tribute to his memory. 8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. \$10 (students & seniors, \$6) at the door only. 665-6158.



"Of Sound and Fury" The grim life of French gangs

There are two French cinemas: one is mainstream and commercial, intended in part for export to non-French audiences; it's best characterized by the glossy but boring literary adaptations of Claude Berri, Yves Robert, and Claude Chabrol. The other contemporary French cinema is alternative and obscure and is rarely screened outside France; it's best characterized by the powerful and emotionally undiluted "auteur" films of Jacques Doillon, Leos Carax, and Jean-Claude Brisseau.

Brisseau has made only three features—"Celine" (1992), "White Wedding" (1990), and "Of Sound and Fury" (1988)—but their eclectic subject matter and energetic direction have established him as a new force in French cinema.

"Of Sound and Fury's" protagonist, Bruno (Vincent Gasperitsch), is fourteen and lives in a government-built low-income housing unit in Paris. His mother is always working, leaving

Bruno for the most part unsupervised. He occasionally hears her voice on the answering machine or finds notes from her that read, "Do your homework."

Bruno falls in with Jean-Roger (Francois Negret), whose father has a shooting gallery set up in his living room. Through Jean-Roger, Bruno is drawn into a brutal world of street violence, which includes motorcycle thefts, assaults on teachers, setting vagrants afire, and rape. One of his teachers (Fabienne Babe) tries to help Bruno, but even her influence cannot save the teenager from a bloody, tragic end.

Although "Of Sound and Fury" is overblown and violent, many critics have championed it as a frank and gritty commentary on the social conditions that lead poor youths into gang life. "Of Sound and Fury," which is shown on December 22 and 23 at 9:30 p.m. at the Michigan Theater, was chosen to represent France at both the 1988 Cannes and London film festivals. Two French film journals, *Positif* and *Cahiers du Cinema*, ranked it among the ten best films of 1988.

—Louis Goldberg

FILMS

MTF. "Venice/Venice" (Henry Jaglom, 1992). Shot in Venice, Italy, and Venice, California, this is the story of a maverick American film director and a French film critic who meet amidst the hype of the Venice Film Festival. Mich., 5 p.m. **"Gas, Food, Lodging"** (Allison Anders, 1992). Also, December 21-23, 26, & 27. Story of a New Mexico truck stop waitress and her two teenage daughters. Mich., 7:10 p.m.

21 MONDAY

***Jewish Older Adults: Jewish Community Center.** See 7 Monday. 10 a.m.-2:30 p.m.

U-M Women's Basketball vs. Butler University. 4:30 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

***6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 1 Tuesday. 6-10 p.m.

***Briarwood Holiday Music Series.** See 1 Tuesday. Tonight, the Jefferson High School Singers. 7 p.m.

***Youth Theater Meeting: Young People's Theater.** See 7 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 7 Monday. 7-9 p.m.

***Weekly Meeting: Society for Creative Anachronism.** See 7 Monday. 7 p.m.

U-M Men's Basketball vs. CMU. 7:30 p.m., Crisler Arena. \$12. 764-0247.

U-M Women's Basketball vs. Butler. 7:30 p.m., Crisler Arena. \$3 (high school students, \$1; college students, free). 764-0247.

***Shamanic Journeys: Creation Spirituality.** See 7 Monday. 7:30 p.m.

***Evening Voyages: Ann Arbor Public Library.** See 7 Monday. Tonight's topic: "Peace & Light." 7:30-8:15 p.m.

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"From Here To There - Before You Know It"...

EVENTS continued

FILMS

MTF. "Gas, Food, Lodging" (Allison Anders, 1992). Also, December 22, 23, 26, & 27. Story of a New Mexico truck stop waitress and her two teenage daughters. Mich., 8 p.m.

22 TUESDAY

★ "Family Films": Ann Arbor Public Library. Also, December 29 (different program). Feature film program for kids ages 6 and up. Today: "Caddie Woodlawn," the story of a girl growing up in the 1860s western frontier who prefers going on adventures with her brothers to learning to cook and sew. It stars Emily Schulman, Parker Stevenson, and James Stephens. Space limited; first come first seated. 10 a.m. & 2 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ "Coffee Break Bible Study and Children's Story Hour." See 1 Tuesday. 10-11:15 a.m.

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

★ 6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

★ Briarwood Holiday Music Series. See 1 Tuesday. Tonight, music by the brass ensemble Solid Brass. 7 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 8 Tuesday. 7:30-10 p.m.

Ann Arbor Singles Ballroom Dancers. See 1 Tuesday. 8:30-11:30 p.m.

★ Speed Workout: Ann Arbor Track Club. See 1 Tuesday. 9 p.m.

FILMS

MTF. "Gas, Food, Lodging" (Allison Anders, 1992). Also, December 23, 26, & 27. Story of a New Mexico truck stop waitress and her two teenage daughters. Mich., 7:10 p.m. "Of Sound and Fury" (Jean-Claude Brisseau, 1988). See Events review, p. 153. Also, December 23. Grim portrait of a young French teenager drawn into gang violence. French, subtitles. Mich., 9:30 p.m.

23 WEDNESDAY

★ Insight Meditation (Vipassana) Sitting Group. See 2 Wednesday. 8-8:45 a.m.

★ "Access Soapbox": Ann Arbor Community Access TV. See 2 Wednesday. 2 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. See 2 Wednesday. Today: Mini-Games Stations, including ring toss, obstacle course, ice gliding, and more. 3:30-5:15 p.m.

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

★ 6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

★ Briarwood Holiday Music Series. See 1 Tuesday. Tonight, music by the brass ensemble Solid Brass. 7 p.m.

★ Channeled Spiritual Discussion Group. See 2 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30-11 p.m.

FILMS

MTF. "Gas, Food, Lodging" (Allison Anders, 1992). Also, December 26 & 27. Story of a New Mexico truck stop waitress and her two teenage daughters. Mich., 7:10 p.m. "Of Sound and Fury" (Jean-Claude Brisseau, 1988). See Events review, p. 153. Grim portrait of a young French teenager drawn into gang violence. French, subtitles. Mich., 9:30 p.m.

24 THURSDAY

★ Thursday Lunch Bunch: Jewish Community Center. See 3 Thursday. Today's special events: "We All Came to America" (10 a.m.), a documentary about Jewish immigrants to the U.S. narrated by Theodore Bikel, and a Hanukkah Party (noon) that includes a homemade dairy buffet luncheon (\$4 donation, \$3 in advance), followed by playing Life Magazine Remembers, a game of recognizing people, places, and events chronicled in Life magazine photos. 9:45 a.m.

★ "Seasonal Harmonies": U-M Hospitals Gifts of Art. U-M hospital employees Deborah Davis, Deborah Morris, Laurie Heller, and Randy del Rosario sing pop, inspirational, and calypso songs, accompanying themselves on guitar and various percussion instruments. 12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★ Lessons and Carols: First Presbyterian Church. The traditional program of scripture readings interspersed with sacred carols, anthems, and hymns performed by the church's choir. Donald Bryant conducts. All invited. 5 & 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

★ 6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

★ "Festival Prelude": St. Andrew's Episcopal Church. St. Andrew's music director Tom Strode directs the church choir in a performance of William Mathias's carol sequence "Ave Rex." Followed at 11 p.m. by the Christmas Eve service. All invited. 10:20 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.

FILMS

No films.

25 FRIDAY (Christmas)

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

★ 6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

FILMS

No films.

26 SATURDAY

★ "Winter Democratic Ride": Ann Arbor Bicycle Touring Society. See 5 Saturday. 10 a.m. & 5 p.m.

"The Brightest Stars"/"Stories of the Bear Clan": U-M Exhibit Museum Planetarium. See 19 Saturday. 10:30 & 11:30 a.m. ("The Brightest Stars"); 2, 3, & 4 p.m. ("Stories of the Bear Clan").

Christmas Light Display: Domino's Farms. See 1 Tuesday. 6-10 p.m.

★ 6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

Dennis Wolfberg: Mainstreet Comedy Showcase. Also, December 27. Mainstreet's most popular headliner for several years, Wolfberg is a former Bronx schoolteacher known for his keen, offbeat sense of the absurd and for his rapid-fire, almost apoplectic delivery. A fixture on cable comedy shows, he's been nominated several times for an American Comedy Award. Preceded by two opening acts. Alcohol is served. 7, 9, & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$17.50 (members, \$15). 996-9080.

Kids' Dance Jam. See 12 Saturday. 7-9 p.m.

★ Open House: University Lowbrow Astronomers. See 19 Saturday. 7 p.m.-1 a.m.

Swinging A's Square Dance Club. See 12 Saturday. 7:30-11 p.m.

"Holy Nights": Rudolf Steiner Institute. Also, December 27-31 and January 1, 2, 4, & 5. First in a series of discussions of the Gospel of St. Luke and Rudolf Steiner's commentary on it. All invited. 7:30-9 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. 8-11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. \$5. 663-0744, 994-8804.

FILMS

MTF. "Neo-Tokyo" (Rin Taro, Yoshiaki Kawajiri, and Katsuhiro Otomo, 1991). Through December 31. Three sci-fi animation shorts by leading Japanese animators. Also, "Silent Mobius" (Michitaka Kukuchi, 1991). Sci-fi animation feature about a female police officer with psychic powers who discovers her mission to fight satanic forces. Mich., 5 p.m. "A Brief History of Time" (Errol Morris, 1992). Through December 31. The director of "The Thin Blue Line" turns to biography in this film about the life and work of physicist Stephen Hawking. Mich., 7:15 p.m.

"Gas, Food, Lodging" (Allison Anders, 1992). Also, December 27. Story of a New Mexico truck stop waitress and her two teenage daughters. Mich., 9:25 p.m. "1991: The Year Punk Broke" (Dave Markey, 1992). Frantically hilarious concert film featuring music of Sonic Youth, Nirvana, Dinosaur Jr., the Ramones, Gumball, and Babes in Toyland. Mich., 11 p.m.

27 SUNDAY

★ **First Singles:** First Presbyterian Church. See 6 Sunday. Today: the church's **Hullabaloo Chorus** performs Christmas carols and other seasonal favorites. 10:45 a.m.

★ **"Sunday Winter Ride":** Ann Arbor Bicycle Touring Society. See 6 Sunday. 1 p.m.

★ **"Feed the Poets."** Open mike poetry readings interspersed with informal readings by featured poets to be announced. 1:15-4:30 p.m., *Del Rio, 122 W. Washington. Free. 761-2530.*

★ **Senior Sunday Fun Bunch:** Ann Arbor Public Schools Senior Adult Program. See 6 Sunday. 1:30-4:30 p.m.

★ **"Stories of the Bear Clan":** U-M Exhibit Museum Planetarium. See 19 Saturday. 2, 3, & 4 p.m.

★ **Weekly Run:** Ann Arbor Hash House Harriers. See 6 Sunday. 3 p.m.

★ **Morris Dancing:** Ann Arbor Morris & Sword. See 6 Sunday. 4:30-7 p.m.

★ **Christmas Light Display:** Domino's Farms. See 1 Tuesday. 6-10 p.m.

★ **6th Annual Festival of Lights:** Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

★ **"Booked for Sundays":** Little Professor Book Company. Anyone is welcome to join a discussion of Jane Smiley's Pulitzer Prize-winning novel *A Thousand Acres*. Refreshments. 7 p.m., *Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.*

★ **"Readers' Theater":** Ann Arbor Civic Theater. See 6 Sunday. 7-9 p.m.

★ **"Holy Nights":** Rudolf Steiner Institute. See 26 Saturday. 7:30-9 p.m.

★ **Dennis Wolfberg:** Mainstreet Comedy Showcase. See 26 Saturday. 7:30 & 9:30 p.m.

FILMS

MTF. "Neo-Tokyo" (Rin Taro, Yoshiaki Kawajiri, and Katsuhiro Otomo, 1991). Through December 31. Three sci-fi animation shorts by leading Japanese animators. Also, "Silent Mobius" (Michitaka Kukuchi, 1991). Sci-fi animation feature about a female police officer with psychic powers who discovers her mission to fight satanic forces. Mich., 3 p.m. "Casablanca" (Michael Curtiz, 1942). Through December 31. Newly restored print of the romantic WW II classic. Humphrey Bogart, Ingrid Bergman. Mich., 5:20 p.m. "A Brief History of Time" (Errol Morris, 1992). Through December 31. The director of "The Thin Blue Line" turns to biography in this film about the life and work of physicist Stephen Hawking. Mich., 7:20 p.m. "Gas, Food, Lodging" (Allison Anders, 1992). Story of a New Mexico truck stop waitress and her two teenage daughters. Mich., 9:05 p.m.

28 MONDAY

★ **"Holiday Blast":** ArtVentures Studio (Ann Arbor Art Association). Also, December 29-31. If the novelty has worn off the Christmas toys and the kids are getting restless, bring them to the Art Association for a selection of fun-filled art activities. Staff artists and volunteers help get the wiggles out by providing materials and instructions for painting, drawing, clay sculpting, and more. 10 a.m.-5 p.m., *Ann Arbor Art Association, 117 W. Liberty. \$3 per 2-hour session (adults accompanying a child, free). Children under 5 must be accompanied by an adult. 994-8004.*

★ **6th Annual Festival of Lights:** Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

★ **Youth Theater Meeting:** Young People's Theater. See 7 Monday. 7-9 p.m.

★ **Weekly Meeting:** Huron Valley Toastmasters. See 7 Monday. 7-9 p.m.

★ **Weekly Meeting:** Society for Creative Anachronism. See 7 Monday. 7 p.m.

★ **"Holy Nights":** Rudolf Steiner Institute. See 26 Saturday. 7:30-9 p.m.

FILMS

MTF. "Neo-Tokyo" (Rin Taro, Yoshiaki Kawajiri, and Katsuhiro Otomo, 1991). Through December 31. Three sci-fi animation shorts by leading Japanese animators. Also, "Silent Mobius" (Michitaka Kukuchi, 1991). Sci-fi animation feature about a female police officer with psychic powers who discovers her mission to fight satanic forces. Mich., 3 p.m. "Casablanca" (Michael Curtiz, 1942). Through December 31. Newly restored print of the romantic WW II classic. Humphrey Bogart, Ingrid Bergman. Mich., 5:20 p.m. "A Brief History of Time" (Errol Morris, 1992). Through December 31. The director of "The Thin Blue Line" turns to biography in this film about the life and work of physicist Stephen Hawking. Mich., 7:40 p.m. "Casablanca" (Michael Curtiz, 1942). Through December 31. Newly restored print of the romantic WW II classic. Humphrey Bogart, Ingrid Bergman. Mich., 9:30 p.m.

jiri, and Katsuhiro Otomo, 1991). Through December 31. Three sci-fi animation shorts by leading Japanese animators. Also, "Silent Mobius" (Michitaka Kukuchi, 1991). Sci-fi animation feature about a female police officer with psychic powers who discovers her mission to fight satanic forces. Mich., 3 p.m. "Casablanca" (Michael Curtiz, 1942). Through December 31. Newly restored print of the romantic WW II classic. Humphrey Bogart, Ingrid Bergman. 5:20 p.m. "A Brief History of Time" (Errol Morris, 1992). Through December 31. The director of "The Thin Blue Line" turns to biography in this film about the life and work of physicist Stephen Hawking. Mich., 7:30 & 9:15 p.m.

29 TUESDAY

★ **"Family Films":** Ann Arbor Public Library. See 22 Tuesday. Today: "101 Dalmations," the animated Disney classic. 10 a.m. & 2 p.m.

★ **"Coffee Break Bible Study and Children's Story Hour."** See 1 Tuesday. 10-11:15 a.m.

★ **"Holiday Blast":** ArtVentures Studio (Ann Arbor Art Association). See 28 Monday. 10 a.m.-5 p.m.

★ **"The Brightest Stars":** U-M Exhibit Museum Planetarium. See 19 Saturday. 2 & 3 p.m.

★ **6th Annual Festival of Lights:** Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

★ **"Holy Nights":** Rudolf Steiner Institute. See 26 Saturday. 7:30-9 p.m.

★ **Ann Arbor Singles Ballroom Dancers.** See 1 Tuesday. 8:30-11:30 p.m.

★ **Comedy and Music Jam:** Mainstreet Comedy Showcase. Also, December 30 & January 2. Mainstreet owner Kirkland Teeple does an abbreviated version of his New Year's Eve show (see 31 Thursday listing), and Al Peterson, a longtime fixture on the local music scene who now lives in Boston, sings his quirky pop-rock-folk originals, accompanying himself on guitar and piano. Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall (below Seva restaurant), 314 E. Liberty. \$12 reserved seating in advance and general admission at the door. Members pay half-price for reserved seating and are admitted free for general admission. Memberships, good for one year, are \$25. 996-9080.*

★ **Speed Workout:** Ann Arbor Track Club. See 1 Tuesday. 9 p.m.

FILMS

MTF. "Neo-Tokyo" (Rin Taro, Yoshiaki Kawajiri, and Katsuhiro Otomo, 1991). Through December 31. Three sci-fi animation shorts by leading Japanese animators. Also, "Silent Mobius" (Michitaka Kukuchi, 1991). Sci-fi animation feature about a female police officer with psychic powers who discovers her mission to fight satanic forces. Mich., 3 & 5:20 p.m. "A Brief History of Time" (Errol Morris, 1992). Through December 31. The director of "The Thin Blue Line" turns to biography in this film about the life and work of physicist Stephen Hawking. Mich., 7:40 p.m. "Casablanca" (Michael Curtiz, 1942). Through December 31. Newly restored print of the romantic WW II classic. Humphrey Bogart, Ingrid Bergman. Mich., 9:30 p.m.

30 WEDNESDAY

★ **Application Deadline:** The After-Work Writers' Workshop. Local poet Reba Devine and fiction writer David Sosnowski of Poetry Slam fame invite submissions for a free 8-week writing workshop on Wednesday evenings beginning in January. Today is the deadline to submit up to four poems or 10 (double-spaced) pages of fiction for consideration. Send submissions to the After-Work Writers' Workshop c/o David Sosnowski, 1839 Shirley Lane, 7-A6, Ann Arbor 48105.

★ **Insight Meditation (Vipassana) Sitting Group.** See 2 Wednesday. 8-8:45 a.m.

★ **"Holiday Blast":** ArtVentures Studio (Ann Arbor Art Association). See 28 Monday. 10 a.m.-5 p.m.

★ **Monthly Meeting:** Religious Coalition for Abortion Rights. All invited to bring a bag lunch and help plan upcoming events. RCAR promotes the separation of church and state and explores the theological basis for reproductive choice. Monthly meetings are the last Wednesday of each month. Noon, *First Presbyterian Church French Room, 1432 Washtenaw. Free. 971-6155.*

★ **"Access Soapbox":** Ann Arbor Community Access TV. See 2 Wednesday. 2 p.m.

★ **"The Brightest Stars":** U-M Exhibit Museum Planetarium. See 19 Saturday. 2 & 3 p.m.

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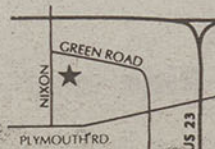


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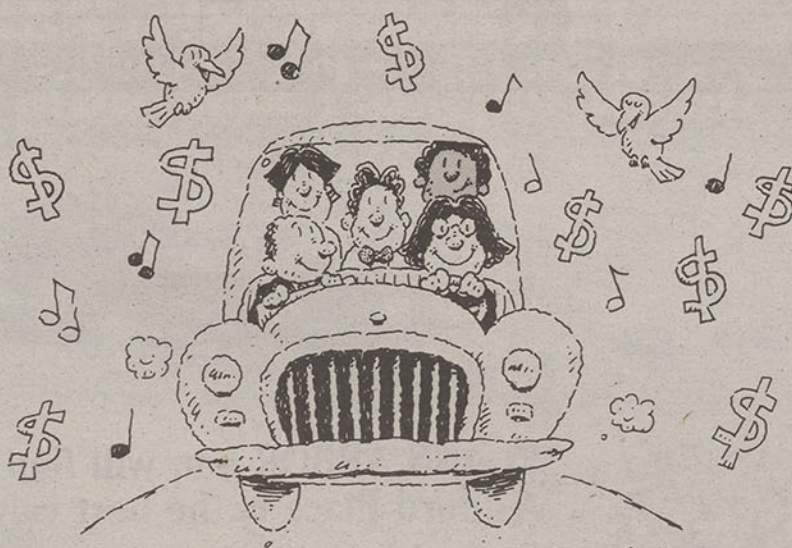
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EVENTS continued

"Buhrrr Blast": Ann Arbor Parks Department. See 2 Wednesday. Today: Pom Pom and other games of tag. 3:30-5:15 p.m.

★3rd Annual Charity Christmas Tree Trim-Off: Englander's. Today is the last day to cast your vote for your favorite decorated Christmas tree of the 20 on display representing various nonprofit organizations. Winning organization gets a donation of \$1,000, with second and third prizes of \$500 and \$250 respectively. 6 p.m. (awards announcement), Englander's, 2333 S. State (1/2 mile north of I-94). Free admission (\$1 per vote). 769-8040.

★6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6-10 p.m.

"Holy Nights": Rudolf Steiner Institute. See 26 Saturday. 7:30-9 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 2 Wednesday. 7:30-11 p.m.

Comedy and Music Jam: Mainstreet Comedy Showcase. See 29 Tuesday. 8:30 p.m.

FILMS

MTF. "Neo-Tokyo" (Rin Taro, Yoshiaki Kawajiri, and Katsuhiro Otomo, 1991). Through December 31. Three sci-fi animation shorts by leading Japanese animators. Also, "Silent Mobius" (Michitaka Kukuchi, 1991). Sci-fi animation feature about a female police officer with psychic powers who discovers her mission to fight satanic forces. Mich., 5 p.m. "Casablanca" (Michael Curtiz, 1942). Through December 31. Newly restored print of the romantic WW II classic. Humphrey Bogart, Ingrid Bergman. Mich., 3 & 7:10 p.m. "A Brief History of Time" (Errol Morris, 1992). Through December 31. The director of "The Thin Blue Line" turns to biography in this film about the life and work of physicist Stephen Hawking. Mich., 9:15 p.m.

31 THURSDAY (New Year's Eve)

"Holiday Blast": ArtVentures Studio (Ann Arbor Art Association). See 28 Monday. 10 a.m.-5 p.m.

"The Brightest Stars": U-M Exhibit Museum Planetarium. See 19 Saturday. 2 & 3 p.m.

New Year Jubilee: Ypsilanti Area Visitors and Convention Bureau. An alcohol-free New Year's Eve celebration featuring a variety of entertainment running continuously throughout the evening at various locations in and around Ypsilanti's Festival of Lights.

The schedule, in various rooms in St. Luke's Episcopal Church (120 N. Huron St.): children's music by Sheila Ritter (6, 6:45, & 7:30 p.m.), storytelling by Sherry Roberts (6 & 7 p.m.), puppetry by the Mommas & the Puppets (6, 7:30, & 9 p.m.), storytelling by Laura Pershin (6:45 & 8:15 p.m.), scenes from A. R. Gurney's dramatic comedy "The Dining Room" by the Ypsilanti Players (7 & 8 p.m.), magic by members of the Ann Arbor Magic Club (7 p.m.), Irish music by Pam Meisel and Friends (8:30 p.m.), madrigals by the Ypsilanti Madrigal Singers (9 p.m.), and chamber music by a trio of Ypsilanti music teachers (cellist Lucille Woodruff, flutist Mary Johnson Campbell, and pianist Mary Ann Balduff) (9 p.m.), and contemporary pop and originals by Matt Boylan, a one-man band who performs under the name of Matt & Matt (10:15 p.m.).

In various rooms in the First United Methodist Church (209 Washtenaw): folk music for children by the duo of Wanda Degan and Pooh Stevenson (6:30, 7:30, 8:30, & 9:30 p.m.), and comic theatrical scenes by Young People's Theater (8:30 p.m.).

In various rooms in old Ypsilanti High (210 W. Cross St.): an eclectic mix of acoustic vocal music by the female trio Me, Her, and Her (6:30 & 8:15 p.m.), a stage adaptation of "Pinocchio" by Wild Swan Theater (7 p.m.), and clowning and music by O. J. Anderson and David Tamulevich (9:30 p.m.). Also, a teen dance with a DJ & dance contests (6 p.m.-midnight).

In various rooms in the Presbyterian Church of Ypsilanti (300 N. Washington): Gospel Singers from various Ypsilanti churches (6 p.m.), big-band jazz by The Ypsilanti Riverside Big Band (6:30 p.m.), seasonal choral music by the Ypsilanti Community Choir (9 p.m.), jazz by the Rhythm Method, a jazz quartet led by saxophonist Donovan Johnson (9:30 p.m.).

In the Boys & Girls Club (220 N. Park): an open gym for kids & teens (6 p.m.-midnight), with karate, judo, tai chi, and weightlifting demonstrations.

In Thomas Manchester's law office (206 N.

Huron): chamber music by performers to be announced (8:30 & 9:15 p.m.).

In the Ypsilanti Freight House (100 Marketplace, Depot Town): dancing to calypso and reggae music by the Trinidad Tripoli Steel Band (7, 8:15, & 10:30 p.m.).

Closing ceremonies at midnight at the Festival of Lights in Riverside Park. 6 p.m.-midnight, various Ypsilanti locations. Tickets \$10 for all events, \$6 for all events except Trinidad Tripoli Steel Band, in advance and at the door. 482-4920.

★6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau. See 1 Tuesday. 6 p.m.-midnight.

New Year's Eve Camp-In: Ann Arbor Hands-On Museum. An overnight party for children ages 7-11. Museum staffer Andrew Kosak oversees the evening's activities, which include making ice cream, constructing noisemakers and simple musical instruments, an entertaining show on the properties of liquid nitrogen, and a movie. Snack and breakfast served. 6 p.m. Thursday-9:30 a.m. Friday, Ann Arbor Hands-On Museum, 219 E. Huron at Fifth Ave. \$30. Reservations required. 995-5439.

"Holy Nights": Rudolf Steiner Institute. See 26 Saturday. 7:30-9 p.m.

New Year's Eve Party and Sleep-Over: Ann Arbor YMCA. An overnight party for children ages 6-12. Swimming, gym activities, movies, and more. Bring a sleeping bag and pillow, swimsuit, and towel. Supper and light breakfast included. 8 p.m. Thursday-10 a.m. Friday, Ann Arbor YMCA, 350 S. Fifth Ave. at William. \$45 (YMCA members, \$20). To register, call 663-0536.

"Jazz Revisited" Silver Anniversary Concert: U-M Michigan Radio. A gala celebration in honor of the 25th anniversary of Michigan Radio's "Jazz Revisited" program, hosted since its inception by Hazen Schumacher. Several stellar jazz musicians gather tonight to perform classic jazz from 1917 to 1947, the era featured on "Jazz Revisited." Special guest is legendary trumpeter Doc Cheatham, a star of the American jazz scene for more than half a century, renowned for his radiant tone and jaunty spirits. Also, Ann Arbor's own zany Chenille Sisters perform with James Dapogny's Chicago Jazz Band, the nationally acclaimed ensemble led by U-M piano professor Jim Dapogny. The Chenilles and the Chicago Jazz Band performed together when Garrison Keillor's American Radio Company came to town last February, and they recently collaborated on a new CD, "Whatcha Gonna Swing Tonight." A special post-concert gathering at the Gandy Dancer is open to the first 100 people making reservations when they order tickets (\$5 reservation fee). 8 p.m., Power Center. Tickets \$12.50-\$18.50 in advance at the Michigan Theater Box Office. To charge by phone, call 668-8397.

John Roberts and Tony Barrand: The Ark. Longtime Ark favorites, these two English singers are renowned both for their unpredictable, prankish wit and for their total recall of numberless pub songs. Their repertoire includes English music hall songs, ballads, bawdy songs, drinking songs, parodies, and assorted humorous recitations. 8 & 11 p.m., The Ark, 637 1/2 S. Main. Tickets \$13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

Kirkland Teeple: Mainstreet Comedy Showcase. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$20 (early show), \$25 (late show, including champagne & party favors). 996-9080.

FILMS

MTF. "A Brief History of Time" (Errol Morris, 1992). The director of "The Thin Blue Line" turns to biography in this film about the life and work of physicist Stephen Hawking. Mich., 3:15 & 7:15 p.m. "Neo-Tokyo" (Rin Taro, Yoshiaki Kawajiri, and Katsuhiro Otomo, 1991). Three sci-fi animation shorts by leading Japanese animators. Also, "Silent Mobius" (Michitaka Kukuchi, 1991). Sci-fi animation feature about a female police officer with psychic powers who discovers her mission to fight satanic forces. Mich., 5 p.m. "Casablanca" (Michael Curtiz, 1942). Newly restored print of the romantic WW II classic. Humphrey Bogart, Ingrid Bergman. Mich., 9 p.m.

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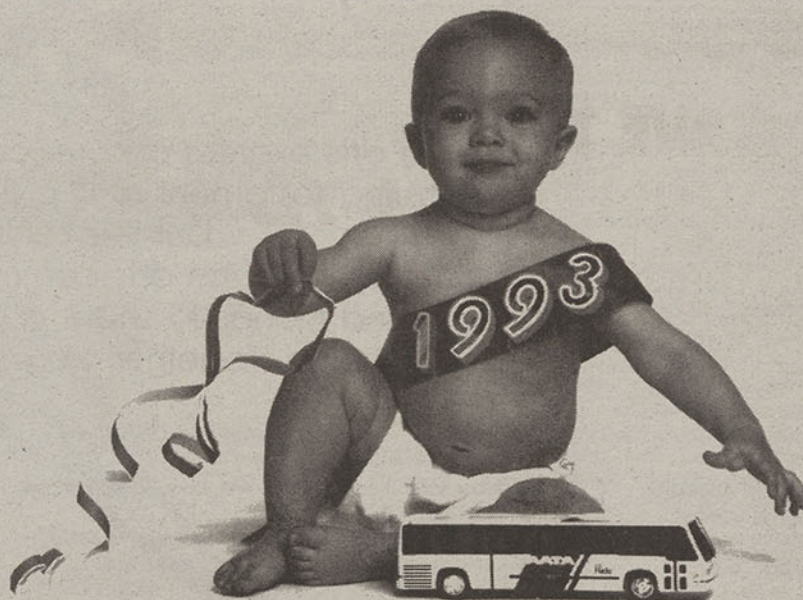
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- ◆ Outdoor views from every living area, private decks
- ◆ Fireplace, full-size washer/dryer, built-in microwave
- ◆ Clubhouse with exercise and weight room, sauna and spa
- ◆ Indoor/outdoor pool designed for lap swimmers
- ◆ Surprisingly affordable convenience



Located just south of Briarwood Mall: take State St. south from I-94, right on Ellsworth Rd., right on Oak Valley Dr.

For Rental Information Call: 313-747-9050

RIDE THE RIDE TO A PROSPEROUS NEW YEAR.



Looking for a low-cost, risk-free financial opportunity? Ride the Ride. You'll earn a rewarding return. **Step One:** Invest \$25 in an AATA bus pass and leave your car at home. If you live more than five miles from work, you'll save at least \$80 a month. **Step Two:** Ride the Ride all year. Your \$300 investment in bus passes will generate almost \$1000 in savings. That's a total return of over 300 percent. **Step Three:** Stay on the road to prosperity. Repeat steps one and two. For information on routes, schedules, and AATA's blue-chip bus pass, call 996-0400.



With the
right
incentives
who can
resist
a little
travel?



Suite 100, Atrium Office Center
900 Victors Way
Ann Arbor, Michigan 48108
TEL: 313-769-1800 • FAX: 313-769-6155

Real Estate Development • Construction • Leasing • Management

Lovejoy-Tiffany has helped hundreds of companies to meet their goals by designing exciting and effective travel incentive packages for their employees. We're proud to say, that when Lovejoy-Tiffany outgrew their offices, a trip to our Atrium II Office Center emerged as the most exciting and effective business destination for their growing staff.

Phase I of the 200,000 square foot Atrium II Office Center is now available for occupancy. Atrium II is just part of more than a half-million square feet of prime office offered by the Thomas B. McMullen Company in this high-visibility office park at I-94 and State Street. Even if your business changes, your prime location won't need to.

McMULLEN
THOMAS B. McMULLEN CO.

HOLIDAY QUIZ

TRUE

I look forward to singing with the Messiah all year!
 It is amazing how many people I know who are involved with community theatre.
 To see Wynton Marsalis in a tiny place like the Ark was unbelievable!
 Until the class at the Art Association, I never thought I could draw.
 Watching those dancers leap across the stage, I was on the edge of my seat.
 I laughed at the Capitol Steps until I cried.
 Mandy Patinkin made Steven Sondheim come alive.
 We walked into Hill Auditorium and felt a rush when we saw the crowd.
 After the show, all the kids wanted to talk about was Fred Penner.
 Marcel Marceau filled the silence with unbelievable magic.
 The nice thing about Ann Arbor is that there is ALWAYS something to do.
 I held my breath watching my daughter dance on stage with The Nutcracker.
 Midori held us so entranced, we never noticed the time.
 You never know what you are going to find at the Performance Network.
 It was great to have Picasso in Ann Arbor.
 The kids are giving their ceramic projects as Christmas gifts.
 After a hard winter, it sure is fun to look forward to the Top of the Park.
 Eventually anybody who is ANYONE comes to Ann Arbor to perform.

No doubt you saw through the gimmick—ALL this is true and more, because in Ann Arbor you can't take a false step with so much art to fill our lives.

The arts express and record our humanity and are the only lasting testament of a civilization. They may entertain now, but they enlighten forever.

At this holiday time, the arts community has joined together to ask our neighbors and friends to share a gift with the arts organization of your choice. Together we can all make a difference.

Ann Arbor Art Association
 117 W. Liberty
 Ann Arbor, MI 48104
 994-8004

Ann Arbor Ballet Theater
 548 Church St.
 Ann Arbor, MI 48104

Ann Arbor Cantata Singers
 P.O. Box 8147
 Ann Arbor, MI 48107
 747-9640

Ann Arbor Civic Theatre
 2275 Platt
 Ann Arbor, MI 48104
 971-0605

Ann Arbor Summer Festival
 P.O. Box 1412
 Ann Arbor, MI 48106
 747-2278

Ann Arbor Symphony Orchestra
 P.O. Box 1412
 Ann Arbor, MI 48106
 994-4801

The Ark
 637½ S. Main St.
 Ann Arbor, MI 48104
 761-1451

Boychoir of Ann Arbor
 306 N. Division
 Ann Arbor, MI 48104
 485-1534

Cassini Ensemble
 826 S. Main St.
 Ann Arbor, MI 48104
 996-1980

Comic Opera Guild
 3211 Packard
 Ann Arbor, MI 48104
 973-3264

Dance Gallery Foundation
 111 Third
 Ann Arbor, MI 48103
 761-2728

Friends of the U-M Museum of Art
 525 S. State St.
 Ann Arbor, MI 48109
 747-2064

Kerrytown Concert House
 415 North Fourth
 Ann Arbor, MI 48104
 769-2999

Michigan Theater
 603 E. Liberty
 Ann Arbor, MI 48104
 668-8397

Papagena Opera Company
 P.O. Box 2211
 Ann Arbor, MI 48106
 769-SING

People Dancing
 111 Third St.
 Ann Arbor, MI 48103
 930-1949

Performance Network
 408 W. Washington
 Ann Arbor, MI 48103
 663-0696

Power Series: University Productions
 911 N. University
 Ann Arbor, MI 48109
 763-5213

Purple Rose Theater
 137 Park
 Chelsea, MI 48118
 475-5817

University Musical Society
 202 Burton Tower
 Ann Arbor, MI 48109
 747-1177

U-M Department of Dance
 1310 N. University Ct.
 Ann Arbor, MI 48109
 763-5460

Washtenaw Council For the Arts
 P.O. Box 8154
 Ann Arbor, MI 48107
 996-2777

Wild Swan Theater
 1510 Shadford
 Ann Arbor, MI 48104
 995-0987

Young People's Theatre
 322 S. State St.
 Ann Arbor, MI 48104
 996-3888

Check Enclosed ☐ Donation ☐ \$25 ☐ \$50 ☐ \$100 ☐ Other \$

Name

Address

City, State, Zip

Phone Number

Please mail this coupon to the arts organization of your choice.

CLASSIFIEDS

Real Estate

Weekend Retreat—Quiet Serenity

For the writers and thinkers, this modern 2+ bedroom cabin on a private lake near Fairview, MI. 80 acres of tall pines—x-country skiing, hiking, photography, sauna. Call (313) 741-9344.

BUYER'S BROKER

Specializing in helping residential buyers get their best value.

Call Mona Walz, GRI
663-1976

Colonial in Georgetown. 4 bedrooms, 1½ baths, between Stone School and King George. \$153,900. Nice location. 971-5999.

Dance Studio Space available to rent weekly or monthly from May–August, 1993. For more information, call 763-0478.

Entertainment

★KOKO THE CLOWN★

Birthday parties, corporate events, grand openings, balloon creations. 996-9000

Live harp music for any occasion. Call Laurel at 930-2763 or 663-9292.

LaCorda Ensemble

Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.

Kathryn Stepulla 459-5296

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by December 12. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Vito Abate—Senior Troubadour
Light classics and popular ballads in various languages. (313) 663-8964.

Plan Your Holidays Early Hammer Dulcimer

Music by Jane Chevalier 665-2357

INTRADA

Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994-5457.

ANNIVERSARIES 35th–50th

Dance parties, reunions. Nostalgia DJ plays songs, big bands, dance music of the 1930s, 40s, 50s. David, 662-5253.

Flute & Harp Duo

Will add an elegant touch to any occasion. 998-0654.

Spaghetti the clown, comedy, magic, stilt walking, balloons. Call 930-2978.

Need wedding or party invitations? Holiday or b-day greetings, birth announcements? Try something totally unique—customized, mailable audio cassettes with lyrics—music written just for you! **Noteworthy Announcements.** Call 769-6912 for info and demo.

Sun-Entertainment—Live music and more. Classical soloists to rock and jazz bands. Located at Oz's Music, 662-3683.

The Traver Quartet

Professional string quartet for your parties, receptions, weddings, etc.

Amy Natzke, 668-6083

Jazz up your holidays with the joy of live music—the great danceable sounds of **The Jazz Company**—for home, office, or corporate celebrations. Call Susan at (313) 769-6912.

Lessons & Workshops

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers—all levels and ages. 665-5346.

CREATING RESULTS

Learn effective life-management skills. Taught by instructors certified by Robert Fritz, author of *The Path of Least Resistance* and *Creating*. Two-day workshop in Saline, Sat. and Sun., Dec. 12 and 13. For info, call 429-3501.

Chinese Lessons

996-5956

WEEKLY GROUP guided by local psychic healer Sandra Shears, 994-0047.

VOICE LESSONS

Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996-4255.

Introductory meditation retreat with instruction, Fri. Dec. 4 at 7 p.m. to Sat. Dec. 5 at 4 p.m.

Zen meditation course, 5 Thurs. eves., begins Jan. 14.

Yoga course, 6 Tues. eves., begins Jan. 12.

Sun. morning meditation, 9:30–11, public service, 5–6:30 p.m., all welcome. **Zen Buddhist Temple**, 1214 Packard at Wells, 761-6520.

Violin lessons. Experienced teacher. All levels. North Ann Arbor. Diane Worthey, 668-1820.

★DALE CARNEGIE COURSE★

- Increase self-confidence
 - Improve speaking skills
 - Control worry and tension
 - Improve home/work relationships
 - Tax deductible and college accredited
- Ann Arbor classes forming now!**
Presented by R. Nichols Corp.
Call 422-2392

Voice lessons for nonsingers and singers. Reclaim your voice: learn to use it more happily, healthfully. Kathy Moore, 996-4698. Professional vocalist, experienced teacher.

★★FEMINIST WICCA★★

Is an earth-based spirituality derived from European Shamanism. Next class Jan. 13–Feb. 17, Wed. eves., 6–10 p.m. Opportunities to network and join a circle. Call 665-5550.

PIANO LESSONS

Children, Adult Explorers
U-M grad, 20 yrs.' experience
Leave message. 677-0266

★MASSAGE CLASS★

FOR FRIENDS AND COUPLES
Learn to give and receive a relaxing and health promoting massage in a comfortable setting. Call for information, 662-6068. Lisa Gottlieb-Clark.

Piano lessons!!! All levels, great with kids, MM degree from U-M. Experienced teacher. Please call 663-7386.

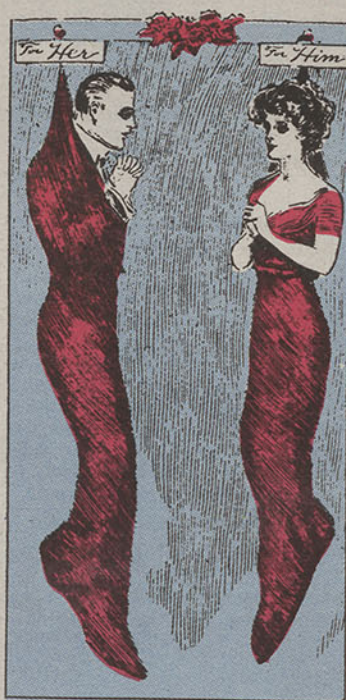
Quality music instruction. Oz's Music offers first lesson FREE. Guitar—all styles, bass, violin, sax. Rental available. 215 S. State (upstairs). 662-3683.

WOMEN'S KI DOJO Karate/Self-Defense

Discover and develop your inner strength, spirit, and sense of self while training in the martial arts. Class exercises consist of modern self-defense principles and traditional Okinawan karate techniques. Invigorating workouts promote self-confidence, awareness, and growth while building physical and mental strength. Beginners' class starts Jan. 7, meets Sun. 6–7 p.m. and Thurs., 7–8:30 p.m. at 111 Third St. \$30/mo. Newcomers welcome to join through Jan. 31. Beginners' sessions start Jan., May, and Sept.

936-0619 (days)/994-4873 (eves.)

VIOLIN-VIOLA Lessons, all ages. Experienced teacher and performer, American-European trained. Ruth Whetstone, 663-7250.



CENTER FOR SPIRIT HAPPINESS

Michael Silverman awoke after a four-year innocent spiritual exploration to find himself in God Consciousness. Since that time he has been working on understanding the human condition and finding and developing a new frequency of Consciousness which can be called a pure I AM. This state of Being is a slightly more advanced evolutionary connection to God than the Self of the traditions.

Michael shares a transmission and individual process which allows others to open to God. It includes the shining of Spiritual Light which is prior prior to the body/mind and the gift of spontaneous insight. The latter, which includes other aspects of expression, is relayed from the spiritual plane. Since July 1992, the Spiritual Master Jesus Christ has been overseeing the process and randomly enters Michael's consciousness as a medium to serve the practice of any individual. Other Spiritual Beings including Buddha, the Virgin Mary, Muktananda, Krishnamurti, Meher Baba, and Tukaram are also working in this way. In order to facilitate the process, Richard Burton, Jean Paul Sartre, John Lennon, Elvis Presley, and others communicate through Michael spontaneously. Original essays on God Realization and integrating the body/mind into spiritual practice are available.

Very advanced body/mind/spirit classes are forming for the general public. For information on introductory classes and private meetings relative to the spiritual process, call (313) 930-0842.

For Sale

'91 Oldsmobile 98 Touring Sedan, top of the line. Extras include CD player, power roof, keyless entry, power everything. Special no deductible warranty. Silver exterior with gray leather inside. Special paint sealer, fabric protectant inside. Mileage: 18,600. Call Gary, 973-6924.

Holiday gift! Over a month's recipes. Tasty economy. \$5 to order. Hank, 665-3026.

'87 4-door Olds Ciera for sale. Fully loaded. Asking \$2,700. Call and leave a message at 662-7105. A great winter car!

Meditation cushions and mats, Buddhist books. Zen Buddhist Temple, 761-6520.

Farm-fresh lean chicken. Grown in Frankenmuth, nature's way. Delivered to you. Call to order yours. (517) 652-8182.

Oz's Music—Dec. hours, Mon.–Sat. 10–9, Sun. 12–5. Mention this ad and get 30% off. Washburn guitars and hand percussion stands, straps, and metronomes, 25% off. Sets of guitar strings always 2 for 1. 215 S. State, 662-3683. We rent!

Ford Taurus wagon, '87, well cared for. No rust. 1 owner. \$4,590/offer, 426-2441.

Table and 4 chairs—\$700. Drexel, 40" round. Expands to 80". Fine quality. 426-2441.

Services

Fine portrait drawings using charcoal, pastels, and inks. Makes a unique and valuable gift for self and family. Start at \$175. Laura Wittenberg, BFA. 996-0769.

★Wedding Photography★

Candid, personalized photography by experienced professional. Affordable. Keary Campbell, 930-9940

★Construction Debris★

Roofing, lumber, carpeting, and misc. **TRC HAULING**, 665-6895

Spouses/partners of childhood sexual abuse survivors. Short-term, co-ed group focusing on disclosure, support, and recovery. Individual sessions also available. Sliding fees. Contact Rick Reinsmith, MA, LLP, or Kathy Fitzpatrick at 677-3233.

BREAK FREE OF YOUR PAST

Find peace of mind and make new choices through self-discovery. Psychotherapy makes the difference.

Call for an appointment

JAYNE BURCH, MSW

BERKANA CENTER FOR PERSONAL GROWTH

2330 E. Stadium, Suite #4, AA
(313) 971-1944

Expertise with Addictive Relationships
Adult Children of Alcoholics
and Codependency

Results-oriented

HYPNOTHERAPY

Terri White and Associates, 662-1777

Weddings to Remember

Huge selection of wedding invitations discounted up to 30%. Save 20–40% on nationally advertised bridal attire. By appt. (313) 665-5467.

★Household Debris★

Appliances, furniture, brush, and misc. **TRC HAULING**, 665-6895

Need a painter? First in quality. Call Bob, days, eves., 668-0417. Insured. Christmas Special: 15% off painting.

Word processing—reasonable rates. (313) 663-9304.

★WEDDING PHOTOGRAPHY★

Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information, **Jim Kruz**, 668-6988

★Sandi's Word Processing★

"Resume Specialist," reports, theses, letters, transcription, laser. 426-5217.

★MASSAGE THERAPY★

Hands-on approach to health and well-being. Relieves stress and tension, eases fatigue, promotes serenity. There is no substitute for trained, caring human touch. **Reba DeVine**, 663-7781. AMTA member, veteran mom.

★WEDDING PHOTOGRAPHY★

Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture. 995-0760 **David Koether** 995-0760

CALLIGRAPHY

By Great Impression Designs
663-4672

—SANDRA SHEARS—

Spiritual Healer and Psychic Counselor
For people and animals: 994-0047

Free Events Information

24-Hours A Day

Call 741-4141

TelEvent is a service of the Ann Arbor Observer.

CLASSIFIEDS



Men's support group forming. Men committed to growth and nourishment of themselves and other men. Call Robert at 996-0918.

Free ear and nose piercing. Gateway to Afrika, 107-109 S. Fourth Ave. 668-6944.

★ ★ GROUP COUNSELING ★ ★
Immediate opening in ongoing group successfully changing lives for over five years. Intensive, supportive environment for **Personal Evolution** has profoundly improved the lives of motivated men and women. Professionally led. Confidential. The Counseling Center of Ann Arbor, 761-7204.

Chair caning—Make old like new. Also do fiber rush and splint. 428-7316.

★ Massage for the Holidays ★
A gift certificate for a relaxing massage makes a wonderful present. Call Fine-Tuning Bodywork, 662-6068.

★ THERAPEUTIC MASSAGE ★
For stress reduction, relaxation, relief from chronic tension and pain. 7 years' experience. Gift certificates available for Christmas and other gift giving. Appts., Carol Perrault, 971-0762. AMTA certified massage practitioner.

Leave this world for an hour and experience deep relief, relaxation, and poise. Therapeutic massage is a mini-vacation well worth taking and giving. Gift certificates available for the holidays. Swedish, acupressure. Certified. Call Kevern at 761-9353.

WEDDINGS—Independent minister available for weddings. Beautiful, non-authoritarian, humanistic ceremony. Chris Brockman, 996-5831.

Handyman: Home improvement, repair from roof to foundation; electrical, plumbing, painting, decks, siding, masonry, cement, carpentry, tree removal, roofing, etc. Call Brian, 769-2155.

★ ★ MEN'S CENTER ★ ★

Talk it through with a male counselor

Dale L. Rice, PhD
487-9858

SACRED PSYCHOLOGY

A Wholistic Approach to Wellness
Group, couple, and individual psychotherapy. Mind-body therapy incl. fasting, meditation, visualization, psychodrama, dream work. For a complete mind-body evaluation or to join one of our ongoing groups, call Sara Schreiber, PhD, (313) 995-3200, Bio-Energy Medical Center, 1207 Packard.

Pet sitting, dog walking, pet-to-vet. Large and small animals. Trained, bonded, insured. (517) 769-6867.

PET NANNY of Ann Arbor/Jackson

Make your holiday reservations now

★ FINE-TUNING BODYWORK ★

We address a broad range of conditions in our practice, including lower back pain, neck and shoulder stiffness, joint problems, pre- and postnatal care, as well as problems common to athletes, artists, tradespeople, and others who engage in prolonged or repetitive activity. Ed Clark/Lisa Gottlieb-Clark. By appt. 662-6068 or teletype 662-8052.

★ ★ ★ Intuitive Counseling ★ ★ ★
Carla M. Gardner
Clairvoyant, 662-1137

Master upholsterer working evenings at reduced rates. Call Alan, 482-6616.

★ Wedding Photography ★

Professional packages to meet your needs and budget. You own all negatives and proofs at no extra cost to you. Images & Memories, (313) 439-1163.

"WHILE YOU'RE AWAY"

Let your pets stay home
Care for pets and plants. 429-9595

German translations and word processing. Call Barb at (313) 475-1267.

★ ★ ★ Complete Chart Analysis ★ ★ ★
Now, Union Calix Chief Astrologer is accepting outside requests (4 wks. backlog). Natal: \$150; prog./predictions: \$150; compatibility: \$270. 761-7045, eves.

★ ★ ★ QUALITY ★ ★ ★

All-purpose photography. Weddings, portraiture, artwork, advertising, dance and theatrical portfolios.

Complete wedding package only \$475!
Nathaniel Ehrlich, 994-1291

Caning—Restore the beauty of older furniture. Fine work and complex patterns a specialty. 668-1962.

★ Fine Portraits and Cards ★

Ink, b&w, and color portraits of your favorite old photo, children, home, etc. A unique gift starting at \$75. Jennifer Driscoll Designs, 981-4905.

Calligraphy by Roseanne Ernst
(313) 663-0345

Amazing Travel! 50% off hotel, car rental, air fare, and cruise discounts! Free vacation! Free details! Write: Swift, PO Box 51363-AA, Livonia, MI 48151.

★ ★ LIGHTEN UP ★ ★

Massage therapy and energy work. For tension release, relaxation, relief from chronic pain. 9 years' experience. Holiday gift certificates! Indulge yourself or that special someone. For appt., call Mark Johnson at 426-1171.

Licensed Professional Bodywork

Reiki, Swedish massage, polarity, and craniosacral techniques are employed on an individual case basis. License # MA0013371. Gena Hubbard, 995-7263.

The Classifieds deadline for January 1993 is December 10th!!!

Entertaining help. Food preparation, serving, bartending, cleanup. Experienced, reasonable. 426-4497.

Attention Ann Arbor Observer Classified Advertisers

NEW CLASSIFIED RATE*

\$5.25 per line
(2 line minimum)

See form on page 160.

Effective: January 1993 issue

For your convenience, use the after hours drop box.

*Last Classified rate increase:
September 1990

Adult males sexually abused as children. Individual and group therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Ian MacGregor, ACSW, at 677-3233.

Be the Person You Always Wanted to Be!

—Weight—
—Job Success—
—Personal Relationships—
Evelyn Katz, PhD
Licensed Psychologist
973-0709

Word Processing: resumes, reports, flyers, etc. 434-9362.

★ WEDDING PHOTOGRAPHY ★
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996-0274.

THE PHONE CALL THAT COULD CHANGE YOUR LIFE IS HERE!

Find a Phone: 1-900-370-2072

UNDERSTANDING ANN ARBOR OBSERVER PERSONAL CALL®

PLACING A PERSONAL CALL AD:

Q: HOW DOES MY PERSONAL CALL PHONE MAIL BOX WORK?—I DON'T WANT MY PHONE RINGING CONSTANTLY OR COMPLETE STRANGERS HAVING MY PHONE NUMBER!

A: You are assigned your own phone mail box, identified by a phone symbol and a 4-digit number which will appear at the end of your ad. (This number will be included in an instruction sheet provided to you when you place your ad.) You can leave an outgoing greeting, and individuals who call in can listen to it and leave a message in response. Callers never have access to your name and address unless you give it to them.

Q: HOW MUCH DOES THIS FEATURE COST? IS THERE A CHARGE TO RETRIEVE MY MESSAGES?

A: Nothing. This is free to any personal ad advertiser. There are no hidden fees and no charge to retrieve your messages or to leave your greeting. We provide you with a toll-free number and a private security code which allow you to use these functions, at no charge to you, 24 hours, 7 days a week.

Q: HOW IMPORTANT IS IT TO LEAVE AN OUTGOING GREETING IN MY PERSONAL CALL PHONE MAIL BOX?

A: Very. Respondents who call in to respond to a particular ad have a tendency to hang up and leave no message at all when they discover that the advertiser has not yet recorded a greeting. Recording a greeting takes just a few moments and will only serve to increase your responses.

Q: IS IT TRUE THAT CALLERS CAN RESPOND TO PERSONAL CALL EVEN BEFORE MY AD APPEARS IN PRINT?

A: Yes. One of the benefits of this technology is that it allows you to place your outgoing greeting on the phone system as soon as you place your ad—before the ad is even published. Respondents can call 1-900-370-2072, choose whether they want to listen to male or female personal ads, and begin listening to random ads in the system.

RESPONDING TO A PERSONAL CALL AD:

Q: HOW DO I RESPOND TO A SPECIFIC PERSONAL CALL AD BY PHONE?

A: If the ad you are interested in is followed by a phone symbol and 4-digit number, you can leave a message for that person by phone. Simply call 1-900-370-2072, follow the recorded instructions, and punch in the 4-digit Personal Call box number you wish to reach. At this point, you will hear the advertiser's greeting and be given the opportunity to leave a message. NOTE: The charge for this call is \$1.50 for the first minute and \$1.00 for each additional minute. Callers must be 18 years or older and calling from a touch-tone phone.

Q: CAN I LEAVE A MESSAGE FOR A PARTICULAR PERSONAL CALL® PHONE MAIL BOX EVEN THOUGH THAT ADVERTISER HAS NOT YET RECORDED A GREETING?

A: Yes. Although we stress the importance of recording a greeting, we have no way to force our advertisers to do so. You can, however, still leave a message.

A Service You Can Trust. From a Source You Can Trust.

**Ann Arbor Observer
769-3175**

**TO RESPOND TO A
PERSONAL CALL®
AD: SIMPLY DIAL
1-900-370-2072**

**TO PLACE YOUR
OWN PERSONAL
AD WITH PERSONAL
CALL® DIAL
(313) 769-3175**

**\$1.50 FIRST MINUTE.
\$1.00 EACH ADDITIONAL
MINUTE. MUST BE 18
OR OLDER. TOUCH-TONE
PHONES ONLY.**

CLASSIFIEDS

GIFT IDEA—MASSAGE

Joy Shannon—769-2232

Massage and Trigger Point Myotherapy

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677-0180.

THE UNFORGIVING READER

A Professional Editing Service
741-0962

Manuscripts, articles, papers—professional or academic.

★ART DECO DESIGN★

Celebrate a wonderful democratic Christmastime this year with, perhaps, a romantic mirror, lamp, table, vase, jewel, Hollywood frame, statuette... come and see. Authentic, pristine. 207 E. Wash.

★★TRAGER★★

A different approach to bodywork—Like nothing you've ever experienced!

Joyful—Light—Free

Introductory session 1/2 off. Gift packages available for the holidays. Villabeth Midlam, Certified Trager® Practitioner. The Parkway Center. 973-9313. By appointment.

BODYWORK—Integrating deep tissue massage and polarity therapy. Affordable rates. Call 994-4937.

Joyspring Therapeutic Massage is now open! Convenient downtown location. AMTA and AMMI certified. Gift certificates available for a "touching" holiday present! 106 E. Liberty at Main, 2nd floor, by appt. 998-0004.

GROUP THERAPY

Adult Children of Alcoholics

Affordable rates, weekend meetings licensed co-therapists
Hugh McPherson, MA, MSW, 761-8813
Janet Fry, MA, MSW
Shirley Harrison, MSW

Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by December 12. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

★★★UNION CALIX★★★

A Universal Matchmaker

Confidential, Reputable, Excellent. U-M professors/students as members.

We GUARANTEE You:

1. Your satisfaction OR a refund!!!
2. Serious screening to protect you.

FREE Brochure: (313) 484-5650

Attractive, classy DWF, 51, 5' 8", slim, positive attitude. Am not a tourist but a traveler through life. Homebody nature but love to be out and around. Dance, music from early R&B to classical. You—a passionate SWM who is not afraid to be demonstrative, has a goofy sense of humor, energetic but not Type A. Box 12X, 201 Catherine, AA 48104. ☎1198

Single Professionals

Looking for compatible partners? We offer confidential video interviews. Let us discreetly help you meet that special person. Call us; find out more!

Video Introductions, Inc. 662-1960

The child within this spirited, self-aware, successful, prof. DWF seeks a loving WM playmate, 43-53, who enjoys a wide range of intellectual, social, cultural, sporty, and sensual pursuits. Box 17W, 201 Catherine, AA 48104.

SWF, 41, seeks SM with similar interests for friendship/lasting relationship. I like traditional music and dance, travel, baking, softball, berry picking, outdoor activities. Quiet, informal, liberal politics. Would enjoy meeting over a pot of tea or a glass of wine. Box 11X, 201 Catherine, AA 48104.

Intelligent WM, athlete, scientist. I'm a walking contradiction, partly fact and partly fiction. Like sweaty leather—if it's on a horse. Love to fish, run, ride, canoe, and ski. Seeking smart, pretty, passionate woman, 25-35, who's heard of S. J. Gould. Box 10W, 201 Catherine AA 48104.

December 10th is the Classifieds deadline for the January issue!

SWM looking for an honest, drug-free SWF, 18-35+. Prefer nonsmoking professional. Let's talk and see if there's any "chemistry" between us. Thomas, 973-2453.

Looking for new entertainment? ART-Night for adults at ArtVentures Studio, 117 W. Liberty—an evening of getting together with friends (and meeting new ones) while making holiday ornaments. Fri. Dec. 18, 7-9 p.m. Details, 994-8004.

SWM—a very young 35; tall, dark, and real handsome. Med. prof. loves outdoors, fitness, and travel. Avoids activists and smokers. Seeks attr., happy, bright female for healthy union. Photo helps. Box 12W, 201 Catherine, AA 48104.

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

Unusually athletic SWM, prof., 60, seeks trim, physically active, humorous, attractive lady of independent means for friendship or relationship, 47-60. Box 21U, 201 Catherine, AA 48104. ☎1201

Sincere, easygoing, down-to-earth SWF, 36, college-degreed professional lady, 5' 9", nice figure, attractive. Enjoys music, sports, outdoor activities, travel, good conversation, and much more. Seeking an intelligent, honest, fun-loving, family-oriented S/DWM, 33-43, with a variety of interests and a good sense of humor, for friendship. Box 14W, 201 Catherine, AA 48104. ☎1188

Bi female, 38, seeking same for special friendship. Ypsilanti Twp. Box 27U, 201 Catherine, AA 48104. ☎1146

DWF, 46, attractive, independent, confident, nonsmoking professional and mother who depends on her sense of humor to get through life's difficult spots, seeks gentleman counterpart for friendship—maybe more. Box 15W, 201 Catherine, AA 48104. ☎1195

Ambitious SWM, MBA, seeks best friend/mate, 18-26. Me: 6', very attractive, selective, humorous, athletic, affectionate (great hugs). You: witty, intelligent, articulate, slim, highly attractive uninhibited. 101 N. Main, #150-334, AA 48104. ☎1200

SWM, 38, blond hair, blue eyes, and quite slim. I'm easygoing, not egotistic, and down-to-earth. Would like to meet nonsmoking, fairly slim, 30-40-yr.-old white female for friendship, good times, and possibly more. Box 13X, 201 Catherine, AA 48104.

SWM, explorer of life, mind, and spirit, looking for SWF research assistant, age 28-38. Applicant must be thin and possess a great inner beauty and desire to be in the company of a compassionate and loving person driven to make a difference in the world. Box 14X, 201 Catherine, AA 48104. ☎1202

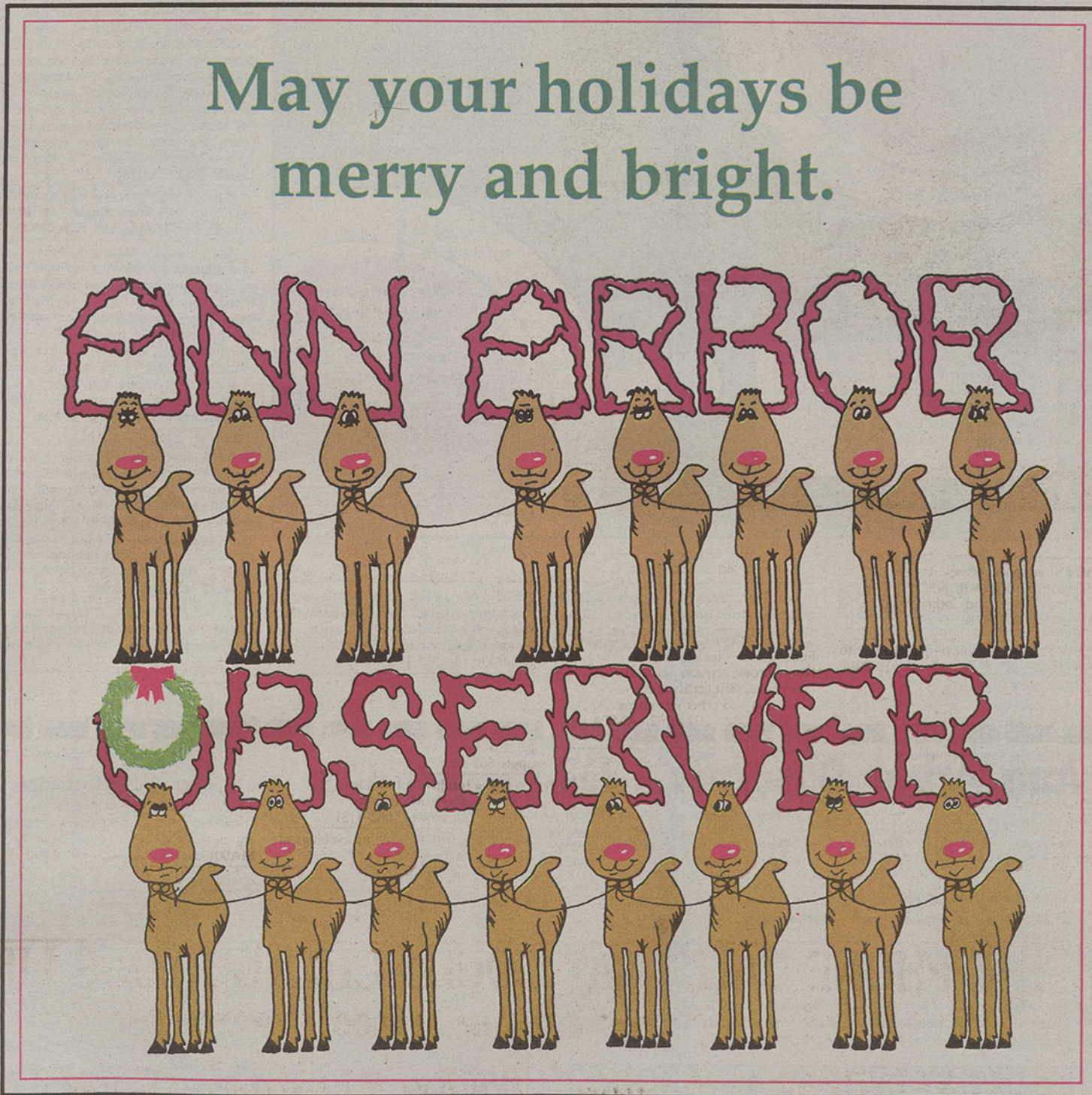
DWM, 43, 5' 8", enjoys dancing, music, and movies. Desires woman who enjoys the same and quiet nights together. No druggies, alchies, or smokers. Box 19W, 201 Catherine, AA 48104.

Tall, thin, blond, professional SWF who runs to eat wants to meet an active, intelligent (but jaded) 40ish SWM with a passion for good food. Box 13W, 201 Catherine, AA 48104.

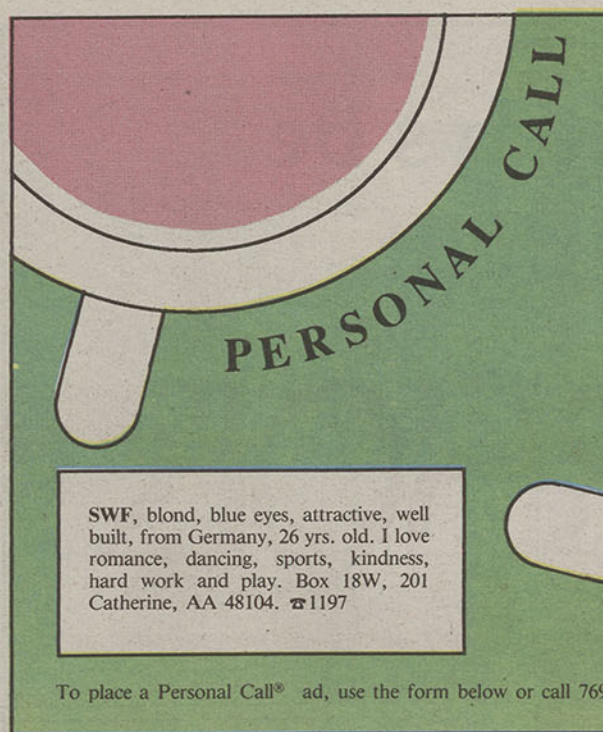
Upbeat GWF, 31, romantic with a good sense of humor. Enjoy golf, travel, country drives, lazy evenings at home. Looking for friendship, possible romance. Box 11W, 201 Catherine, AA 48104.

DWF, pretty, degreed, witty, nurturing, 5' 4", good figure, blond hair, blue eyes; loves travel, smart, brave men, romance, cultural events. Would like to meet a tall, healthy, honest, degreed man, 58-65, who appreciates all the above. Box 20W, 201 Catherine, AA 48104. ☎1199

Singletons—Bridge game 1st and 3rd Sunday, 6 to 10 p.m., Holiday Inn West. Call Mary, 665-0872, for more info.



CLASSIFIEDS



All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

The winner will receive a gift certificate for "cappuccino and dessert for two" at *Gratzi* Coffee House • Classic Cafe.

SWF, blond, blue eyes, attractive, well built, from Germany, 26 yrs. old. I love romance, dancing, sports, kindness, hard work and play. Box 18W, 201 Catherine, AA 48104. ☎1197

To place a Personal Call® ad, use the form below or call 769-3175.

SWF, blond, blue eyes, attractive, well built, from Germany, 26 yrs. old. I love romance, dancing, sports, kindness, hard work and play. Box 18W, 201 Catherine, AA 48104. ☎1197

Attractive, slender, outgoing woman seeks educated man, (approx.) 50-60, fun to be with, and turned on to life. Box 10X, 201 Catherine, AA 48104. ☎1187

SWM, 42, health care professional, handsome, likable. Seeks physically fit, relationship-oriented SWF with no children. Respond to PO Box 203, Dexter 48130. ☎1059

DWM, 44, 5' 11", nonsmoker, college educated but still able to laugh at myself, with a zest for life's important times, and passions for the waterfront and the unpretentious. Looking for a professionally employed woman of good character who is secure enough in her identity to understand and even encourage a man who cares enough to want to raise the children. PO Box 136, Dexter 48130. ☎1186

With whom do you spend Sunday morning? Join us—Knox Singles—at 10:45 a.m. For more info, call 973-KNOX.

If you are a very attractive woman, yet find yourself still looking for that truly intelligent counterpart who is also a best friend, very successful, adventuresome, sensual, and with a tremendous passion for the best in life, this DWM, 5' 10", 44, nonsmoker, is ready to meet your challenge. Please write a note about yourself. Photo appreciated (copy OK). Do it; I want to meet you! Box 16W, 201 Catherine, AA 48104. ☎1196

SWF, 43, seeks M for long-term relationship, love, and friendship. I am intelligent, successful, professional, liberal, irreverent, nonsmoking, and passionate about most things, including politics, ideas, how great Michigan is, and my feelings. I enjoy camping, canoeing, swimming, reading, NPR, music, dancing, good conversation, walking, and belly laughs. PO Box 40, Dexter 48130.

DWM, 50, likes dancing, skiing, walks, and honesty. PO Box 700196, Plymouth 48170.

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Wanted

Adoption. Local couple desires a legal, open adoption. Call Bonnie and Dennis at (800) 484-8197 ext. 8928 or Joyce at our agency, (313) 662-4534.

Physical Therapy Office has biller/receptionist position available. Person must be energetic, dependable, and have a keen eye for detail. Pleasant phone skills and positive attitude a must. Billing/computer experience a plus. Submit handwritten cover letter and resume to: 4918C Clark Rd., Ste. 102, Ypsilanti, MI 48197, by 12/15/92.

Male and female models wanted. Area artist needs physically fit models for classical life casts. (517) 662-6376.

Retail sales—part-time. Major shoe retailer wants highly motivated individuals to work in local store as part-time salespeople. Weekends required. Please call Diane Griffin for an interview, 971-1230. Opportunity for advancement.

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Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: January issue—December 10

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- \$5.25 per line, or fraction of a line, per insertion.
- 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box.
- Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations. Hyphenate words properly.
- Move word to the next line if it does not fit completely at the end of a line.

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We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.
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Miscellaneous

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by December 12. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21-39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm. 101, at 7 p.m., or call 971-5112. See Events for more information.

PLAY IT SMART. Intellectual non-trivia Q&A game. Great gift for the intelligent games person. Send \$27.95 to Puffin Corp., PO Box 2002, Huntersville, NC 28078. Credit cards. (800) 258-5302.

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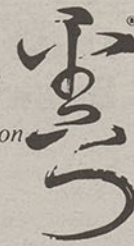


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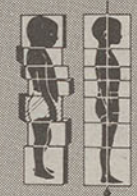
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EVENTS AT A GLANCE

A capsule guide to selected major events in December. For full details, see listings under the appropriate date in *December Events*, beginning on page 113.

Exhibits at *Galleries & Museums* begin on page 105, and *Music at Nightspots* on page 109. See page 103 for a full listing of this month's reviews in *Events*, *Galleries*, and *Nightspots*.

Then & Now is on page 47.

Classical & Religious Music

- Today's Brass Quintet, Dec. 5
- U-M Marching Band, Dec. 5
- University Musical Society "Messiah," Dec. 5 & 6
- Our Lady's Madrigal Singers, Dec. 6
- Ann Arbor Civic Chorus, Dec. 6
- La Rosignoll lute duo, Dec. 8
- The Solar Winds wind ensemble, Dec. 8
- Detroit Tamburitza Orchestra, Dec. 9
- Community "Messiah" Sing, Dec. 13
- EMU Lessons & Carols, Dec. 13
- St. Andrew's Episcopal Church Lessons & Carols, Dec. 13
- Ann Arbor Symphony Orchestra, Dec. 13
- Pianist Benning Dexter, Dec. 16
- Ann Arbor Cantata Singers & Ann Arbor Symphony Orchestra, Dec. 18
- Galliard Brass Ensemble, Dec. 20
- Boychoir of Ann Arbor, Dec. 20
- First Presbyterian Church Lessons & Carols, Dec. 24

Pop, Rock, Blues, & Jazz

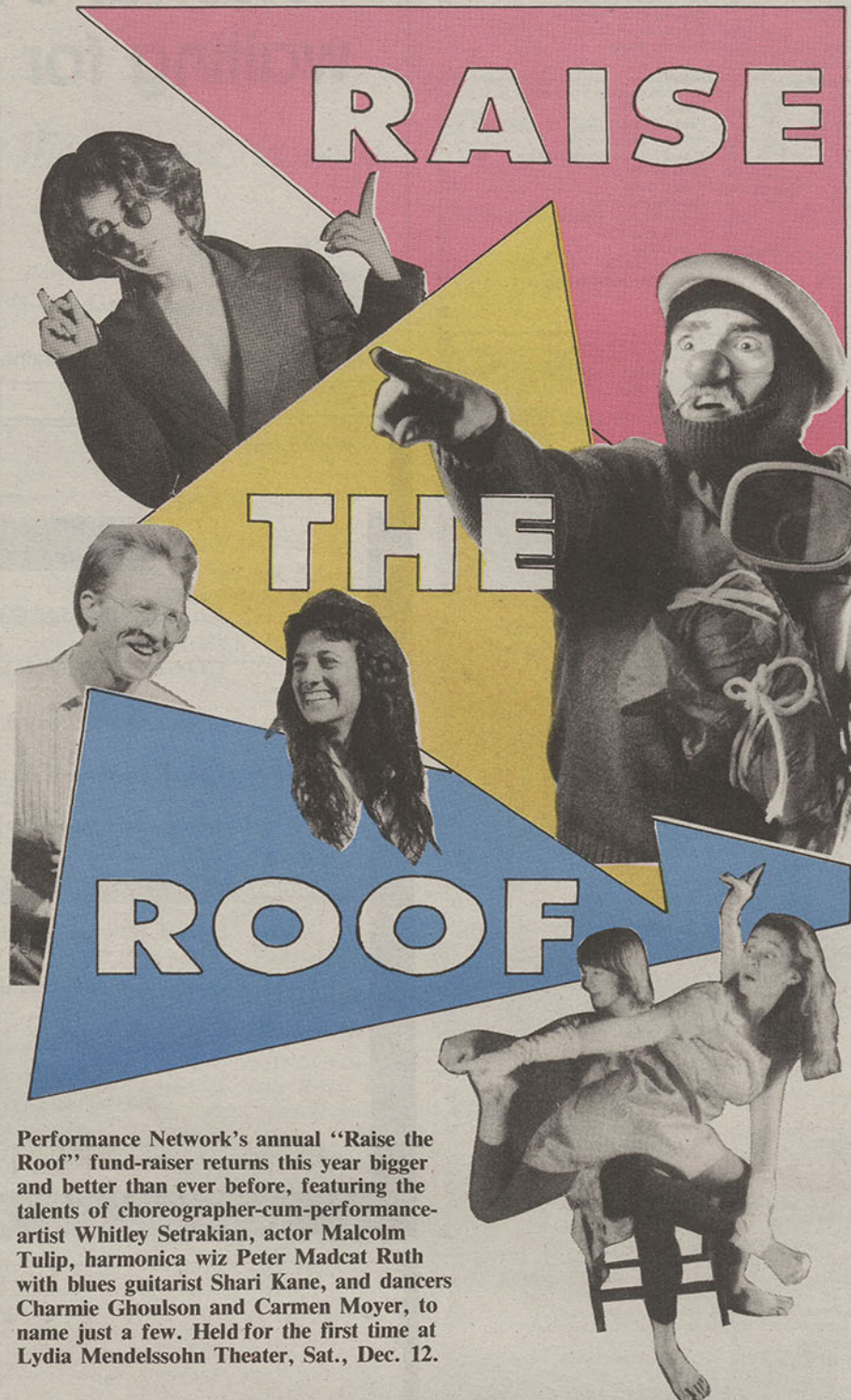
- Loudon Wainwright III (singer-songwriter), Dec. 3
- Rona Blue (singer-songwriter) & Dixon Doll Jr. (New Age), Dec. 6 & 13
- Judy Dow (cabaret), Dec. 6
- Phish (avant-pop), Dec. 11
- Larry McCray (blues), Dec. 11
- Wendell Harrison (jazz), Dec. 12
- Jesse Richards (singer-songwriter), Dec. 13
- The Drovers (rock 'n' roll), Dec. 15
- First Unitarian Church Ragtime/Jazz Bash, Dec. 20
- "Jazz Revisited" Silver Anniversary with Doc Cheatham, the Chenille Sisters, & James Dapogny's Chicago Jazz Band, Dec. 31

Conferences & Forums

- U-M Spike Lee & "Malcolm X" symposium, Dec. 4
- Rudolf Steiner Institute "Anthroposophy & German Idealism" symposium, Dec. 4 & 5
- U-M "Women & AIDS" symposium, Dec. 5
- U-M Judaic Studies "Legacies of the Encounter" symposium, Dec. 6

Comedy

- John Tamborino, Dec. 3-5
- Pat Paulsen, Dec. 8 & 9
- Blair Shannon, Dec. 10-12
- Jeff Allen, Dec. 17-19
- Dennis Wolfberg, Dec. 26 & 27
- Kirkland Teeple, Dec. 29-31



Performance Network's annual "Raise the Roof" fund-raiser returns this year bigger and better than ever before, featuring the talents of choreographer-cum-performance-artist Whitley Setrakian, actor Malcolm Tulip, harmonica wiz Peter Madcat Ruth with blues guitarist Shari Kane, and dancers Charmie Ghoulson and Carmen Moyer, to name just a few. Held for the first time at Lydia Mendelssohn Theater, Sat., Dec. 12.

Festivals, Fairs, & Shows

- Domino's Christmas Light Display, Dec. 1-27
- Ypsilanti Festival of Lights, Dec. 1-31
- Women's National Farm & Garden Association Greens Market, Dec. 3
- Holiday bazaars, Dec. 3, 5, 6, 12
- Christmas Creche Display, Dec. 4-7
- Kempf House caroling party, Dec. 4
- "Art Day in Ann Arbor" downtown gallery & studio walk, Dec. 5
- Catherine McAuley Annual Gala Benefit, Dec. 5
- Ann Arbor Fiberarts Guild Winter Sale, Dec. 5 & 6
- Ann Arbor Potters Guild Winter Sale, Dec. 5 & 6
- Cobblestone Farm Country Christmas, Dec. 5 & 6
- Concordia College Boar's Head Festival, Dec. 5 & 6
- Children's Holiday Parade, Dec. 6
- First Presbyterian Church Boar's Head Festival & Feast, Dec. 11 & 13

Ethnic & Traditional Music

- Maura O'Connell (Irish singer-songwriter), Dec. 1
- Nashville Bluegrass Band, Dec. 4
- Jay Stielstra & David Meneffe (folk), Dec. 4
- Josh White Jr. (folk), Dec. 5
- Lee Murdock (folk), Dec. 8
- Pat's People (Irish), Dec. 12
- The Chieftains (Irish), Dec. 15
- Joel Mabus (folk), Dec. 19
- John Roberts & Tony Barrand (English folk), Dec. 31

Lectures & Readings

- Poet Edgar Galeano Dominguez, Dec. 3
- Poets Chris & George Tysh, Dec. 4
- U-M vice provost John D'Arms, Dec. 8
- Poet Ken Mikolowski & friends, Dec. 12

Films

- Ann Arbor Silent Film Society, Dec. 6

Theater & Opera

- "Possessed: The Dracula Musical" (Purple Rose Theater), Dec. 2-6, 9-13, & 16-20
- "Marietta" (U-M Basement Arts Theater), Dec. 3-5
- "Trelawny of the Wells" (U-M Theater Department), Dec. 3-6
- "Ruddigore" (U-M Gilbert & Sullivan Society), Dec. 3-6
- "Grandma Duck Is Dead" & "The American Dream" (U-M Residential College Players), Dec. 4-6
- "The Wizard of AIDS" (HealthWorks Theater), Dec. 8
- "Fool for Love" (U-M Basement Arts Theater), Dec. 10-12
- "Dreamgirls" (Huron Players), Dec. 10-13
- Bert Hornback reads "A Christmas Carol," Dec. 11, 12, & 13
- Performance Network "Raise the Roof" showcase, Dec. 12
- "The Ann Arbor Christmas Play" (Rudolf Steiner Institute), Dec. 13
- "Cinderella" (Ann Arbor Civic Theater), Dec. 16-20

Dance & Multimedia

- Landlocked Contemporary Dance Collective, Dec. 3-6
- Ann Arbor Ballet Theater "Nutcracker," Dec. 4-6
- Ypsilanti Area Dancers "Christmas Ballet," Dec. 5 & 6
- "Divas with Attitude" show with Elise Bryant, Nisi Shawl, Felicia French, & others, Dec. 9
- U-M Dance & Related Arts Concert, Dec. 10-13

Miscellaneous

- Kiwanis Christmas Sale, Dec. 4 & 5
- "Midnight Madness" downtown sales, Dec. 4
- Elmo's Jingle Bell Run/Walk, Dec. 13

Family & Kids' Stuff

- Storyteller "Uncle Andy" Kosak, Dec. 5, 12, & 19
- "Pinocchio" (Wild Swan Theater), Dec. 5 & 6
- "The Incredible Jungle Journey of Fenda Maria" (Junior Theater), Dec. 7-10
- Public library films for preschoolers, Dec. 11 & 18, and for families, Dec. 22 & 29
- "The Best Christmas Pageant Ever" (EMU Theater of the Young), Dec. 11-13
- Hands-On Museum Parent-Child Camp-In, Dec. 11, & New Year's Eve Camp-In, Dec. 31
- The Song Sisters family concert, Dec. 12
- "The Toy Shop children's opera" (U-M Clements Library), Dec. 12
- Studio 1 School of Dance "Winter Wonderland," Dec. 13
- Sheila Ritter children's concert, Dec. 20
- Ypsilanti New Year Jubilee, Dec. 31
- Ann Arbor YMCA New Year's Eve Sleep-Over Party, Dec. 31



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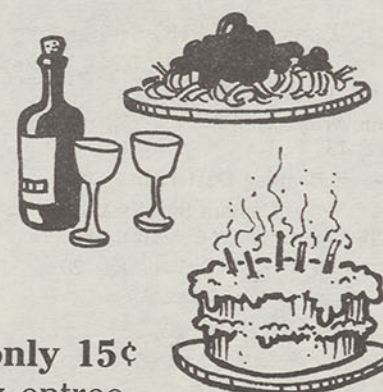
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